Country Life CHRISTMAS DATE DOCTOR



WHERE HELP IS NEEDED

THE QUEEN'S INTEREST

Not only has Her Majesty the Queen contributed to the funds of the Hospital for Women, but she has always taken a kindly and gracious interest in its work.

This Hospital was the first to be established in this or any other country for the treatment of maladies peculiar to the female sex.

285,000 sick poor women have received medical and surgical relief since the Hospital was founded in 1842.

Will you please help to meet current expenses and to pay off mortgage debt of £5,400?

HOSPITAL FOR WOMEN

SOHO SQUARE, LONDON, W.1.

The Christmas Gift that comes first

Send a donation to the Royal Northern Hospital. There abide sick men, women and children of one of the poorest districts in London, many in pain, who must spend "Christmas in Hospital." By your aid the patients may achieve permanent health—many "happy Christmases" instead of a marred and dreary life.

Your gift to the Royal Northern Hospital is the

ROYAL NORTHERN HOSPITAL

Donations large or small will be gratefully acknowledged by Gilbert G. Panter, Secretary Royal Northern Hospital, Holloway, N. 7.

The Children at Christmas of course! but-

We speak, not for the happy little ones who dwell in your thoughts—their Xmas is safe enough—but for the less fortunate children of callous and brutal parents.

The N.S.P.C.

has been privileged to regain for some thousands of help-less little ones their birthright of an endurable life. We seek no praise. Rather do we ask you to HELP.

Christmas is above all else the Children's Festival. Will you not mark it by a gift to this great Children's Charity P

Please send something NOW to ROBERT J. PARR, O.B.E., The NATIONAL SOCIETY for the PREVENTION of CRUELTY to CHILDREN, Victory House, Leicester Square, W.C. 2.

LONELY at CHRISTMASTIME

and other times too— Cut off from the joys of Social intercourse, the Deaf and Dumb know

UTTER LONELINESS

in the way that we, who can hear and speak, never fully realise. To break down this isolation and help them to live happy useful

lives is our aim.
What value do YOU set on your own priceless faculties of Hearing and Speech? Will you send a small fraction of it, as an Xmas Gift, to aid the SOUND PRACTICAL work of the

ROYAL ASSOCIATION IN AID OF THE

DEAF AND DUMB

413, OXFORD STREET, W. 1. GRAHAM W. SIMES, Secretary.

THE

CANCER HOSPITAL (FREE)

FULHAM ROAD, LONDON, S.W. 3,
(Incorporated under Royal Charter.)

THE ONLY SPECIAL HOSPITAL IN LONDON FOR THE TREATMENT OF CANCER.

NO LETTERS NO PAYMENTS

URGENT Appeal is made for additional ANNUAL SUBSCRIPTIONS to the GENERAL MAINTENANCE FUND.

FUNDS ARE NEEDED

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Donations and Legacies are earnestly solicited Bankers: Courts & Co., 440, Strand, W.C.2. Sec.: J. Courtney Buchanan, C.B.E.

GIVE YOUR OWN

CHRISTMAS PARTY

TO THE POOR

A gift of £10 will provide one crowd of

DESERVING CHILDREN

with dinner at Christmastide.

You can be invited to attend if possible; but it will be

YOUR PARTY TO THE POOR

Will you give it?

If you cannot afford to give £10 or more, please send—say 7/6. That sum will provide a welcome parcel containing Christmas fare for consumption in the home of some poor family.

Cheques should be crossed "Barclay's a/c, Church Army," payable to Preb. Carlile, D.D., 55, Bryanston Street, W. 1.

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GARDENING for BEGINNERS

By E. T. COOK.

Eighth Edition. Revised.

The new edition, largely re-cast and newly illustrated, is now ready. It is the most comprehensive and best gardening handbook ever written, the ideal "stand by" and the ideal present. The price is now

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DOG TRAINING BY AMATEURS

A HANDBOOK OF INSTRUCTION FOR SPORTSMEN By R. SHARPE. 64 Illustrations. 7/6 net.

Some extracts from reviews:

"Here is a book written by the expert for the unexpert Mr. Sharpe must be hailed as the Montessori of the dog world."

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". . . . given virgin soil, patience, kindness, and common sense, I do not see how Mr. Sharpe's system can fail."—Sportsman.

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AND COUNTRY PURSUITS.

Vol. LVIII. No. 1509. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, DECEMBER 5th, 1925. Published Weekly, Price ONE SHILLING. Subscription Price per annum. Post Free Inland, 65s. Chandlan, 60s. Foreign, 80s.

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HEREFORDSHIRE

CLOSE TO HOLME LACY STATION (G.W.RY.), FIVE MILES FROM HEREFORD, SEVEN MILES FROM ROSS AND 20 MILES FROM GLOUCESTER.

THE HISTORICAL ESTATE OF HOLME LACY

BETWEEN HEREFORD AND ROSS; extending to about 343 ACRES (additional land could be purchased).

The

MANSION HOUSE,
standing in a finely

TIMBERED DEER PARK,

contains Lounge hall, A beautiful suite of reception

ELECTRIC LIGHT. MAIN DRAINAGE. CENTRAL HEATING.



THE WHOLE PROPERTY HAS BEEN WELL MAINTAINED AND IS IN PERFECT ORDER. FOR SALE PRIVATELY WITH OR WITHOUT THE VALUABLE FISHINGS

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

have the charm and dignity of XVIITH CENTURY DESIGN and include wonderful YEW HEDGES, SPACIOUS LAWNS, ITALIAN GARDEN, ROSE GARDEN. and a

LAKE OF TWO-AND-A-

HALF ACRES. FIVE MILES OF SALMON FISHING

IN THE RIVER WYE. SHOOTING. HUNTING. GOLF

IN A FAVOURITE PART OF

SURREY

GRAVEL SOIL.

300FT. ABOVE SEA LEVEL.

FOR SALE BY PRIVATE TREATY AT A LOW PRICE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE

OF 400 ACRES.

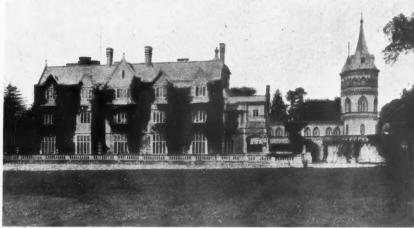
The

STATELY MANSION, standing in a magnificently TIMBERED PARK, contains

HALL WITH MINSTRELS'
GALLERY. EIGHT RECEPTION ROOMS.

ABOUT 30 BED AND DRESS-ING ROOMS, NINE BATHROOMS. AND AMPLE OFFICES.

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GARAGE FOR FIVE CARS.

Carefully arranged PLEASURE GROUNDS,

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MODEL LAUNDRY. COTTAGES.

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(E. Duncan Fraser and C. H. Russell.)

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BY DIRECTION OF SIR ALFRED READ.

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On the borders of Glos and Somerset; two-and-a-half miles from Box Station, seven miles from Bath, seven miles from Chippenham and one-and-three-quarter hour from London, with magnificent train service; six miles from Badminton and near Castle Combe, one of the most picturesque villages in England; in lovely rolling country.

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comprising a fine old GEORGIAN HOUSE, built of stone with stone-tiled roof, containing about 25 bed and dressing rooms, seven bathrooms, six reception rooms, including ball and billiard room, beautifully appointed, splendidly adapted for entertaining; electric light, central heating; together with extensive stabling and garages.

CHARMING GARDENS, hard and grass courts for tennis, walled garden, rose garden surrounded by finely timbered park. Approached by avenue drives with lodge entrance. THE STUD, with boxes and model buildings for brood mares and paddocks of convenient size. THE HOME FARM, with beautiful old JACOBEAN MANOR FARMHOUSE; walled garden and model buildings, 300 ACRES of woods, intersected by lovely glen; the Estate covering a total of

804 ACRES.

Capital shooting. Hunting with the Duke of Beaufort's and Avon Vale.

The above is for SALE on remarkably low terms, little over the cost of recent improvements, by Messrs.

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Particulars may be obtained of Messis. Knight, Frank & Rutley. 20, Hanover Square, W. 1, and Messis. Nicholas, 4, Albany Court Yard, Piccadilly, W. 1.

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LOVELY COMMON COUNTRY. HUNTING.

HIGH.

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ELECTRIC LIGHT.



COUNTRY. BEAUTIFULLY PLACED. FREEHOLD.

LONG CARRIAGE DRIVE.

(Contains hall, three reception rooms, large billiard room, conservatory, ten bed and dressing rooms, bathroom, etc.

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GOOD STABLING. GARAGE.
GARDENS, LAWNS, ORCHARD AND MEADOWLAND.

EIGHT ACRES.
Apply Nicholas, Station Road, Reading.

SILCHESTER COMMON SOUTH BERKS HUNT. \$2,000 ONLY. BARGAIN.

£2,000 ONLY. BARGAIN.
OLD-WORLD COUNTRY RESIDENCE,
Containing five bedrooms, bathroom, three reception rooms, lounge hall and
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OLD GROUNDS. OAK TREES. HOLLY HEDGES. PADDOCK. Sole Agents, Nicholas, Station Road, Reading

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BETWEEN BICESTER AND CHIPPING NORTON; AN EASY MOTOR DRIVE FROM OXFORD.

A STATELY AND COMMODIOUS STONE-BUILT MANSION.

erected in 1635, renovated in the XVIIIth century under the direction of William Kent.

TO BE LET, FURNISHED, for a short term of years, with SHOOTING OVER 1,600 ACRES.

FISHING. HUNTING WITH THE HEYTHROP AND BICESTER.

THE MANSION has been the subject of large expenditure recently, and is fitted with electric light, central heating and other conveniences, including five bathrooms. It contains accommodation for a considerable establishment, has all necessary appurtenances; stabling, garage, cottages, etc., and is seated in a beautifully

TIMBERED PARK AND EXQUISITE OLD-WORLD GROUNDS.

Approached by a drive a quarter of a mile long.

WINEWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

HANTS

BETWEEN WINCHESTER AND PETERSFIELD.

400ft. above sea level; on dry soil; commanding extensive and beautiful views.

ESTATE OF OVER 600 ACRES FOR SALE.

affording good shooting and well situated for hunting with the H.H. and the Hambledon.

THE MANSION is in first-class order and fitted with modern conveniences, including electric light, central heating, and six bathrooms. It contains a fine suite of reception rooms, including a billiard room, 23 bed and dressing rooms and complete offices.

STABLING. GARAGE. LODGE. COTTAGES.

BEAUTIFUL OLD-WORLD PLEASURE GROUNDS, ornamented trand forest trees, including cedars of Lebanon; walled kitchen garden. range of glasshouses; park, hon

200 ACRES OF WOODS.

All in a ring fence and well placed, chiefly on a southern slope Detailed particulars and plan of the Agents, Messrs. WINKWORTH and Co., 48, Curzon Street, Mayfair, London, W. 1.





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THE ESTATE SALE ROOMS, LONDON, W. I.

SOUTH AYRSHIRE

FOUR-AND-A-HALF MILES FROM AYR.

SUNDRUM CASTLE ESTATE

TO BE SOLD.



SUNDRUM CASTLE.

THE CASTLE WOULD BE SOLD SEPARATELY OR WITH THE ESTATE, TOGETHER EXTENDING TO

1,164 ACRES
COMPRISING DOWER HOUSE, HOME FARM, SIX CAPITAL ARABLE AND DAIRY FARMS, PLANTATIONS AND COTTAGES.

ENTRANCE AND LOUNGE HALLS, FOUR RECEPTION ROOMS, TWELVE BEDROOMS, FIVE DRESSING ROOMS, NINE BATHROOMS, SERVANTS' ACCOMMODATION.

ELECTRIC LIGHT.

CENTRAL HEATING.

GARAGE. STABLES.

SUNDRUM, one of the eldest and most interesting Castles in AYRSHIRE, has been carefully brought up to date in a manner which harmonises with the original structure. The early history of the Castle is mainly associated with three families—of Wallace (1373), Catheart, and Hamilton. About the year 1792 the greater part of the existing residence was constructed by the first Hamilton of Sundrum when, it is evident, due regard was paid to maintaining the character of the Castle, while adding the refinement of decoration of the Adam period. The extraordinary thickness of the walls of the old tower, 10ft, which have now been pierced to form splayed windows, is a convincing proof of the association of the earlier part of the building with the XIVth century. The dining room is on the ground level of this old tower, and here the deep recesses for the windows, the old oak panelling reaching half way up the walls, wide open fireplace, barrel-vaulted roof, and general simplicity of decoration, are all in harmony.



THE MUSIC ROOM, ORIGINALLY THE BANQUETING HALL.

ON THE UPPER FLOOR

is the music room, which in old Baronial times was probably the banqueting hall.

Simplicity of decoration is again adhered to, emphasising the dignity of the lofty Gothic arched and groined ceiling 22ft. in height.

A PRIEST'S HIDING HOLE ADJOINS THIS ROOM.



THE DINING ROOM, WALLS 10FT. THICK AND BARREL-VAULTED ROOF.



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GOLF AT PRESTWICK AND TURNBERRY.

LOW GROUND SHOOTING. TROUT FISHING.

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(For continuation of advertisements see pages viii. and xxiv.)

Branches : Wimbledon 'Phone 80 Hampstead 'Phone 2727

WARWICKSHIRE

IN THE BANBURY DISTRICT; TWO MILES FROM FENNY COMPTON STATION, SEVEN MILES FROM BANBURY. WARWICKSHIRE HUNT.

THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE, KNOWN AS "AVON CARROW," AVON DASSETT





INCLUDING A BEAUTIFULLY EQUIPPED RESIDENCE OF ORIGINAL CHARACTER.

Built of local stone in the Tudor style, and containing central hall, fine music room, three other reception rooms, fourteen bed and dressing rooms, five bathrooms, excellent offices. ELECTRIC LIGHT. TELEPHONE. MODERN SANITATION.

FIRST-CLASS HUNTING STABLES, consisting of fourteen loose boxes, four stalls, two garages, stud groom's flat, gardener's and chauffeur's cottages. VERY PRETTY GARDENS, with fine stone terrace, lawn, two tennis courts, rose garden, kitchen and fruit gardens, and paddock; extending to about SEVENTEEN ACRES.

FOR SALE, WITH POSSESSION.

TWO CAPITAL FARMS.

HIGHLY VALUABLE FEEDING PASTURES.

THREE COTTAGES.

SMALL HUNTING BOX WITH STABLING; the whole covering an area of about

276 ACRES.

FREE OF TITHE AND LAND TAX: OR

THE HOUSE WITH ABOUT EIGHTEEN ACRES.

PRICE VERY MODERATE.

Particulars of the Sole Agents, Hampton & Sons, 20, St. James' Square, S.W. 1.

BY ORDER OF THE EXECUTORS OF THE LATE MRS. HARLAND.

KENT

TWO MILES FROM TONBRIDGE JUNCTION, THREE MILES FROM TUNBRIDGE WELLS.

THE HISTORICAL FREEHOLD ESTATE $_{\rm KNOWN~AS}$

"GREAT BOUNDS."

NEAR TUNBRIDGE





BEAUTIFULLY PLACED, OVER 450FT. ABOVE SEA LEVEL.

and including a LOVELY COUNTRY HOUSE dating from Elizabethan times, now magnificently equipped and fitted with the choicest panellings, carved mantelpieces, decorations, etc., of exquisite workmanship.

OUTER AND INNER HALLS, FOUR RECEPTION ROOMS, GRAND BILLIARD ROOM, SIXTEEN BED AND DRESSING ROOMS,

FIVE BATHROOMS, COMPLETE OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. STABLING. GARAGES.

COMPANY'S WATER AND GAS.
FARMERY. LODGE.

TELEPHONE. MODERN SANITATION.
FOUR MODERN COTTAGES.

BEAUTIFUL GARDENS AND GROUNDS, PRODUCTIVE KITCHEN AND FRUIT GARDEN, RANGE OF MODERN GLASSHOUSES; GRANDLY TIMBERED PARK AND WOODLANDS, including

THE FAMOUS GREAT BOUNDS OAK,

REPUTED TO BE 1,000 YEARS OLD. THE WHOLE EXTENDING TO ABOUT

123 ACRES.

FOR SALE BY PRIVATE TREATY.

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Within two-and

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Regent 4304 and 4305.

OSBORN & MERCER

Telegraphie Address: "Overbid-Plooy, Lenden."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

40 MILES NORTH OF TOWN

TO BE SOLD.

A RESIDENTIAL AND SPORTING ESTATE OF 1,000 ACRES,

lying compactly togeth g compactly together in a ring fence, together wit FINE OLD GEORGIAN RESIDENCE,

> WELL-TIMBERED DEER PARK and fifteen-acre lake.

Electric light. Excellent water supply.

The pleasure grounds are studded with fine specimen rest trees; ample stabling; several farmhouses and illdings, cottages, etc.

Agents, Messrs. OSBORN & MERCER, (13,511.)

SOUND INVESTMENT.

FOR SALE,

AN AGRICULTURAL ESTATE

of nearly

4,000 ACRES,

well let and showing a return of over

£5.000 PER ANNUM.

The Property can be Sold at an attractive figure to include the minerals.

Plan and all details of the Agents, Messis. OSBORN and MERCER, as above.

For SALE as a going concern.

GENTLEMAN'S HOUSE WITH FARM OF 200 ACRES.

BERKSHIRE

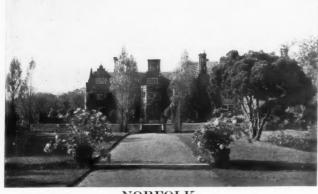
To be SOLD, with possession, an exceptional Property, emprising about 200 ACRES of highly farmed land (prin-

CHARMINGLY SITUATED RESIDENCE of eight bedrooms, together with a

MAGNIFICENT SET OF BUILDINGS

probably unsurpassed in the county. Four cottages. At present the owner keeps a large herd of dairy cows and the milk is retailed locally, representing a valuable goodwill. The Property is also ideally adapted for the purposes of pedigree stock.

Would be Sold, if desired, at a price to include tenant rights and the whole of the valuable live and dead stock. Sole Agents, Messrs. OSBORN & MERCER. (A 204.)



NORFOLK

In a favourite social and sporting neighbourhood, close to the county town.

FOR SALE,

A CAPITAL SPORTING ESTATE

800 ACRES. with a beautiful Elizabethan Residence, seated in a finely timbered park. It stands well up on gravel soil, faces south, and contains

Fine suite of reception rooms, 20 bed and dressing rooms, three bathrooms, etc.

ACETYLENE GAS. MODERY SAVITATION CENTRAL HEATING.

Gardens and grounds of great beauty; splendid range of outbuildings and two excellent farms.

Agents, Messis, OSBORN & MERCER, as above. (14,487.)



BERKS AND WILTS BORDERS

AN IMPORTANT

RESIDENTIAL AND SPORTING ESTATE OF 1,100 ACRES,

with an imposing MODERN ELIZABETHAN MANSION, standing high in an extensive and beautifully timbered park, in which is a large sheet of ornamental water; it is approached by two carriage drives each with lodge at entrance, whilst the accommodation is conveniently planned and modern conveniences are installed, including electric lighting, central heating four bathrooms, etc. BEAUTIFUL OLD SHADY GROUNDS

Several farms, houses and cottages Let and producing a good return.

THE ESTATE MIGHT BE DIVIDED IF DESIRED.

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SOMERSET & WILTS

BORDERS

IN A FAVOURITE SOCIAL AND SPORT-ING LOCALITY.

ONE-AND-A-HALF HOURS from LONDON.

GENUINE

QUEEN ANNE HOUSE.

facing south and west, on high ground, w good views of the Wiltshire Downs and s rounding country.

ENTRANCE HALL, FOUR RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS.



THOROUGHLY UP TO DATE. RECENTLY MODERNISED THROUGH-OUT AT CONSIDERABLE EXPENSE.

BEAUTIFULLY TIMBERED

PLEASURE GROUNDS.
Rose and formal gardens, tennis lawn, walled kitchen garden, etc.

STABLING AND GARAGE. LODGE.

TWO COTTAGES. Woodland and pasture of over

50 ACRES

PERSONALLY INSPECTED. Agents, Messrs. OSBORN & MERCER. (14,562.)

45 MINUTES FROM TOWN.

HERTS AND ESSEX BORDERS.

Just in the market. FOR SALE,

A CHARMING XIIITH CENTURY HOUSE first-rate order, containing oak-panelled hall, three recepon, seven bedrooms, bathroom, etc.; electric light, bendered; and the seven bedrooms and the seven bedrooms.

Die; also
EXTENSIVE MODEL FARMBUILDINGS,
the home of a well-known pedigree herd.

THREE COTTAGES, etc.; together with about 125 ACRES (mostly pasture). (14,674.) SOLE AGENTS, Messrs. OSBORN & MERCER, as above

GLOUCESTERSHIRE.

Within easy motoring distance of two towns, about two-and-a-half hours' rail from London, and in a GOOD HUNTING COUNTRY.

TO BE SOLD, A BEAUTIFUL OLD MANOR HOUSE,

surrounded by delightful old-world grounds, in the midst of park-like lands. SEVERAL FARMS with houses and buildings, numerous cottages, etc.

EXCELLENT SHOOTING. TROUT FISHING for a considerable distance in river intersecting Estate. Total area of Property over

3,300 ACRES.
Agents, Messrs. OSBORN & MERCER. (13,950.)

FAVOURITE MIDLAND COUNTY.

occupying a position of extraordinary beauty about 600ft. above sea level on a dry sandy soil.

HANDSOME STONE-BUILT RESIDENCE,

seated in a heavily timbered park, and containing

Fire reception rooms, billiard room, 25 hed and dressing rooms, several hathrooms, with ample domestic offices; stabling and outbuildings.

ELECTRIC LIGHT AND ALL OTHER MODERN CONVENIENCES.

Home Farm and numerous cottages.

FIVE MILES EXCLUSIVE FISHING IN A WELL-KNOWN TROUT STREAM.

ABOUT 4,000 ACRES OF SHOOTING.

Personally inspected by the Agents, OSBORN & MERCER, who have plans and photographs at their offices, as above.

OXON AND GLOS BORDERS.

IN A FAVOURITE RESIDENTIAL NEIGHBOURHOOD AFFORDING FIRST-RATE HUNTING. FOR SALE

A DELIGHTFUL OLD RESIDENCE

ne, and standing on gravel soil nearly 300ft, above Entrance hall, four reception rooms, con-taining some fine oak panelling, fifteen bedrooms, bathroom, etc.

Electric light. Good water supply.

BEAUTIFULLY SHRUBBED GROUNDS.
Stabling for twelve, excellent farmhouse and buildings, d about

350 ACRES.

ALL IN HAND. POSSESSION ON COMPLETION. Sole Agents, Messrs. OSBORN & MERCER. (14,150.)

UNDER £13 AN ACRE.

HANTS.

near to a station and within easy motoring distance of a FIRST-CLASS TOWN and station whence LONDON IS REACHED IN JUST OVER THE HOUR.

TO BE SOLD, A FREEHOLD AGRICULTURAL ESTATE

1,570 ACRES,

comprising briefly TWO SMALL RESIDENCES, stabling and garage, ample buildings, several cottages, etc.

Agents, Messrs, OSBORN & MERCER, (14,280.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500. Telegrams
"Selaniet, Piccy, London."

HAMPTON & SONS

Wimbledon 'Phone 80 Hampstead 'Phone 2727

(For continuation of advertisements see page vi and xxiv.)

SUSSEX

THE FINEST POSITION IN THE COUNTY.

 $500 {\rm ft.}$ above the sea, commanding in the south-east and north-west a magnificent range of views.

CHARMING HOUSE.

IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

DELIGHTFUL GARDENS,

with tennis and croquet lawns, yew hedges, rose garden, etc.

GARAGE AND THREE COTTAGES.

35 OR 200 ACRES.

Full particulars of the Sole Agents, Hampton & Sons, 20, St. James' Square, S.W. 1.



BUCKINGHAMSHIRE

"FRAMEWOOD," STOKE POGES.

FOR SALE.

THIS EXCEPTIONALLY CHOICE FREEHOLD RESIDENTIAL ESTATE OF ABOUT 200 ACRES,

with A BEAUTIFULLY APPOINTED MODERN HOUSE, well placed on gravel soil about 250ft. above sea. Panelled lounge hall, four reception rooms, billiard room, eighteen bedrooms, five baths, and complete offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

Heated garages.

Stabling.

Home farm.

Ample cottages.

CHARMING PLEASURE GROUNDS, WITH WIDE TERRACES, LAWNS, ORNAMENTAL WATER, ETC.

Full particulars of the SOLE AGENTS. Hampton & Sons, 20, St. James' Square, S.W. 1.



HIGH HERTFORDSHIRE

In a perfectly rural and totally unspoiled situation, 450ft. above sea, with southerly aspect.

FOR SALE.

A MOST PICTURESQUE OLD HOUSE, quaintly gabled, creeper clad, and retaining panelling, etc. The subject of recent expenditure, it is now replete with splendid systems of CENTRAL HEATING, LIGHTING, water supply and drainage, and contains twelve bed and dressing, two bath, and three reception rooms, fine lounge hall, servants' hall, and offices.

LONG AVENUE DRIVE. LODGES.

STABLING. GARAGE. FARMERY.

Splendidly timbered grounds and park-like pasture; in all approaching

40 ACRES.

Strongly recommended from inspection by Hampton & Sons, 20, St. James' Square, S.W. 1. (R 953.)



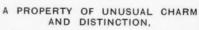
220 FT. ABOVE SEA ON GRAVEL IN

BUCKINGHAMSHIRE

NEAR CLIVEDEN AND DROPMORE WOODS.

Amidst very beautiful and unspoiled country, and two miles from main line station, 30 m minutes from Paddingt





and carrying a most artistic and exceedingly well-appointed RESIDENCE, environed by very beautiful grounds and park-like lands of, in all, some

20 ACRES.

The well-arranged accommodation includes:

FOURTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, FOUR RECEPTION ROOMS,

BILLIARD ROOM, SERVANTS' HALL AND OFFICES.

TWO COTTAGES.



CENTRAL HEATING.

LIGHTING. COMPANY'S WATER AND TELEPHONE. STABLING. GARAGE.

The whole in a first-rate state of upkeep. Strongly recommended from inspection by the Agents,

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BEAUTIFUL REPLICA OF A QUEEN ANNE HOUSE WONDERFUL POSITION ON FAMOUS GOLF LINKS AT HINDHEAD.

AMIDST SOME OF THE FINEST SCENERY, 600FT. ABOVE SEA LEVEL, WITH GLORIOUS SOUTHERN VIEWS.

FOR SALE, perfectly equipped modern RESIDENCE, containing lounge hall, three reception rooms, eight bedrooms, three bathrooms, servants' hall and excellent offices.

FINE GARAGE WITH CHAUFFEUR'S QUARTERS.

Electric light. Main water. Central heating. Telephone. Latest drainage.

MOST ATTRACTIVE GARDENS AND GROUNDS,

with fine terraces, Dutch gardens, tennis lawn, flower, fruit and vegetable gardens;

SIX ACRES.

Personally inspected and very highly recommended by the Vendor's Agents, Messrs. Giddy & Giddy, 39a, Maddox Street, W.1; and Winchester.



HAMPSHIRE

IN ONE OF THE MOST DELIGHTFUL SITUATIONS IN THE COUNTY. NEAR THE SEA AND YACHT ANCHORAGE. EASY DISTANCE FROM GOLF LINKS. GOOD HUNTING.

TO BE SOLD, this remarkably picturesque COUNTRY HOUSE, fitted with every modern convenience, including

ELECTRIC LIGHT, CENTRAL HEATING, FOUR BATHROOMS.

Contains good hall, lounge, dining room, drawing room (all with fine oak doors, oak floors and exposed beams), eight bedrooms and good offices.

Stabling, two garages, man's room and capital

SIX-ROOMED COTTAGE.

SINGULARLY ATTRACTIVE AND WELL-WOODED GARDENS AND GROUNDS of about SIX ACRES,

with tennis and other lawns, flower, fruit and vegetable gardens, ornamental water with rustic bridge, rock garden, etc. $\,$

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NEAR BATH

MUST BE SOLD.

THIS UNIQUE STONE-BUILT COUNTRY HOUSE,

erected in the grounds of an old Manor House destroyed by fire.

HIGH UP. SOUTH-WEST ASPECT. LOVELY VIEWS.

Contains very fine lounge hall, reception rooms, five bedrooms (each with lavatory basin), bathroom and good offices; garage.

Electric light, central heating, Co.'s vater and gas, telephone.

BEAUTIFUL OLD GROUNDS

TWO ACRES,

entirely enclosed by the original old stone wall, wide terrace, tennis and other lawns, sunk rose garden, herbaceous borders, orchard, etc.

EASY REACH OF SEVERAL GOLF LINKS.

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WITHIN THREE MILES OF OXFORD REMARKABLY HEALTHY AND BRACING SITUATION.

THIS BEAUTIFUL OLD XIVTH CENTURY RESIDENCE, recently renovated regardless of cost. It retains all its old-world features and has a wealth of oak beams, panelling, flooring, and characteristic latticed windows, also the original roof.

Entrance hall, three reception rooms, six principal bed and dressing rooms, three servants' bedrooms, THREE BATHROOMS.

LAVATORY BASINS IN ALL BEDROOMS.

ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT.

Double garage. Hard tennis court. Kitchen garden.

ARCHITECT; extending in all to about

THIRTEEN ACRES.
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HANTS AND SURREY BORDERS

A DELIGHTFUL SITUATION, 350FT. UP, GRAVEL SOIL, SOUTH ASPECT.

TO BE SOLD.

THIS EXCELLENT OLD-FASHIONED COUNTRY HOUSE, containing lounge hall, three reception rooms, seven bed and dressing rooms.

GAS. ELECTRIC LIGHT AVAILABLE, MAIN WATER.

BEAUTIFULLY LAID-OUT GROUNDS OF NEARLY

TWO ACRES,

with lawns, rose and rock gardens, herbaceous borders, kitchen garden and orchard. Full particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. I; and Winchester.

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UNEXPECTEDLY IN THE MARKET

About three miles from Winchester, high position, near an old-world village; golf links in the locality.

FOR SALE, an old-world RESIDENTIAL PROPERTY, of considerable charm. The Residence is in excellent order, and positively replete with every modern convenience. Large hall, three reception rooms, eight bedrooms, three bathrooms complete domestic offices with sevrants' hall. Electric light, Company's water and gas, telephone (h. and c. water and gas fires laid on to principal bedrooms); attractively timbered grounds with avenued carriage drive, tennis lawn, formal garden, kitchen and fruit gardens.

STABLING, GARAGE, AND TWO COTTAGES. Good.pasturcland; total area of nearly FOURTEEN ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1151.)

NEAR WINCHESTER SOUTHERN ASPECT. GOOD VIEWS

SOUTHERN ASPECT. GOOD VIEWS.

PICTURESQUE OLD FARMHOUSE standing in its own old-world grounds

FOUR ACRES.

Lounge hall with gentleman's cloakroom and lavatory, two reception rooms, small stucy, six bedrooms, hathroom.

Ample stabling and garage. Tennis court, orchard, kitchen garden, etc.

PRICE £2,500.

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BEAUTIFUL OLD GEORGIAN RESIDENCE, containing four reception rooms, twelve bedrooms, two bathrooms, complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE. STABLING AND GARAGE WITH FLAT OVER.

Well-timbered grounds, tennis lawn and other attractive features ; total area about SEVEN-AND-A-HALF ACRES.

PRICE £6,500 Apply Gudgeon & Sons, Winchester. (Folio 871.)

NORTH HAMPSHIRE

HIGH POSITION WITH GRAND VIEWS. CONVENIENT DISTANCE FOR A VILLAGE.

Long carriage drive approach with lodge entrance.

Three reception rooms, ten bedrooms, three bathrooms, complete domestic offices.

PETROL GAS LIGHTING.

Terraced gardens and grounds of considerable beauty and good meadowland.

GARAGE AND STABLING.

Total area about

24 ACRES. PRICE £6,500.

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Phone : Grosvenor 3326. Established 1886.

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LAND AND ESTATE AGENTS, 37, Clarges Street, Piccadilly. W.I, and 32, High Street, Watford.

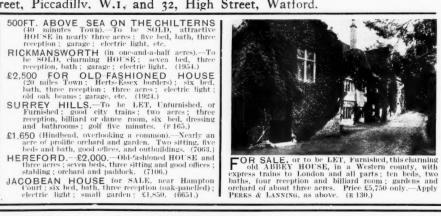
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Nineteen bed and dressing, five bath; garages, cottages central heating.

122 ACRES.

HERTS (fourteen miles Marble Arch).—To be SOLD, the above beautiful half-timbered MANSION, or might be LET, Furnished; lake, boathouse; hard courts, park, etc.



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LAND & ESTATE AGENTS



BETWEEN NEWBURY AND ANDOVER

A COMPACT AND CHARMINGLY SITUATED PROPERTY.

MODERN ELIZABETHAN RESIDENCE. 400FT. ABOVE SEA LEVEL. SPLENDID VIEWS.

LOUNGE HALL AND THREE RECEPTION ROOMS, TEN BEDROOMS, THREE BATHROOMS, AND OFFICES.

COTTAGE AND GARAGES.
BEAUTIFUL GROUNDS, TENNIS LAWN, PADDOCKS, AND PICTURESQUE WOODLAND.
EXCELLENT REPAIR. WATER BY ENGINE.
PETROL GAS LIGHTING.

420 ACRES SHOOTING AVAILABLE.

FOR SALE AT A VERY LOW FIGURE. THAKE & PAGINTON, Land Agents, Newbury. (593.)

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TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



ERIDGE PINE WOODS (NEAR).

TUNBRIDGE WELLS (400ft. above sea level and under a mile from station; Cannon Street in 49 minutes).—A most attractive DETACHED HOUSE, standing in ONE ACRE of pretty gardens; seven bedrooms, dressing room, bathroom, three reception rooms, and excellent well-appointed ground-floor kitchen offices; garage and four-roomed cottage. Freehold for SALE. Possession. (Fo. 31,898.)



ON THE KENTISH HILLS (40 miles from London, and commanding magnificent views over one of the most beautiful landscapes in Kent).—RED BRICK RESIDENCE, with stone mullioned windows; eighteen bed and dressing rooms, three bathrooms, galeried hall, fine suite of reception rooms and billiard room; electric light, central heating; Company's water; garage; park-like grounds studded with noble trees, with clumps of rhododendrons, etc.; model farmery, cottages, meadows, and woodland; about 90 ACRES in all. FREEHOLD TO BE SOLD. (Fo. 32,091.)

GEERING & COLYER AUCTIONEERS, LAND AGENTS & VALUERS, ASHFORD, KENT; RYE, SUSSEX; HAWKHURST, KENT; AND 2; KING STREET, S.W.1

KENT.
Between Cranbrook and Tenterden. Pleasantly situated.



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45 MINUTES RAIL SOUTH FROM TOWN

Two-and-a-half miles from main line junction, excellent service of non-stop trains to City and West End. EASY ACCESS OF ASHDOWN FOREST.

DELIGHTFUL OLD WORLD RESIDENCE OF SINGULAR CHARM, occupying a wonderful position on a sandstone ridge, 450FT. ABOVE SEA LEVEL, facing south, with extensive panoramic views over most beautiful unspoiled country.

The Residence has been most carefully restored, is approached by a drive with lodge, and the accommodation comprises

LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, FOUR BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER, MODERN DRAINAGE.

DELIGHTFULLY TIMBERED GARDENS,

croquet and tennis lawns, walled kitchen garden, two good cottages and park pastures; excellent garage, stabling, men's rooms. 30 UP TO 215 ACRES.

HUNTING AND SHOOTING available. Easy reach of GOLF.
For SALE.—Highly recommended by the Sole Agents, Curtis and Henson, 5, Mount Street, W. 1.

SHORT NOTICE OF SALE.

ANNAN, FRAMFIELD, SUSSEX

THREE MILES UCKFIELD STATION.

SEVEN FROM LEWES.

PERIOD DECORATIVE FURNITURE

of the XVIIth and XVIIIth centuries

GATE-LEG TABLES, COFFERS, DOWER CHEST, SETTLE, THREE REFECTORY "WITHDRAWE" TABLES, CREDENCES,

TWO GRANDFATHER CLOCKS, OLD DUTCH WALL CLOCK, Carved and inlaid court cupboards, livery cupboard, James H. chest, Jacobean hutch, Flemish chest, two Sussex dressers.

QUEEN ANNE BOOKCASE,

DUTCH MARQUETERIE TABLE, JOINT STOOL, NORMANDY ARMOIRE, WILLIAM AND MARY AND QUEEN ANNE WALNUT HAUTBOIS, Carpets, curtains, club fenders, bedsteads,

WALNUT AND OAK BEDROOM SUITES,

Settees, luxurious lounge chairs, nest of mahogany lockers, carved oak dining suite of eight chairs, dining table,

UPRIGHT GRAND PIANOFORTE BY BROADWOOD,

Expensive toys, books, pictures, china, kitchen requisites,
14 H.P. ROVER TOURING CAR,
Engineer's and carpenter's tools, etc.

CURTIS & HENSON, having Sold the Estate, will SELL the above by
AUCTION, on the premises, on Tuesday, December 15th, 1925, and following
day at 12 o'clock. On view Monday, December 14th.—Catalogues of the Auctioneers,
5, Mount Street, London, W. 1.



HIGH ON THE CHILTERNS

40 MINUTES RAIL FROM TOWN. NEAR FIRST-CLASS GOLF

40 MINUTES RAIL FROM TOWN. XEAR FIRST-CLASS GOLF

DELIGHTFUL BLACK AND WHITE RESIDENCE, containing
old carved oak panelling (some of which is 300 years old), oak-beamed ceilings,
open fireplaces and inglenooks, leaded windows, mellowed tiled roof, etc.; amilds
lovely surroundings, famous beechwoods, etc.; magnificent position 600FT. ABOVE
SEA LEVEL. wonderful views; long carriage drive.
LOUNGE HALL, FOUR RECEPTION, BILLIARD ROOM, TWELVE
BEDROOMS, THREE BATHROOMS.
CO.'S WATER AND GAS.

ELECTRIC LIGHT AVAILABLE.
Telephone. Modern drainage. Garage. Cottage.
OLD-WORLD PLEASURE GROUNDS, including full-sized tennis lawn, croquet

OLD-WORLD PLEASURE GROUNDS, including full-sized tennis lawn, croquet lawn, well-stocked kitchen garden, grass paddocks; in all ABOUT EIGHT ACRES. LOW PRICE.
FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

TUNBRIDGE WELLS AND PENSHURST

RESIDENTIAL PROPERTY OF 40 ACRES, situated 300FT. ABOVE SEA ON SANDY SOIL, commanding extensive views over beautiful country;

EXCELLENT RESIDENCE, upon which large sums have recently been spent, fitted with all conveniences: FOUR RECEPTION, BILLIARD ROOM, TWELVE BEDROOMS, THREE BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER, TELEPHONE, ELECTRIC RADIATORS; garage and stabling, farmery; small secondary Residence.
CHARMING PLEASURE GROUNDS, two tennis courts, walled kitchen garden

and rich park pastures. Views of Curtis & Henson, 5, Mount Street, W. 1.

BY ORDER OF THE TRUSTEES OF THE LATE MOST HON. CANDIDA LOUISE, MARCHIONESS OF TWEEDDALE, C.B.E.



THE DINING ROOM

NO. 6, HILL STREET

BERKELEY SQUARE, W.

AN IMPORTANT TOWN RESIDENCE

SITUATE IN THE CENTRE OF FASHIONABLE LONDON

an unrivalled suite of reception rooms, tasteful decorations and appointments, and enjoying a quiet situation with south

THE DIRECT LEASE,

held at a ground rent of £183 per annum,

FOR SALE, with VACANT POSSESSION.

A low price will now be accepted to close the Estate.



THE PORTICO ENTRANCE.

The Residence possesses EXCEPTIONAL FACILITIES FOR ENTERTAINING, and affords reception lounge, superb suite of entertaining rooms, three bathrooms, welve or fourteen bedrooms, very complete domestic offices. South aspect, distinctive devation. Central heating.

VALUABLE AND EXTENSIVE GARAGES ADJOINING THE HOUSE. Sole Agents, Curtis & Henson, 5, Mount Street, W. 1.

Teleph Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS 25, MOUNT STREET, GROSVENOR SQUARE, W.1. And at Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., 45, Parliament St., Westminster, S.W.

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

SUSSEX

A DELIGHTFULLY WOODED DISTRICT



CHARMING OLD-WORLD HOUSE, containing a wealth of massive oak beams and timbering, open fireplaces and specimen staircase.

Seven bed, two baths, square hall, two reception rooms, modern offices; ELECTRIC LIGHT, RADIATORS, INDEPENDENT HOT WATER SUPPLY; garage, cottage; walled gardens, tennis lawn, excellent kitchen gardens, etc., woodland. 20 ACRES IN ALL (with less land if desired).—Personally inspected and recommended by George Trollope & Sons, 25, Mount Street, W. 1. (c 2686.)

A BARGAIN IN WEST DORSET INCLUDING A MILE OF TROUT FISHING.



£3,500 WITH 27 ACRES, OR £2,750 WITH 8 ACRES.

OLD-FASHIONED STONE-BUILT RESIDENCE, in excellent order, containing three reception, nine bed, three baths, etc.; stabling, garage, farmery, two cottages; in all

y, two cottages; in all 27 ACRES, and including ONE MILE OF EXCLUSIVE TROUT FISHING.

Illustrated particulars and plan of George Trollope & Sons, 25, Mount Street, W. 1. (3928.)

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Two miles from Banbury, and within easy reach of the Heythrop, Bicester and Warwickshire Hunts.

Theythrop, Bicester and Warwickshire Hunts.

23,750. MODERN STONE AND STONE AND RESIDENCE, containing four reception rooms, billiard room, twelve bed and dressing rooms, bathroom; gas and water laid on; gardener's cottage, excellent stabling and garage; delightful pleasure grounds, capital kitchen garden and pastureland; in all about NINE-AND-A-QUARTER AGRES.—Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1; or of MIDLAND MARTS, LTD., Banbury, Oxon. (A 6032.)

DEVONSHIRE.

WELL APPOINTED UP-TO-DATE RESIDENCE, with four reception, two bath, and tenbedrooms, ON TWO FLOORS ONLY.

Electric light, gas, central heating, constant hot water.

High up, lovely views, south aspect; stabling, farm-ouse, three cottages; 33 ACRES. FOR SALE. Confidently recommended by George Trollope and Sons 25, Mount Street, W. 1. (A 7123.) ADJOINING HAREWOOD DOWNS LINKS.

£5,000 (or near offer).—Picturesque HOUSE, in magnificent position, with three reception, bath, eight bed and dressing rooms, etc.

Cottage, garage; main electric light and water, telephone, constant hot water, central heating; delightful gardens;

NEARLY TWO ACRES.

Inspected and confidently recommended.

Apply Geo. Trollope & Sons, 25, Mount Street, W. 1
(A 6252.)

SURREY



PERFECT SITUATION FOR A CITY MAN.

Main line station half-a-mile; 50 minutes to Town; under two miles from three golf courses, well away from traffic noises; on high ground and dry soil.

FOR SALE, this well-planned RESIDENCE, with good rooms, fourteen bed, four baths, billiards, three reception rooms; garage, farmery, four cottages.

ALL MODERN CONVENIENCES, ELECTRIC LIGHT, TELEPHONE, etc.

Charming gardens and small park.

24 ACRES.

Personally inspected and recommended by George Trollope & Sons, 25, Mount Street, W. 1. (A 1076.)

SUSSEX

ON HIGH GROUND. SPLENDID VIEWS. A FEW MILES FROM TUNBRIDGE WELLS.



TO BE LET, UNFURNISHED, this comfortable MODERN RESIDENCE.
Long drive, eleven bed, three baths, four reception rooms; electric light, central heating; stabling, garage; lodge and rooms; delightful gardens, etc.
SIX ACRES.

RENT £325 PER ANNUM.

Personally inspected and recommended by George Trollope & Sons, 25, Mount Street, W. 1. (A 2350.)

£3,250.—WOKING (adjoining Common; date HOUSE, containing six bed, bath, and two reception rooms; electric light, gas, and constant hot water.

Exceptionally beautiful gardens of over an ACRE. Inspected and recommended.—George Trollope and ons, 25, Mount Street, W. 1. (A 1784.) £4,000 -WESTCLIFF-ON-SEA. -Roomy best nosition: seven had both four reconstructions are not best and

GARAGE. Pretty garden. In excellent order.

Personally inspected and recommended by George Trollope & Sons, 25, Mount Street, W. 1. (5550.)

£3.750. SURREY (near the HOG'S BACK; eight miles from Guildford).—Lowbuilt MODERN HOUSE, 300ft. above sea, sandy soil.

Ten bed, bath, three reception rooms; gas; stabling, garage, cottage. NINE-AND-A-HALF ACRES.

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1,200 ACRES SHOOTING. TROUT FISHING. HERTS



THIS FINE EARLY GEORGIAN RESIDENCE, approached by two

FINELY TIMBERED PARK OF 200 ACRES.

Contains: Outer and inner halls, billiard and four reception, three bath, and 20 bed and dressing rooms; stabling, farmbuildings, cottages; very beautiful old pleasure grounds. To be LET, Unfurnished, on Lease, with an area of 35 ACRES.

Inspected and confidently recommended by the Agents, Geo. TROLLOPE and Sons, 25, Mount Street, W. 1. (A 4154.)

SURROUNDED BY LARGE ESTATES.
BUCKS



Within easy daily reach of Town, perfectly situated on high ground at the head of a valley, with charming views to the south.

THE RESIDENCE, on gravel soil, contains: Lounge hall, billiard, and four reception, four bath, thirteen bed and dressing rooms, with ample offices.

Exceptionally well fitted and in perfect order throughout. Stabling, garage, two cottages; gravel soil; beautiful pleasure grounds delightfully timbered with orchard woodland and paddock; the total area being about

20 ACRES. FOR SALE.

Inspected and recommended with confidence by the Agents, GEO. TROLLOPE and Sons, 25, Mount Street, W.1. (a 6257.)

Agents (Audley), London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I. (For continuation of advertisements see pages xxvi., xxvii. and xxviii.)

Telephone: Grosvenor 2130 2131

THE MILGATE ESTATE MAIDSTONE

VIRTUALLY MIDWAY BETWEEN LONDON AND THE SOUTH-EAST COAST, AND OCCUPIES AN

EASILY ACCESSIBLE SITUATION IN BEAUTIFUL COUNTRY.

IN 120 LOTS.

THE MAJORITY WITH VACANT POSSESSION.

FREEHOLD.



INCLUDING THE

CHARMING QUEEN ANNE RESIDENCE,

WILLIAM AND MARY AND JACOBEAN PANELLING.

Fifteen bed and three bathoms, four reception rooms, with

ELECTRIC LIGHT CENTRAL HEATING. 15 OR 90 ACRES.



LOT 18.—THE BEAUTIFUL QUEEN ANNE STAIRCASE.

PRODUCTIVE DAIRYING, HOP AND FRUIT GROWING FARMS OF FROM 42 TO 111 ACRES. TWO WITH VACANT POSSESSION.

MOST ATTRACTIVE RESIDENCES.

ONE OR TWO WITH VACANT POSSESSION.



LOT 120.—Hucking Hill House, beautifully situated on the Downs, 600ft. above sea level, well protected by Woodlands.



LOT 111.—The Oast House, over 300ft. above sea level, with delightful and extensive views, and ONE-AND-A-HALF ACRES.



LOT 90.—Strutton House, near Bearstead; Co.'s gas and water laid on; orchard land adjoining can be purchased.

LOT 110.

OLD HOUSE.

TWO-AND-A-QUARTER ACRES IN ALL.





LOT 9. BARTY HOUSE, TEN ACRES.

An IMPOSING GEORGIAN RESIDENCE.

ALSO ACCOMMODATION LANDS, SMALL HOLDINGS, AND

RIPE WELL-TIMBERED BUILDING SITES.

WITH CO.'S WATER AND GAS MAINS AVAILABLE, AND DELIGHTFUL VIEWS TO THE SOUTH AND WEST OF SOME OF THE FINEST KENTISH SCENERY



LOT 109.—This modern HOUSE enjoys extensive views and will be SOLD with TWELVE ACRES.



LOT 20.—GROVE END, an original Tudor House, beautifully situated, with early possession.



LOT 6.—A charming modern REPLICA, with seven bedrooms, and THIRTEEN ACRES. Co.'s gas and water mains adjoin.

FOR SALE BY AUCTION; IN DECEMBER (OR PRIVATELY MEANWHILE) BY MESSRS.

JOHN D. WOOD & CO. AND WM. DAY & SONS (ACTING IN CONJUNCTION).

Solicitors, Messrs. Trower, Still & Keeling, 5, New Square, Lincoln's Inn, W.C. 2. Land Agents, Messrs. George Smith & Sons, Boughton Monchelsea. Auctioneers' Offices, Messrs. Wm. Day & Sons, High Street, Maidstone; Messrs. John D. Wood & Co., 6, Mount Street, Grosvenor Square, London, W. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

THE ESTATE SALE ROOMS, LONDON, W. I.

BY DIRECTION OF H. C. HAMBRO, ESQ.

SURREY

Half-a-mile from Walton Heath Golf Course; 550ft. above sea level.



THE FREEHOLD RESIDENTIAL PROPERTY

THE LODGE, TADWORTH,

occupying a delightful position, and containing lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and usual offices. Company's water, acetylene gas lighting. (Company's electric mains pass the property.) Telephone. Garage. Laundry.

SECONDARY RESIDENCE; three excellent cottages; mituted gardens and grounds with two tennis courts; in all about

THREE ACRES.

Golf at Walton Heath.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. WORDSWORTH, MARR, JOHNSON & SHAW, 39, Lombard Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

THE MANOR HOUSE, CHISLEHURST

A BEAUTIFUL ELIZABETHAN RESIDENCE,

ONE MILE FROM CHISLEHURST STATION, ELEVEN MILES FROM HYDE PARK CORNER.

TO BE SOLD.

One of the most interesting Houses in this favourite neighbourhood. It stands 339ft, above sea level, practically adjoining Chislehurst and Paul's Cray Commons, and possesses the characteristics of its age, the more striking being its many gables, latticed windows, and old enclosed porch with its carved oak panels and doors. The accommodation this carved oak panels and doors. The accommodation propriets five good reception rooms, eleven bedrooms, two dressing rooms, and three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Cottage, stabling, garage, and chauffeur's flat.

THE OLD-WORLD GARDENS AND GROUNDS

form a beautiful setting to the house, and afford perfect seclusion. There are wonderful old wide-spreading lawns, clumps of rhododendrons, herbaceous borders, delightful shady walks, range of glasshouses, very productive kitchen garden; the whole embracing an area of nearly SEVEN ACRES.
THE PROPERTY IS IN VERY GOOD ORDER.

Agents, Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



SURREY

TEN MINUTES' WALK FROM WINDSOR GREAT PARK.

TO BE SOLD,

FREEHOLD RESIDENTIAL PROPERTY,

occupying a pleasant, secluded position on rising ground, and enjoying wide views extending for many miles.

The House contains hall, billiard and three reception rooms, ten bedrooms, three bathrooms and offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING.

TELEPHONE. GARAGE AND STABLING. Chauffeur's rooms. Entrance lodge.

WELL-KEPT PLEASURE GROUNDS, containing many specimen trees and shrubs, and including tennis lawn, wilderness walks and partly walled fruit garden with heated glasshouses, good paddock; in all about

SIX ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,805.)



ST. GEORGE'S HILL, WEYBRIDGE. OVERLOOKING THE GOLF COURSE.

TO BE SOLD, FREEHOLD.

MODERN RESIDENCE, standing high on sandy soil and commanding pleasant views.

Three reception rooms, ten bed and dressing rooms, three bathrooms and offices.

ELECTRIC LIGHT AND TELEPHONE.

COMPANY'S WATER. MAIN DRAINAGE.

THE HOUSE IS IN FIRST-RATE ORDER THROUGHOUT. HEATED GARAGE.

Tennis and ornamental lawns, rose garden, kitchen garden; in all about TWO-AND-THREE-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,353.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AND

WALTON & LEE,

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow. 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxxiv. to xliii.)

314 | Mayfair (8 lines). 146 Central, Edinburgh. " Glasgow. 17 Ashford.

THE ESTATE SALE ROOMS, LONDON, W. I.

BY DIRECTION OF THE EXECUTORS OF THE LATE RIGHT HONOURABLE VISCOUNT LEVERHULME.

THE HILL, HAMPSTEAD HEATH

ERECTED BY THE LATE LORD LEVERHULME IN THE MIDST OF THE HISTORICAL LANDSCAPE UNIVERSALLY KNOWN AS THE MOST PICTURESQUE POINT ADJACENT TO THE GREAT METROPOLIS.



On an ordinary clear day from the neighbouring path of the famons "Spuniards" Roadway the view commands London in its entirety with the Surrey Hills beyond, and from the House itself views of Harrow and the adjoining country.

The conception of the late owner was to provide himself with a House in which the accommodation for a small establishment might be augmented with such reception rounds as would display his Collection of Works of Art advantageously and that these entertaining rooms should not interfere with the domestic comfort of the portion in daily use. An inspection of the Residence reveals how well this idea has been carried out and with what artistic effect the planning and use of choice materials throughout has evolved one of the

FINEST RESIDENCES OF OUR PERIOD.



the actual accommodation includes a delightful DINING ROOM of the Stuart mode and an Adam DRAWING ROOM. Both these rooms are of moderate dimensions and not to the garden terrace. The ENTRANCE HALL, a beautiful apartment, opens right and left into the various rooms. The larger RECEPTION ROOMS are of proportions in keeping with the owner's idea of using them principally for extra occasions, and include a MUSIC ROOM appointed in superb wahunt wood, THREE ERIES with abundant natural light for the dispin, of objets d'art, a STLART ROOM opening on to the garden, and a BALLROOM with gallery for musicians. The STIC OFFICES, all on the ground floor, are singularly complete and in close proximity to the family apartments. The BEDROOMS include a series of lofty well-dehambers, six of which have their own baths attached. There are SEVENTEES ofter PRINCIPAL AND STAFF BEDROOMS, and SEVERAL BATHROOMS.

AMPLE GARAGE FOR CARS AND ROOMS FOR CHAUFFEURS.



A MOST NOTABLE FEATURE OF "THE HILL" IS THE EXQUISITE GARDEN.

which is approached from a broad paved terrace running the length of the House, and which presents a coup d'wil unexcelled by any modern English house. A WIDE PERGOLA gives a striking effect to the lawns, greensward, flower beds, and FOREST TREES, and the surrounding romantic character of the Heath completes a wonderful ensemble. THE GARDENS are enriched with the late Lord Leverhulme's interesting collection of classical statuary, which a Purchaser would have the opportunity of acquiring.

THE WHOLE PROPERTY IS FREEHOLD AND CONTAINS AN AREA OF ABOUT

SEVEN ACRES

Although so much removed from the crowded centre of the Town, The Hill is well within half-an-hour's run by car of the Houses of Parliament and the Bank of England.





UNLESS SOLD BY PRIVATE TREATY THE PROPERTY WILL BE OFFERED BY AUCTION AS A WHOLE OR IN LOTS, IN THE HANOVER SQUARE ESTATE ROOM, ON THURSDAY, DECEMBER 17th, 1925, AT 2 30 P.M.

Solicitors, Messis, FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2.
Detailed particulars and orders to view may be obtained from the Auctioneers, Messis, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WALTON & LEE,

90, Princes Street, Edinburgh.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxxiv. to xliii.)

78, St. Vincent Street, Carlotte, 41, Bank Street, Ashford, Kent.

Telephones:

314 | Mayfair (8 lines). 146 Central, Edinburgh. 17 Ashford.

Telephone: 4706 Gerrard (2 lines). Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

An opportunity of acquiring a picturesque old-world RESI-DENCE, equipped with all modern conveniences and in excellent order throughout.

DORSET COAST. —Charming position in a delightful dis-

trict, commanding fine views.

Lounge hall, billiard room, 2 other reception rooms, 3 bathrooms, 8 bed and dressing rooms.

Electric light, telephone, excellent water by gravitation; S-roomed cottage, stabling, garage, etc.; lovely grounds, grass and hard tennis courts, orchard, kitchen garden and rich grasslands; in all about 10 ACRES. FREEHOLD.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8490.)

SOMERSET. —A very attractive EARLY GEORGIAN RESIDENCE, in a delightful position, commanding magnificent views. a delightful position, commanding magnificent views.

Lounge hall, 3 reception rooms, 3 bathrooms, 12 bedrooms.

Electric light. Central heating. Gas. Co.'s water.

Main drainage. Telephone.

Entrance lodge, cottage; stabling for 4, garage for 5 cars, and other outbuildings.

Charming gardens, including en-tout-cas tennis court, rose garden, rock garden, kitchen garden and 13 acres of pasture; in all about 18 ACRES.

Price Freehold, 56,500 or near offer.

Price, Freehold, £6,500, or near offer. TRESIDDER & Co., 37, Albemarle St., W. 1. (12,443.)

A PROPERTY IN EXCELLENT ORDER AND READY FOR IMMEDIATE OCCUPATION.

WESTERN MIDLANDS

11 MILES FISHING

1.000 ACRES SHOOTING.



ES SHOOTING.

Magnificent position 300ft. up; 1½ miles station.—For SALE, a particularly choice PROPERTY, comprising EXCELLENT RESIDENCE IN PARK, commanding beautiful views.

Lounge hall, billiard and 3 other reception rooms, 4 bathrooms, 16 bed and dressing rooms.

Electric light; all modern conveniences;

garages and stabling, lodges, cottages, farmery, watermill; delightful grounds, hard and grass tennis courts, croquet lawn, etc., kitchen garden, orcharding, excellent pasture and productive arable.

59 UP TO 259 ACRES.

Details of the Sole Agents, Tresidder & Co., 37, Albemarle St., London, W. 1. (13,850.)

£5,000.

93 ACRES.

SUFFOLK (in an excellent sporting district).—
A very attractive RESIDENCE,

Hall, 3 reception, 12 bedrooms, 2 bathrooms, etc.

Electric light, central heating; stabling, garage, farm-house and buildings; two cottages; charming grounds, with tennis lawn, etc., and first-class land; excellent centre for golf, yachting, shooting and hunting.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5213.)

TO LET, UNFURNISHED, OR PARTLY FURNISHED.

SOUTH SHROPSHIRE (2 miles town and station; good hunting district; 450ft, above sea level).—An exceptionally attractive RESIDENCE, facing south.

3 reception rooms, bathroom, 9 bedrooms. Electric light, gas, water by gravitation.

Stabling for 4, garage, and useful outbuildings ; grounds of $3\frac{1}{2}$ ACRES, tennis lawn, paddock, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,069.)

TO LET. FURNISHED FOR WINTER, OR FOR SALE S. DEVON COAST (good sporting and social centre).— Very attractive RESIDENCE in XVIth century style of stone with mullioned windows, fine oak panelling.

Beautiful panelled lounge hall with gallery, 5 reception, 2 bathrooms, 12 bedrooms (h. and c. water in several bedrooms). Electric light, central heating. telephone, garage, etc.; charming graunds, woodlands, private beach. Hunting, shooting, fishing, yachting.

TRESIDDER & Co., 37, Albemarle St., W.1. (6624.)

Telephone: Mayfair 4846 (2 lines).

Telegrams:

GIDDY GIDDY &

LONDON.

WINCHESTER.

Telephone: Winchester 394.

(For continuation of advertisements see page ix.)

HERTFORDSHIRE

THIS PARTICULARLY ATTRACTIVE RESIDENCE, BUILT FOR THE OWNER'S OWN OCCUPATION BY AN EMINENT ARCHITECT,



TO BE SOLD.

It occupies a secluded position and has SOUTH ASPECT.
It is exceptionally well fitted and contains PANELLED LOUNGE HALL, MAGNIFICENT DRAW-NG ROOM 28tt. by 22tt., dining room 18tt. by 17tt. morning room. excellent domestic offices. tiled cloakroom with lavatory, etc.
On the FIRST FLOOR are six bed and dressing rooms, TWO WELL-FITTED BATHROOMS, housemaids' cupboard, etc.
ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
Garage for full-sized car with loft over.
The small but

ATTRACTIVE GARDENS

Strongly recommended by the Sole Agents, Messrs. Giddy & Giddy, 39A, Maddox Street, W. 1.



'Phones: BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.



BERKS (45 minutes Town).—A GEORGIAN HOUSE, containing three reception, eight bedrooms, bathroom and complete offices; garage; Company's water, telephone: gravel soil. Picturesque small walled-in garden with yew hedges. RENT £135 PER ANNUM. Valuable short Lease, fixtures, fittings, etc., at moderate figure.



ON THE KENT AND SURREY BORDERS (near a delightful old-world village: completed to designs of architect).—An attractive COTTAGE RESIDENCE, containing hall, two reception, five bedrooms, bath and offices; central heating, electric light, telephone, Company's water, gas; garage; nice gardens planted with fruit trees. LOW PRICE, FREEHOLD.



IN THE SUNNIEST PART OF SOUTH COAST.

A COMFORTABLE MODERN RESIDENCE, ten minutes from sea and station, well planned and the representation of the region of the regio taining three reception, six principal and other roor servants, bathroom (h. and c.).

INDEPENDENT BOILER.

MAIN WATER.

WALLED GARDEN AND SHRUBBERY. PRICE £3,500 (OR OFFER).

FLLIS & SONS

AUCTIONEERS, VALUERS. SURVEYORS.
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY,
LONDON, W. 1.
Telephone: 4364-4365 Gerrard.
Telegrams: "Ellisoneer," Piccy, London.
Manchester, Liverpool, Southport, Carlisle, Altrincham, etc.



BERKS (a few miles from Reading).—To be SOLD, this well-built HOUSE of singular charm, occupying a high position with good views. It contains halls, cloakroom, three reception, five bedrooms, two bathrooms, etc. All floors are polished, and bathroom has rubber floor and marble dado. Co.'s water, gas, telephone; garage with two bedrooms over; exquisitely laid-out gardens with sunken tennis court, flower and rose gardens; in all ONE-AND-A-HALF ACRES.

ELLIS & SONS, 31, Dover Street, London, W.1. (D 894.)

STAFFORDSHIRE.—For SALE, by Private Treaty, an attractive Freehold RESIDENTIAL AND AGRITULA LESTATE, known as "Oakhill," Tean, comprising a well appointed picturesque residence, containing cak-panelled hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, kitchen, scullery, larder, servants' hall, pantry, and other offices, and telephone; entrance lodge; excellent garage for four cars, good stabling for five horses; two tennis lawns, gardens and grounds (no glass); electric light, good water supply. Also farmhouse and farmbuildings with several fields of good pastureland and four cottages. The whole estate comprises about 118 acres. Nearest towns: Uttoxeter seven miles, Stoke-on-trent niem miles. Vacant possession of residence, lodge and farmhouse by arrangement.—Further particulars from KNIGHT & SONS, Solicitors, Newcastle-under-Lyme, Stafford-shire.

Talegrams: " Estate, c/p Harrods, London."

oh Office: "West Byflest."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.I. (OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. Sloane 1234 (85 Lines'. Telephone: 149 Byfleet.



ONLY 3,000 GUINEAS.

BARGAIN IN SOMERSET

SMALL COUNTRY HOME, in lovely gardens and a sought-after district; lounge hall, four reception, twelve bedrooms, bathroom, offices.

COMPANY'S WATER.

GAS. Stabling.

MAIN DRAINAGE. CENTRAL HEATING. Garage.

TELEPHONE.

DELIGHTFUL GARDENS AND GROUNDS of about

FIVE-AND-A-HALF ACRES.

(MORE LAND CAN BE HAD.)

HARBODS (LD.), 62-64, Brompton Road, S.W. 1.



CHARMING RESIDENCE AT SEVENOAKS
HIGH GROUND. LUXURIOUSLY APPOINTED.
READY FOR OCCUPATION.
LOVELY VIEWS.
NEAR GOLF.
Lounge hall, three reception, eleven bed and dressing rooms, two bathrooms, offices.

offices.

MAIN DRAINAGE, ELECTRIC LIGHT CENTRAL HEATING, CO.'S WATER, TELEPHONE.
Stabling. Cottage.
FINELY TIMBERED PLEASURE GROUNDS, tennis and croquet lawns, terrace, rockery, kitchen garden; in all about
TWO-AND-A-HALF ACRES.

FREEHOLD. £6,500.
Inspected and strongly recommended by the Sole Agents HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



EXQUISITE PANORAMIC VIEWS. SURREY AND SUSSEX
ASHDOWN GOLF LINKS QUITE CLOSE.

OUTSKIRTS OF A PICTURESQUE VILLAGE under three miles from the market town of East Grinstead.—CHARACTER HOUSE, recently the subject of considerable expenditure. Lounge hall, two reception, nine bedrooms, two bathrooms, offices. ELECTRIC LIGHT.

two bathrooms, offices.
ELECTRIC LIGHT.

Garage.
LOVELY GARDENS AND GROUNDS, inexpensive to maintain, tennis and other lawns, flagged paths

WAIN DRAINAGE.
CO.'S GAS AND WATER.
CENTRAL HEATING.
Outbuildings.
Telephone.
The phone of the properties of the p

LOW PRICE, £5,000. Inspected and recommended, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



40 MINUTES NORTH OF TOWN

Overlooking an extensive common, nearly 600ft. up, and commanding wonderful views.

SPLENDID RESIDENCE, in excellent order; lounge hall, two reception rooms, eight bedrooms, bathroom, good offices with servants' hall.

Cottage. Gas. Good water and drainage. Telephone. DELIGHTFUL PLEASURE GROUNDS, tennis and other lawns, kitchen and er gardens; in all about

> TWO-AND-A-HALF ACRES. ONLY £4,500, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

CAPITAL SMALL PLEASURE FARM.

In one of the most beautiful districts in

WEST SUSSEX

Delightful situation in lovely country, convenient for Pulborough, Petworth, Midhurst, etc.

CHARMING

OLD-WORLD COTTAGE RESIDENCE, with oak panelling, beamed ceilings, etc., and containing

> TWO SITTING ROOMS, FIVE BEDROOMS. KITCHEN AND OFFICES.

> > Extensive farmbuildings.

ABOUT 36 ACRES.

Mostly rich pasture, and possessing long valuable frontage

£3,200, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ONLY £3,600.

BERKS

Ten minutes from station and convenient for Hawthorn Hill and Ascot.

ARTISTIC RESIDENCE, in capital order, containing eight bedrooms two bathrooms, three reception rooms, etc.; water and gas, main drainage; stabling, garage; tastefully laid-out-gardens with lawns, etc.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

EDGE OF THE CHILTERNS

400ft. up; lovely rural surroundings; easy reach of Amersham and Beaconsfield.

GOLF AND HUNTING.

VALUABLE RESIDENTIAL PROPERTY. Artistic Residence, in capital order, approached by avenue drive.

ENTRANCE LODGE, LOUNGE HALL. THREE RECEPTION, EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS.

ANNEXE WITH FOUR EXTRA BEDROOMS AND BATHROOM.

Stabling. Outbuildings.

MODERN DRAINAGE. ELECTRIC LIGHT. CO.'S WATER. TELEPHONE. RADIATORS.

PARKLIKE GROUNDS OF UNUSUAL CHARM. adorned with many fine specimen trees and shrubs, lawns, rockery, herbaceous plants, kitchen garden, woodland with shady walks.

IN ALL ABOUT 26 ACRES.

MODERATE PRICE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Greevenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1; and at YEOVIL.

F. R. WILSON, F.S.I.

A. J. SOUTHERN, F.A.I. G. H. NEWBERY, F.S.I., F.A.I.



SUSSEX

NEAR CUCKFIELD

About an hour from London, easy reach of Brighton, adjoining a delightful common.

AN ELIZABETHAN HOUSE

OF GREAT CHARACTER AND CHARM, SET AMIDST PERFECT OLD GARDENS.

Undoubtedly one of the most beautiful of the smaller places in Sussex. The House been the subject of an illustrated article in Country Life, and a great amount of ney has been spent in bringing the place to its present state of perfection.

BEAUTIFUL PANELLING. MASSIVE OAK BEAMS.

GARAGES.

Thirteen bedrooms, four splendidly fitted bathrooms, lounge hall, three superbly panelled reception rooms and loggia; electric light, central heating.

FARMERY.

FOUR COTTAGES.

LOVELY OLD GARDENS AND PARK-LIKE MEADOWS WITH 20 ACRES. FOR SALE.

Sole Agents, Wilson & Co., 14, Mount Street, W. 1.

300 ACRES. £5,500

Or would be Sold with a small area



ON THE COTSWOLDS (600ft. up with grand views over a beautiful wooded valley).—Lovely old JACOBEAN HOUSE, with stone mullioned windows, drip stones, ancient dovecote, oak staircase and other features of the period; nine bedrooms, three reception; useful buildings; the land is nearly all grass with picturesque woodland; lake suitable for trout.

SUSSEX



FOR SALE WITH 107 ACRES.

BEAUTIFUL MODERN HOUSE, thirteen bedrooms, two bathrooms, five reception; with ELECTRIC LIGHT, ETC.

Lovely gardens and park-like pasture; lodge, cottage, stabling, farm.

Agents, Wilson & Co., 14, Mount Street, W. 1.

SUSSEX AND KENT BORDERS



Lovely country. Easy reach of the sea. SINGULARLY CHARMING OLD HOUSE, with oak beams and other features; thoroughly modernised and up to date, with electric light, telephone, company's water; eight bedrooms, bathroom, lounge hall and three reception rooms. Stabling, garage, small farmery; lovely gardens. For SALE with EIGHTEEN ACRES at £5,000.

Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone urnemouth 1307 (3 lines).

HANKINSON & SON

LAND AGENTS, BOURNEMOUTH

Telegrams: Bournemouth."

AVON VALLEY, HANTS. ONLY £2,300, FREEHOLD.



BEAUTIFULLY SITUATE AMONGST PINES, just outside a town and close to bus route.—
CONVENIENT SIZED COUNTRY HOUSE in GROUNDS of TWO-AND-A-HALF ACRES; three reception, nine bed and dressing rooms, bathroom, etc.; stabling and garage.—Details from SOLE AGENTS, as above.

NEW FOREST BORDERS. NEAR RINGWOOD



CHARMING LITTLE HOUSE; hall, two reception, five bed, bath, etc.; ABOUT EIGHTEEN ACRES; GARDENS AND PADDOCKS. Bordered by stream and good road frontages; land rapidly increasing in value.

NUMEROUS OUTBUILDINGS.

DORSET.
240FT. ABOVE SEA LEVEL.
onveniently situate close to small market town



GENTLEMAN'S COMPLETE SMALL ESTATE OF 32 ACRES. Residence with billiard room, three reception, ten principal bedrooms, eight servants' rooms, three bathrooms; stabling, garages, model farmbuildings, four cottages; ELECTRIC LIGHT, CENTRAL HEATING, gas, MAIN WATER, UP-TO-DATE DRAINAGE. FREEHOLD, £12,500. No reasonable offer refused for whole or part.

MESSRS. CRONK

RSTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENDAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

AT A LOW PRICE.

AT A LOW PRICE.

HAMPSHIRE (seven miles from Winchester, one from station; in good sporting district).—Charming old RHSIDENCE, modernised, with electric light, central heating, telephone, etc.; lounge hall, billiard, three reception, ten bed and dressing rooms, bathroom, etc.; good stabling and outbuildings, two cottages; beautifully matured grounds tastefully laid out, glasshouses, orbard and paddocks; nine acres.—Messrs. CRONK, as above. (10.067.) matured and pad (10,067.)

KENT, BRASTED (in this charming and favourite locality, eight minutes' walk from station).—Very attractive detached HOUSE in nearly two acres of gardens and paddock, commanding lovely views and containing lounge, two reception, six bed and bathrooms, etc.; south aspect; Company's water and gas. For SALE, Freehold.—Messrs. CRONK, as above. (9889.)

SURREY (seventeen miles from London, on the southern slope of a wooded hill, 650ft. above sea level, with extensive and uninterrupted views).—A modern COUNTRY RESIDENCE, with nine bed and dressing, bath, billiard and three reception rooms; stabling and farmbuilding; grounds about three acres, with tennis lawn and orehard, more land if required. Freehold for SALE, or might be LET.—Messrs. CRONK, as above. (8735.)

ROBINSON, WILLIAMS & BURNANDS
89, MOUNT STREET, GROSVENOR SQUARE, W.1.
Telephones: GROSVENOR 2430 and 2431.
Teleprones: "Throsixo, London."

MOST PERFECT SUSSEX BEAUTY SPOT



450FT. UP. MAGNIFICENT VIEWS. FOR SALE, ATTRACTIVE MODERN RESIDENCE; every convenience installed

LONDON ONE HOUR.

Eight bedrooms, two boxrooms, bathroom, three reception rooms, lounge hall, good offices.

offices.
STABLING AND GARAGE.
COMPANY'S WATER, ELECTRIC LIGHT

DELIGHTFUL GROUNDS
(Part forest).
Tennis court, kitchen garden, rose garden.
podland walks; in all

SIX ACRES. DRY SOIL.

NEAR GOLF. (0096.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

Georgenor 2260 (2 lines).

COLLINS & COLLINS

37. SOUTH AUDLEY STREET. GROSVENOR SQUARE, W.1.

LAND AND ESTATE AGENTS.
(For continuation of advertisements see page xlvi.)

NOT SOLD AT THE RECENT AUCTION.

FOR SALE PRIVATELY AT A VERY REASONABLE PRICE.

THE HISTORICAL COUNTY SEAT

STOCKTON HOUSE

Including the

GENUINE ELIZABETHAN RESIDENCE,

A PERFECT SPECIMEN OF XVTH CENTURY ARCHITECTURE. 1,446 ACRES.

DELIGHTFUL OLD-WORLD GARDENS.

Home Farm. GOOD STRETCH OF TROUT FISHING

(TWO BANKS).

SHOOTING. HUNTING. GOLF.

Illustrated particulars may be had of the Sole Agents, Messrs. Collins & Collins, 37, South Audley Street, London, W. 1.



ONE HOUR OF LONDON

Easy motoring distan

NEWBURY, READING, and the FAMOUS HUNTERCOMBE GOLF LINKS

Occupying an unique position on the south side of a hill 300ft, above sea level, and-a-half miles from a station.

WELL-APPOINTED MODERN RESIDENCE.
Fifteen bed and dressing rooms, three hathrooms, four reception rooms.

Company's electric light and water supply, central heating, modern sanitation, polished oak floors.

WELL MATURED AND NICELY TIMBERED GARDENS.
STABLING.
GARAGE.
Two tennis courts, woodlands, paddock; in all about
38 ACRES

FOR SALE PRIVATELY, OR BY AUCTION LATER.

Personally inspected and recommended by the Owner's Agents, Messrs, Collins and Collins, 37, South Audley Street, Grosvenor Square, London, W. 1. (F.10,224.)



HUNTING WITH THE

BLANKNEY AND BELVOIR

PACKS.

STONE-BUILT RESIDENCE.

20 BED AND DRESSING ROOMS. FOUR RECEPTION ROOMS. BATHROOM.

CENTRAL HEATING

WELL-TIMBERED PARKLANDS.

STABLING FOR THIRTEEN.

GARAGE. COTTAGES

For SALE, with 35 ACRES, OR LAND UP TO 2,500 ACRES,

AFFORDING EXCELLENT SHOOTING.

(Folio 12.075.)



WELL-ADAPTED FOR HIGH-CLASS SCHOOL

HERTFORDSHIRE

LITTLE GADDESDEN.

LITTLE GADDESDEN.
45 MINUTES FROM TOWN.
CHARMING RESIDENCE IN THE TUDOR STYLE.
Twelve bed, dressing rooms, three bathrooms, three reception rooms, panelled library.
CENTRAL HEATING. MODERN SANITATION.
Tastefully laid-out old-world
GARDENS
of about
FOUR ACRES, WHICH TOGETHER WITH THREE PADDOCKS, GIVE A
TOTAL AREA OF TWELVE ACRES.

GARAGE AND STABLING. FARMBULLDINGS.

TO BE SOLD, FREEHOLD.

Inspected by Messrs, Collins & Collins. (14,279.)



SUSSEX

ABOUT AN HOUR-AND-A-HALF FROM TOWN; CLOSE TO THE SEA AND DOWNS.

ATTRACTIVE MODERN RESIDENCE.

TWELVE BEDROOMS, FOUR RECEPTION ROOMS,

TWO BATHROOMS, DANCE ROOM.

Very fine winter garden and balcony. CENTRAL HEATING.

ELECTRIC LIGHT. MODERN SANITATION.

ELECTRIC LIGHT. MODERN SANITATION.

DELIGHTFUL GARDENS, perfectly secluded, include tennis and ornamental lawns, rock gardens and paved courtyard, beautiful rose walks and pergolas, fruit and kitchen gardens; in all about

TWO ACRES.
GARAGES FOR FOUR CARS. EXTENSIVE STABLING.

TO BE SOLD, FREEHOLD.

Personally inspected and recommended by the Agents, Messrs. Collins & Collins.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices

Head Offices LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1.

LEICESTER 4, HORSEFAIR STREET.

YORK - 34, CONEY STREET.

'Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.

Branches: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

MEDIUM-SIZED ADAMS RESIDENCE

IN A GRAND POSITION, WITH LOVELY VIEWS, SURROUNDED BY A SMALL PARK, BEAUTIFULLY TIMBERED AND COMPOSED OF FIRST-CLASS FEEDING FASTURES,

with



HOME FARM OF MODEL BUILDINGS, COTTAGE, BOTHY.

The House has accommodation of five reception rooms with magnificent original carved doors, fireplaces and panelling, seventeen bed and dressing rooms similarly appointed, two bathrooms; all modern conveniences, such as electric light, modern drainage, central heating, etc.

GARAGES AND STABLING, LODGE AND THREE COTTAGES.

Area extending to about

96 ACRES IN ALL.

FOR SALE AT THE ASTOUNDINGLY LOW PRICE OF \$8,000 FOR AN IMMEDIATE SALE. Sole Agents, Duncan B. Gray & Partners, 129, Mount Street, Grosvenor Square, London, W. 1.

HERTFORDSHIRE

IN A BEAUTIFUL PART OF THIS FAVOURITE COUNTY.

20 MILES FROM LONDON.



A VERY ATTRACTIVE GEORGIAN RESIDENCE with Adams decorations, standing in a well-timbered park. Accommodation:

HALL, FOUR RECEPTION ROOMS, SEVENTEEN BEDROOMS. THREE BATHROOMS.

ELECTRIC LIGHT.

STABLING.

LODGE

CENTRAL HEATING.

GARAGE.

THE WHOLE PROPERTY EXTENDS TO 130 ACRES AND IS FOR SALE AT A LOW PRICE.

HUNTING. SHOOTING. GOL Further details from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.



ADJOINING THE NEW FOREST

bifully situated on a hill, with extensive views; mile from village.

Nine bed, three reception rooms, bathroom.

GARAGE. STABLING. COTTAGE.

All modern conveniences.

GROUNDS EXTENDING TO ABOUT

26 ACRES.
FREEHOLD FOR SALE AT LOW PRICE OF £5,750. Vendor's Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

ASHDOWN FOREST

ASHDOWN FOREST

ASHDOWN FOREST

ATTRACTIVE MODERN HOUSE, standing 450ft. above sea level on gravel soil, with grand views over Sussex; eight bedrooms, bathroom, four reception rooms; all modern conveniences, such as electric light, modern drainage, Company's water, telephone; stabling, garage; well-timbered gardens and grounds of SIX ACRES. Freehold for Sale at moderate price.—Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

ESSEX.

DE SOLD at bargain price, or LET on long Lease, attractive HOUSE, standing on high ground, containing billiard room, three reception, thirteen bed and dressing rooms; modern conveniences, such as electric light, Co.'s water.

STABLING. GARAGE. THREE COTTAGES.

FARM OF 230 ACRES WITH GOOD BUILDINGS Apply DUNCAN B. GRAY & PARTNERS, 129 Mount Street, London, W. 1.



DATING FROM 1407 A.D.

AN OLD GLOSTER HALF-TIMBERED HOUSE in a good state of restoration; three reception rooms, five bedrooms, attic bathroom; modern,

GARAGE.

STABLING, ETC.

SMALL GARDEN.

FREEHOLD FOR SALE AT LOW PRICE.

Agents, Duncan B. Gray & Partners, 129, Mount Street, London, W. 1.

£90 PER ANNUM. THE IDEAL THING.

S. DEVON (facing the sea and river in a perfectly peaceful and unfrequented position).—The HOUSE is a very old and charming Residence with modern addition, and it contains six bedrooms, two very large reception rooms, bathroom (h. and c.), offices, etc.; main water and modern sanitation; garage for three cars, stabling for four and rooms over; delightful old-world walled gardens of an acre, from which most glorious views of the sea and river are enjoyed.

GOLF, FISHING AND SAILING. Lease fourteen years.

PREMIUM £1,500 to include complete furnishings, plate, linen, a fine motor boat, etc., etc.

Strongly recommended from personal inspection.— Apply Duncan B. Gray & Partners, 129, Mount Street, Grosvenor Square, London, W. 1.



ELIZABETHAN HALF-TIMBERED SIX-ROOMED COTTAGE, situate on a hill with beautiful views of the South Downs, standing in a well-timbered meadow of about

24 ACRES.

SECOND COTTAGE WITH FOUR ROOMS.

Main water connected.

LARGE TIMBER AND TILED BARN.

FREEHOLD FOR SALE.

PRICE £2,250.

Inspected by Owner's Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W. 1.



SUSSEX

ELIZABETHAN MANOR HOUSE, stone built with many original features, in the centre

BEAUTIFUL PARK.

Three miles from station with good train service.

Three reception, six bedrooms, three attics, bathroom.

Stabling. Garage.

Delightful old-world GARDENS and PADDOCK; extending in all to about

SIX-AND-A-HALF ACRES.

FOR SALE, FREEHOLD. PRICE £3,500.

Inspected by Owner's Agents, Messrs. Duncan B. Gray and Partners, 129, Mount Street, London, W. 1.



PERFECTLY APPOINTED.

Situate within three-quarters of a mile of a main line station (London 30 minutes) and renowned golf links.

THIS ATTRACTIVE LABOUR-SAVING HOUSE was built by a well-known architect for his own occupation. Accommodation: three reception, five bed, two bathrooms; garage; Co.'s electric light, gas, water, main drainage, telephone; partly walled gardens with tennis court; in all

ONE-AND-A-HALF ACRES.
FOR SALE AT VERY MODERATE PRICE.

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BETWEEN TUNBRIDGE WELLS AND EASTBOURNE

LOVELY COUNTRY. 500FT. UP.



A MOST PICTURESQUE AND INTER ESTING OLD-WORLD HOUSE, modernised.

Quaint circular hall, dining room, drawing room, six bedrooms, bathroom.

MODERN DRAINAGE. ELECTRIC LIGHT. GARAGE AND OTHER OUTBUILDINGS.
Prettily timbered gardens, tennis lawn, etc., several closures of pasture.

SUITABLE FOR GENTLEMAN'S PLEASURE AND PROFIT FARM,

28 ACRES. FREEHOLD, £3,650.

F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

A SMALL GEORGIAN HOUSE



BUILT IN 1815.

BUILT IN 1815.

Situate in a charming locality, close to station; main line three miles; London one hour; on gravel soil; facing S.S.W., overlooking a picturesque sheet of water.

THE RESIDENCE is in perfect repair, most easily run and contains, all on two floors, three reception, six bedrooms, bathroom, excellent domestic offices, and every convenience.

ELECTRIC LIGHT.

MODERN DRAINAGE. STABLING.

Lovely gardens, tennis lawn, nut walk, lawn, kitchen garden, vinery, pretty piece of woodland, picturesque lake of one aere, and paddock; in all

SEVEN ACRES.

FREEHOLD, 3,000 GUINEAS.
F. L. Mercer & Co., 7, Sackville Street, W. 1. Regent 6773.

MESSRS. YOUNG & GILLING
(Established over a Century),
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ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



WORCS (in the favourite Village of Broadway, commanding splendid views).—The above highly attractive old-fashioned RESIDENCE, comprising three reception rooms, six bedrooms, bathroom (h. and c.), good domestic offices; prettily laid-out garden; garage; main water and drainage. The Residence is in excellent order and has some fine old oak beams and open fireplaces. PRICE £3,100 for quick Sale.

MESSRS. YOUNG & GILLING
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LAND AND ESTATE AGENTS, CHELTENHAM.
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FOR SALE, charming bijou COUNTRY RESIDENCE and twelve-and-a-quarter acres land; near station; electric light, public water supply; seven miles Evesham.—Full particulars, apply SMITH & ROBERTS, Solicitors, Evesham.

HARRIE STACEY & SON

ESTATE AGENTS, AUCTIONEERS; REDHILL, REIGATE AND WALTON HEATH, SURREY

BY DIRECTION OF THE EXORS, OF T. M. CHEESMAN, ESQ., DECD.





CHIPSTEAD, SURREY

Over 500ft. up, glorious views; close to the old village; station under a mile; City 17 miles; Walton Heath Golf Links near.

THIS CHOICE RESIDENTIAL PROPERTY, known as "ELMORE," adjoining Shabden Park, comprising a very sustantially utilit Residence, containing some twelve bedrooms, two bathrooms, billiard, and three reception rooms, fine old carved oak panelling and ample ground floor offices, with lodge, four cottages, farmery, ample garage and stabling; electric light, central heating, telephone, wireless; all in excellent order. The PLEASURE GROUNDS are beautifully laid out, park-like pasturelands; in all about 36 ACRES. To be SOLD Privately, or by AUCTION, at the Mart, E.C., on January 14th, 1926. Solicitors, Messrs. Rivers & Milne, 88, Gracechurch Street, E.C. 3. For particulars apply to Messrs. HARRIE STACEY & Son, as above.



REDHILL COMMON

to); high up on sand; station only eight minutes (Close to); high up on sand; station only eight infinites,

THE CHARMING (OLD FARMHOUSE) RESIDENCE,
"FENGATES." Six bed, good bath and three
reception, with old oak beams, and inglenooks; Company's
gas and water, electric light available. Vacant.

HARRIE STACEY & SON will SELL by AUCTION (unless Sold Privately), at the Mart, E.C., on December 17th, 1925, at 2.30.—Solicitors, Messrs. GRIFFITH & Co., 47. Old Stevne, Brighton.—Particulars of Harrie Stacey & Son, as above.

ROGERS, CHAPMAN & THOMAS

AUCTIONEERS, ESTATE AND LAND AGENTS, 37, BRUTON STREET, W.1.

SURREY.



WELL-BUILT RESIDENCE, about one mile from station, with excellent service to Waterloo, and close to well-known golf links; six principal bedrooms, four servants' bedrooms, bathroom, three reception, usual offices; electric light and gas, main water and drainage; garage and stabling with two rooms over; good garden about half-an-acre.

FREEHOLD, £3,500.

KENTISH HILLS. ABOUT 400FT, UP.



ATTRACTIVE RESIDENCE (close to containing Six bedrooms. Containing
Bathroom. Three reception, etc.
ABOUT THREE ACRES.
PRICE £3,500, OR RENT £120 PER ANNUM. BOURNEMOUTH: JOHN FOX, F.A.I. ERNEST FOX, F.S.I., F.A.I. WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON: ANTHONY B. FOX, P.A.S.I.

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IN THE MOST BEAUTIFUL PART OF CORNWALL.



Price and full particulars of Fox & Sons, Land Agents, Bournemouth.

Within one-and-a-half miles of good county town, and stations of the G.W. Ry. and Southern Ry.

ONE MILE FROM THE ROYAL CORNWALL GOLF LINKS.

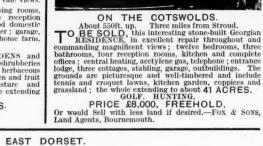
TO BE SOLD, this charming Freehold RESIDENTIAL ESTATE with picturesque stone-built Residence standing 400ft, above sea level and commanding very extensive hill and vale views.

Eight bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, good domestic offices; Company's water; garage, stabling, outbuildings, home farm, five cottages.

five cottages.

BEAUTIFUL GARDENS and GROUNDS, including shrubberies and plantations, lawns, herbaceous borders, excellent kitchen and fruit gardens, valuable pasture and arable lands; the whole extending to over

200 ACRES.



In a good hunting and social neighbourhood



ON THE DORSET COAST.

ON THE DORSET COAST.

OBE SOLD, this highly attractive well-built Freehold RESIDENCE, with uninterrupted views over Portland Harbour and the Chesil Beach. Eight bedrooms, dressing room, bathroom, three good reception rooms, kitchen and domestic offices.
Company's gas and water, main drainage.

TELEPHONE. GARAGE.
CHARMING MATURED GARDENS AND GROUNDS.

Company's gas and water, main drainage.
TELEPHONE. GARAGE.
CHARMING MATURED GARDENS AND GROUNDS, Including lawns, rockery, well-stocked kitchen garden; the whole comprising about

ONE ACRE.

Full particulars of Fox & Sons, Land Agents, Bourne-

EXCEEDINGLY ATTRACTIVE AND COMFORTABLE OLD - FASHIONED COUNTRY RESIDENCE, in perfect order throughout and fitted with all modern conveniences; six bedrooms, boxroom, two bathrooms, four reception rooms, up-to-date offices.

PRIVATE ELECTRIC LIGHT
PLANT.
CENTRAL HEATING.
TELEPHONE.
Two garages. Stabling.
Two cottages. Range of kennels.

Beautiful matured PLEASURE GARDENS AND GROUNDS, in-cluding tennis lawn, kitchen garden, paddock, etc.; the whole com-prising about

FOUR ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.





Fox & Sons, Land Agents, Bournemouth

FOR SALE, this well-built and comfortably arranged FREE-HOLD RESIDENCE, occupying an unique position about 300ft. above sea level and commanding beautiful views. Seven bedrooms, dressing room, boxroom, bathroom, three reception rooms, lounge hall, good offices.

Gardener's cottage, stabling, two garages, outbuildings.

The charming and secluded PLEASURE GARDENS AND GROUNDS include walks, rose beds, flower and herbaceous borders, delightful Queen Anne garden, rock garden, croquet and tennis lawns, orchard, productive walled kitchen garden; paddock, etc.; the whole comprising about

ELEVEN ACRES.

PRICE £4,500, FREEHOLD.



SURREY.

SURREY.

Four miles from Guildroft. Two minutes from station.

TO BE SOLD, this very valuable and attractive Freehold STOCK OR DAIRY FARM with interesting old farmhouse with modern conveniences, containing six bedrooms, bathroom, three sitting rooms, kitchen and offices; excellent range of buildings.

of ACRES of very rich pastureland divided into handy sized fields, well watered and drained.

Practically all the land lies along a good main road and possesses very considerable prospective building value.



NEW FOREST.

NEW FOREST.

About one mile from Brockenhurst Village with station on the main line of the Southern Ry.

TO BE SOLD, the substantially built and well-appointed Freehold RESIDENCE, occupying a magnificent position and commanding charming views; nine bed and dressing rooms, three bathrooms, two reception rooms, loggia, lounge hall, conveniently arranged offices; electric light, Company's gas and water; garage for two cars with large room over. The area of the whole is about FOUR ACRES and this includes well-stocked kitchen garden, paddock, etc. Vacant possession on completion.

PRICE £6,000, FREEHOLD (or near offer).



MILFORD-ON-SEA, HANTS.

Few minutes' walk from the sea front.

THE HIGHLY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE, "Knockderry," possessing all modern conveniences and containing
six bedrooms, bathroom, four reception rooms, entrance
hall, kitchen and complete domestic offices; Company's
gas, water and electric light, main drainage, telephone,
garage, outbuildings; beautiful secluded and matured
gardens, tennis and croquet lawns, productive and wellstocked kitchen garden; the whole covering an area of about

ONE ACRE.

PRICE 52 500 FREEHOLD

PRICE £3,500, FREEHOLD. Fox & Sons, Land Agents, Bournemouth.



On the outsidts of Tiverton.

TO BE SOLD, the above interesting late GEORGIAN RESIDENCE, recently brought up to date and
in perfect order throughout; the house faces south and
occupies a position 360ft. above sea level; ten bedrooms,
two bathrooms, four reception rooms, servants' hall,
kitchen and complete offices; electric light, central heating,
Company's gas, telephone; three cottages, home farm,
garage, stabling; the gardens and grounds are secluded
and include lawns and pleasure grounds, tennis lawn,
kitchen garden, productive orchard, valuable pastureland; the whole extending to about 32 ACRES.

Hunting. Fishing. Golf. Shooting.

PRICE 48.500. FREEHOLD.

PRICE £8,500, FREEHOLD.
Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

'Phones: Gros. 1267 (3 lines.)

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"LINDEN HOUSE BISHOPTON, STRATFORD-ON-AVON. a secluded position only one-and-a-quarter mile

the Town.

A WELL-BUILT ATTRACTIVE FREEHOLD RESIDENCE, approached by an avenue of old lime trees and carriage drive and containing hall, three reception rooms, eight bed and dressing rooms, bathroom, and excellent domestic offices; main drainage, Company's gas and water. telephone; stabling for three, two large garages; excellent well-matured gardens and grounds, including formal garden, walled kitchen garden and paddock; in all about TWO-AND-A-HALF ACRES. Vacant Possession on completion. Hunting, golf, boating. Messrs.

Possession on completion. Hunting, golf, boating. Messrs.
ONSTABLE & MAUDE will offer the above
Property for SALE by AUCTION at the London
Auction Mart, 155, Queen Victoria Street, E.C. 4, on
Wednesday, December 16th, 1925, at 2.30 p.m. (unless
previously sold).—Illustrated particulars may be obtained
from the Solicitors, Messrs. Lewin, Gregory & Co.,
2, Millbank House, Westminster, S.W. 1; or of the
Auctioneers, as above.

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AT A BARGAIN FIGURE.

WITHIN 35 MINUTES OF TOWN

CHARMING OLD - FASHIONED FREEBOLD PROPERTY, uniquely situated, overlooking
the river and adjoining Staines Bridge, comprising the
beautiful old GEORGIAN RESIDENCE, affording ninbedrooms, two bathrooms, four reception rooms (including
magnificent music room), and capital offices; stabling beautimi old GEORGIAN RESIDENCE, anothing mue bedrooms, two bathrooms, four reception rooms (including magnificent music room), and capital offices; stabling, outbuildings, three glasshouses.

with wide-spreading lawn protected by belts of trees, dayanese garden, orchard, well stocked kitchen garden, etc.; the total area extending to about

THREE-AND-A-HALF ACRES.
For SALE Privately as a whole or in Lots.
Full details from the Sole Agents, Constable & Maude, as above.

31 ACRES.
MORE LAND AVAILABLE.
Highly recommended by the Sole Agents, Constable and Maude.

BRUTON, KNOWLES & CO.



HAMPSHIRE

A WELL-KNOWN COUNTRY SEAT in a grandly timbered park of about 200 ACRES; eminently suitable for pedigree stock.—The moderate-sized RESIDENCE is in excellent repair and fitted with every modern convenience; approached by long carriage drive with lodge.

Lounge hall, three reception rooms, twelve bedrooms, essing room, four bathrooms, complete domestic fices, including servants' hall.

TELEPHONE.

CENTRAL HEATING. EXCELLENT WATER SUPPLY.

Model farmery, two cottages, garage, stabling; beautiful PLEASURE GROUNDS; hunting with three packs; 500ft. above sea level.

Price and all further information from the Agents, CONSTABLE & MAUDE (as above).



WEST SUSSEX

Charmingly situated in the favourite district, cle Goring and Patching Woods; four miles from Arund Littlehampton and five miles from Worthing

Littlehampton and five miles from Worthing.

THE BEAUTIFULLY SITUATED FREE—
HOLD RESIDENCE, standing in beautifully timbered grounds; approached by a carriage drive and facing south-west. The accommodation comprises four excellent reception rooms, billiard room, business room, welve bed and dressing rooms, three bathrooms, and excellent domestic offices; two good garages, two cottages, complete outbuildings; modern sanitation, excellent water supply, electric light; well-laid-out gardens and grounds, including two tennis lawns, Italian garden, terraced rose gardens, two kitchen gardens, finely-timbered park-like meadowland; in all about

EIGHTEEN ACRES.

FOR SALE PRIVATELY.

Apply Sole Agents, Constable & Maude, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

ESTATE AGENTS.
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

WILLIAM COWLIN & SON, LTD. 25, VICTORIA STREET, CLIETON, BRISTOL SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

PRICE REDUCED. A TUDOR GEM BETWEEN DORKING AND HORSHAM.

DORKING AND HORSHAM.

FASCINATING RED BRICK XVITH CENTURY HOUSE, high up, approached by drive, original oak panelling, beams, rafters, etc.; large lounge hall and two other large reception rooms, seventeen bedrooms, bath and up-to-date offices.

ELECTRIC LIGHT. MAIN WATER. PHONE. Capital stabling and garage, groom's cottage and small farmery; lovely old grounds of full maturity, tennis lawn, rose garden, walled old English fruit and kitchen garden and valuable meadowland; in all about

SOMERSET.

FOR SALE.

or to be Let, Furnished, for nine or twelve months.

Beautiful situation near Mendip Kennels, twelve miles from Bath, half-a-mile from village, Anglican and R.C. churches, eight miles from Downside Roman Catholic College, fourteen miles from Clifton College.

churches, eight miles from Downside Roman Catholic College, fourteen miles from Clifton College.

A DELIGHTFUL AND WELL-APPOINTED COUNTRY RESIDENCE, occupying a beautiful position on the spur of the Mendips, facing south, and commanding panoramic views of the Mendip Range, well protected from the north.

THREE RECEPTION, PANELLED BILLIARD ROOM, PANELLED AND FITTED LIBRARY, ELEVEN BEDROOMS, TWO DRESSING ROOMS, FOUR FITTED BATHROOMS.

50 ACRES OF RICH PASTURE.

Two cottages, model outbuildings, unfailing water supply.

ELECTRIC LIGHT. CENTRAL HEATING.

Beautifully laid-out grounds comprising two tennis lawns, croquet and other lawns, ornamental shrubs and trees, rose and walled kitchen gardens, etc. Fishing, golfing, hunting in the neighbourhood.

RENT MODERATE. FULLY FURNISHED.

WILLIAM COWLIN & SON, LTD., as above. (1177.)



NEAR THE MALVERN HILLS.—For SALE, a genuine Elizabethan black and white thatched COTTAGE RESIDENCE, enlarged in its own style, in the heart of most picturesque and rural country, close to church and post office, and about three miles from the Malvern Hills. Hall, large living room with beamed ceiling and genuine old oak panelling and deep open fireplace with dog grate, sitting room panelled in white, five good bedrooms, bathroom, and usual offices. Most of the rooms have lattice windows. Never failing water supply, modern drainage; delightful grounds, orehard and meadowland; in all about TEN ACRES. The house is in excellent repair, and the roof was newly thatched this year. The property is an exceptionally charming one. PRICE £2,650.—Full particulars of BEUTON, KNOWLES and Co., Estate Agents, Gloucester. (c 243.)

WHATLEY, HILL & CO.

Easy daily reach of Londo WARREN WOOD, HAYES, KENT.



In a district renowned for its beautiful co High situation; gravel and sandy soil.

Thirteen miles from London with a splendid service of trains to London, ten minutes' walk to Hayes Station, two miles to Bromley South Station.

A WELL-BUILT COUNTRY HOUSE, containing large hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, servants' hall and good offices; electric light, central heating, Company's water and gas, modern drainage; stables, two garages, entrance lodge and cottage; beautiful gardens; swimming pool; paddock and woodland.

NEARLY ELEVEN ACRES IN ALL.

For SALE by AUCTION (unless Sold Privately) at The London Auction Mart, 155, Queen Victoria Street. E.C.4, on December 15th. 1925, at 2.30 p.m.—Full particulars from the Auctioners, Messrs. WHATLEY, HILL and Co., 24, Ryder Street, St. James's, S.W. 1.

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SOUTHAMPTON AND NEW FOREST DISTRICTS.

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ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON. Business Established over 100 years

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(For continuation of advertisements see pages vi. and viii.)

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BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

ALBERTA PROVINCE, CANADA





TO BE SOLD,

THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONG THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE

WITH ELECTRIC LIGHT, TELEPHONE. STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS.

WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

Full details apply Hampton & Sons, Estate Agents, 20, St. James' Square, S.W. 1.



QUITE FRESH IN THE MARKET.

TEN MILES FROM YEOVIL

WITH PLENTY OF HUNTING AVAILABLE.

Splendid water supply. Sandy soil.

FOR SALE, with about THIRTEEN ACRES, a stone-built HOUSE of very pleasing elevation, approached by long well-timbered drive, and containing nine bed and dressing rooms, three large attic or boxrooms, bath, and three reception rooms, square hall, servants' hall, and offices.

STABLING FOR SIX. GARAGE FOR THREE.

Farmery; tennis and croquet lawns, walled kitchen garden, splendidly timbered grounds and park-like pasture.

Full particulars from inspection by the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (w 41,064.)



CLOSE TO WIMBLEDON

TO BE LET ON LEASE.

A FINE WISTARIA-CLAD GEORGIAN RESIDENCE, charmingly situated on high ground with south aspect, commanding extensive views in every direction, approached by avenue drive with lodge entrance.

Marble page hell four reconstitutions are the second of Marble paved hall, four reception, eleven bed and dressing rooms, two bathrooms, ground floor offices.

EXCELLENT DECORATIVE REPAIR. ELECTRIC LIGHT. STABLING, GARAGES, RANGE OF GLASS, FARMERY, TWO COTTAGES. RICHLY TIMBERED PARK OF

184 ACRES.

Or would be LET with less land .-- Full particulars of the Sole Agents, Hampton & Sons, High Street, Wimbledon Common, or 20, St. James' Square, S.W.1.



STRONGLY RECOMMENDED FROM INSPECTION

FRENSHAM, SURREY on sand. Delightful views to Hindhead. Nicely sh and east. sheltered from north

AT A REDUCED PRICE.—To be SOLD, a HOUSE of considerable character and picturesque elevation, and having

Company's electric lighting and water installed.

It contains nine bed and dressing rooms, bathroom, good hall, three reception rooms, servants' hall and very good offices and cellarage.

WELL-TIMBERED GROUNDS OF

THREE ACRES.

part natural woodland, tennis lawn and orchard, and good range of stabling, garage, and capital suite of rooms.

Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (8 6376.)



QUITE FRESH IN THE MARKET, THROUGH EARLY EXPIRATION OF LEASE.

NEAR SHERBORNE

350ft. above sea, with pretty prospect.

FOR SALE ONLY, A RESIDENCE, containing four well-proportioned reception rooms, servants' hall, good offices, and ten bed, dressing and bath-

There is a lodge at the entrance drive, another good cottage and stabling, garage and farmery.

PRETTY OLD WELL-TIMBERED GARDENS, capital orchard, and two paddocks.

Adjoining is a useful small GRASS FARM, with suitable houses and buildings, at present let.

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Standing high and commanding glorious views over the Vale of Evesham to the Malvern Hills; convenient for several good towns and villages; two-and-a-half hours from London 2,000 ACRES OF SHOOTING CAN PROBABLY BE ARRANGED. HUNTING SIX DAYS A WEEK. GOLF. FISHING.

AN HISTORICAL TUDOR MANOR HOUSE

in faultless order, containing innumerable features of interest and seated in terraced gardens of world-wide renown. The accommodation includes lounge hall, four reception rooms, seventeen bed and dressing rooms, two bathrooms, splendid offices.

Central heating. Main drainage.

Ancient oak panelling, carved oak and stone chimneypieces, beamed ceitings.

GARAGE. STABLING. SEVERAL FARMS. COTTAGES.
WONDERFUL OLD GARDENS, with ancient clipped yew hedges, avenues at objary work, mellowed stone terraces, undulating lawns, walled kitchen garden d glass, well-timbered park, 270 acres of woodland, affording some of the finest looting in the country.

FOR SALE WITH 10 OR UP TO 757 ACRES.

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

WEST SUSSEX

WITHIN EASY REACH OF ARUNDEL AND CHICHESTER.

A FINE EXAMPLE OF GEORGIAN ARCHITECTURE,

modernised and in perfect order, and containing two halls, four reception rooms, eighteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING COMPANY'S WATER STABLING. GARAGES. THREE COTTAGES. LODGE. THE GARDENS ARE QUITE A FEATURE,

are beautifully timbered and include tennis and other lawns, fine avenue of limes, large walled kitchen garden, well-timbered parkland and woods; in all about 65 ACRES.

09 AURES. For SALE, Freehold.—Particulars of the Agents, Norfolk & Prior, 20, Berkeley Street, W. 1. (3333.)



GLOUCESTERSHIRE

AN HISTORICAL AND SPORTING ESTATE.
SOUTHERN ASPECT. COMMANDING MAGNIFICENT VIEWS.

Including a genuine and dignified stone-built

TUDOR MANOR.

GREAT HALL, AN UNUSUAL SUITE OF FOUR RECEPTION ROOMS, MUSIC GALLERY.

BILLIARD ROOM, 26 BED AND DRESSING ROOMS, SEVEN BATHROOMS.

The whole extending to about

880 ACRES.
OFFERS FOR THE MANSION AND ANY AREA WILL BE ENTERTAINED.

For SALE.—Illustrated particulars from Norfolk & Prior, 20, Berkeley Street, W. 1. (26,045.)

STABLING. GARAGE.

OLD-WORLD GARDENS

of natural beauty and heavily timbered, of about

SEVEN ACRES.

SEVERAL FARMS, FOURTEEN COTTAGES, The gift of the living and lordship of the manor.

TROUT STREAM. 1,000 ACRES OF ADDITIONAL SHOOTING (OPTIONAL).



A STONE-BUILT TUDOR MANOR HOUSE.

carefully restored; replete with every modern convenience, and in perfect order.
Lounge hall (23ft. by 19ft.), drawing room (24ft. by 19ft.), dining room
(22ft. by 19ft.), library, gallery (41ft. in length), eleven or more bedrooms,
three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Beamed ceilings, linenfold and other panelling, oak doors and floors, oak and stone wel staircases.

GARAGE. STABLING. TWO GROUNDS, flagged paths, pasture a 100 OR UP TO 440 ACRES.

FOR SALE, OR WOULD BE LET, FURNISHED.—ILLUSTRATED PARTICULARS from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1. (33,021.)



THREE-QUARTERS OF A MILE OF FISHING. A GUN in a near-by SHOOT of 3,000 ACRES might be admitted.

EASTERN COUNTIES

In the heart of a favourite residential and sporting district, close to several charming villages, within easy reach of a station, seven miles of an important market town and 75 miles from London.

AN UNSPOILED EARLY TUDOR RESIDENCE.

Originally the rest-house of a FAMOUS ABBEY, retaining many of the lovely features of the period, the REFECTORY and CHAPEL have been converted for domestic use, but could easily be re-established; lounge hall (23ft, 9th, by 23ft, 5th.), two reception rooms, ten or more bedrooms, bathroom, ample offices.

GARAGE. STABLING. SPLENDID FARMBUILDINGS Small inexpensive gardens, which could easily be enlarged; kitchen garden, we arable and pasture.

2 OR UP TO 355 ACRES.

ILLUSTRATED PARTICULARS from SOLE AGENTS, Norfolk & Prior, 20, Berkeley Street, W. L. (10,047.)



Telegrams: " Wood, Agents (Audley), London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I. (For continuation of advertisements see pages xiii., xxvii. and xxviii.)

Grosvenor 2130 2131

NEWMARKET AND ROYSTON (NEAR)

HERTS BORDERS.

ONE OF THE FINEST SPORTING AND AGRICULTURAL ESTATES IN THE COUNTY,

BEAUTIFUL WILLIAM AND MARY MANOR HOUSE.

WELL-TIMBERED PARK-LIKE LANDS down an avenue of limes.

PRETTY GARDENS AND GROUNDS. FIFTEEN COTTAGES and EXCELLENT HOMESTEAD with water laid on.

Cow tyings for 54; 21 boxes and stabling for 20; highly productive land, lying in ring fence, and well roaded, suitable for

A THOROUGHBRED STUD FARM,

IN ALL ABOUT 1,163 ACRES.

Well known as one of the

BEST PARTRIDGE SHOOTS IN THE COUNTRY, $(525\ \mathrm{brace\ in\ one\ day}).$

FOR SALE, PRICE £21,000.

Particulars of Messrs. John D. Wood & Co., 6, Mount Street, London. W. 1. (40,223.)





MANSION AND 3,000 ACRES OF SHOOTING

TO BE LET, OR FOR SALE WITH 116 ACRES, 573 ACRES, OR $_{4,000}$ ACRES.

Four miles from Audley End Station, one hour from City, 22 miles from Newmarket, six miles from Saffron Walden, thirteen miles from Cambridge.

WELL-PRESERVED ELIZABETHAN RESIDENCE, dated 1579; about 400ft. ABOVE SEA LEVEL, and having

CENTRAL HEATING, ELECTRIC LIGHT, ETC.

Containing excellent suite of reception rooms, about 20 bed and dressing rooms, five bathrooms, and some servants' rooms, with inexpensive gardens.

Approached from the public road by three carriage drives each with an entrance

THE SHOOTING OVER 3,080 ACRES

is of a mixed character, the numerous well-placed woods and coverts afford excellent cover for ground game and for the rearing and preserving of pheasants, whilst the land carries a good head of partridges.

Further particulars of Messrs. John D. Wood & Co., 6, Mount Street, W. 1. (80,479.)



Three miles from Tenbury Wells and seven from Ludlow; on the Southern slope of the Clee Hills, 650ft. elevation.

A FINE JACOBEAN MANSION, with oak panelling, and Small park, with drive and lodge entrance.

INTERIOR OF HOUSE PRACTICALLY OAK THROUGHOUT.

Hall, three reception and fifteen bedrooms, good domestic offices, and cellarage. CAPITAL STABLING.

Modern sanitary arrangements, water by gravitation, acetylene gas.

FISHING IN RIVER TEME MAY BE OBTAINED, ALSO HUNTING, SHOOTING, AND GOLF.

HOME FARM with well-built and recently improved house and 282 ACRES, seven cottages, and accommodation land; the whole extending to. 345 ACRES.

For SALE by AUCTION, during February next (unless previously ldd), by Messrs, John D. Wood & Co., 6, Mount Street, London, W. I. conjunction with Messrs, Edwards, Russell & Baldwin, Smithfield lices, Tenbury Wells). Solicitors, Messrs, Norris & Miles, Tenbury





GUILDFORD AND HASLEMERE LOTS. HASLEMERE FREEHOLD.

IN LOTS.

IN LOTS.

THE SIDDINGHURST ESTATE, extending to about

238 ACRES.

Within easy reach of London by fast trains or the Portsmouth Road, and yet in the heart
of a peaceful and lovely countryside.

THE FINE OLD-FASHIONED RESIDENCE, facing south 'midst charming gardens and grounds, contains three reception, billiard and ten bed I charming gardens and grounds, contains three reception, billiard and ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT . COMPANYS WATER. MODERN SANITATION.

Small park bounded by TROUTING STREAM, with about

25 OR 60 ACRES.

Dairy and corn growing farm, accommodation land, small holdings.

CHARMING OLD-WORLD AND MODERN COTTAGES, suitable for weekend or permanent residences.

DELIGHTFUL BUILDING SITES.
FOR SALE PRIVATELY, OR BY AUCTION IN THE SPRING, BY
Messrs. John D. Wood & Co., 6, Mount Street, Grosvenor Square, London. W. 1.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

d, Agents (Audley),

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I. (Advertisements continued on pages xiii., xxvi. and xxviii.)

Grosvenor 2130

SHROPSHIRE

IN THE BEAUTIFULLY WOODED AND UNDULATING SPORTING COUNTRY BETWEEN SHREWSBURY AND ELLESMERE.



THIS IMPORTANT AND PARTICULARLY ATTRACTIVE ESTATE OF ABOUT 1,200 ACRES,

AFFORDING FIRST-RATE SHOOTING AND HUNTING, WITH SOME GOLF.

FINE MODERN WARMLY MELLOWED RED BRICK RESIDENCE, centrally situate in a heavily timbered park, standing about 400ft, above sea level, with beautiful south and east aspects, and comprising an excellent replica of the Tudor period; spacious square hall, double drawing room, four other reception rooms, billiard room, ample and light offices, and approached by a fine oak staircase are ten principal bed and dressing rooms, and in addition, twelve nursery, secondary and servants' bedrooms, five bathrooms.

GOOD STABLING AND LARGE GARAGE ACCOMMODATION WITH COTTAGES AND EXCELLENT LODGES.

CENTRAL HEATING. TELEPHONE. GOOD WATER SUPPLY. MODERN DRAINAGE.

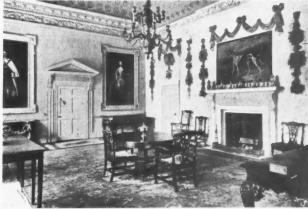
THE GARDENS AND GROUNDS were laid out by a knowledgable and able gardener, are charmingly disposed and well timbered; attractive rose garden with stone-flagged paths, rustic hedges and lily ponds, fine walled kitchen garden, and two tennis courts. The remainder of the Estate is divided into excellent farm holdings with capital premises, producing a rent roll of about £1,750 per annum, exclusive of the Mansion.

TO BE SOLD.—Price, schedule and further particulars on application to the Agents, Messrs. John D. Wood & Co., who have personally inspected and can commend it most highly. (72,044.)

ON THE HIGH GROUND BETWEEN LONDON AND NEWMARKET

35 MILES AND 25 MILES RESPECTIVELY BY MAIN ROADS





THE FREEHOLD MAY NOW BE ACQUIRED OF

ONE OF THE MOST PERFECT SMALL ESTATES IN THE COUNTRY,

INCLUDING THE BEAUTIFUL BUT MODERATE SIZED QUEEN ANNE AND GEORGIAN MANSION.

In mellowed red brick, and possessing all the charm and quiet dignity of the period, with HISTORICAL ASSOCIATIONS and every modern convenience, including

 $\label{eq:BEAUTIFUL PERIOD DECORATIONS.} BEAUTIFUL PERIOD DECORATIONS. \\ \textbf{Including those attributed to the Brothers Adam and Grinling Gibbons. Ample domestic offices and servants' bedrooms.}$

BEAUTIFUL OLD-WORLD GROUNDS AND GRANDLY TIMBERED PARK OF 100 ACRES.

STABLING AND GARAGES. MODEL HOME FARM. TWO SMALLER RESIDENCES.

QUAINT OLD VILLAGE,

INCLUDING AMPLE COTTAGES FOR SERVANTS, CAPITAL FARM AND SMALL HOLDINGS.

IN ALL ABOUT 1,300 ACRES,

AFFORDING SPLENDID PARTRIDGE AND PHEASANT SHOOTING. THE ESTATE IS IN FIRST-RATE ORDER AND READY FOR OCCUPATION. Further particulars from the Sole Agents, Messrs. John D. Wood & Co., 6, Mount Street, London, W. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telegrams: Wood, Agents (Audley),

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. I. (For continuation of advertisements see pages xiii., xxvi. and xxvii.)

Telephone: Grosvenor 2130

BY DIRECTION OF HON. NOEL BLIGH.

DOWNE, KENT
Orpington and Westerham (between), three-and-a-half miles Orpington, with
its excellent service, both electric and steam, to City and West End in about
25 minutes.

LOT 1.—THE ATTRACTIVE FAMILY RESIDENCE,

"DOWNE LODGE."

50FT. ABOVE SEA LEVEL, near the picturesque village, and close of golf links. Contains hall, four reception, billiard, twelve bed, three ath, three boxrooms, good offices.

GARAGE. ELECTRIC LIGHT. COMPANY'S WATER. COTTAGE.

GARAGE. STABLING. COTTAGE.
WELL-TIMBERED GARDENS AND WIDE-SPREADING LAWNS.
NEARLY FOUR ACRES.
LOT 2.—PAIR OF FLINT AND SLATED COTTAGES, with welltimbered surroundings, overlooking the golf course, just over one acre.
Messrs. John D. Wood & Co. will offer by AUCTION, in February
next, unless previously Sold.
Offices, 6, Mount Street, London, W. 1.





SURREY

ONE-AND-A-HALF MILES FROM STATION; JUST OVER 60 MINUTES FROM TOWN.

THIS DELIGHTFULLY PICTURESQUE RESIDENCE,

of modern Elizabethan character, occupying a beautiful position, commanding wonderful views of Hindhead and Blackdown.

FOURTEEN BED AND DRESSING ROOMS, many fitted basins (h. and c.), TWO BATHROOMS, OAK-PANELLED LOUNGE HALL, THREE RECEPTION ROOMS COMPACT OFFICES.

GARAGE, STUDIO, ETC.

COMPANY'S WATER. ELECTRIC LIGHT. SAND SOIL. CENTRAL HEATING. TELEPHONE. SPLENDIDLY MAINTAINED.

DELIGHTFUL GARDENS ADORNED BY FIR TREES.

SECONDARY RESIDENCE, LET SHORT TERM AT £70.

PLEASURE FARM; in all about

40 ACRES.

FOR SALE, OR HOUSE AND SMALLER AREA MIGHT BE SOLD.

Highly recommended by Sole Agents, Messrs. John D. Wood & Co., 6, Mount Street, London, W. 1. (20,769.)

SURREY

Fourteen miles of Hyde Park Corner, 25 minutes by express service, one mile station. IN SPLENDID ORDER.

THIS PARTICULARLY ATTRACTIVE PROPERTY, standing high on top of a hill, commanding lovely views for many miles, sheltered by thick: ched by a lodge entr

Twelve bed and dressing rooms, four bathrooms, dancing hall, three reception as, study, compact offices.

Company's gas, electric light and water, main drainage.

CHARMING OLD GARDENS,

with hard tennis court; garage, etc.

TO BE SOLD, FREEHOLD.

PRICE £11,000, WITH TEN ACRES.

MORE LAND IF DESIRED.

Highly recommended by the Sole Agents, Messrs. John D. Wood & Co., 6, Mount Street, London, W. 1, who have personally inspected. (20,809.)





SURREY

200FT. ABOVE SEA LEVEL. Within 20 miles of London.

THIS DELIGHTFUL MODERN RESIDENCE, built twelve years ago by an emiment architect, contains eleven bedrooms, four bathrooms, four reception rooms, sun parlour, loggia, two halls.

THE GROUNDS are charming and inexpensive to maintain, with a terrace walk and two lawns with a pergola on either side. The kitchen garden is most productive with matured and thriving orchard; in all

FOUR-AND-A-HALF ACRES.

Two excellent modern cottages.

GARAGE. ELECTRIC LIGHT. MODERN SANITATION.

STABLING. CENTRAL HEATING. COMPANY'S WATER.

Telephone is installed.

TO BE SOLD.

Further particulars of John D. Wood & Co., 6, Mount Street, London, W. 1. (20,841.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

44, ST. JAMES' PLACE, LONDON, S.W.1. 140, HIGH STREET, OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES, RUGBY. 18, BENNETT'S HILL, BIRMINGHAM

BY ORDER OF CAPT. F. MCANDREW SHEPHERD.

BEDFORDSHIRE

NEAR THE BUCKS BORDER.
ON THE HILLS, ABOUT SEVEN MILES FROM LUTON, WITH EXPRESS SERVICE TO LONDON.



THE HISTORICAL FREEHOLD RESIDENTIAL ESTATE.

TODDINGTON MANOR, NEAR DUNSTABLE.

amidst very beautiful undulating country, nearly 500ft. above sea level. The Residence partly dates from the XVIth century and possesses a most interesting history.

THE FAMOUS MAMMOTH OAK STILL STANDS IN THE PARK.

The accommodation comprises the panelled dining room with beautiful carved oak work and wide open fireplace, drawing room, morning room, study, and a finely panelled billiard room. Above are thirteen bed and dressing rooms and four bathrooms. Every convenience is installed, including

ELECTRIC LIGHT AND CENTRAL HEATING.

FIRST-RATE HUNTING STABLES with modern loose boxes, excellent garage, men's quarters, lodge and cottage.

VERY BEAUTIFUL OLD-WORLD GROUNDS

with many rare trees, finely timbered parklands and woodlands, with lake of three acres; in all about

245 ACRES.

FOR SALE BY PRIVATE TREATY.

Illustrated particulars of the Solicitors, Messrs. Young, Jones & Co., 2, Suffolk Lane, E.C. 4; Mr. W. A. Foll, Land Agent, Woburn Sands, Beds; or of the Auctioneers, James Styles & Whitlock, 44, St. James' Place, S.W. 1.

WARWICKSHIRE.

BETWEEN LEAMINGTON AND BANBURY.

FREHOLD RESIDENTIAL PROPERTY, 400ft, above sea level, commanding extensive views, one mile from good station (6.W. Ry.); four sitting rooms, fourteen bedrooms, three bathrooms; central heating, acetylene gas lighting; stabling for ten horses, garages for four cars, ten cottages; SIXTEEN ACRES.

PRICE 8,000 GUINEAS.

Inspected and recommended.—James Styles and Whitlock, Estate Offices, Rugby. (L 4069.)

DEVONSHIRE.

CONVENIENT FOR SOLCOMBE AND KINGSBRIDGE.

CONVENIENT FOR SOLCOMBE AND KINGSBRIDGE AND LD—FASHIONED STONE—BUILT AND TILED COUNTRY HOUSE in splendid order, right away from motor traffic; three sitting rooms, billiard room, seven bedrooms, two dressing rooms, bathroom; electric light; stabling and garage; small gardens and two meadows; EIGHT ACRES in all. Trout fishing for nine miles in river adjoining included in price. Inspected and recommended. FRICE, FREEHOLD, 23,100.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4127.)

GLOUCESTERSHIRE.

Quarter of an hour by motor to polo ground at Urencester—
A STONE-BUILTAND GABLED COUNTRY
HOUSE of Elizabethan design, having stone-tiled
roof and mullioned windows. The Property has been well
maintained and is in first-rate order. High situation,
magnificent views, south aspect. Four sitting rooms, ten
bedrooms, bathroom; central heating, lighting by gas,
main water available; stone-built stabling and garage and
a set of model farmbuildings, three excellent cottages; total
area about seventeen acres. Price, Freehold, £5,250.—
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.
(L 2232.)

SOMERSET.

A CHARMING STONE-BUILT COUNTRY HOUSE, erected about 300 years ago, situated in a high rural spot with good views, surrounded by its own well-timbered park of 25 acres, two miles from a small town; three sitting rooms (all large and 14ft. high), billiard room, twelve bedrooms, two bathrooms; main water, electric light; stabling, garage and four rooms over, entrance lodge and cottage; tennis and croquet lawns; trout lake, etc. Hunting and shooting obtainable. Inspected and recommended. Price £6,500, Freehold.—
JAMES STYLES & WHITLOCK, 44, St. James Place, S.W. 1. (L 4554.)

A GREAT BARGAIN

NORTHAMPTONSHIRE.
A FEW MILES FROM RUGBY.
A DELIGHTFULLY SITUATED COUNTRY
HOUSE on gravel soil, south-west aspect; ideal
hunting establishment; three sitting rooms, bathroom; stabling for thirteen horses, two
cottages; terraced grounds.

cottages; terraced grounds.

PRICE WITH ABOUT ONE-AND-A-QUARTER
ACRES, £2,000.

37 acres of pasture can be bought, but this is Let at
the moment.—JAMES STYLES & WHITLOCK, Estate Office,
Rugby; and 44, St. James' Place, S.W. 1. (L 4217.)

SUSSEX.
GLORIOUS VIEWS OF THE SOUTH DOWNS.

A MOST ATTRACTIVE GEORGIAN
COUNTRY RESIDENCE, in a beautiful district
and easy of access to the coast. Hunting, shooting and
golf. Four sitting rooms, billiard room, thirteen bedrooms,
two bathrooms, servants' hall; electric light, central
heating, main water; lodge and four cottages.

37 ACRES (all grass).

PRICE, FREHOLD, £11,500, but offers are invited
for early Sale.—JAMES STYLES & WHITLOCK, 44, St.
James' Place, S.W. 1. (L 4563.)

Auctioneers, Estate Agents,

Established 1832. 'Phone: 1210 Bristol.

W. HUGHES & SON, LTD.

Offices:

38, COLLEGE GREEN, BRISTOL.





NEAR BATH (standing high with views to Wiltshire Downs).—This charming old-fashloned creeper-clad COUNTRY RESIDENCE, modernised, in perfect order, and standing in delightful grounds and pastureland of about

THIRTEEN-AND-A-HALF ACRES.

Three reception rooms, ten bed and dressing rooms, three bathrooms (h. and c.), most convenient and well-arranged estic offices; electric light, central heating, telephone; two cottages, stabling, garage, outbuildings.

Station one-and-a-half miles; R.C. and Anglican churches, post and telegraph all close at hand.

PRICE £5,250, OPEN TO OFFER. Inspected and strongly recommended by Owner's Agents, W. Hughes & Son, Ltd., as above. (16,001.)

COTSWOLDS (300ft. up, close to the celebrated Minchinhampton golf links, just over two hours journey from London, seven miles from polo ground and hunting with three packs).—This very charming old stone-built, creeper-clad and gabled RESIDENCE of Elizabethan design with mullioned windows, and standing in matured grounds, and well-timbered park-like pasture-land of 17 ACRES; four reception rooms, cleven bed and dressing rooms; gas; stabling; garage; farmbuildings, and three good cottages; station, church, post and telegraph close. REDUCED AND BARGAIN PRICE. (16.557.)

FOR SALE BY PRIVATE TREATY.

CHESHIRE

HIRE

25 miles from Manchester, 43 from Liverpool and twelve miles from Crewe.

ATTRACTIVE RESIDENTIAL AGRICULTURAL ESTATE of

2,200 ACRES

(or might be divided and Sold with 800 acres), known as

SOMERFORD PARK, CONGLETON.

Farms and cottages well tenanted and let.

SUBSTANTIAL MANSION,
standing in finely timbered park with pleasant grounds and walled kitchen garden. The House is in good repair and contains six reception rooms, billiard room, seventeen bedrooms and dressing rooms, three bathrooms, fifteen servants' bedrooms and ample offices.

EXCELLENT PARTRIDGE AND PHEASANT SHOOTING AND TWO MILES OF FISHING.

VACANT POSSESSION.

For further particulars, apply A. R. Biggs, Land Agent, Eaton, Congleton.

GENUINE AND UNUSUAL OPPORTU-GENUITY—Retiring FARMER (whose son was killed in the War) OFFERS to practical man facilities for EASY PURCHASE of his 450-acre DAIRY AND STOCK FARM. To a suitable applicant the whole Estate, which includes an attractive and modernised Manor House, tenants, ingoings, tillages, a herd of registered cows, heifers, etc., and all plant, tools and equipment, will be SOLD for £16,000. Property includes cottages and farmhouse, new gransries, barns, cowhouses and stabling, all modern and electrically lit. The expenditure made having been twice the purchase, consideration now required. The opportunity undoubtedly offers a security include and an attractive home. There are good roads and transport facilities. The district is free from disease and is an attractive and accessible one.—Reply in first Instance to PAYNE-JENNINGS PUBLICITY, 6, Vigo Street, W.

WESTON-SUPER-MARE FOR HEALTH AND HAPPINESS.—Superior FLATS to LET in beautiful and healthy surroundings (sea and land views), self contained, well decorated, every modern and sanitary convenience. Rentals (inclusive), 285 to £150 yearly; no premiums, fixtures free.—Write for particulars, HENRY BUTT, Oxford Street, Weston-super-Mare (or Agents).

8, MOUNT STREET, LONDON, W.1.

RALPH PAY & TAYLOR

Grosvenor 1032 & 1033.

LOVELY WEST SUSSEX



OLD ENGLISH TYPE OF HOUSE, with Sussex stone roof, occupying a delightful position and surrounded by matured old-world gardens of great charm. Twelve bedrooms, three bathrooms, three reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. Stabling, garage, farmbuildings and cottages; in all about

100 ACRES FREEHOLD FOR SALE AT A MODERATE PRICE.

Full particulars of the Owner's Agents, Messrs. Ralph Pay & Taylor, 3, Mount Street, W. 1. (5287.)

BEAUTIFUL TUDOR RESIDENCE IN PARK



TO BE SOLD WITH OVER 150 ACRES.

is situated in one of the best districts in a favourite Eastern County, three miles from two stations. Lounge hall, four reception rooms, eighteen bedrooms, and be bathrooms.

three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

BEAUTIFUL GROUNDS WITH LAKE.

Lodge and several cottages.

The famous Norfolk Broads are within easy reach, and shooting adjoining can be rented.

Full particulars of the Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1. Telephones: Grosvenor 1032 and 1033. (6921.)

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

F. D. IBBETT & CO., F.A.I. SEVENOAKS, KENT. Phone: Sevenoaks 147 ESTATE AGENTS
AND
AUCTIONEERS.

ON THE FRINGE OF THE FAMOUS KNOLE PARK. PARK.

A VERY DESIRABLE COUNTRY RESIDENCE, commanding most delightful views over the Weald of Kent, designed and erected under the supervision of a well-known architect, and appointed throughout with excellent taste regardless of cost; central lounge hall, three reception rooms, fifteen bedrooms, three bathrooms, well-arranged domestic offices; picturesque entrance lodge, two modern cottages, stabling, garage, greenhouses, etc.; gardens and grounds of about 30 ACRES. Electric light, modern drainage, Company's water; dry sand soil. PRICE £20,000, FREEHOLD.—Strongly recommended by the Agents, F. D. IBBETT & Co. Sevenoaks.

PICTURESQUE CREEPER-CLAD RESIDENCE

EVENOAKS DISTRICT (commanding far-reaching views; one-and-a-half miles from station and close to village; four reception rooms, eleven bed-rooms, three bathrooms, usual offices; garage and stables, several outbuildings, greenhouses; lovely old pleasure grounds of SIX ACRES. PRICE £4,250, FREEHOLD. —Further particulars of F. D. IBBETT & Co., 130, High Street, Sevenoaks.

SEVENOAKS (situate in one of the highest parts; within ten minutes of station and 30 minutes of Town).—MODERN DETACHED RESIDENCE, with six bedrooms, bathroom, three reception rooms, usual offices; secluded garden stocked with fruit trees; Company's water and gas, electric light. PRICE \$2,800, FREEHOLD. Vacant possession.—Full details of F. D. IBBETT & Co., Auctioneers, Sevenoaks.

ADJACENT TO PICTURESQUE KENT VILLAGE.

CHARMING OLD-WORLD RESIDENCE, standing in about FOUR ACRES, including tennis court, nut plantation and lawns. An exceedingly attractive self-contained Residence, containing nine bedrooms, large lounge hall, complete domestic offices: stabling, garage and cottage. PRICE \$2,750, FREEHOLD, with possession.—Apply F. D. IBBETT & Co., Sevenoaks.

SEVENOAKS (splendidly situate within twelve minutes of main line station and 30 minutes of London).—Gentleman's pre-war-built RESIDENCE, containing six bedrooms, dressing room, two bathrooms, three reception rooms, billiard room, splendid domestic offices. ONE-AND-A-HALF ACRES; well-matured grounds with tennis court; garage: electric light, hot water system, main drainage. PRICE 28,300, FREE-HOLD.—Further details of F. D. IBBETT & Co., Sevenoaks.

NEAR SEVENOAKS (due south aspect and commanding extensive views of the surrounding country). Attractive pre-war RESIDENCE, replete with most modern conveniences, and containing five excellent bedrooms, bathroom, two reception rooms, billiard room, good domestic offices; electric light, Company's water, telephone. The pleasure grounds of about THREE ACRES are fully planted and stocked with numerous flowering shrubs, conferer, rose beds and borders; first-class tennis lawn croquet lawn and bowling green, productive kitchen garden, well-planted orchard and poulty paddock; garage for three cars. PRICE £3,250, FREE-HOLD, or would be Sold with one acre only at £2,500. —Photograph and further particulars of F. D. IBBETT and Co., Seveneaks.

RUMSEY & RUMSEY BOURNEMOUTH (SEVEN OFFICES).

A SELECTION OF

A SELECTION OF
COUNTRY PROPERTIES
INSPECTED AND RECOMMENDED.
£1,950.—NEAR BOURNEMOUTH.—COUNTRY
HOUSE, situate in an unspoilt rural neighbourhood; hall, two reception, three bedrooms,
bathroom, convenient offices; garage; large
rooms; good garden. (c 201.)
£2,000.—HIGHCLIFFE. HANTS.—ARTISTIC
RESIDENCE, occupying a high situation overlooking Chewton Glen and Christchurch Bay;
hall, two reception, five bed and dressing, bathroom, good offices; Co.'s gas and water; garage;
tennis court; HALF-AN-ACRE. BARGAIN.
(c 68.)

tennis court; HALF-AN-ACRE. BARGAIN. (c 68.)
£1,750.—NEW FOREST BORDERS.—BIJOU RESIDENCE, situate in a favourite residential neighbourhood, close to station and shops; two reception, four bedrooms, bathroom, complete offices: greenhouse, conservatory; garage; beautifully kept garden; Co.'s gas and water; main drainage. (o 36.)

HUNTING, FISHING AND GOLF.
£3,500.—NEW FOREST.—CHARMING COUNTRY HOUSE, situate in a good social neighbourhood; loggia, lounge hall, two reception, six bed and dressing, bathroom, excellent offices; garage; flower and fruit gardens, ONE-AND-A-HALF ACRES. (c 88.)

GIDDYS (MAIDENHEAD (Telephone 54.) SUNNINGDALE (Telephone 73 Ascot.) WINDSOR (Telephone 73.)

SUNNINGDALE GOLF LINKS.

AN OPPORTUNITY occurs of purchasing the FREEHOLD of one of the most attractive

COUNTRY HOUSES
in this much sought-after district, beautifully appointed regardless of cost, with
ELECTRIC LIGHTING AND HEATING IN EVERY ROOM, TELEPHONES, ETC.,

on remarkably favourable terms

There are charming suites of reception rooms opening on to verandah, several bathrooms, good offices, and about twelve to fifteen bedrooms.

From the principal rooms
GLORIOUS VIEWS ARE OBTAINED OF THE LINKS
AND COUNTRY ROUND. STABLING AND GARAGE.

THE GARDENS

are well known as the most attractive in the neighbourhood and are beautifully wooded.

Particulars and arrangements to view of the Agents, Messrs. GIDDY, Sunningdale.

TO BE LET, Unfurnished (outskirts of Shrewsbury: station one-and-a-quarter miles; near church and post office).—"SUNFIELD"; three reception rooms eight bedrooms, bathroom; garden with tennis court; montohouse and stables: paddock of four acres. The House is connected with the Borough water supply and main drainage; company's gas.—Apply HALL & STEAVENSON, Land Agents, College Hill, Shrewsbury. Tel., 183.

MANOR HOUSE (seven bedrooms; electric light).
FARMBUILDINGS and 65 ACRES PASTURE for
SALE. Vacant possession.—Particulars of Messrs. F. ELLEN

Manor Farm (450 acres) for Sale, with possession Michaelmas 1926.—Apply Messrs. F. Ellen & Son,



PORTMAN HUNT.—To be LET, for Term, or SOLD "THE OLD HOUSE," Blandford, unique and beautiful XVIIth century moulded red brick Residence; panelled lounge hall, lofty dining and charming drawing rooms, nine bedrooms, bathroom, etc.; high walled garden, tennis court. WELL-FITTED MODERN STABLING, garage, groom's quarters.—Apply Hy. DUKE & SON, Land Agents, Dorochester.

SHOOTINGS, FISHINGS, &c.

SCOTLAND

SCOTLAND.

ESTATES—SHOOTINGS—FISHINGS.

For Sale or to Let.

Full particulars apply
WALKER, FRASER & STEELE, Estate Agents,
74, BATH STREET, GLASGOW.

Telegrams: "Sportsman, Glasgow."

SHOOTING.

NORFOLK.—To be LET, 1,000 acres capital partridge
SHOOTING (225 brace one day, 1924-25), with commodious House and grounds extending to about three acres.
Vacant February 1st, 1926.—Apply "A 7157," COUNTRY
LIFE Offices, 20 Tavistock Street Covent Garden W.C. 2.

WANTED ON LEASE, from February. 1926, good 5,000 acres, with or without house.—Apply A. F. Basset, Arthur's Club, St. James's Street, S.W. 1.

MESSRS. BUCKLAND & SONS
4, BLOOMSBURY SQUARE, LONDON, W.C.1.
And at SLOUGH and WINDSOR.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
Tel. Museum 472.

FARNHAM COMMON (Bucks; overlooking Burnham Beeches; close to golf course, near motor 'bus route to Slough Station, with excellent service of trains to London).—Containing lounge hall, two reception rooms, nine bed and dressing rooms, two bathrooms, housekeepers' room, etc.; two garages and a seven-roomed cottage; electric light, Co.'s water.

GROUNDS OF ONE ACRE. With productive kitchen garden.

PRICE £4,000.

Contents of the House could be purchased. (Folio 2519.)

A SCOT.—Detached RESIDENCE, standing in its own grounds of three acres, with carriage sweep, containing three reception rooms, seven bed and dressing rooms, bath; Co.'s gas and water; stabling and garage. THE GARDEN IS A SPECIAL FEATURE, and in excellent condition, with tennis lawn, well-timbered with beautiful trees and shrubs, rose pergola and fountain.

PRICE £3,500

For further particulars, apply as above. (Folio 475.)

MARKET HARBOROUGH.

IN THE TRIANGLE, LEICESTER, NORTHAMPTON AND DAVENTRY.

LIST OF COUNTRY HOUSES AND HUNTING BOXES

FOR SALE AND TO LET

IN THE FAMOUS PYTCHLEY AND FERNIE COUNTRY ent free of charge on receipt of requirements.

MESSRS. HOLLOWAY, PRICE & CO.,

Land and House Agents

MARKET HARBOROUGH, LEICESTERSHIRE.

RIPPON, BOSWELL & CO., F.A.I. Telephone No. 204.

LAND AGENTS, SURVEYORS AND AUCTIONEERS, 8, QUEEN STREET, EXETER

ILLUSTRATED REGISTER OF PROPERTIES IN THE SOUTH AND SOUTH-WESTERN COUNTIES, price, 2/-, by post, 2/6.

DEVON (on the Dorset borders, near LYME REGIS).— Exceptionally choice RESIDENTIAL PROPERTY, in beautiful country, about a mile from sea comprising a delightful old-world Residence



on which many thousands of pounds have been spent, and now in perfect order and replete with every necessary convenience. Oak-nown panelled hall, two reception, handsome full-sized billiard room, eight bed and dressing rooms, three baths; garage, excellent cottage; electric light, central heating, gravitation water. En-tout-eas hard tennis and vegetable gardens and good grassland; about TWELVE ACRES. Golf, hunting, fishing.—Full particulars of RIPPON, BOSWELL & CO., as above. (4902.)

SOMERSET (WEST. WITHIN TWO MILES OF MAIN LINE STATION, WITH EXPRESS TRAIN



The above delightful MODERN COUNTRY RESIDENCE, occupying a lovely position, CONSIDERED TO BE ONE OF THE PRETTIEST IN THE DISTRICT, facing south and commanding charming views and amidst quiet rural surroundings. Three reception, billiard room, nine principal bedrooms, servants bedrooms, two baths. ELECTRIC LIGHT, CO.'S WATER, UP-TO-DATE DRAINAGE. Attractive inexpensive grounds, fruit and kitchen gardens and excellent pastureland; about ELEVEN ACRES in all. Good stabling and garage. Cottage probably available. POLO. GOLF. HUNTING. FISHING. PRICE £5,500. Considerable reduction on pre-war cost.—Apply_Rippon, Boswell & Co., as above. (2335.)

DEVON (EAST; on outskirts of a favourite Residential resort). — Exceedingly desirable modern RESIDENCE, exceptionally well situated, 250ft, altitude, with EXTENSIVE SEA VIEWS. Spacious hall, three reception, eight bed and dressing rooms, bath, convenient offices.

TELEPHONE, CO.'S WATER, GAS, ELECTRIC LIGHT AVAILABLE.

AVAILABLE.'
Well-arranged grounds, with FULL-SIZED TENNIS COURT.
LARGE GARAGE. GOLF LINKS ADJOIN,
FISHING, HUNTING.
DELIGHTFUL EQUABLE CLIMATE.
Personally inspected and very strongly recommended
by the Sole Agents, as above. (5261.)

DEVON (MID; IN A PERFECT SITUATION, COMMANDING WONDERFUL PANORAMIC VIEWS OVER GLORIOUS DEVON SCENERY; 700FT.

FISHING, ALTITUDE, FACING SOUTH, AND
WELL SHELTERED; easy reach of
Exeter, Dartmoor and the South
Devon Coast).—MOST ATTRACSHOOTING. TIVE RESIDENCE, with verandah,
approached by winding carriage
drive, hall, fine billiard room, two reception rooms, excellent
offices, nine bed and dressing rooms, two baths, man's room,
etc. GRAVITATION WATER.

Prettily arranged and inexpensive grounds.

DELIGHTFUL NATURAL ROCK GARDEN,
productive well-kept kitchen and fruit gardens, together with
pasture, arable and small woods;

ABOUT 72 ACRES IN ALL.
Good stabling, garage, small model farmery; kennels, four
cottages. PRICE, FREEHOLD, £9,000.—Personally
inspected and very strongly recommended by the Sole
Agents, RIPPON, BOSWELL & Co., as above. (5026.)

CLOSE TO WELL-KNOWN GOLF LINKS AND ADJOINING TENNIS CLUB

ADJOINING TENNIS CLUB.

TO BE LET, FURNISHED, OR SOLD, BEAUTIFULLY STUATE AND PERFECTLY APPOINTED RESIDENCE, replete with every convenience, standing high and commanding a charming view. GARAGE FOR THREE CARS. The grounds are a SPECIAL FEATURE, delightfully arranged, including terraced walks, TENNIS COURT, gardens, tet.; about ONE-AND-A-QUARTER ACRES. GOLF, SEA AND RIVER FISHING, HUNTING, Rent, price and full particulars of RIPPON, BOSWELL & Co., as above. (5477.)



COMMANDING THE MOST PERFECT VIEW IN THE WEST, due south aspect, 500ft. altitude.

AN ARTIST'S HOME.

DEVON (EAST; between Exeter and Sidmouth).—
Exceptionally picturesque thatched COUNTRY
HOUSE, in perfect condition, creeted regardless of cost for owner's own occupation; pretty dining hall, two reception rooms, four bedrooms, bath and up-to-date offices; excellent water supply and drainage; telephone; nicely arranged and prolific gardens, tennis court and good grassland; about thirteen acres in all. Hunting, fishing, golf. PRICE £3,700. Inspected and highly recommended.—RIPPON, BOSWELL and Co., Exeter. (5277.)

DEVON (NORTH; between Barnstaple and Lynton with ABOUT TEN ACRES).—AN UNIQUE PICTURESQUE OLD-FASHIONED COUNTRY HOUSE.



with verandah and balcony, in perfect repair. "Adams" entrance hall, with spiral staircase, three reception, eight bedrooms, two bathrooms. Inexpensive prettily timbered seeluded old-world grounds, available.
Telephone, Central heating.

PRICE £4,500.

PRICE £4

THE SOMERSET RESIDENCE OF THE LATE MARQUIS CURZON OF KEDLESTON, K.G.

"MONTACUTE HOUSE," MONTACUTE. SOMERSET.



For details apply to The Private Secretary, 1, Carlton House Terrace, London, S.W.

THIS YORLE RENAISSANCE MANSION, with every modern comfort, and its BEAUTIFUL GARDENS, TO BE LET.

FOR THREE OR FOUR YEARS, FURNISHED.

THE PROPERTY OF THE LATE MARQUIS CURZON OF KEDLESTON. K.G.

"NALDERA," NORTH FORELAND, BROADSTAIRS'

> FREEHOLD DETACHED MODERN RESIDENCE,

situated in a beautiful position, OVERLOOKING THE SEA.

Tennis lawns, gardens, garage with rooms over.



PRICE £8.000.

Apply Private Secretary, 1, Carlton House Terrace, London, S.W.

DINING, DRAWING AND TWO SITTING ROOMS, STUDY, ELEVEN BEDROOMS.

TWO BATHROOMS.

Fixtures and furniture at valuation if

THREE GOLF LINKS WITHIN EASY

D

DIBBLIN & SMITH

Telephone: Grosvenor 1671

INCORPORATED WITH THAKE & PAGINTON, NEWBURY. 106, MOUNT STREET, LONDON, W.1

LAND AND ESTATE AGENTS.

SUSSEX. WINCHELSEA

HIGH AND HEALTHY SITUATION IN HISTORIC OLD SUSSEX TOWN.



SUMPTUOUSLY APPOINTED QUEEN ANNE PERIOD RESIDENCE,

Quiet, secluded situation, enjoying absolute privacy.

MAGNIFICENT

LAND AND SEA VIEWS. Twelve bed, Lounge hall, Four reception.

Oak panelling. Parquet flooring.

Co.'s water.
Electric light. Main drainage.
Central heating and
independent hot water. STABLING. GARAGE. GARDENER'S COTTAGE.



OLD-WORLD GARDENS OF UNUSUAL BEAUTY FORM AN IDEAL SETTING ENTIRELY WALLED IN. FLAGGED TERRACES, ROSE AND ROCK GARDENS, HERBACEOUS BORDERS. GRASS TENNIS COURT. SUPERB EN-TOUT-CAS TENNIS COURT.

ABOUT TWO-AND-A-HALF ACRES.

FOR SALE, FREEHOLD, WITH POSSESSION. PRICE £7,500.

Full details of the Owner's Agents, DIBBLIN & SMITH, as above.

OXON & BERKS BORDERS





XVTH CENTURY COTTAGE.

UNDER ONE HOUR FROM TOWN.

Six Bed, Bath Hall, Two Reception Rooms.

GOOD VIEWS.

GREENSAND SOIL

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER. GARAGE. STABLING. PERIOD BARN. GOOD GARDENS AND ORCHARD.

Oak Beaming.

FREEHOLD, WITH ABOUT EIGHTEEN ACRES. PRICE £3,500 ONLY.

Personally inspected and strongly recommended by the Owner's Agents. DIBBLIN & SMITH, as above.

Open Fire-places.

THREE MILES FROM HUNTERCOMBE GOLF COURSE

500FT. UP. SOUTH ASPECT. MAGNIFICENT VIEWS. LIGHT SOIL.

MODERN TUDOR RESIDENCE,



unusually well built; ten bed, two bath, three reception.

IDEAL

MEDIUM-SIZED HOUSE. Electric light. Co.'s water.

Telephone. Independent hot water. Parquet flooring, beamed ceilings. GARAGE FOR THREE CARS.

UNUSUALLY PICTURESQUE GARDENS, including two match tennis courts.

Model farmbuildings.

Enclosures of rich pasturage.

ABOUT 45 ACRES. FREEHOLD FOR SALE.



Sole Agents, DIBBLIN & SMITH, as above. Personally inspected and very strongly recommended.

Telephone: Grosvenor 1671

DIBBLIN & SMITH

LAND AND ESTATE AGENTS.

(INCORPORATED WITH THAKE & PAGINTON, NEWBURY). 106, MOUNT STREET, LONDON, W.1.

JUST IN THE MARKET

IN THE GORGEOUS NEW FOREST DISTRICT

UNDER THREE MILES FROM COAST, COMMANDING VIEWS OF SOLENT AND ENGLISH CHANNEL.

AMIDST PERFECT COUNTRY AND NEAR GOOD YACHT ANCHORAGE.

NEAR EXCELLENT GOLF LINKS.

HUNTING.

COMPACT

AGRICULTURAL

AND

SPORTING ESTATE.



HISTORICAL ASSOCIATIONS
AND OF
SINGULAR CHARM.

AS A WHOLE, 260 ACRES, OR WITH 75 ACRES, OR PARK AND RESIDENCE 45 ACRES.



BEAUTIFULLY PLACED, FULL SOUTH VIEWS OF UNDU-LATING OLD TIMBERED PARK.

LONG DRIVE WITH LODGE.

Five reception rooms, Nine principal bed and dressing rooms, Three bathrooms, Four maidservants' bedrooms, Servants' hall and butler's room.

CENTRAL HEATING,
MAIN ELECTRIC LIGHTING.
CO.'S WATER.



INEXPENSIVE FORMAL AND WILD GARDEN,

TENNIS COURT,

JAPANESE GARDEN,



DELIGHTFUL LAKE WITH TROUT.
FOUR COTTAGES.
GARAGE FOR THREE CARS,
STABLING AND MEN'S ROOMS.



TWO EXCELLENT MIXED FARMS WITH RICH MEADOW

Good homesteads and capita buildings, all well farmed.

VACANT POSSESSION OF WHOLE.

TITHE FREE. LOW RATES



PERSONALLY INSPECTED BY OWNER'S AGENTS, Messrs. DIBBLIN & SMITH, who consider the Estate one of the most charming Properties they have had the pleasure of offering for a very long time.

AT A MOST REASONABLE PRICE

Full particulars and appointments to view on application. Offices, 106, Mount Street, Grosvenor Square, W. 1.

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF SIR GEORGE ABERCOMBY, BART.

COUNTIES OF BANFF AND ABERDEEN

THE ESTATE OF DUNLUGAS.

WITH SALMON FISHING IN THE RIVER DEVERON, the whole extending to an area of

ABOUT 1.283 ACRES.

DUNLUGAS HOUSE occupies a delightful situation overlooking well-timbered parks and the River Deveron, and contains three reception rooms, billiard room, gunroom, ten bed and dressing rooms, two bathrooms, four servants' bedrooms, etc.

ELECTRIC LIGHT.

AMPLE WATER SUPPLY.

ELECTRIC LIGHT. AMPLE WATER SUPPLY.

Ash tennis court, attractive gardens and grounds, and well-timbered woodlands and policies. Garages, stabling, etc. The

extends for about two miles from one bank and for nearly half a mile from both banks of the River Deveron, and over 50 salmon are usually taken in the season which is at its best in spring and autumn. Salmon run heavy in the Deveron. A fish of 45lb, was taken in this water last season, and one of over 60lb, by the proprietor opposite.

CAPITAL LOW-GROUND SHOOTING.
There are three good arable farms, valuable grass parks, several small holdings, and valuable timber and young plantations.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. JAMES MORRISON & CO., Banff. Estate Agents Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W. 1, Edinburgh and Glasgow.

EAST LOTHIAN

A UNIQUE GOLFING HOUSE IN THE MIDST OF MANY FAMOUS GOLF COURSES.



TO BE SOLD.

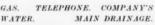
THE LODGE, GULLANE. Half a mile from Gullane Station, four miles from Drem Station on the main East Coast line.

THE RESIDENCE

dates from early times, and is a fine struc-ture. Large sums have been spent in bring-ing it up to date. Churches, post and telegraph office, doctor, etc., near.

THE ACCOMMODATION IS EXCEP-TIONALLY SPACIOUS,

and the reception rooms are particularly fine. It comprises hall, dining room 40ft. by 20ft., drawing room 38ft. by 21ft., library, twelve principal bedrooms, six bath rooms, extensive accommodation for servants, well-equipped and ample domes-tic offices.



Ample stabling and garage accommodation, four cottages.

THE GARDENS AND GROUNDS extend to about



and contain many fine old trees and shrubs, vinery, conservatory, peach house.

There are THREE EIGHTEEN-HOLE GOLF COURSES within five minutes of the House and near at hand are such famous courses as North Berwick, Muirfield, Archerfield, Kilspindle, Luffness, etc.





THE PROPERTY WOULD BE LET FOR THE SUMMER AND AUTUMN MONTHS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1., Edinburgh and Glasgow.

PERTHSHIRE

DUNCRUB.

WITH SALMON FISHING IN RIVER EARN.

THIS VERY ATTRACTIVE RESIDENCE, with five double bed and dressing rooms on the first floor, seven bed and dressing rooms on the second floor, also nurseries and secondary bedrooms, servants' accommodation and laundry.

STABLING AND GARAGE.

ATTRACTIVE GARDENS AND PLEASURE GROUNDS AND WOODLANDS, GRASS PARKS; in all about

540 ACRES.

GOLF AT GLENEAGLES, SEVEN MILES.

Would be Sold with or without the Home Farm, Mains of Duncrub,

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, Edinburgh and Glasgow.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.

AND

WALTON & LEE,

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxv. to xliii.).

Telephones:

314 | Mayfair (8 lines). 146 Central, Edinburgh. 2716 Glasgow.

THE ESTATE SALE ROOMS, LONDON, W. I.

THREE-QUARTERS OF A MILE FROM SUNNINGDALE GOLF LINKS



TO BE SOLD, FREEHOLD

A GEORGIAN RESIDENCE

IN PERFECT ORDER, STANDING ON GRAVEL SOIL, 300FT. ABOVE SEA LEVEL.

IT IS APPROACHED BY A CARRIAGE DRIVE,

and contains

LOUNGE HALL. BILLIARD ROOM.

PANELLED DINING AND SMOKING ROOMS.
PANELLED BOUDOIR.

LOUNGE OPENING TO GROUNDS.

ELEVEN BED AND DRESSING ROOMS. THREE BATHROOMS, ETC.

ELECTRIC LIGHT. CENTRAL HEATING. GARAGE FOR THREE CARS.

COMPANY'S WATER. GAS.
CHAUFFEUR'S FLAT. STABI

TELEPHONE. MODERN DRAINAGE. STABLING FOR SEVERAL HORSES.



WELL-TIMBERED GROUNDS, TENNIS AND CROQUET LAWNS, ROSE PERGOLA, SHRUBBERY WALKS, WALLED_KITCHEN GARDEN, VINERY, GREENHOUSE.

THREE-AND-A-HALF ACRES





Agents, Messrs. GIDDYS, Sunningdale; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,066.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AND

WALTON & LEE,

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

Telephones: 314 | Mayfair (8 lines).

2716 ,, Glasgow. 17 Ashford. 146 Central, Edinburgh.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxiv. to xliii.)

THE ESTATE SALE ROOMS, LONDON, W. I.

ADJOINING SUNNINGDALE GOLF COURSE

TO BE SOLD, FREEHOLD

A MODERN RESIDENCE, built in 1910, of red brick with tiled roof, standing 300ft. above sea level on gravel soil, facing south, and commanding views over Chobham Ridges to the Hogs Back.

The House is in excellent order throughout, and is approached by two carriage drives, one with lodge at entrance.





LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, USUAL OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT. GAS.

MODERN DRAINAGE. COMPANY'S WATER. TELEPHONE.

STABLING. GARAGE. TWO COTTAGES.

THE WELL LAID-OUT GARDENS comprise tennis court, lawn, rock garden, summerhouse, kitchen garden, meadowland, and woodlands in all about

30 ACRES

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,138.)

SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST.

TO BE SOLD.

FREEHOLD MODERN RESIDENCE, standing about 250ft, above sea level on dry soil, facing south and commanding good views over a well-timbered park.



LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM, FOURTEEN BED AND DRESSING ROOMS, THREE BATHROOMS AND OFFICES.

ATING. ELECTRIC LIGHT.
GARAGE. CENTRAL HEATING.

FIVE COTTAGES AND LODGE. STABLING.

HARD TENNIS COURT, TWO GRASS TENNIS COURTS, CROQUET LAWN. TWO LAKES, KITCHEN GARDEN, ORCHARD, MEADOWLAND, ARABLE AND COVERTS, IN ALL ABOUT

227 ACRES

WOULD BE SOLD WITH LESS LAND.

Agents, MESSRS. KNIGHT, FRANK & RUTLEY, 20, HANOVER SQUARE, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AND

WALTON & LEE,

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow. 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxiv. to xliii.)

Telephones:

TEN

314] Mayfair (8 lines). 146 Central, Edinburgh.

Glasgow

THE ESTATE SALE ROOMS, LONDON, W. I.

SOUTH DEVONSHIRE

ABOUT TEN MILES FROM EXETER AND THREE HOURS FROM LONDON



ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

COMPANY'S GAS.

Ample stabling and garage.

Model farm.

FOUR LODGES.

BUNGALOW.

TEN COTTAGES.

BEAUTIFUL GROUNDS, with terraces, lawns, rock garden, series of lakes with boathouse, cricket ground with pavilion, etc.; timbered park.

200 ACRES OF WOODLAND

GOOD SHOOTING over the Estate.

HUNTING with several packs.

ANCHORAGE within easy reach. THREE GOLF LINKS in district.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square. W. 1. (2905.)

TO BE SOLD.

A FREEHOLD RESIDENTIAL AND SPORTING ESTATE

of about

500 ACRES

A COMFORTABLE AND UP-TO-DATE MANSION IN THE GEORGIAN STYLE, standing 300ft. above sea level, and commanding magnificent sea and land views.

THE RESIDENCE IS REPLETE WITH EVERY MODERN CONVENIENCE.

Accommodation: Lounge hall, three reception rooms, billiard room, music room, 22 bedrooms, dressing rooms, seven bathrooms, day and



TORQUAY

OCCUPYING PREMIER POSITION ON THE LINCOMBES; 380FT. ABOVE SEA LEVEL; FACING SOUTH.



CENTRAL HEATING.

ELECTRIC LIGHT.

GAS.

COMPANY'S WATER.

MAIN DRAINAGE.

GARAGE. STABLING. COTTAGE.

TENNIS AND ORNAMENTAL LAWNS, TERRACE WALKS, KITCHEN GARDEN; in all about

TWO ACRES

GOLF.

HUNTING.

BOATING.

Agents, Messrs. G. R. SMITH & SON, 9, The Strand, Torquay; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,156.)

TO BE SOLD, FREEHOLD

THE MODERN HOUSE

WHICH HAS SEA VIEWS ON THREE SIDES, IS APPROACHED BY A

LOUNGE HALL.

FOUR RECEPTION ROOMS.

FOURTEEN BED AND DRESSING ROOMS,

BOUDOIR,

FOUR BATHROOMS



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WALTON & LEE,

90, Princes Street, Edinburgh. 78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent. (Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxiv. to xliii.)

314 | Mayfair (8 lines). 146 Central, Edinburgh. 2716 ,, Glasgow. 17 Ashford.

THE ESTATE SALE ROOMS, LONDON, W. I.



BY DIRECTION OF CAPT. MAURICE TROUTON and W. H HASLAM, Esq.

DOWNE. ON THE KENT HILLS

THREE MILES FROM ORPINGTON STATION.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, KNOWN AS THE ROOKERY,

situate near the picturesque village of Downe and extending to about 84 ACRES, including
THE COMFORTABLE RESIDENCE OF THE ROOKERY,
which contains lounge hall, four reception rooms, seven principal bed and dressing rooms,
three bathrooms, and ample domestic offices.

COMPANY'S WATER. ELECTRIC LIGHT AND CENTRAL HEATING ARE
INSTALLED.

HOME FARM WITH MODEL BUILDINGS AND TWO COTTAGES. KITCHEN GARDENS AND ORCHARDS, with gardener's cottage and glasshouses, cricket field, agricultural land and woodlands.

IMPORTANT FRONTAGES RIPE FOR DEVELOPMENT.

Main water available.

To be offered for SALE by AUCTION, in blocks or numerous Lots, at The ROYAL BELL HOTEL, BROMLEY, on Tuesday, December 15th, 1925, at 3 pm. (unless previously Sold Privately).—Solicitors, Messrs. C. URQUHART, FISHER & CO., Cecil House, Holborn Vladuct, E.C. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

LANCASHIRE

IN THE CENTRE OF A FAMOUS MANUFACTURING DISTRICT AND WITHIN A FEW MILES OF MANCHESTER.

THE FIRST PORTION OF THE

BURY AND PILKINGTON ESTATES

Situate in and around the

TOWNS OF BURY AND RADCLIFFE AND ADJOINING THE TOWNS OF RAMSBOTTOM AND HEYWOOD.

And comprising about

49 DESIRABLE DAIRY AND STOCK FARMS.

VARYING IN AREA FROM 20 ACRES UPWARDS.

THIRTEEN SMALL HOLDINGS.

ACCOMMODATION LANDS AND BUILDING SITES

BRICKWORKS AND STONE QUARRY.

NUMEROUS SHOP PREMISES, PRIVATE RESIDENCES.

DWELLING HOUSES AND COTTAGE PROPERTIES.

THE WHOLE EXTENDS TO AN AREA OF ABOUT

4,000 ACRES

Tithe and (except as to a small part) Land Tax Free.

TO BE OFFERED FOR SALE BY AUCTION

AT THE TOWN HALL, BURY, ON THURSDAY, JANUARY 14TH, 1926 IN TWO SESSIONS, AT 11 A.M. AND 2.30 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

Copies of the particulars and conditions of Sale, with plans, can be obtained when ready, of the Auctioneers, or at the Bury and Pilkington Estates Office, Town Hall, Bury, price 2.6 per copy.

Solicitors, Messrs. TORR & CO., 38, Bedford Row, W.C. 1: and Messrs. WOODCOCKS & ROWLATT, Broad Street Bury. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT A LOW PRICE TO ENSURE A SALE.

HERNE BAY

OVERLOOKING SEA.

TO BE SOLD, FREEHOLD.

MODERN RESIDENCE, containing hall, three reception rooms, five bedrooms, tower room, bathroom, offices.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

GOOD GARDEN.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,313.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. AND

WALTON & LEE,

78, St. Vincent Street, Glasgow. 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxiv. to xliii.)

314 | Mayfair (8 lines). Glasgow

146 Central, Edinburgh.

THE ESTATE SALE ROOMS, LONDON, W. I.

WILTSHIRE, SOMERSET AND GLOUCESTERSHIRE BORDERS

TWO-AND-A-HALF MILES OF BOX STATION, SEVEN MILES RESPECTIVELY OF BATH AND CHIPPENHAM STATIONS (G.W. RY.), WHENCE LONDON CAN BE REACHED BY EXCELLENT TRAIN SERVICE IN ONE-AND-THREE-QUARTER HOURS.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,

LUCKNAM PARK, CHIPPENHAM.

Including

STONE BUILT MANSION of

GEORGIAN PERIOD.

Most luxuriously appointed throughout, and cated in a well-timbered park, 550ft. above seasel with views over an expanse of country.

THE MANSION,

which has been recently remodelled and the subject of great expenditure, includes;

SIX RECEPTION ROOMS. 25 BED AND DRESSING ROOMS, SEVEN BATHROOMS, AND COMPLETE OFFICES



Electric light. Central heating throughout. Telephone,

FIRST-CLASS STABLING AND GARAGE.

INEXPENSIVE AND WELL-TIMBERED

GROUNDS AND GARDENS, with rose garden, hard and grass courts, walled garden, avenue drives and two lodges.

THE HOME FARM, with picturesque Cotswold Manor House and old fruit garden.

MODEL STUD BUILDINGS, including range of loose boxes for brood mares.

Beautiful wooded glen intersects the Estate for over two miles.

THE REMAINDER OF THE ESTATE INCLUDES GOOD PARK AND PASTURELAND, 300 ACRES OF WOODLAND, COTTAGES; IN ALL ABOUT

804 ACRES

FOR SALE AT HALF THE COST.

Agents, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and at Reading; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHILTERN HILLS

Two miles from Chorley Wood and two-and-a-half miles from Chalfont and Latimer Stations.

FOR SALE, BY PRIVATE TREATY,

A MODERN RESIDENCE.

STANDING 400FT. ABOVE SEA LEVEL ON GRAVEL SOIL.



and containing entrance hall, three reception rooms, eight bed and dressing rooms, two bathrooms, ample offices.

COMPANY'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING

Stabling, two garages chauffeur's flat, lodge, secondary cottage with four bedrooms,

WELL-WOODED PLEASURE GROUNDS,

inexpensive to maintain, lawns, ornamental pond, rose garden, rock and water garden, hard tennis court, good vegetable garden, orchard, nuttery, natural woodland, gorse and heather; in all nearly 26 ACRES.

Recommended by the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,022.)

HAMPSHIRE

In a favourite residential district, within easy reach of an important main line station, with an express service to and from London in an hour.

TO BE SOLD.

ONE OF THE MOST BEAUTIFUL RESIDENTIAL AND SPORTING PROPERTIES IN THE COUNTY, 840 ACRES.



THE NOBLE MODERN MANSION, in the Queen Anne style, stands 270ft, above level in a well-timbered park, with complete appurtenances. Two halls oak panelled, e reception and billiard rooms, fourteen family bed and dressing rooms, nursery suite, en bathrooms, etc., ample servants' accommodation.

CENTRAL HEATING. TELEPHONE.

MODERN DRAINAGE.

Ample Stabling. Garage. Cottage Laundry.

MATURED PLEASURE GROUNDS WITH LARGE LAKE, FARMS, ETC.

THREE MILES OF EXCLUSIVE DRY FLY FISHING.

Hunting, golf, exceptional shooting, additional shooting up to 3,000 acres adjoining has been rented.

A LORDSHIP OF THE MANOR INCLUDED IN THE SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,429.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WALTON & LEE,

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow. 41, Bank Street, Ashford, Kent.

Telephones:

314 | Mayfair (8 lines). 146 Central, Edinburgh. 2716 ,, 17 Ashford. Glasgow

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxiv. to xliii.)

THE ESTATE SALE ROOMS, LONDON, W. I.

DERBYSHIRE

Derby, 30 miles from Nottingham, and 43 miles from Manchester.

THE FREEHOLD, RESIDENTIAL AND SPORTING PROPERTY, known as "WILLERSLEY CASTLE," including
THE HISTORICAL CASTELLATED MANSION, enjoying a full south aspect, and occupying an unique position about 400ft, above sea level, with panoramic views of the River Derwent towards the dales beyond. The accommodation comprises entrance porch, staircase hall, dining room, drawing room, billiard room, library, flower room, small sitting room, seventeen principal bed and dressing rooms, boudoir, three bathrooms, staff bedrooms and ample domestic offices.

room, seventéen principal bed and dressing rooms, boudoir, three bathrooms, stan Deurooms and ample domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Stabling for ten horses. Garage for four cars. Chauffeur's quarters.

WELL-TIMBERED PLEASURE GROUNDS,
comprising three tennis courts, summerhouse, ornamental lawns and woodlands. Home farm, two lodge entrances, Willersley Cottage Farm; stone quarry, and a ground rent of \$2 per annum.

DRY FLY FISHING IN THE DERWENT FOR A DISTANCE OF THREE MILES.

The whole extending to about 220 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



SUFFOLK
ADJOINING THE CELEBRATED WOODBRIDGE GOLF LINKS
(part of which is included.)

ADJOINING THE CELEBRATED WOODBRIDGE GOLF LINKS

(part of which is included.)

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

SUTTON HOO.

A MODERATE-SIZED AND WELL-APPOINTED MANSION, in first-class order,
standing on an eminence with fine views over the River Deben. Panelled entrance hall,
fine panelled lounge hall 35ft. by 30ft., three other reception rooms, four bathrooms, excellent offices. Central heating, electric light, modern
drainage. GARAGE FOR FOUR, STABLING, LODGE, COTTAGES.

PICTURESQUE GROUNDS AND GARDENS, formal gardens, tennis court, squash
racquets court, kitchen garden, &c. PRIVATE PRACTICE GOLF COURSE.

SUTTON HOO FARM and several cottages, natural heath, woodland, in all about
535 acres, MUCH OF WHICH IS RIPE FOR DEVELOPMENT.

Good shooting over the Estate and excellent yacking facilities.

PRICE FOR THE MANSION, LODGE, ETC., AND

256 ACRES,
\$10,000.

£10,000. Agents, Messrs. STUART HEPBURN & CO., 39-41, Brompton Road, S.W. 3; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



DORSET

Ten miles from the market and County Town of Dorchester.
Good shooting. In a favourite hunting centre. Hunting can be had four days a week.

THE PLUSH MANOR ESTATE.
A FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATE of about 880 ACRES.

About three-fourths grass and meadow, healthy land where the celebrated breed of Dorset Horned Sheep were founded; remainder and woodlands divided into three farms, all Let to good tenants, each with capital houses and ample buildings, with eleven cottages. THE RESIDENCE, an attractive MANOR HOUSE, approached by a carried grive, stands about 450ft. above sea level, faces south-west, and contains on two floors hall, three reception rooms, large butler's pantry, larder, kitchen, scullery, bake and wash-house, wine cellar, domestic offices. On the upper floor, approached by two staircases, eight bedrooms bathroom and offices; h. and c. water throughout. Outdoor, two stables and harness rooms with lofts over, pigsty, cowhouse and ample outbuildings; large walled-in fruit and vegetable and flower gardens. PLEASURE GROUNDS; croquet and tennis lawns, meadow and paddock; about EIGHT ACRES. Shooting over the whole estate is reserved to the landlord.

FOR SALE BY PRIVATE TREATY.

The MANOR HOUSE would be SOLD separately, or with 266 ACRES or 544 ACRES. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



ISLE OF WIGHT

Occupying one of the best positions in Shanklin, one mile from the sea and station.

TO BE SOLD

(OR MIGHT BE LET, FURNISHED OR UNFURNISHED).

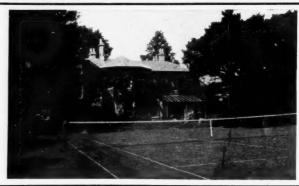
A MODERN RESIDENCE, standing about 200ft, above sea level, facing south and enjoying good views. It is in excellent order throughout and contains four reception rooms, dancing or music room (36ft, by 24ft.), twelve bed and dressing rooms, two bathrooms, servants' hall, and all modern conveniences.

Company's electric light, gas and water. Main drainage. Central heating. Telephone.

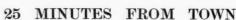
Garage for two big cars.

THE GROUNDS, which extend to over an acre, contain some fine old trees, and include ennis lawn, flower garden, greenhouse, etc.; kitchen garden with fruit cage and a field rented in addition.

HUNTING. GOLF TWO MILES. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (20,788.)



BY DIRECTION OF MRS. J. A. B. SHALDERS.



Ten minutes' walk from Northwood Station. THE FREEHOLD RESIDENCE,

GARTMORE, FRITH WOOD AVENUE, NORTHWOOD.

Standing on high ground in a favourite locality and containing lounge hall, three reception rooms, sun parlour, eight bed and dressing rooms, two bathrooms and complete offices. Companies' electric light, gas and water. Main drainage. Telephone.

Garage with separate entrance.

THE MATURED GARDENS are tastefully laid out and contain tennis lawn, rose and herbaceous borders. In the gardens are about 200 fruit trees. The property extends to about ONE-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, December 10th, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WATKINS, CHIDSON & TURNER, 11, Sackville Street, Picoadilly, W.1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



AND

WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

N & LEE, (41, Bank Street, Ashford, Kent. (Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxiv. to xliii.)

Telephones:

314 | Mayfair (8 lines).

146 Central, Edinburgh. Glasgow.

17 Ashford.

THE ESTATE SALE ROOMS, LONDON, W. I.

BY DIRECTION OF J. B. DON, ESQ.

FORFARSHIRE

ONE-AND-A-HALF MILES FROM BRECHIN. TO BE SOLD BY PRIVATE TREATY,
THE BEAUTIFUL RESIDENTIAL PROPERTY,

MAULESDEN,

and comprising about 93 ACRES, of which about 60 acres are grass parks.

THE MANSION HOUSE overlooks the South Esk, and contains billiard and four reception rooms, nine principal bedrooms, three dressing rocms; schoolcom, bouddir, nurseries, three bathrooms and servants' accommodation.

ELECTRIC LIGHTING AND CENTRAL HEATING.

BEAUTIFULLY TIMBERED GROUNDS.
GLASSHOUSES. SIX COTTAGES. GARAGES.
STABLING AND FARMBUILDINGS.

SALMON FISHING FOR A QUARTER-OF-A-MILE.
SHOOTING CAN BE RENTED.

Solicitor, J. A. CARNEGIE, Esq., Kirriemuir. Estate Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1 jburgh and Glasgow.

THE FASHIONABLE GOLFING CENTRE OF THE NORTH.

ST. BALDRED'S TOWER, NORTH BERWICK

WITH FINE MARINE VIEWS.

TO BE SOLD.

A MODERN RESIDENCE,

n a fine position, containing five public rooms, nine bedrooms, dressing room, three bath-rooms, three servants' bedrooms.

MODERN DRAINAGE.

LIGHTING BY GAS. CENTRAL HEATING.

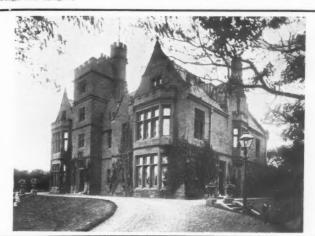
GARAGE FOR THREE CARS.

Stabling and two men-servants' rooms.

Gardener's cottage. Tennis lawn, flower and kitchen garden, conservatory in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY 20, Hanover Square, W. 1 Edinburgh and Glasgow. (E 2234.)



PERTHSHIRE

In the delightful district of Strath Ardle. Eight miles from Blairgowrie.

TO BE SOLD.

A RESIDENTIAL AND SPORTING ESTATE,

extending to about 2,000 ACRES,

and including a CASTLE or MANSION HOUSE in the Scottish Baronial style, which contains four reception rooms, twelve bedrooms, two dressing rooms, bathrocm and ample ervants' accommodation. ption 10. lodation.

There is stabling accommodation, coach-house or garage. Large and excellent garden and

WELL-TIMBERED GROUNDS,

through which the River Ardle flows. Excellent water supply.

GOOD MIXED SHOOTING.

in a good year 300 brace of grouse have been obtained.

TROUT FISHING IN ARDLE AND IN SMALL LOCH.

Solicitors, Messrs, J. & W. MACDONALD, Arbroath.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; Edinburgh and Glasgow.



CROSS LODGE, BROCKENHURST

IN THE HEART OF THE NEW FOREST.

Two miles from Brockenhurst Station, four Miles from Beaulieu

This is undoubtedly one of the most attractive Houses in this farourite district, and surrounded on all sides by the New Forest.

It was originally a hunting box, and has been added to and now possesses every moder comfort. Reached from a quiet road by a carriage drive, it is built of red brick with tile roof, and contains two lounge halls, three reception rooms, billiard room, cleven principle bedrooms, dressing rooms, nine servants' bedrooms and seven bathrooms. Electric ligh central heating; garage, stabling, chanfleur's accommodation, gardener's cottage and both.

THE GARDENS AND GROUNDS form an attractive feature and are inexpensive to maintain, but perhaps the most interesting feature is the wonderful cak tree known as Rufus's Oak. Beautiful clumps of rhododendrons, fine pergola, herbaccous bordens, rocked garden, two grass tennis courts, hard tennis courts. THE DUTCH GARDEN, with itily pond, whilst in the background is an Italian temple. The remainder of the Property contains two excellent meadows, spinney and rough land, the whole embracing about

70 ACRES HUNTING.

YACHTING.

GOLF.

THE LEASE, which has about 51 years to run, WOULD BE SOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



Telephones:

314 | Mayfair (8 lines). 146 Central, Edinburgh. .. Glasgow. 17 Ashford.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.

AND

WALTON & LEE,

78, St. Vincent Street, Glasgow. 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv, xv. and xxxiv. to xliii.)

THE ESTATE SALE ROOMS, LONDON, W. I.

SUITABLE FOR INSTITUTIONAL PURPOSES SOUTH DEVON COAST.



A BEAUTIFULLY SITUATED COUNTRY SEAT, on an eminence in a wooded park, approached by three carriage drives.

Grand hall or saloon fitted with organ, five reception rooms, billiard room, 35 bed and dressing rooms, gymnasium, six bathrooms, and complete offices.

Electric light and modern conveniences.

Stabling, garage, men's rooms.

MATURED GARDENS AND PARK. SPORTS GROUND. Yacht anchorage in the River Yealm.

PRICE WITH TWELVE ACRES, \$10,000, OR WOULD BE LET, UNFURNISHED. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (1944.)

BROADWAY.

In the well-known ville the Western slope of the Cotswolds



Dating from 1703 A.D. TO BE SOLD.

THIS ATTRACTIVE RESIDENCE,

standing on gravel soil, faces south and south-west, and commands beautiful views over orchard and hill scenery.

Lounge hall, three reception rooms, ten bedrooms, two bathrooms, etc.

Electric light. Central heating. Main water and drainage.

Electric light. Central heating. OLD-WORLD GARDEN OF

THREE-QUARTERS OF AN ACRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,464.)

IN THE OAKLEY HUNT.



A FREEHOLD HUNTING BOX

(partly Jacobean) built of stone and tiled Lounge hall, two reception rooms, seven bedrooms, bathroom and offices.

Stabling for four, coachhouse or garage TIMBERED PLEASURE GROUNDS, lawns and two pasture fields; in all about

FIFTEEN ACRES. PRICE £3,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,214.)

KENT

Under a quarter of a mile main line station (London one-and-a-quarter hours), seven-and-three-quarter miles Maidstone.



OLD-FASHIONED RESIDENCE.

Tetephone. Gas. Main drainage. Company's water.
DELIGHTFUL BUT INEXPENSIVE GARDENS,
tennis lawn.
Stabling, oast-house and farmbuildings.
Seventeen-and-a-half acres of exceedingly valuable fruit
plantations, mostly apple and cherry orchards.

PRICE FORTUM

PRICE, FREEHOLD, £5,250. WITH POSSESSION.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20: Hanover Square, W. 1. (20,519.)

GERRARDS CROSS.



MODERN WELL-BUILT RESIDENCE,

on gravel soil with south aspect.

ge hall, three reception rooms, nine bedrooms, bathroon and offices.

Gas. Company's water. GARDENS OF ONE ACRE, with fine old beech and oak trees.

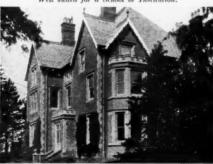
PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,131.)

By Order of Her Grace The Duchess of Bedford.

EDGEBURY, NEAR WOBURN SANDS.

Well suited for a School or Institution



TO BE SOLD.

TO BE SOLD.

The HOUSE stands on sandy soil, with extensive views over the neighbouring country. It contains hall, four reception rooms with ante-rooms, seventeen bed and dressing rooms, five bathrooms, and good offices.

Passenger and secondary lifts. Wired for electric light.

Central heating. Company's gas and water. Main drainage.

Lodge. Cottage. Garage.

ENTIRE RENOVATION COMPLETED IN 1921.

ATTRACTIVE GARDENS with tennis court, orehard and meadowland; in all about

SIX ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,446.)

DEVONSHIRE.

st beautiful parts, just outside a good town from the sea, fifteen miles from Exeter. TO BE SOLD,



AN INTERESTING GEORGIAN RESIDENCE.

substantially built, enjoying charming views.

The accommodation includes double drawing room, dining room, library, eight bed and dressing rooms, bathroom and well-planned, easily worked domestic offices.

Electric light. Central heating. Company's water. Main drainage. Garage.

DELIGHTFUL GARDEN, lawns, herbaceous borders, kitchen garden; in all about

ONE ACRE.

Near one of the smaller Public Schools.
GOLF. HUNTING.
Agents, Messrs. KNIGHT. FRANK & RUTLEY, 20,
Hanover Square, W. 1. (20,500.)

WILTSHIRE.

About two hours from London



A MODERN STONE-BUILT RESIDENCE,

standing 350ft. above sea level on green sand soil, with fine views.

Four reception rooms, billiard room, eleven bed and dressing rooms, bathroom, etc.

Gas. Radiators. Telephone.

Garage for two cars.
PLEASURE GROUND AND ORCHARD OF FOUR ACRES.

PRICE £3,850, OR OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,403.)

SOMERSET.

Between Shepton Mallet and Yeovil.



TO BE SOLD,

A VALUABLE DAIRYING AND FEEDING FARM OF 250 ACRES.

250 ACRES.

Modern stone and slated Residence in the Georgian style.
Hall, dining room, drawing room, breakfast room, seven
bedrooms, bathroom (h. and c.), and offices.

Small garden, kichen garden. Model set of farmbuildings,
including constalls for 40. Two cottages.

All sound grass with the exception of fifteen acres arable.
Good hunting. Golf and trout fishing on the Property.

PRICE, FREEHOLD, £9,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,753.)

KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W. 1. 90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow. 41, Bank Street, Ashford, Kent.

Telephones:

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(Knight, Frauk & Rutley's advertisements continued on pages iii., v., xiv. xv, and xxxiv to xliii.)

THE ESTATE SALE ROOMS, LONDON, W. I.

BUCKS

HALF-AN-HOUR BY RAIL FROM THE WEST END. 250FT. ABOVE SEA LEVEL ON GRAVEL SOIL WITH SOUTH ASPECT

A FREEHOLD RESIDENTIAL ESTATE OF 500 ACRES



ELECTRIC LIGHT.

LOUNGE HALL, FIVE RECEPTION ROOMS, EIGHTEEN BED AND DRESSING ROOMS, FIVE BATHROOMS, AND

OFFICES.



TELEPHONE. COMPANY'S WATER. GARAGE. "T' COTTAGES.



Four tennis courts, large barn converted into Badminton Court with wood block floor, fitted electric light and dressing rooms, ornamental lake, kitchen gardens, vineries, two paddocks; in all about 35 ACRES.

THE REMAINDER COMPRISES FARM, WOODLANDS, SMALL HOLDINGS, ETC.



AND

WALTON & LEE,



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F.6460)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. 90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow. 41, Bank Street, Ashford, Kent.

 $(Knight,\,Frank\,\,\&\,\,Rutley's\,\,advertisements\,\,continued\,\,on\,\,pages\,\,iii.,\,\,v.,\,\,xiv.,\,\,xv.\,\,and\,\,xxxiv.\,\,to\,\,xlii.)$

Telephones: 314 3068 Mayfair (8 lines). 146 Central, Edinburgh. 2716 , Glasgow. 17 Ashford. M. F. YORKE. F. G. NEVILLE. O. A. J. WHITEMAN

BATTAM & HEYWOOD

Mayfair 1289 and 1290.

20, DAVIES STREET, BERKELEY SQUARE, LONDON, W. 1. Branches at Effingham and Basingstoke

NORTH DEVON



LOVELY VIEWS OVER THE SEA.

CHARMING MODERN RESIDENCE, in a retired position facing south and well sheltered in the north, and containing lounge, two receptions, seven bedrooms, bath, etc.; well-disposed gardens in shrubbery, lawn, kitchen and fruit garden and pad-k; in all about

oll about
ONE AND-A-HALF ACRES.
PRICE 22,750, FREEHOLD.
Ayelts, BATTAM & HEYWOOD, 20 Davies

BERKSHIRE



A REPLICA OF A GEORGIAN MANOR HOUSE in a rural position on rising ground, with south aspect and gravel soil and commanding good views; superbly appointed and beautifully decorated, choice fireplaces, potished oak floors, mahoguny downs, electric light, central heating, etc.; twelve bedrooms, four bathrooms, three reception rooms, loggia, hall and donestic offices; stal-ling, garage, two cottages; singularly charming gardens, nicely timbered and tastefully disposed, hard tennis court.

TWELVE-AND-A-HALF ACRES.
For SALE at a moderate price.
Sole Agents, BATTAM & HEYWOOD, 20, Davies St., W.1

TO CITY MEN AND OTHERS

ON HIGH GROUND, THREE MILES FROM TUNBRIDGE WELLS.

55 minutes express train journey to London.

KENT



Superbly appointed and tastefully decorated throughout; electric light, central heating main water and drains.

Lounge hall, three reception rooms, loggia, n ne bedrooms, two bathrooms, excellent offices; garage, stable, two cottages.

INEXPENSIVE GROUNDS, with grass and hard tennis courts and paddock, about

EIGHT ACRES. PRICE \$7.500. FREEHOLD.

Inspected and recommended, Owner's Agents, BATTAM & HEYWOOD, 20, Davies Street, W. 1.

RURAL WORCESTER



A GENUINE BLACK AND WHITE RESIDENCE in the Elizabethan style, with many original characteristics, including thatched roof, oak beams and panelling, lattice windows, absolutely perfect order; two reception rooms, five bedrooms, bath and domestic offices; stables, garage; modern drainage, unfailing water supply; matured old world gardens, with lawns and kitchen garden, orchard and well-timbered park-like meadow; in all about TEN-AND-A-HALF ACRES.

Owner's Agents, BATTAM & HEYWOOD, 20, Davies Street, W. 1.

UNINTERRUPTED VIEWS OVER

SURREY HILLS
Seventeen miles London; electric train service.

A N ARTISTIC RESIDENCE, beautiful position adjoining a new golf links and well finished in every detail; oak floors and beamed ceilings.

Lounge hall, two reception, seven bedrooms, bath, etc.

Garage.

Flootric light.

GROUNDS OF THREE-QUARTERS OF AN ACRE

PRICE £3,150. FREEHOLD. Should be seen at once. Sole Agents, BATTAM & HEYWOOD, 20, Davies Street,

BUCKS.

A selection of choice RESIDENCES FOR SALE in the favourite districts of

GT. MISSENDEN, CHESHAM AND AMERSHAM.

By Messrs.

PRETTY & ELLIS

THE VICARAGE.

 $\label{eq:GT} \textbf{GT. MISSENDEN}, -\text{Twelve bed, three reception};\\ \text{old-world garden}; \text{ modern conveniences}; \text{ garage}.$ £3,250.

SUITABLE PRIVATE SCHOOL OR HOTEL.

Excellent opening.

THE CHALFONTS. A MODERN HOUSE in the Tudor style; five bedrooms, three reception rooms; Co.'s gas and water; ONE ACRE. Near golf and main line station.

£3.500.

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ATTRACTIVE PRE-WAR RESIDENCE, ad-joining Common; three reception, seven bedrooms, two baths; choice garden; ONE-AND-A-QUARTER ACRES, tennis, conservatory; Co.'s water, gas, and electric light. £3,300.

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DELIGHTFUL WELL-BUILT RESIDENCE, commanding fine views; three reception rooms, seven bedrooms; garage; tennis; Co.'s water; lovely garden.

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SUSSEX.—For SALE, capital small residential and picturesque ESTATE, 54 acres all grass. Modern

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EAST SUSSEX. ONLY JUST IN THE MARKET.

£1,750. FARMHOUSE, thoroughly modernised throughout and in excellent structural and decorative condition; old oak beams and doors; lounge, two reception rooms, four bedrooms, bathroom; independent hot water supply, inside sanitation; sandy soil; capital set farm-buildings; nine acres pastureland, with 1,100ft, frontage. Immediate inspection advised—Order to view from RODERICK T. INNES, Auctioneer, Crowborough. 'Phone 46.

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ONLY £4,000 FREEHOLD,

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(IN THE HEART OF THE HUNTING COUNTRY)

THE ATTRACTIVE MODERN GEORGIAN RESIDENCE with long private drive, and containing

TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, FOUR OR FIVE RECEPTION ROOMS, LOUNGE HALL, LAVATORIES AND CLOAKROOM, AMPLE DOMESTIC OFFICES.

On high ground with magnificent views.

GROUNDS ABOUT 71 ACRES,

including tennis and croquet lawns, delightful pleasure gardens, vegetable garden, woodland walks and excellent pastureland; well arranged stabling with numerous loose boxes. COWSHEDS, GARAGE COTTAGE, ETC.

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"CHILSWELL," 263, IFFLEY ROAD
Suitable for private, professional, or commercial occupation. Co

THE MODERNISED DETACHED NON-BASEMENT

STUDIO RESIDENCE, occupying a corner position, and containing,

SIX BEDROOMS,
BATHROOM,
STUDIO 29th by 17th with oak floor,
TWO OTHER RECEPTION ROOMS,
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MAIN DRAINS. CO.'S GAS AND WATER.

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WILLETT-BUILT HOUSES READY FOR EARLY OCCUPATION.

MAGNIFICENT SITES.

GRAVEL SOIL. BEAUTIFUL TREES.

NO BASEMENTS. LABOUR SAVING.

LARGE GARDENS. TENNIS COURTS.

HOUSES BUILT TO SUIT PURCHASERS' REQUIREMENTS.

99 YEARS' LEASES.

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SURREY ION AND STAFF COLLEGE. CAMBERLEY, SU GROUND; ONE MILE STATION

ON HIGH GROUND DESIRABLE MODERNISED RESIDENCE,

comprising

EIGHT BEDROOMS.

BATHROOM,

THREE RECEPTION ROOMS.

HALL AND USUAL DOMESTIC OFFICES.

MODERN DRAINAGE.

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VERY ATTRACTIVE GROUNDS of about

GARAGES.

ONE-AND-A-HALF ACRES,

GARAGE AND STABLING. COTTAGE.

TO BE SOLD, FREEHOLD.

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Close to Janiculum Hill and the American Club; about two-and-a-half miles from the centre of the city.

AN ARCHITECTURAL MASTERPIECE,

NEWLY CONSTRUCTED WITH EVERY MODERN LUXURY AND REFINEMENT.

Admirably suitable for private Residence or as a home for a religious community. Accommodation :

HALL, TWO RECEPTION ROOMS, LARGE STUDIO AND ANTE-ROOM, BOUDDIR, FIVE REDROOMS, TWO BATH-ROOMS, WORKROOM, LAVATORIES AND W.C.'S, AND AMPLE DOMESTIC OFFICES.

UNIQUE CLOISTER COLONNADE,

ENCLOSING COURTYARD AND FORMAL GARDENS WITH FOUNTAIN.

Every imaginable interior convenience,

WELL-PLANNED GARDENS AND GROUNDS, vineyard and fru trees
in all about

SIXTEEN ACRES.

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FIVE RECEPTION

ROOMS.

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LAND AND ESTATE AGENTS.

(For continuation of advertisements see page xix.)

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GENUINE ELIZABETHAN RESIDENCE



CENTRAL HEATING, POLISHED OAK FLOORS. COMPANY'S WATER, MODERN SANITATION.

BEING A PARTICULARLY BEAUTIFUL AND ALMOST PERFECT EXAMPLE OF THE XVITH CENTURY.

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THE HOUSE is perfectly appointed and fitted up REGARDLESS OF EXPENSE, at a cost representing TWICE THE AMOUNT that will now be ACCEPTED FOR THE FREEHOLD. (Folio 12,610.)

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ILCHESTER PLACE, KENSINGTON, W.

ON WHAT WAS YESTERDAY A PART OF THE GROUNDS OF HOLLAND HOUSE, THE MAYFAIR CONSTRUCTION CO., LTD., are building, to the designs of MR. LEONARD MARTIN,

A LITTLE COLONY OF GEORGIAN HOUSES.

Old-world as they are in their simple aristocratic flavour, they are compactly planned, perfectly equipped with very device of the domestic engineer in order to minimise labour to the utmost degree, and decorated with exquisite taste.

EACH HOUSE HAS:

TWO OR THREE RECEPTIONS, LOUNGE HALL, EIGHT BED AND DRESSING ROOMS, KITCHEN.

MAIDS' SITTING ROOM, TWO BATHROOMS AND USUAL OFFICES.

THE QUIET, RESTFUL DISTINCTION OF THE HOUSES FINDS ITS COUNTERPART IN CHARMING FORMAL GARDENS
WITH FLAGGED PATHS AND CLIPPED HEDGES



ONE HOUSE is now COMPLETE IN EVERY DETAIL and can be VIEWED, with a view to PURCHASE ONLY, application to the Sole Agents,

CHESTERTON & SONS

116, KENSINGTON HIGH STREET, W. 8. Telephone, Park 4450, 4451, 1157.



BENTLEY (Hants; near Farnham).—For SALE, attractive OUNTRY HOUSE (about 300ft, above scalevel), containing two reception, five bedrooms, entrance hall, bathroom, etc., neval domestic effices; garage, stablirg, etc. fine old stone-the stable and paddock built barn adjoining, and nine acres of gicurad and paddock; excellent water supply. Price 25,000.—Arply J. Alfred Eggar & Co., 74, Castle Street, Fainham. Surrey.

SUITE of eight rooms and bathroom; modern indeor sanitation; exclusive entrance gardens; garage; electric lights, rates, 'phone, repairs, part service; inclusive rent £100 per annum. Main road; 'bus each half hour; fast trains Waterloo; genteel, best part Surrey. Golf. church; pine trees. On view.—Hyde, Runfold Village, near Farnhom.

TO LET, Unfurnished, a charmingly situated COUNTRY RESIDENCE on the Blackdown Hills; three reception, six good bedrooms, bathroom; modern sanitation; garage and stabling; 100 acres of grassland, and excellent shooting, 500 acres or thereabouts.—For rent and particulars apply to W. R. J. GREENLADE & CO., Estate Agents, Taunton; or to Messrs. J. DUKE & CO., Solicitors, Silver Street, Ilminster.

MAGNIFICENT VIEWS OF WINDING THAMES AND LANDSCAPE TO WINDSOR.

LANDSCAFE TO WINDSOK.

WEYBRIDGE DISTRICT (on high ground and dry soil).—Spacious and generously designed modern detached RESIDENCE, with exceptionally fine rooms, mahogany doors, billiard or dance room, two baths, three reception, large lounge hall; electric light, constant hot water; delightful terraced gardens, tennis, fruit and kitchen garden; about one-and-a-half acres. Moderate Freehold Price. Ideal for buyer seeking few but large rooms.—Goodman and Mann, Hampton Court Station.

SHOOTINGS, FISHINGS, &c.

HEREFORDSHIRE.—SALMON FISHING to LET for the Season 1926—Rods on the River Wye.—For full particulars, apply to APPERLEY & BROWN, Land Agents and Auctioneers, Hereford.

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HUNTING WITH THREE OR FOUR PACKS.

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SITUATE IN A PICTURESQUE VILLAGE,

A CHARMING XVIITH CENTURY RESIDENCE, about three miles from a station, and within casy reach of Ashby-de-la-Zouch and Burton-on-Trent. THE HOUSE is STONE-BUILT on SAND-STONE SOIL, FACING SOUTH-WEST, and contains entrance hall, four reception rooms, six principal bedrooms and servants' rooms, two bathrooms, and usual offices; dairy, stabling for ten and coach-house, three cottages; electric light, central heating, good water supply. The House can be easily run with a small staff, is in good order, and many of the rooms are panelled.

ORNAMENTAL GARDENS.
Tennis and other lawns, kitchen garden; in all about

ELEVEN ACRES.

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SUSSEX.

TO BE LET, FURNISHED, for one or two years, in the lovely district between Haywards Heath and Horsham, about 300ft, above sea level, and commanding EXTENSIVE AND BEAUTHFUL VIEWS: about 5 miles from a main line station and fourteen miles from Brighton. A CHARMING WELL-FURNISHED RESIDENCE with accommodation on two floors only, comprising entrance hall, lounge, library, drawing and dining rooms, billiard room, study, cloak room, etc.; seven principal bed and dressing rooms, servants' bedrooms, nurseries, three bathrooms, servants' hall, butler's pantry and bedroom, and usual offices; electric light, central heating; good decorative repair; garage and useful outbuildings; SQUASH COURT, pretty GARDENS and PLEASURE GROUNDS, tennis and other lawns, rose garden and charming woodlands, lake and fish ponds, fed by stream, kitchen garden, etc.—Further particulars may be obtained from Messrs. Lofts & WARNER, 130, Mount Street, Berkeley Square, W. 1.

HUNTING WITH THE BICESTER AND SOUTH OXFORDSHIRE HOUNDS.

Under a mile from station, and within an hour of London, about two miles from Thame, and five miles from Princes Risborough.

Risborough.

TO BE LET. FURNISHED, for any period up to two years, CHARMING RESIDENCE, standing in pretty park; fitted with all modern conveniences, including electric light, etc.; approached by a long drive, and containing a fine suite of reception rooms, billiard room and excellent domestic offices, and reached by a finely carved GRINLING GIBBONS STAIRCASE are ten principal bed and dressing rooms, three bathrooms and servants' bedrooms; stabling for fifteen, coach-house, garage for six cars; very pretty gardens and grounds, lawns, kitchen garden, orchard. The SHOOTING over 3,000 acres can be had if desired.—Further particulars may be obtained from Messrs, Lofts & Warner, 120, Mount Street, Berkeley Square, W. 1.

Owing to his resignation as Master of the Ledbury Hounds, Major Ian Bullough has decided to SELL, at a reasonable price, THE FREEHOLD of his most attractive Residence and Property known as

DRURY LANE FARM, REDMARLEY:

GLOUCESTER.

GLOUCESTER.

The Residence occupies one of the finest positions in the country and commands UNPARALLELED AND MAGNIFICENT VIEWS OVER THE FAMOUS LEDBURY VALE extending to the Cotswolds, and since it has been purchased no expense has been spared in making the House complete with every modern convenience and comfort, including electric light and central heating, and a large expenditure has also been made on the gardens and grounds (including the making of an "EN-TOUT-CAS" TENNIS COURT), and they are of a most attractive character.

The Residence contains (about) twelve bedrooms, three

The Residence contains (about) twelve bedrooms, three bathrooms, entrance hall, dining, drawing and smoking rooms, excellent offices: two garages, fine stabling and good farmbuildings. The whole being in most excellent repair and ready for immediate occupation. There are about 38 acres with first-rate pastureland and four cottages.

THE PROPERTY IS SITUATE IN THE CENTRE

OF THE LEDBURY HUNT COUNTRY.

and within easy motoring distance of Gloucester and Chel-tenham. Possession will not be given until May 1st, 1926. Further particulars can be obtained from Major IAN BULLOCOGY'S Agents, Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

BY ORDER OF TRUSTEES.

A CHARMING RESIDENTIAL PROPERTY ON THE BORDERS OF DERBY AND STAFFS

TROUT FISHING ON THE DOVE.



CALWICH ABBEY.
COMPRISING IN ALL ABOUT 1,045 ACRES

COMPRISING IN ALL ABOUT 1.045 ACRES.

THE ABBEY is substantially built and in first-rate structural repair, fitted with all modern conveniences and most compactly arranged for a medium-sized family and staff.

There are about 25 bed and dressing rooms, bathrooms, four reception (including billiard room), and good offices; will-arranged garage and stabling; attractive ornamental gardens and grounds, good walled-in kitchen garden; gardener's house, butler's cottage and entrance lodges. In addition to the Home Farm of about 245 acres, which is in hand, there are six other good farms, all with excellent farmhouses and buildings, and let to good-class tenants.

There are also a number of valuable small holdings and an adequate number of cottages; 81 acres of woodland.

TROUT FISHING consists of about 1,000 yards on both banks of the River Dove, and 1,900 yards on one bank, besides fishing in the private stream and lake. The fishing has always been well stocked and preserved. The outgoings on the Estate are nominal.

For price, schedule, plan and further particulars, apply to Messrs. Lofts & Warner, 130, Mount Street, Berkeley Square, W. 1.

CORNWALL

AN EXCEPTIONALLY BEAUTIFUL POSITION.
WITH SOME OF THE FINEST VIEWS IN SOUTHERN ENGLAND.

FOR SALE.

About a mile from a station and six miles from Tavistock, on a loam soil 550ft. above sea level, and approached by a long carriage drive.

sea level, and approached by a long carriage drive.

THE WELL-BUILT RESIDENCE contains entrance hall, four reception rooms, large banqueting hall, fourteen bed and dressing rooms, bathroom, usual domestic offices; dairy and laundry, etc.
GOOD WATER SUPPLY, CENTRAL HEATING.

Stabling with man's quarters; well laidout GARDENS AND GROUNDS, tennis and other lawns, kitchen garden, orchard, and about FOURTEEN ACRES of good pastureland; in all about

261 ACRES.

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ON THE BORDERS OF WORCESTERSHIRE AND STAFFORDSHIRE

TO BE LET, FURNISHED, FOR A TERM OF YEARS. TOGETHER WITH FIRST-CLASS SHOOTING OVER ABOUT 2,377 ACRES A VERY ATTRACTIVE WELL-FURNISHED MANSION, containing marble entrance hall, oak lounge, six reception rooms and billiard room, 25 best bed and dressing rooms, eight bathrooms, servants' rooms, and ample domestic offices, etc.: central heating, electric light, good water supply,

THE BEAUTIFUL PLEASURE GARDENS created by the celebrated Shenstone and since well maintained, include "A HAPPY GROUPING OF WOODS, WATERS AND GREEN EXPANSES," beautiful lawns, ornamental lake, ponds with trout and coarse fish, woodlands and parklands, with lovely trees in great variety, extensive kitchen gardens, etc.—Further particulars from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

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TO BE SOLD (WITH IMMEDIATE POSSESSION), OR LET, FURNISHED,

FOR THE HUNTING SEASON, OR LONGER

THIS WELL-KNOWN RESIDENCE, in the CENTRE OF THE QUORN COUNTRY, and easy reach of the Belvoir and Cottesmore Hunts, with about 112 ACRES of excellent grassland, especially suitable for breeding horses or stock. THE RESIDENCE, which is completely up to date, is of a compact character and most comfortably arranged. There are about fifteen bed and dressing rooms, three bathrooms, five reception rooms and good offices and outbuildings; electric light, central heating, perfect sanitation and excellent water supply.

A splendid range of STABLING for NINETEEN HORSES, coach-house and garage; two cottages and ATTRACTIVE GARDENS and GROUNDS, tennis and croquet lawns. The pastureland is of an exceptionally fertile nature and produces a good income.

For further particulars apply to F. Webster, Esq., 21, Parkinson Street, Nottingham; Messrs. Lofts & Warrer, 130, Mount Street, Berkeley Square, W. 1; or Messrs. Hampton & Sons, 20, St. James' Square, S.W. 1.



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43 ACRES. 5,000 GUINEAS. Half-a-mile excellent SALMON and TROUT FISHING.



SUNNY SOUTH COAST. Near sea and well-known golf course

VERY ATTRACTIVE COUNTRY HOUSE, all conveniences; beautiful situation; hall, three reception, seven bed, three bathrooms; garage; pretty gardens, paddock; FIVE ACRES.

OFFERS CONSIDERED



PERFECT COUNTRY HOME (Exeter five miles, south coast six miles).—House of character, endidly appointed; four reception, twelve bed, three hrooms; two garages, stabling, lodge, two cottages, ne farm; beautiful gardens, parklands, woodlands, etc.. splen-bathr home

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£8.000. OR OFFER.

Acknowledged one of the nicest small Country Seats in Devonshire.

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EAST DEVON COAST.

A MOST ATTRACTIVELY DESIGNED gardens; four reception, twelve bed, two bathrooms; garage, stabling.

PRICE £4,500.

MID-DEVON.

WELL-KNOWN SPORTING AND SOCIAL DISTRICT; three reception, six bed, bath; stabling,

TEN ACRES.



OFFERS CONSIDERED FOR QUICK SALE.

I MPOSING GEORGIAN RESIDENCE, fitted with all modern conveniences; high healthy position; four reception, fourteen bed, three bathrooms; cottage, garage, stabling, small farmery; inexpensive gardens; lands extending to

25 ACRES

£8.000.

Short distance from two very well-known rivers for Salmon and Trout Fishing.

EAST DEVON.

A VERY RICH FARM.—Gentleman's Residence; stabling, good substantial buildings, cottage; very rich pasture lands

161 ACRES. PRICE £7,250.

Arable lands available

Outskirts of pretty village between Dartmoor and Torquay COMPACT RESIDENCE, in excellent order; three reception, seven bed, bathroom, cloak room; garage; pretty secluded gardens; electric light, gas, water. PRICE £2.200.

ORNWALL (one mile station (main line), sea one-and-a-half miles; altitude 300ft).—Three reception, five bed, bath; garage; gardens, land; TWO-AND-A-QUARTER ACRES. £1,150.

NEAR EXETER. — Attractive RESIDENCE; excellent order; two reception, four bed, bathroom; outbuildings; pretty gardens, paddock; TWO-AND-A-HALF ACRES. £1,800.

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IN CONSEQUENCE OF DEATH OF THE OWNER

ON THE BORDERS OF A COMMON NEAR NEWBURY (within three miles of Newbury station main G.W. Ry.).—Ideal RESIDENTIAL ESTATE of 150 acres, modern Residence; four reception rooms, billiard room, sixteen bedrooms, four bathrooms, ample offices; central heating, electric light; stabling, garage; charming but inexpensive garden and grounds, two cottages, small farm; half a mile of fishing in the Kennet; adjoining golf course; altitude 400ft.

PRICE £20,000, open to offer for Quick Sale. Further particulars of the Agents, as above

NEWBURY (close to).—Charming detached OLD WORLD RESIDENCE, two miles from station (G.W. Ry.), yet in most attractive rural surroundings and commanding extensive views of the surrounding country, two floors only; five bedrooms, three reception rooms, bath (h. and c.); garage, stabling; eight acres of gardens and meadow; gravel soil.

PRICE £4,000, FREEHOLD.

HUNTING BOX or SMALL TRAINING ESTABLISHMENT.

SMALL TRAINING ESTABLISHMENT.

WANTAGE (near to; Berks).—Old CHARACTER RESIDENCE containing four bedrooms, two reception rooms, bathroom (h. and c.), ample offices; well laid out grounds, kitchen and pleasure gardens; first-dask range of up-to-date stabling including eleven loose boxes, one stall stable, loft, etc., brick and tiled building, easily converted into cottage; excellent gallops available on neighbouring downs.

PRICE \$1.900. FREEHOLD

PRICE £1,200, FREEHOLD. rticulars and photos of the Sol

NEWBURY (in favourite part of).—Detached, standing in secluded position, well away from the road and commanding extensive views of the surrounding country; five bedrooms, three reception rooms, bath (h. and c.), garage; electric light, main drainage, Company's water; tennis lawn; two acres; hunting, golf and fishing in the locality.

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XWORTH ABBEY, SUFFOLK.—A genuine old RESIDENCE, six miles from Bury St. Edmunds, containing three reception rooms, crypt, twelve bed and dressing rooms, two bathrooms: electric light: eharming inexpensive grounds: stabling and garage. To LET, immediately, Unfurnished, with shooting over 1,800 acres (100 acres covert) if desired, from February 2nd next.—C. T. Gowing, Queen Street, Norwich.

FURNISHED HOUSE TO LET



SHROPSHIRE—To be LET, Furnished, for term of years, "PLAISH HALL," a Tudor Residence six miles from Church Stretton and sixteen from Shrewsbury. Long-ville Station (G.W. Ry.) two-and-a-half miles, post and telegraph two miles. Three reception rooms, great hall, ten bedrooms, bathrooms, domestic offices; electric light, radiators; garage and stables. The Hall, furnished in keeping with the style of House, stands 700ft. above sea level and commands glorious views of the Stretton Hills. The grounds are well laid out and not expensive to keep up, no glass; three cottages, 900 acres shooting. Hunting with two packs.—For rent and full particulars and arrangements to view apply to the agents for the estate, Messrs. HALL and STEAVENSON, Land Agents, College Hill, Shrewsbury. Tel. No. 183.

SHROPSHIRE (Baschurch three miles, Shrewsbury nine miles; within reach of meets of three packs hounds).

—To be LET, Furnished, "Ruyton Park" (shooting and fishing if desired). The House contains sitting hall, four reception rooms, about ten principal bed and dressing rooms, bathrooms and ample offices and servants' quarters; beautiful gardens and pleasure grounds; magnificent views; high and bracing situation.—For further particulars and orders to view apply Messrs. HALL & STEAVENSON, Land Agents, College Hill, Shrewsbury. Tel., 183.

TO LET to May 30th, well-fitted, stone-tiled, Furnished bed, two attic bedrooms and bathroom; near station, church, telephone and garage; electric light; walled garden, small orchard, paddock; inexpensive upketp.—JAMES GUNTER, F.S.I., Glasbury-on-Wye, Hereford.

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BROADWAY—Delightful old-world COTTAGE RESIDENCE, built of stone and half timbering, with thatched roof, capable of being added to. Accommodation: lounge hall, one reception, four bedrooms, bathroom: garage, farmbuildings; sixteen-and-a-half acres good grassland. ELECTRIC LIGHT. South and

POSSESSION JUNE, 1926. PRICE £4.500.

BROADWAY.—XVIIth century stone-built RESI-DENCE. Three reception, seven bedrooms, bathroom; pretty garden; garage; gas and water laid on. POSSESSION. PRICE £2,900. PRICE £2,900.

BROADWAY.—Stone-built RESIDENCE in the Tudor style, sheltered position with views to south and west. Three reception, eight bed and dressing rooms, buthroom; garage, stabling; garden and paddock, two acres. POSSESSION.

BROADWAY.—Charming early XVIIIth century RESIDENCE, situated at the higher end of this famous old-world village. Ten bed and dressing rooms, two bathrooms, lounge hall, music room, two reception rooms; central heating, electric light, water laid on, main drainage; small but pretty garden.—Illustrated particulars on application.

BROADWAY (close),—An old MANOR HOUSE. Twelve rooms: open fireplaces, oak beams, mul-lioned windows; stabling and outbuildings, old stone tithe barn; grounds, orchards, 42 acres. Possession.

PRICE £2,800, OR
PRICE £1,900 WITH TWO ACRES

N THE COTSWOLDS (six-and-a-half miles Stroud).—Compact COUNTRY PROPERTY. Stone-built and thied Residence. Two reception, four bedrooms, bathroom; garden; stabling, buildings and 33 acres of grassland. Possesion.

PRICE £2,000.

Would be Sold without acreage

ESTATE OFFICES: 4, PROMENADE, CHELTENHAM (Ttl. 102), AND AT BROADWAY, WORCS.

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HAVE FOR MANY YEARS

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IN

CHARACTER HOUSES

IN THE

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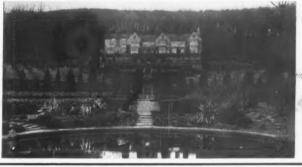
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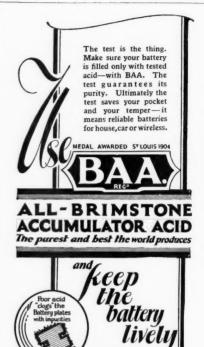
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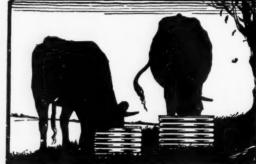
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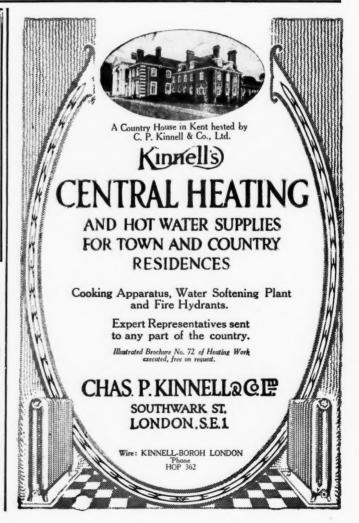
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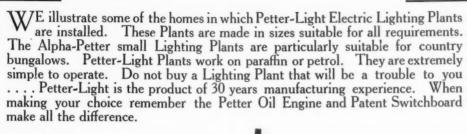




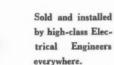
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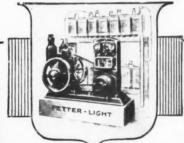


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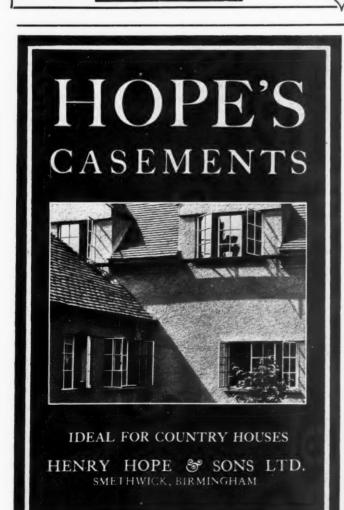
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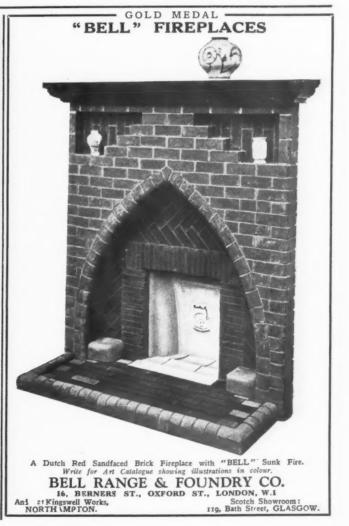












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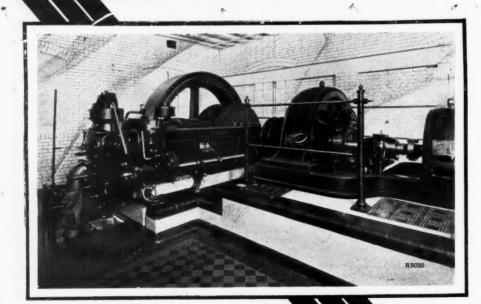


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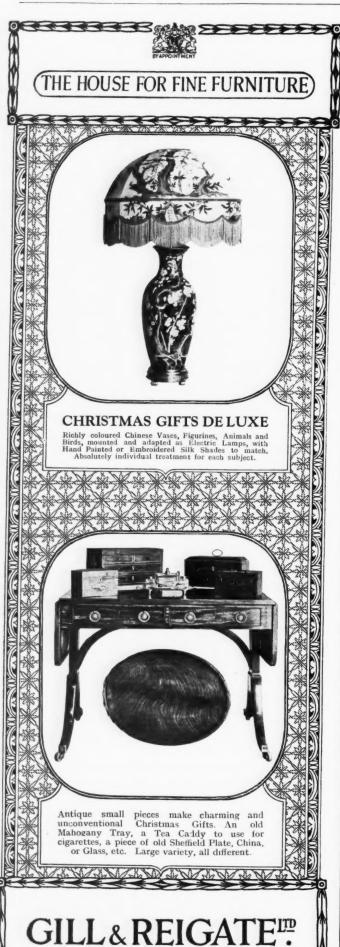
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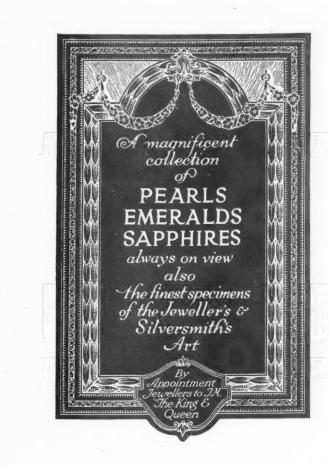
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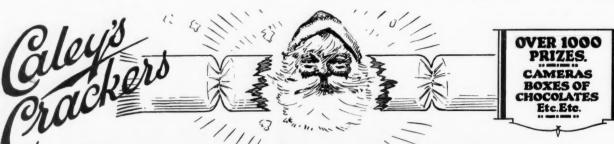
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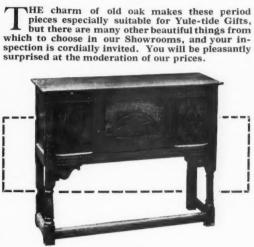
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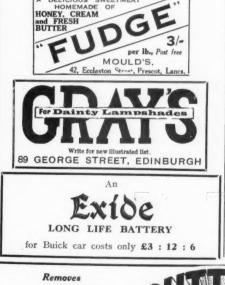
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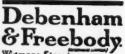
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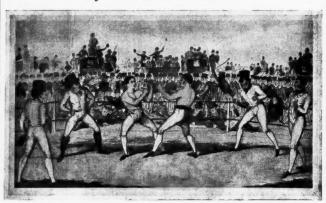
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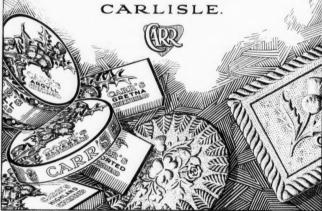
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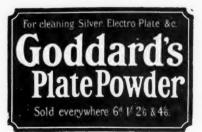


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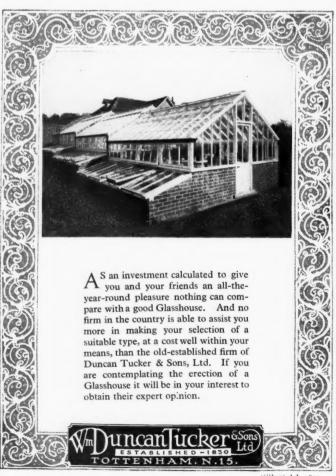
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CONTENTS

Fo:tering Agriculture. (Leader) Country Notes: Star Song, by V. H. Friedlaender: Bethlehem "The Smoke that Thunders," by Violet Markham To Spot and Alice, by Will H. Ogilvie For the Young of All Ages: A Novel "Punch" Anthology	837	, 8
Star Song, by V. H. Friedlaender		
Star Song, by V. H. Friedlaender		8;
Bethlehem "The Smoke that Thunders," by Violet Markham To Spot and Alice, by Will H. Ogilvie For the Young of All Ages: A Novel "Punch" Anthology		8
"The Smoke that Thunders," by Violet Markham To Spot and Alice, by Will H. Ogilvie		8;
To Spot and Alice, by Will H. Ogilvie For the Young of All Ages : A Novel "Punch" Anthology		84
For the Young of All Ages: A Novel "Punch" Anthology		84
For the Young of All Ages: A Novel "Punch" Anthology		84
		84
Inland Waters, by Ralph Jefferson		84
If I Call ? With four coloured illustrations, after pair	mt-	-
ings by Lionel Edwards	***	85
Longshoreman Gull, by James Bone		8
Country Home : Petrooth House _ II by Christother Hussey		86
Country Home: Petworth House.—II, by Christopher Hussey On Coarse Fish, by Lord Walsingham		
Underse Fish, by Lord Waisingnam		87
Unchanging Childhood, by Isabel Butchart		87
The "Bobbing" Pointers and Setters, by A. Croxton Smith The Big Game of the Sea, by E. O. Hoppé		87
The Big Game of the Sea, by E. O. Hoppe		87 87 88
The Horse's Head in Motion, by Lieutenant-Colonel M. F. McTagg	art	87
A Regret for Buried Time, by Bernard Darwin		88
People of the Far North, by Christian Leden		88
Correspondence		88
Ben Marshall's Hunting Pieces (R. Stewart-Brown, J. J.	H.	
Spink and W. F. Stra'ford); Peat for the Blacksmith	h:	
Black-headed Gull Nesting in the Scilly Isles (H. W. Robinson	: (1	
A Potato Experiment (T. C. Bridges); An Old Inn Sign (Ma G. S. Best); A Family Picture (Lady Flora Poore); Memorial of Queen Alexandra; Casualties at the Zoo (Graha	irv	
G S Rest) : A Family Picture (Lady Flora Poore) :	A	
Memorial of Ougen Alexandra : Casualties at the Zoo (Grahe	799	
Renshaw and Frank Pick).	in	
		88
A Blue Jubilee, by Leonard R. Tosswill		
Flat Racing in 1925: Outstanding Features A New Life of Byron, by Dr. Harold Spender: and Other Review		88
A New Life of Byron, by Dr. Harold Spender: and Other Review	eus	88
The Lesser Country Houses of To-day: Hemeways, Weybridge	ge,	
Surrey		88
The Gardens of the Villa Rosmarino, Garavan, Mentone		89
The Manuring of Potatoes		89
On Drovers and Droving, by W. T. Palmer		89
Through Old Provence to the Riviera, by Agnes Conway Gun-room Hints and Recipes, by Major Hugh Pollard		89
Gun-room Hints and Recipes, by Major Hugh Pollard		89
The Petworth Collection of Pictures.—I		89
On Sideboards		90.
	tte	
	1.0	
Some Silver Belonging to Clare College, Cambridge, by W. W. Wat		90
Modern French Porcelain Figures		90
Modern French Porcelain Figures		910
Modern French Porcelain Figures		910
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Pabrics in Furnishing by Basil Ionides	• •	90 91 91 91
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Pabrics in Furnishing by Basil Ionides		900 910 911 911 cxiv
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's	(900 910 910 910 exiv
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by G20rge Rccv's Wircless in the Country House	(900 910 910 910 exiversity
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furmishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt	c	900 910 911 911 exivers
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Pabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III.	c	900 910 911 911 exivers
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market	c	900 910 910 910 exiver exive exiver exive exiv exiv
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market		900 911 911 exivery exvery exvery exxivery
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market		900 911 911 exivery exivery exivery exivery exivery
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers. by Lord Walsingham		906 911 911 CXV CXV CXV CXX CXX CXX CXX CXX CXX CXX
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers. by Lord Walsingham	C	900 911 911 911 ecxiv exxiv exxiv exxiv exxiv ecxiv ecxiv
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Eory Chair, by G. G. Mactarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothois of a Wildfowler, by Arthur H. Patterson		900 910 910 910 910 910 910 910 910 910
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Eavy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothovis of a Wildfowler, by Arthur H. Patterson On Flankers and Flass		900 910 911 911 exx exx exx exx exx exx exx exx exx e
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Eavy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothovis of a Wildfowler, by Arthur H. Patterson On Flankers and Flass		900 910 911 911 exversive exversive clivities
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed l'abrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothosis of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backbone of Business, by Alex. James Monro	CXX	900 910 911 911 exversive chieves chie
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Eory Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothois of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backhone of Business, by Alex. James Monro The Smaller Rhododendrons	CXX	900 910 911 911 911 exxivexxviii exxivexxviii eliviii elixivelxxivexxviii
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with Hr Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothovis of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backhone of Business, by Alex. James Monro The Smaller Rhododendrons Annuals for the Greenhouse and the Border	cxx	900 911 911 911 911 exxivexxiii exxivexxiii elivii elxivelxiii elxivelxiii
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with Hr Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothwois of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne Hi-'Cock! by Major J. W. Seigne The Backbone of Business, by Alex. James Monro The Smaller Rhododendrons Annuals for the Greenhouse and the Border The Rock and Alpine Garden	c	900 910 910 910 910 910 910 910 910 910
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Eory Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothosis of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backhone of Business, by Alex. James Monro The Smaller Rhododendrons Annuals for the Greenhouse and the Berder The Rock and Alpine Garden A Few Choice Berried Shrubs	cxx	900 910 910 910 910 910 910 910 910 910
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with Hr Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothovis of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backhone of Business, by Alex. James Monro The Smaller Rhododendrons Annuals for the Greenhouse and the Border The Rock and Alpine Garden A Few Choice Berried Shrubs A Dissertation on Christmas Books	cxx	900 911 911 exivery exivery exivery elivitely elivitely elivitely elivitely elivitely elivitely elivitely exivery exivery exivery
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothosis of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backbone of Business, by Alex. James Monro The Smaller Rhododendrons Annuals for the Greenhouse and the Border The Rock and Alpine Garden A Few Choice Berried Shrubs A Dissertation on Christmas Books A Choice of Fiction C	cxx	900 911 911 exivery exivery exivery elivitely elivitely elivitely elivitely elivitely elivitely elivitely exivery exivery exivery
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothosis of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backhone of Business, by Alex. James Monro The Smaller Rhododendrons Annuals for the Greenhouse and the Border The Rock and Alpine Garden A Few Choice Berried Shrubs A Dissertation on Christmas Books A Choice of Fiction Christmas-party Time	cxx	goldonio gol
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III. The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothovis of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backhone of Business, by Alex. James Monro The Smaller Rhododendrons Annuals for the Greenhouse and the Border The Rock and Alpine Garden A Few Choice Berried Shrubs A Dissertation on Christmas Books A Choice of Fiction Christmas-party Time Nurseries of To-day	cxx	goldonio gol
Modern French Porcelain Figures A New Classic on English Glass A Marquetried Cupboard, by J. de Serre Printed Fabrics in Furnishing, by Basil Ionides The Modern Easy Chair, by G. G. Macfarlane "Music with H r Silver Sound," by George Recv's Wireless in the Country House A Sidelight on Evolution, by Dr. Clara Pratt Electric Light and Power for the Country House and Farm.—III The Estate Market The Automobile World O'er Grass and Furrow Poaching and Poachers, by Lord Walsingham The Apothosis of a Wildfowler, by Arthur H. Patterson On Flankers and Flags Hi-'Cock! by Major J. W. Seigne The Backhone of Business, by Alex. James Monro The Smaller Rhododendrons Annuals for the Greenhouse and the Border The Rock and Alpine Garden A Few Choice Berried Shrubs A Dissertation on Christmas Books A Choice of Fiction Christmas-party Time	CXX	goldonio gol

Fostering Agriculture

HE fifteenth report of the Development Commissioners, which has just been issued, reviews their work for the year which ended on March 31st, 1925. During that time a sum of £513,279 was set aside for the development of agriculture, rural economy, fisheries and harbours. This provision included a grant of £433,709 to agriculture and rural industries, together with a further loan of £500. Fisheries and harbours claimed a grant of £73,739 and a loan of £5,100; while for the purposes of land reclamation £231 was granted. This sum, which is insignificant compared with the others, covers the maintenance of 335 acres reclaimed by the Ministry of Agriculture at Wainfleet. The total expenditure was £32,598 in excess of the previous year's, while the cost of administration remains practically stationary at £10,145. During the year agricultural education and research benefited to the extent of £401,314, and when

other public money voted for the same purposes is added, it appears that no less than three-quarters of a million sterling was provided for agricultural education during 1924-25. While this may seem a very large sum compared with the pre-war expenditure, it still only equals about onequarter of 1 per cent. of the annual value of the country's total agricultural output. The agricultural researches at present being carried out fall into three groups: (1) The production of new breeds or varieties; (2) the study of disease and its control; (3) the investigation of principles governing ordinary farm practice, such as cultivations, manuring, crop production and the rearing and feeding of livestock. The interpretation and application of the results of these researches fall to the lot of the agricultural colleges, County Organisers of Agricultural Education and Farm Institutes, aided by lectures, field demonstrations and personal advice.

At the present moment the agricultural systems of Denmark are very much in the public eye, and a prominent feature in the development of that prosperous agricultural community has been that the agriculturists themselves have found it worth while to pay for education and research out of their own pockets. Judging by Denmark's successful advance, it would seem that the attempts now being made to bring this country into line with other countries may be more than justified. Want of organisation is our weakest point. On the other hand, there is no object in spending public money unless there is a reasonable chance of a return. So far, it must be confessed, the past has been disappointing. The policy adopted by farmers since the war has been-judged in terms of agricultural output—a retrograde one. have been, from the agriculturist's point of view, many legitimate reasons for such a policy; but the fact remains that money has been expended out of the national purse with the object of securing greater agricultural output, and that this has not, so far, been obtained.

Patience and the long view are obviously required. There is nothing here which necessarily implies that the Development Commissioners have been working to no purpose. Their expenditure can, in many cases, be regarded as the laying of the foundations of a future—if not of present—prosperity. Thus, as we have pointed out, no present-prosperity. small portion of the fund has been devoted to establishing plant and equipment for the purposes of education and research. This country is still far behind most civilised nations in this respect. Another useful side of the Commission's work has been the aid rendered to associations engaged in the encouragement of rural industries and of the social life of the village. In no direction are their efforts likely to be of more immediate and lasting benefit to the nation. There are grave national reasons which make the future of our agriculture all-important. The implications of the adverse trade balance which this country is experiencing have often been pointed out by public men. We now have no large surplus of exports over imports, and this situation, if it continues, must soon compel us to rely more and more on home production. Agricultural improvements have become inevitable as much for the sake of the country as for the sake of agriculturists themselves. It is when these inevitable changes and developments come to be made that the fruits of the Commissioners' present expenditure will be reaped.

Our Frontispiece

OUR frontispiece this week is from a photograph of the Misses Diana and Zara Mainwaring, daughters of Sir Harry Mainwaring, of Over-Peover, Cheshire, and Lady Mainwaring.

** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of Country Life be granted, except when direct application is made from the offices of the paper.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

Country Life undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in Country Life can be taken as evidence of acceptance.



COUNTRY

UR Christmas Number this winter, with which we give all readers a "God rest you merry," been completed amid ideal Christmas conditions -snow, skating, a glowing sky and a "good old times" landscape. By the time the paper is distributed all these seasonable signs may have vanished. Nevertheless, they enable us to present our greetings and the banquet we have prepared with no less confidence than usual that they will be palatable and well received. As an appetiser it is now possible to discern signs of increasing prosperity and reviving industries. The export of coal is recovering some of the ground lost, and the increasing stability of things in general begins to justify the Government's policy of giving remedial legislation a rest. Turning to the present number of COUNTRY LIFE, we will not point out the more succulent plums, but leave the proof of the pudding to the eater. We should like, however, to draw attention to the picture of the little golfing lady reproduced on the cover, by the kindness of Mrs. Brinton and the trustees of the late Mr. W. D. James. It hangs at West Dean Park, Sussex, and, though it is, no doubt, familiar to many golfers in mezzotint, we do not think it has ever before been reproduced in its original exquisite colours. It is attributed to Albert Cuyp, whose style, in his most brilliant moods, it closely resembles, and, although it is not mentioned by Dr. Hofstede de Groot in his catalogue raisonée of the artist, there seems little doubt of the correctness of the attribution.

THE signing of the Treaty of Locarno on Tuesday opens a new chapter in the history of post-war Europe. For the first time since 1913, Christmas comes unclouded by international hatreds, and we find the nations of Europe prepared for the first time to accept the angelic benison, "Peace on earth among men." Germany, France and "Peace on earth among men." Germany, France and Belgium have now given their solemn undertaking "that they will in no case attack or invade or resort to war against one another. Should quarrels arise, they agree to settle them peacefully, either by a judicial decision or by resort to arbitration. England and Italy engage themselves to come to the support of any nation wantonly attacked in defiance of this agreement. This should be a sufficient guarantee of peace. But even more hopeful is the signing of arbitration treaties between Germany and Czecho-Slovakia and between Germany and Poland. It is on her eastern frontier that Germany's entanglements now chiefly lie, and it is probable that, sooner or later, rectifications of her eastern frontiers must take place. When these questions arise there are a thousand chances smouldering national resentments may be fanned into flame, and these chances will be minimised by agreement to resort to arbitration. Sir Austen Chamberlain is to be congratulated not only upon his Garter, but upon the way in which he has carried to success the pacific policy of England.

WE trust that there may be found some way of appeal against the decision of the General Medical Council to remove from the Register the name of Dr. William Lloyd, against whom was brought the charge that, "being a registered practitioner he sought to obtain patients and promote his own professional advantage by means of an article published in the *Daily Mail*." The facts alleged against Dr. Lloyd were that a grateful patient (whom he had cured of hay fever, and who happened to be a journalist), having written an article on his case for the Daily Mail (though without mentioning Dr. Lloyd's name), Dr. Lloyd accepted patients who, by private communication with the editor of the newspaper, had obtained his name and address. The matter obviously cannot be allowed to rest here. There is no evidence offered that Dr. Lloyd either knew of the article or assented to its publication. Hay fever is a most painful and troublesome affection, and mere humanity forbids that, if a cure for this is known, would-be patients should be turned away. The public have a right to insist that in protecting their supposed professional interests the General Medical Council should not sacrifice the interests of the public. The average man is not at all impressed by such penal measures taken by a body of eminent physicians and surgeons who do not scruple to write signed letters on technical or general subjects for the Press, and thereby, no doubt, obtain publicity far greater than any which could possibly have accrued to Dr. Lloyd.

THE National Farmers' Union is a body which has it in its power to do much for the agricultural industry. It is doubtful, however, if they were fulfilling their proper function, or improving their reputation for wisdom, by opposing the re-election of the new Minister of Agriculture in his own constituency. Their opposition was based mainly on the fact that he refused to pledge himself to impose an import duty on malting barley. Now, whatever the merits or demerits of this particular proposition, it is clearly unwise for a new Minister to commit himself in advance to any particular line of action. Not only has he got to obtain the support of his colleagues in the Cabinet, but even his own views are liable to undergo modification after a few months of actual contact, in office, with practical details. The resulting situation at Bury St. Edmunds was almost Gilbertian. Since Mr. Guinness, although belonging to what is supposed to be the Protectionist Party, refused to give the undertaking demanded by the Farmers' Union, his Free-trade opponent, unfettered by Ministerial responsibility, pledged himself to press for the imposition of the As Mr. James Ismay says, in his letter to the Times, 'Collective bargaining is not always wise when it tries to use compulsion. Small aims are sometimes the immediate objective of such bargaining, and larger results are overlooked."

STAR SONG.

Love is a starry thing That rides our night, For distant worshipping, For high delight.

Who kindles his cold hearth By love's gold fire, Or lights his lamp on earth, Has his desire;

Home, kindred, welcoming eyes, And good these are: But softly, from hushed skies, Has fallen a star.

V. H. FRIEDLAENDER.

THE question of an import duty on malting barley is by no means so simple as many of its advocates appear to think. Probably, all political parties would by now have agreed to its imposition were there not grave administrative difficulties in the way. If the duty could be imposed at the brewery or distillery, its collection would be comparatively simple. Unfortunately, however, we are bound by commercial treaties with other countries to impose no internal duty on imported produce greater than that

placed on home produce. To cancel these treaties would not only take a long time and cause dissatisfaction to friendly nations, but would mean the surrender of certain material advantages that accrue from them in other directions. Since an import duty of £1 per quarter on barley is unlikely to yield more than £750,000, it is clear that no Government is likely seriously to consider the abolition of these treaties. The only other method of collection would be by means of a customs duty imposed at the port of entry. This would entail keeping track of all imported barley until it was either actually consumed by stock on the farm or entered a brewery, and a whole system of checks, inspections, certificates and rebates would have to be evolved to ensure that the brewer was paying duty and that the feeder was not. It is for the Government to judge whether 4s. to 6s. more per quarter on good malting sampleswhich is the increase which a duty of £1 would probably cause-would compensate the industry as a whole for the unavoidable check on the free circulation of all classes of imported barleys.

MOTORING during the week-end had all the elements of the most exciting sports-too many elements for most people. It was with more than a metaphorical prayer of thanksgiving that one safely reached the bottom of the more highly polished, steep and winding hills, or attained their crests. One recalled the chapels of the Middle Ages set beside dangerous fords where the more fortunate travellers could render up thanks for having been enabled, by Providence, to cross unscathed. The top of River Hill, near Sevenoaks, presented very much the appearance of the river in the hymn, where timorous mortals start and shrink and fear to launch away. A long line of lorries was ranged at the top, waiting, either till the sun thawed the surface, or till fresh sand had been scattered. In one Kentish village lying at the bottom of a steep valley many foot passengers would form little parties before setting out for the ascent of the icy road. In Kent, at least, however, the organisation for sanding the main roads was admirable.

THE many friends of Sir Edmund Gosse will rejoice greatly at the signal honour which has been done him by the University and the literary world of Paris. It is seldom, indeed, that an Englishman of letters is fêted in a foreign capital, and almost without precedent that an English critic should be so eulogised in France. Sir Edmund has always been, as he claims, an essentially English writer, but that has not hindered him in his devotion to the literature and spirit of France. He has done much to dissipate that fog of mutual ignorance which so often hangs over the Channel, and to explain to the two neighbour nations how best they may enjoy one another's good points. As Englishmen, we are able to appreciate that truth of M. Frédéric Brunot's eulogium: "From his verses, at once simple and refined, comes an impression of freshness, a delicate lyricism which expresses itself in sober and classic form. Historian and critic, he has united the two in those studies of literary history which make him the Sainte-Beuve of England." Sir Edmund did not deny this soft impeachment, but at once admitted with enthusiasm that when, as a boy, he first became possessor of a set of the "Causeries du Lundi," he was "like a young horse set free in a meadow of rich grass."

M ANY people who knew the name of Mr. Percy Fitzgerald must have believed that he was long since dead, since he was a link with the now comparatively distant past of his hero, Charles Dickens. Yet he only died last week, at the great age of ninety-six. He was not only a link with Dickens in the perfunctory sense in which that word is often used: he was his close friend, and contributed to Household Words for some twenty years. Mr. Fitzgerald was astonishingly fertile and versatile: perhaps a little too much so, for he is said to have produced two hundred volumes of various sorts, and was a draughtsman, sculptor and a composer into the bargain. Dickens, however, was his great subject. He was the founder of the Boz Club, the first President of the Dickens Fellowship, and

wrote a History of Pickwick. Therein the faithful may find the Christian names of the Pickwick family—Moses, Eleazar and the rest—and the rather fascinating fact that there lived at Bath a Mr. Snodgrass, though whether or not his name was Augustus will never be known. There is also an account of the wild enthusiasm that greeted "Pickwick," especially after the appearance of the first Sam Weller number. If there are still Pickwick cigars to be bought, though no longer for a penny, they constitute the last visible sign of that tremendous outburst.

ST. MARTIN'S-IN-THE-FIELDS—how fortunate it is that custom gave to the church situated on the smoothrolling hill, overlooking palace, abbey and river, that pleasing name. Not the noisiest of 'buses, nor the lengthiest of traffic-blocks, nor the most jostling of crowds can ever now rob us of that title or do more than put an edge to our enjoyment of its rythmic irony. But year by to our enjoyment of its rythmic irony. year the tide of time continues to wash away the last remnants of the old-world hamlet that once clustered round the church, and the recent decision to remove to the suburbs the two old schools that still survive in the parish severs one more link with the past. The very existence of these schools will probably come as a surprise to most Londoners. St. Martin's High School was founded in 1699, while the adjacent Grammar School in Leicester Square owes its origin to Archbishop Tenison a few years later. It is to be hoped that neither of these two ancient foundations will entirely sever its connection with the parish that has sheltered them for two centuries, and that their scholars, as they roam the green fields surrounding their modern buildings, will learn, by tradition, at any rate, of those other fields which were once as green, of which nothing but the name remains.

BETHLEHEM.

- Straw · Henceforth let no man me despise,
 Since knelt upon me, lowly-wise,
 Great kings a greater to adore,
 And found themselves in Paradise.
- Ox and Ass Be merciful to us, we pray,

 In dear remembrance of that day

 When with our breath God's Son we warmed

There in the manger where He lay.

- Cock . I, homely bird, am yet most blest
 That first did that bright birth attest.
 Before the angel quire began
 I led with "Christus natus est!"
- Poor Children: Good Cristen folk that forth would fare
 To greet the Babe with offerings rare,
 We too are young and poor and cold,
 And Bethlehem is everywhere.

A NEW scheme has been devised and will come into being next summer for the qualifying rounds of the Open Golf Championship. This qualifying will now be done in advance, the players being divided into three sections, northern, central and southern, which will play at Gailes, St. Anne's and Sunningdale respectively. Those who come from overseas will be allotted equally by ballot to the central and southern sections. The number to qualify from each section will be proportionate to the number of entrants from that section. This was, no doubt, the only possible plan, but there is also no doubt that it will be a more difficult task to qualify in one section than another. The London district is a magnet for the best professionals; the southern section will certainly be the richest in quality, and it is there that we must expect one or two of those annual tragedies in which the great men fall by the wayside. Of all our best known professionals, there is only one, the venerable and illustrious "Sandy" Herd, who has not at some time failed in a qualifying round in a big competition. Nor are our visitors from America free from this very human failing. At Troon, in 1923, both Barnes and Sarazen fell out and, in 1924, Hagen only escaped by the skin of his teeth and a typical display of resolution.

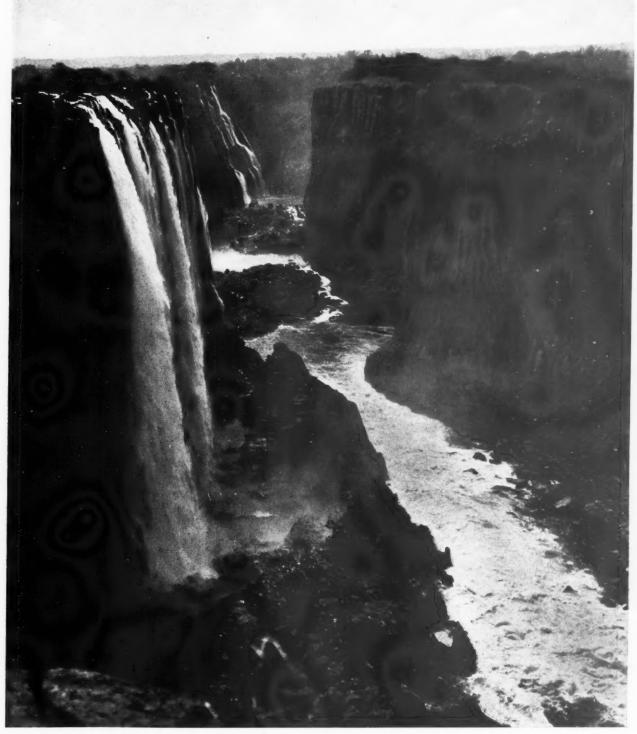
"THE SMOKE THAT THUNDERS"

HERE are two explorers to whom a great experience was given which must be the envy of every traveller. We should all like to recapture the thrill of Hennepin, the Jesuit Father, who, in the days when pioneers and missionaries were forcing the American continent to yield up her secrets, was the first European to pierce the primeval forest and look on the great spectacle of Niagara. David Livingstone, as late as 1855, was the first white man to gaze on the wonders of the Victoria Falls, and has left us a record of his impressions. In the march of time Niagara has suffered more evils at the hand of man than, happily, have overtaken the great African cataract. The span of the railway bridge which crosses the gorge of the Zambesi River some way below the Falls, the proximity of a good hotel, and the existence of paths and clearances have not injured the scene of Livingstone's discovery, while conferring untold blessings on the tourist. The district has been made accessible without deservating it. Livingstone's diary, that masterpiece of modest and simple narration, should be in the hands of every visitor

who travels north from Cape Town to see this wonder of the world. Livingstone's own account of his discovery and his first impression of the Falls are worth all the rhapsodies of latter day writers. Even he was moved beyond his wont when he exclaims that flights of angels must recently have hovered over a spot so wondrous. Livingstone's experiences were in every respect unique, for, unlike his successors, he approached the Falls from the upper reaches of the river on his journey down the Zambesi. He first surveyed the scene from an island on the very edge of the abyss, where the river makes its appalling plunge into a narrow trough 350ft. deep and some 400ft. wide.

wide.

Baines, whose drawings of the neighbourhood are preserved by the Geographical Society, at Lowther Lodge, was the second Englishman to visit the Falls, and examined them much more closely than Livingstone. Like him, we can only deplore that Livingstone paid no visit to the Rain Forest—the beautiful tropical wood on the opposite bank of the narrow fissure into which the Zambesi falls. Baines' narrative is as engrossing as Livingstone's,



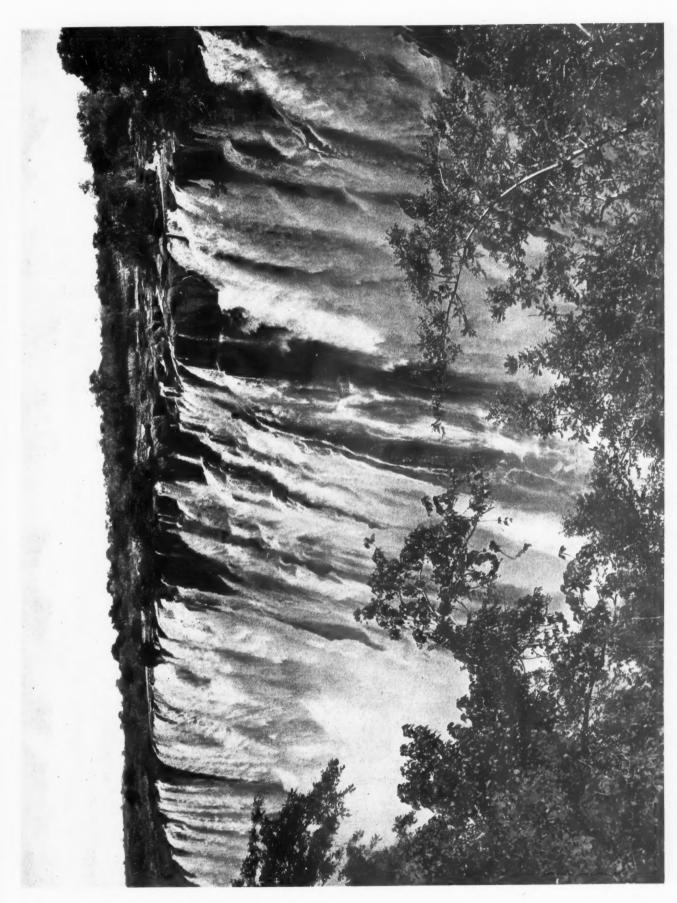
VICTORIA FALLS SEEN FROM LIVINGSTONE ISLAND.



RAINBOW FALL, SEEN FROM THE RAIN FOREST.



THE EASTERN CATARACT, LOOKING NORTH.



THE EASTERN CATARACT.



THE GORGE.



THE BOILING POT.

and from both books any reader must rise with profound respect for the simplicity and courage of these early pioneers and the way in which they took fever, privation, and peril in their stride, with a minimum of the safeguards available nowadays. Here, in passing, let me add another word. As with Mount Everest so with the Victoria Falls—it is sad that respect paid to the memory of an Indian official, however meritorious, or even homage to a great queen, should have obliterated the noble native names of Choma Lungma, Mother Goddess of the Mountains, and Mosi-oatunya, the Smoke that Thunders. All geographers protest against this habit of replacing native names by courtesy titles, but, unfortunately, it continues to devastate our text books.

by courtesy titles, but, unfortunately, it continues to devastate our text books.

It is a dull and dusty journey by train from Bulawayo to the Falls, which lasts about twenty hours. The monotony of the bush is only broken at one point by an ugly bit of industrialism in the shape of the Wankies collieries. And the first sight of the Falls—or, rather, of the cloud of mist which overhangs them, for the cataract itself is invisible—is not particularly impressive. It is the nearer view which reveals the incomparable majesty of the scene.

Though I have mentioned Niagara, I do not think that any comparison with the Victoria Falls is profitable to either side. It is absurd to decry the one at the expense of the other. Both are superbnatural phenomena, but they are quite unlike. The Niagara river hurries to its doom, lashed, as it were, to agony by some sense

though I have mentioned Niagara, I do not think that any comparison with the Victoria Falls is profitable to either side. It is absurd to decry the one at the expense of the other. Both are superbnatural phenomena, but they are quite unlike. The Niagara river hurries to its doom, lashed, as it were, to agony by some sense of the great leap which lies ahead. Above the Falls the Zambesi a broad, serene stream, babbles placidly among its woods and islands, till suddenly, without a moment's warning, the whole river pours itself over a sheer precipice into the depths below. At Niagara the wonderful rapids below the Falls can be seen near at hand from the bank. On the Zambesi, no eye has pierced the recesses of the gloomy zig-zag ravine forty miles in length, through which the river drives its maddened waters between deep and inaccessible cliffs. Save at high water—I visited the Victoria Falls at low water—the scene on the Zambesi does not compare with the great unbroken curtain of water which falls over Niagara. The Victoria Falls are nearly a mile and a quarter wide—the distance, so you are assured, from Marble Arch to Tottenham Court Road. They consist of a series of falls varying in size, broken up by enchanting

slands, which cling to the very edge of the chasm. These can be visited by boat; some, indeed, can be reached on foot at low water. With real tourist swank, I remember paddling across from the east bank to an island among the Rainbow Falls, from the edge of which I sat down and dangled my toes right over the abyss. The channels on the western side carry off more water than on the east. Near the west bank is the beautiful fall known inappropriately as the Devil's Cataract, though christened by Baines by the attractive name of the Leaping Water. Between the Leaping Water and the line of the main falls lies Boaruka Island, from which the scene is one of unearthly beauty. So far does the island project over the edge that you can look right down into the abyss below, standing, as it were, in a glory of waters ascending and descending—for the mist and spray rise in clouds from below to meet the river as it falls; and though—as in the Rain Forest, which faces you on the other side of the chasm—you are soaked to the skin by the spray, the tropical vegetation, kept perennially fresh and green, frames a scene of unearthly beauty. The wonderful rainbows which form and re-form eternally in the sunshine and the spray spring like emblems of hope from the depths of despair. They are specially beautiful when seen from the Rain Forest, their colours glowing against the mighty background and the curtain of falling water.

A mile below the Falls the river escapes from the trough into which it has fallen by a narrow slit only rooveds wide.

A mile below the Falls the river escapes from the trough into which it has fallen by a narrow slit only 100yds. wide. This opening is known as the Boiling Pot. One peculiarity of the Victoria Falls is that the level of the banks is nearly the same above as below the cataract. A break in the cliffs makes it possible at this point to get down to the edge of the river and look through the narrow portal, guarded by menacing rocks, to the

white curtain of the Falls. It is a hot scramble among the tropical vegetation of the Palm Kloof to the brink of the flood, but the view both up and down stream is well worth the effort. At one's very feet the waters hurl themselves with indescribable fury against the first turn in the cañon, only to be checked and to rush forward again on another course. These zig-zags raise the whole geological problem of the Falls, and a very engrossing problem, too. For many years Livingstone's view was accepted that the cataract and the gorge were the product of some vast volcanic upheaval. This has yielded place to the less catastrophic, but still more amazing, theory that they are the result of erosion following the major faults along the bed of the river. We are left to marvel at the slow forces of nature, thanks to which the river has worn its way backwards through forty miles of gorge and rapids till it has reached the basalt wall over which it falls to-day—the latest, but who shall say the last, turn in the long cañon. A further very interesting speculation springs from this theory. There is no reason to think that the process is exhausted, and the question arises whether or not the river is retreating along the line of the Leaping Water, the part of the Falls which certainly carries off the greatest volume of water when the river is low. Unfortunately, it did not occur to Livingstone or Baines or any of the early explorers to drive wedges along the bank of the river showing the actual level of the water in their day. The measurements now taken can only yield results in years to come. In the meantime, no tourist need fear the immediate disappearance of the Falls. Nature works very slowly, and Mosi-oa-tunya, the Smoke that Thunders, will continue to dissolve in cloud and mighty sound in a future more dim than we or our children can forecast.



TO SPOT AND ALICE

(A PAIR OF DALMATIANS).



In the good old days that are fast receding,
As letter and legend still reveal,
Full many a hound of your noble breeding
Has run the road at his master's wheel;
Has heard the hoofs over height and hollow,
The creak and clack of the tandem bar,
And the voice that gave him the heart to follow
However so hard the road and far.

Though crude new-comers may seem your betters,

Though Fashion may turn to some softer breed,
Though your courage bows to our carburettors,

Though our engines mock at your humble speed,
My mind can a flock of memories shepherd

Of one of your kind, unconquered still,
That loped along like a hunting leopard

On a midnight jaunt to a jungle kill.

By the weary miles that your forebears followed

With phaeton and gig in the years gone by,

By the bushels of dust that your grandsires swallowed

You have earned your rest from the road, say 1.

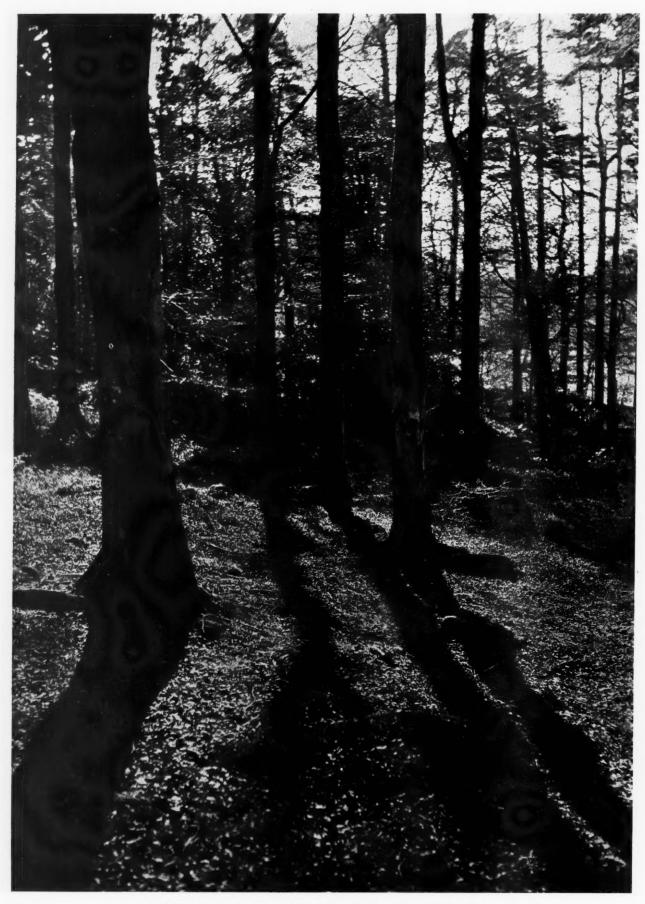
And now at your ease in the Crystal Palace,

In the watchful care of your kennel-maid,

You may dream on the benches, Spot and Alice,

Of the strenuous part that your fathers played.

WILL H. OGILVIE.



"AFTER A DAY OF CLOUD, AND WIND, AND RAIN SOMETIMES THE SETTING SUN BREAKS OUT AGAIN—



AND, TOUCHING ALL THE DARKSOME WOODS WITH LIGHT. SMILES ON THE FIELDS UNTIL THEY LAUGH AND SING"

THE YOUNG OF ALL AGES FOR



A NOVEL "PUNCH" ANTHOLOGY

MONG the commoner phenomena to be observed at Christmastime is that of a grown-up wholly engrossed in the "Meccano" which he has just presented to his child or children. He is building some cloud-capped is building some cloud-capped palace, himself in the clouds, while the true owners of the toy are pushed away into a corner and have to look on as best they can. Tin soldiers, coarser and more bloated than they used to be, but still in-

they used to be, but still infinitely romantic, produce the same effect, and it is even alleged that there are some parents who play with indiarubber ducks in their baths, though, in the nature of things, there is but hearsay evidence on this point. That which happens to great children's toys happens also in the case of great children's books. It would be difficult to name three greater than Hans Andersen's Stories, "The Rose and the Ring" and "Alice in Wonderland": and is there a grown-up worthy of the name who does not love them? Indeed, when we are grown up the humour of them appears to us so exquisite that we cannot quite understand our children appreciating it. Nevertheless, they do, either because they are much cleverer than we imagine, or



else they have their own little "thinks" about the jokes and the pictures, which may not be our "thinks," but are probably a great deal nicer.

If, then, it is the highest compliment to a chil-

If, then, it is the highest compliment to a children's book to say that grown-ups will enjoy it, so also the converse is true. "Mr. Punch" is primarily for the elders, but nobody who has seen a young person ecstatically curled up in a chair with a bound volume of his works can doubt that he is also for children. Miss Bryan, in *The Children's Punch* (Country Life Library), has now had the happy notion of collecting a number of his pieces, mostly in verse, peculiarly suited to the young of all ages, and she has chosen her illustrations on a new and ingenious plan. Some of the drawings, such as the very charming ones of Mr. Shepard, were, we take it, made to accompany the verses now mated with them; but in other cases youmes of a much earlier

volumes of a much earlier date have been ransacked for appropriate pictures. Thus, we come across a cartoon of Tenniel's of the across a cartoon of Tenniel's of the Russian bear, in uniform, stealthily robbing the beehives while Mr. Punch, garbed as a policeman, looks over the fence. But it has no longer any international significance: it is only the prelude to a series of verses on "Beasts and Beastesses," of which the first begins with the agreeably foolish lines:

There never was a louder suit Than that affected by the newt.

Again, there is the very tall, thin gentleman who stands surveying mankind from the middle of this

page. I am ashamed to say that I am not historian enough that I am not historian enough to identify him, but there seems to be about him some-thing of faint, forgotten, far-off French politics. Whatever he once was, he is now only a tall, thin, ridiculous gentle-man in top boots, one of "Such and such people" in company with the Earl of Leicester and a Red Indian chief smoking a Red Indian chief smoking the pipe of peace. And, as one more example, let us take the lady of high degree in the left-hand corner of this page with a headdress reminiscent of the Duchess in "Alice." has become-

Mary Lebone She gets no meat, She never has anything Nice to eat.

A supper fit For a dog alone Is all the fare Of poor Mary Lebone.

I wonder who Mary was when she started life. is a little as if Mme. Tussaud were to re-christen some of her waxwork queens which have become out of date and launch them afresh under

In reading this book one cannot help speculating on what are the qualities that go to make verses or stories loved by children. In some cases one can say



no more than that the thing is obviously a delightful thing. Here is the story of the child who got out of its cot, ran up the Milky Way and played with the little shining bear

> He came and gambolled round my toes, For he was very young; I kissed his black, boot-button nose, I stroked his tiny tongue; He had a furry, fubsy coat, It was so soft to touch; I loved him more than all my toys,
> I loved him very much.

It is obvious that he was a dear little bear, that his nose was deliciously wet, and that, as a little girl once said when reproved for kissing a dog's nose, "the beautiful

dew on it made it all right.

The little bear has a charm hard to analyse; but there is at least one poem in the book (I think it is the best) whereof some at least of the merits, from a child's point of view, can be dissected. This is Miss Stella Sharpley
"Migrations." Anyboo Anybody who has ever told stories to children knows that they must have a certain quality of longness and leisureliness, and plenty of detail. It is not of detail. It is a enough that a king should have a crown: it must





be a gold one studded with rubies; if there are fairies, the little boy fairies must have pink wings and the little girl fairies blue wings; if wings and the little girl fairies blue wings; if there is a meal, the scrumptions bill of fare must be given in full. Miss Sharpley's poem is nice and long; she has the pleasantest fancies, and no details are omitted. It concerns the swallows who migrate and the birds who stay at home. Those who stay at home get much arithted every Those who stay at home get much agitated over the gadding habits of the swallows, what would befall them if they lost their way, and the sandwiches they ought to take with them on their journey, but would not. They—

> had planned delicious things -Tomatoes cut in little rings With cress and egg and caviare Because the swallows flew so far And now to let them wander wide With only what they'd got inside.



This was not to be borne and so-From dusk to dawn they thought and thought And with the dawn they up'd and wrought. On every telegraph post
Both inland and along the coast They balanced upon little pegs Row after row of hard boiled eggs All ready shelled—in sun and rain

They gleam like cups of porcelain.

Here, surely, is a stroke of pure genius, for is Here, surely, is a stroke of pure genius, for is there anything so heavenly on a journey, at any age, as a hard-boiled egg? Miss Sharpley has added a new beauty and romance to the telegraph post for evermore. Her verses are illustrated by some amusing old pictures of fantastically attired birds. These are not given here; but the miscellany of pictures which are reproduced has been chosen to show a little hunting, a little shooting, a little natural history, a little fairyland—in short, a little of everything that is pleasant in the various forms of country life.

B. D.

WATERS **INLAND**

EW things are more entirely satisfying to the soul than to come suddenly and unexpectedly upon a prospect of water. To toil manfully up-hill through the pale sunshine of a winter's day and then suddenly to see, through a copse of larches, a tiny mountain tarn, golden brown like a pebble of Cairngorm. Or to scale a great mountain pass and then to slide on your skis down a snow-covered glacier until of a sudden you take a quick turn, and the mountain shoulder

until of a sudden you take a quick turn, and the mountain shoulder no longer hides that shining expanse of lake which stretches away into the soft distance of the south. These are experiences never to be forgotten. They have the same satisfying quality as the vision of the palm-fringed pools to the desert traveller.

But with us and in our country it is not the broad prospect of the sea that chiefly pleases. Even a dew pond in a fold of the downs may give you a thrill almost to be compared with the feeling of stout Cortes when, with eagle eyes, he stared at the Pacific. Certainly I can recall my own wild surmise when I had my first glimpse of the Round Pond in Kensington Gardens. It was a windy day in spring, and the hood of my mail-cart was up. Suddenly, my nurse, who had evinced but the slightest interest in her surroundings, broke off her conversation with the nurse from next door and turned the mail-cart about. My eyes lit upon a vast stretch of water, and I clapped my hands with joy. It was not, I suppose, because of any sense of the beauty of that spring morning, of the sun glinting upon the water, in which sailed the fleecy clouds of April. But as those white-winged yachts took their way to the uttermost parts of my world, Cortes was welcome to his hemisphere!

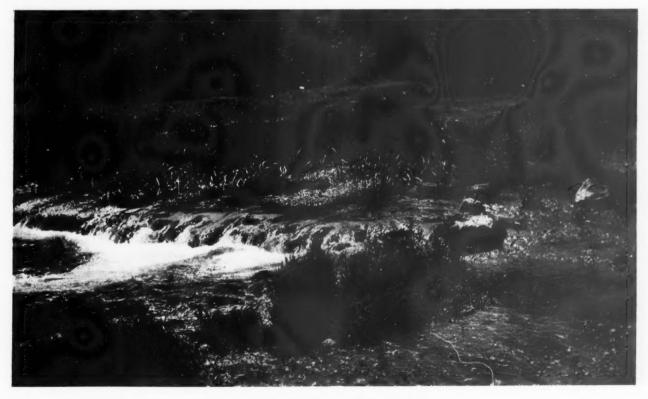
Since that day I can remember many experiences as poignant in kind if not in degree. I have climbed to the source of the Ribble, taken the old Roman way over Cam Fell and come upon Semmertaken the old Roman way over Cam Fell and come upon Semmerwater sleeping in the sunshine; Semmerwater, that least known
of all English lakes, beneath whose translucent waters lie, they
tell you, the streets of a once famous city, the bells in whose
steeples still ring for those who can hear. There is some such
legend, too, about Dozemary, though with little justification, I
think. An ill-omened, gloomy patch of water on bleak Bodmin
Moor has no right to Semmerwater's legend.

In another country I have strolled blindly round the corner
of a mountain path and come upon that delicious fragment

In another country I have strolled blindly round the corner of a mountain path and come upon that delicious fragment, fallen from the sky, which calls itself the Marjelen See and nestles at the foot of its great green glacier. Most of all, however, I remember a glimpse of cool waters in southern England, a clearing in the woods where two waters meet and trickle together over a low, rocky ledge. The greens and the blues and the golds in their chequered interlacing makes one supurb *chiaroscuro*, Milton's Sabrina floats into our minds:

By the rushy-fringèd bank
Where grows the willow and the osier dank
My sliding chariot stays,
Thick set with agate and the azurn sheen
Of turkis blue and emerald green That in the Channel strays

Can there be anything more entrancing than such a glimpse of wood-enshrouded water?

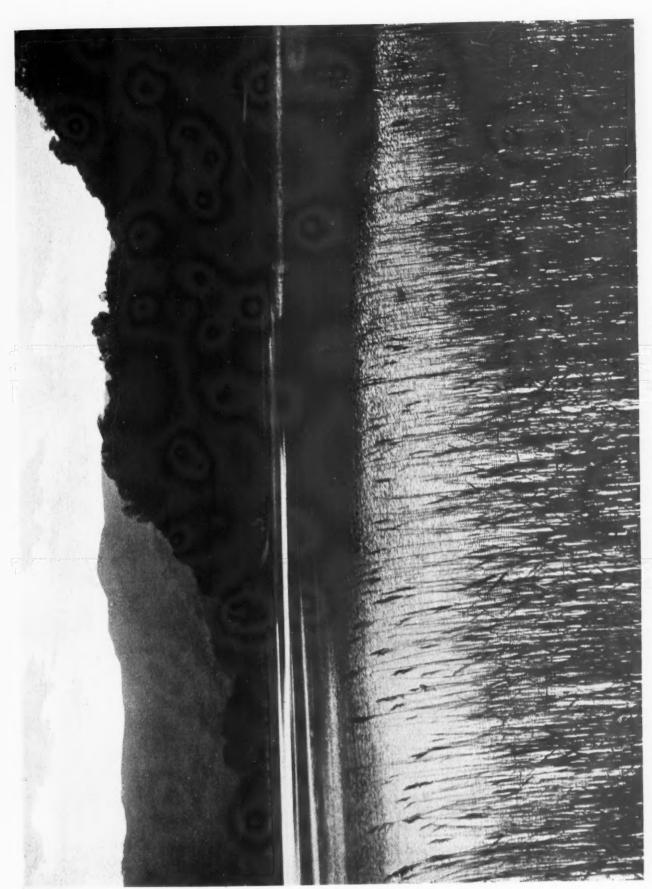


'BY THE RUSHY-FRINGED BANK."



"GLEAMING WITH THE SETTING SUN ONE BURNISHED SHEET OF LIVING GOLD."

"GLEAMING WITH THE SETTING SUN ONE BURNISHED SHEET OF LIVING GOLD."



"AND MOUNTAINS, THAT LIKE GIANTS STAND TO SENTINEL ENCHANTED LAND,"

The Scotsman will say "yes," and he may be right. Certainly there are few tracts of the earth's surface where water, land and sky combine together with such overwhelming effect as in the winding valleys that lie between Callander and Glengyle. Like most of the good things in Scotland, the Trossachs and the three lochs, Vennachar, Achray and Katrine, were discovered by Sir Walter, and you need no guide book for this country but a copy of "The Lady of the Lake." No wonder Lockhart reports that during the years in which Scott published his poems and the Waverley Novels, the "travel industry," such as it was in those days, increased by leaps and bounds.

The east end of Loch Katrine is, perhaps, the loveliest of all. You remember how you come through a narrow channel into the open—

Where, gleaming with the setting sun, One burnished sheet of living gold, Loch Katrine lay beneath him rolled, In all her length far winding lay,

With promontory, creek, and bay, And islands that, empurpled bright, Floated amid the livelier light, And mountains, that like giants stand, To sentinel enchanted land. High on the south huge Ben Venue Down on the lakes in masses threw Crags, knolls, and mounds confusedly hurl'd, The fragments of an earlier world; A wildering forest feather'd o'er His ruined sides and summit hoar While, on the north, through middle air, Ben A'an heaved high his forehead bare.

The wonders of woodland and mountain, of placid lake and skirling torrent are all to be had for the asking. As for the play of light and shade on the surface of the rippling waters of the lake, it has been described by Sir Walter in a dozen unforgettable passages, and there is really nothing more to be said.

RALPH JEFFERSON.

IF I CALL



PETERBORO': AN EAGER COUPLE.

WAS reading a book, when from it there fluttered down an invitation to go right across the world with Mr. Ogilvie and Mr. Lionel Edwards, all among men and horses; and, at the last, to turn again—and "ride the English grass." The book was Mr. Ogilvie's "Over the Grass," which Messrs. Constable have recently published, with Mr. Lionel Edwards' illustrations in colour. The world which I was invited to cross was that of the Sporting Gallery's latest exhibition, where, with many other most attractive pictures, are the originals of the illustrations to Mr. Ogilvie's poems. I went. And I have just come back. It has been equal to all expectations. I first walked into Mr. Lionel Edwards' stable-yard with Mr. Ogilvie: a stable-yard at exercise time when the snow is on the ground, when—

the ground, when-

Clicking their snaffles the hunters pass Round in the straw-laid ring,

It was obvious at once that this was the real thing, but nature and Mr. Lionel Edwards can get that blue light on

"Do you remember Bat Masquerier? I saw sick envy on Bat's face. 'Curse Nature,' he muttered. 'She gets ahead of you every time. . . .'" Mr. Kipling meant nature to get ahead of Bat—that is why it was the Real Society and not Bat's troup which was allowed to sing:

Oh, be faithful! Oh, be truthful! Earth is flat for evermor

But if Nature is often a couple of fields in front of Bat and the rest of us, she never, I think, gets ahead of these two men, the artist and the poet.

I have told you before now (and I dare say you have told me)

I have told you before now (and I gare say you have told me) just what it is about Mr. Lionel Edwards' horses and hounds which sets us all agog and agoggle: but have you ever considered why it is that none of his hunting pictures seems to be a picture at all? It is because he does not *show* you a picture: he shows you this very England, all stretched out before you—seen between the ears of a galloping horse.

I repeat (somewhat snobbishly) that Mr. Lionel Edwards I repeat (somewhat snobbishly) that Mr. Lionel Edwards and Mr. Ogilvie took me with them all across the world; but, although we had a delightful time in the Rockies and the Highlands, I insist on bringing them back to England. Not being an Englishman, I do not have to say Great Britain when I really mean England. I do mean England: I understand that it took a Welshman to found the Society of the Men of Dorset—and I know that an Irishman wrote Mr. (Bernard) Shaw's plays—but it required Englishmen to make England. Of what they have made it the poetry of the book and the pictures of the book and the exhibition, taken together, have brought back to my mind.

Being on the look-out for something of the sort, I feared for a moment that Mr. Ogilvie was going to disappoint me in the very first poem of all—the song of the English grass countries—

For men have backed the mulga trail And packed the mountain pass .

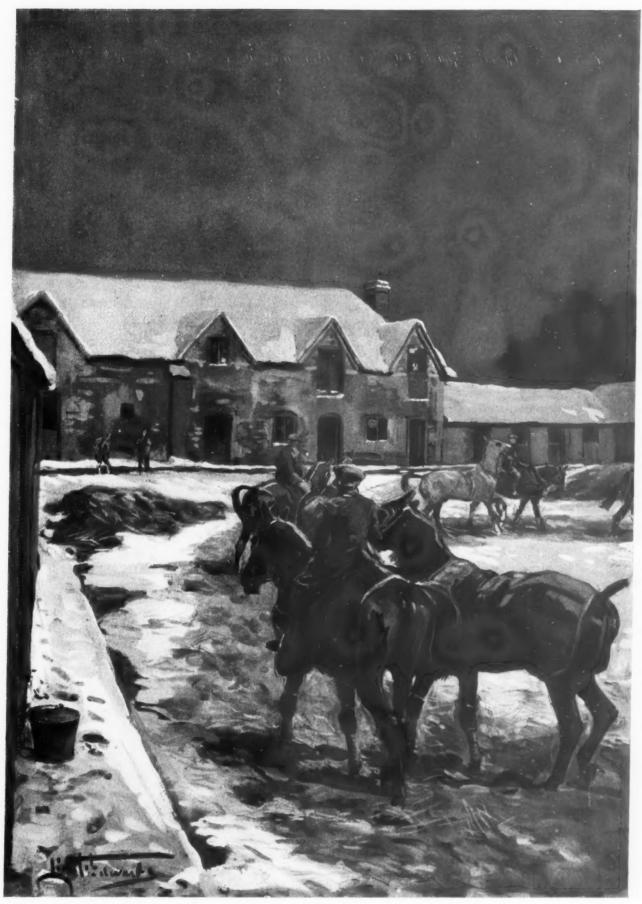
I positively shivered. I fully expected to be told that it was harder for a man to ride a buck-jumper down Main Street than to-

Follow where the Pytchley swing Or lead them with the Quorn.

But it is all right. You must read "English Grass," and find how right it is. That is not to say that Mr. Ogilvie is as narrow-minded as myself. In the Rodeo of 1924, I admit, without any attempt to qualify the statement, that the only thing which made attempt to qualify the statement, that the only thing which made me stand up and block the view of the man behind me was the sight of an English trooper in uniform riding a most evillooking bucker full split across the Stadium, without taking a toss. It is true that he broke all the rules. I simply did not care. But Mr. Ogilvie has, in every sense, "been there," and, being a man who knows, he gives, in "The Master Horseman" and in his "Farewell," honour to cowboys and cowgirls where honour

is due.

They tell us that the cold weather emptied the theatres and that foot-and-mouth disease filled them again. How



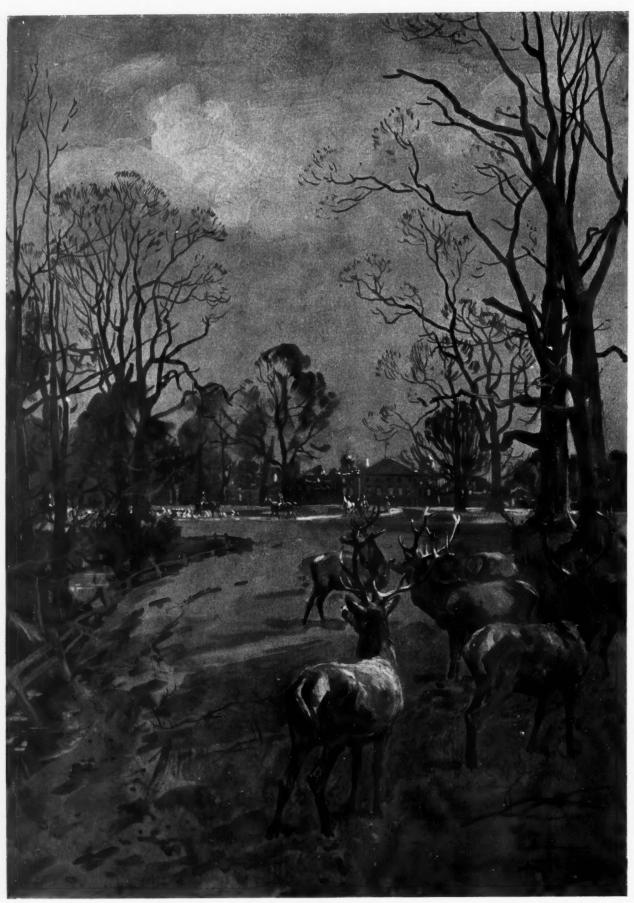
THE STRAW RING.
"ROUND AND ROUND AT A WALK THEY GO,
ARCHING THEIR NECKS TO A SNAFFLE HOLD."











THE OLD HOUSE.
"UNDER THOSE BEAM-BOUGHED OAK TREFS,
AND LONG ERE THE LAURELS GREW.
GLITTERED THE WHITE AND SCARLET
IN THE DAYS BEFORE WATERLOO."

-" The Towers."



A SPOILT STALK.

complicated civilisation is. It will not take foot-and-mouth disease to fill the Sporting Gallery with admirers of Tom Mix. The man who wants to secure the picture of the Master Horseman on the pointy-eared bay (which, I notice, has changed colour in the picture—and well he may!) had better reach for his spurs and his Stetson—quick. But there is this about the Sporting Gallery—I insist on saying it, even if you rank me, in consequence, as a Bat Masquerier: at the Sporting Gallery there is nearly always a number of small drawings and sketches—bits of things, some of them, that get hold of the heart of the matter. I am astonished to see at what a low cost—with Christmas coming, and all—you could make me happy for the rest of my life.

At all costs, let us not be led astray by mere sentiment in watching the artists at work or listening to the poets. There are men in business who have the most lovely schemes; they get them like diseases. If you catch one of their diseases you are apt to finish up a very sick man, unless, very early on, you have applied the poultice. In business and in poetry the treatment required seems to me to be the same—can we reduce to one hundred words of plain language the Proposition or the Poem? If so, does it (apart from our own errors in grammar) make sense? complicated civilisation is. It will not take foot-and-mouth disease

make sense?

The moan of doves in immemorial elms And murmuring of innumerable bees

sends me to sleep. It is not, in my sense, poetry, because elms happen to be less "immemorial" than most trees. But Mr. Ogilvie's "The Heron"—solitary, silent, at the brown burn's edge—surely he comes out of the test all right:

Now he hears a footstep; wakes a sleeping power; Wide-winged and wonderful sails away, and slow, I can see a tall knight 'neath a lady's bower

I can see a tall knight 'neath a lady's bower
Riding with a shorn plume at his saddle-bow.

Yes, I know what you're going to say—" sails away, and slow."
But it happens to be a heron whom I know personally, and, anyhow, as it was in the Rodeo, so in the matter of this heron, I simply don't care!

Besides, if you want to find Mr. Lionel Edwards or Mr. Ogilvie in a business-like mood go and look at some of the artist's crashing falls, see the leaping life in the little sketch of "Hounds at Peterboro": then turn to the poet's "Tarmac" and the terror of English roads, dissect "The Sportsman," search out the truth of "As They Come." This last is a real rouser: we all know who it was who recommended nervous horsemen to read a couple of chapters of a "sportin' author" before going out hunting, in preference to taking "jumpin' powder." If he had read those verses occasionally, with their—

Never mind 'em! Have a fly!

Never mind 'em! Have a fly! Take 'em as they come!

Take 'em as they come!

I believe that he might have left more than that one memory of the solitary occasion when he "Lashed him at them" by no means "unafraid"—and took it as it came.

The really great sporting artists and poets, and only the great ones, are those who can talk, write or paint other things than those immediately connected with their job. It is another of those tests which can be freely applied and are reliable. "Nimrod" knew it when he described the surprise of the man



"WELL GUARDED BY HIS HAREM."

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from the provinces on hearing scarcely a word of foxhunting spoken at dinner in somebody's house in the Midlands. There are many of Mr. Lionel Edwards's pictures which give us a sight of something more than foxhunting, there are poems by Mr. Ogilvie which show a wide range of experience and of sympathy.

Ogilvie which show a wide range of experience and of sympathy. How wide is this latter you may, perhaps, best guess when you share the thrill of "the tiniest angler from Tummel to Dart" as he gazes at "this atom of silver that gleams in the grass," "the trout that I catched' on this day of all days."

If you like things on a grander scale, then contemplate "The Towers" with the artist and the poet; and know that they have preserved for posterity something of that which has been very good in the Old Order. Looking from "Under those beam-boughed oak trees," some people wonder for how long the white and scarlet will continue to appear across the parklands. The red deer will be kept, no doubt, and many of the old houses themselves—but the people in them? We wonder. In this connection, I may say that I have recently worked out, on strictly business, common-sense lines, a scheme whereby the next City Corporation to buy a stately home might acquire

the next City Corporation to buy a stately home might acquire "the goodwill" with it. You can easily imagine how interesting it would be for ratepayers to be able to stroll in at any time and watch the thing at work—meet of the hounds on Mondays, tenants' dinner Tuesdays, coming-of-age ball once a month,

But going all across the world with Mr. Ogilvie and Mr. Edwards seems to have thrown me out of my stride. I am compelled, without reluctance, to abandon my scheme, to leave it all to them. I am glad that it was they who brought Now that we have come back, take first a little look at England, and then a wide look, from Mr. Lionel Edwards's point of view. The little look is "Cubbing in the Woodlands." To every man there are scents and sounds which come back at happy moments. Each man has his own special ones, and time and again he revisits the places at which they first came to him. There is a stone-walled corner on the Zeitûn Ridge, with olive trees and lizards and flowers in the sun; and the scent of that comes back to me. I like it when it comes: I don't mind that it means nothing to you: I am secretly glad that you don't know where the Zeitûn Ridge is.

But there are other scents which we can all share, and

But there are other scents which we can all share, and that of the damp leaves in Mr. Lionel Edwards' autumn woods is one of them.

is one of them.

If, again, you want bigger things, stand with the artist and look out over the Montgomery Vale. I admit that it happens to be Wales, but you English will be big enough to overlook that—and what a view it is! Huntsman and hounds take a modest place in this picture, but they are part of it—with the gold of the gorse and the lights on the hilltops.

It is not everybody who can live at ease with a wide view all around him, but there is no one who does not like to climb at times to the places where the wide views are. "If I call, will you hear?—Nav: for Time will be king.

If I call, will you hear?—Nay; for Time will be king,
And the wind on wide water bears voices away.

The spurs where they glisten, the hoofs where they ring,
Are the servants of Youth at the dawn of the day.

But Mr. Ogilvie—for once—is wrong. Men will always hear when those who are a part of England call. Crascredo.

LONGSHOREMAN **GULL**

By JAMES BONE.

HE black-headed, or laughing, gull (Larus ridibundus), which every Londoner knows, lives over the land from October to June, and Mr. Percy R. Lowe, in his invaluable work on British sea birds, takes the line that he is really no more a sea bird than a longshoreman at Brighton is a seaman. This authority sees him rather as in an active stage of evolution, as one end of nature's manœuvre with the plover—the sheath-bill or kelp-pigeon—closing in on the other. Mr. E. Cockayne, in a letter to Country Life, once described how he saw the black-headed gull over the Moor of Rannoch, pursuing ghost moths, and others have seen him catching queen ants—rural pursuits, unworthy of right-minded seafowl. Others, again, have praised him for his busy offensive against daddy-long-legs—that malignant enemy of the roots of growing things, that has abused the tolerance of the public too long—destroying 4,000 a day or 28,000 a week, or (not to put too fine a point on it) 1,156,000 a year. A friend of agriculture!



A. H. Hall.

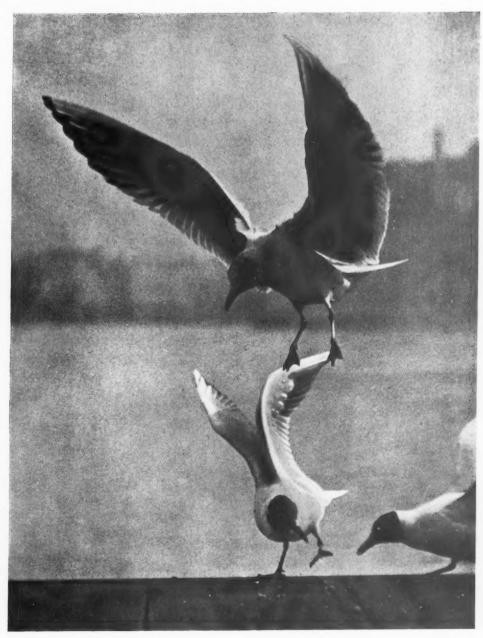
But I prefer, when I see the gull flying over the Thames and standing friendly-like on the Embankment wall, not to think of his agricultural prowess, but, rather, of him as a wild, handsome visitant from the sea, visiting London, like the rest of the world, and, like other visitors, coming back again and again, liking London and Londoners and their kindliness. Charles Dixon says that in no other harbours he knows will the gull show the same tameness in taking scraps of food from the fingers as he does any winter day in London. Another authority on the subject, who has studied the blackheaded gull at Geneva and Lyons and elsewhere, told me that, tame as the gulls were at these places, he had never seen them take food from the fingers. It is not only London that in recent times has given the freedom of the city to the gulls. Paris, nearly a hundred miles from the sea, has now a winter population of gulls and so have the cities

times has given the freedom of the city to the gulls. Paris, nearly a hundred miles from the sea, has now a winter population of gulls and so have the cities already mentioned.

When did the gulls first come to London? If you ask any middle-aged Londoner, you will get positive but contradictory replies. Hudson says that the severe winter of 1887-88 first brought them to London in large them to London in large numbers. He tells how crowds then came to the Embankment and bridges to watch their movements, and how to many of them, no doubt, the marvellous flight doubt, the marvellous flight and power of wing of the gull came as an absolute revelation. Nor were the gulls unrewarded by the Londoners, always willing to pay well for entertainment. Hudson tells how hundreds of working men and boys, at their dinner hour, fed the gulls. "The sight," he reflects "of this mid-day crowd gulls. "The sight," he re-flects, "of this mid-day crowd hurrying down to the water-side with welcome in their faces and food in their hands side with welcome in their faces and food in their hands must have come as an absolute revelation to the gulls." During the great frost of 1894-95 the birds again appeared in immense numbers, and were well fed. Many of them frequented St. James's Park and began to feed with the waterfowl there, which had had, too, many peculiar additions to their society to show much punctilio over gulls. It was in the late 'nineties that trade, following the fad, produced the packets of sprats in the parks and on the Embankment, which gull-lovers ever since have bought. Now and then someone has tried to destroy the confidence of the gull in the Londoner. In 1892-93, for the last time, gulls were shot on the river, between the bridges, for the police magistrates, taking the larger view of the law, fined these sportsmen for the offence of discharging firearms to the sportsmen for the offence of discharging firearms to the public danger. Mr. Dixon once saw a youth on Westminster



ON THE PARAPET.



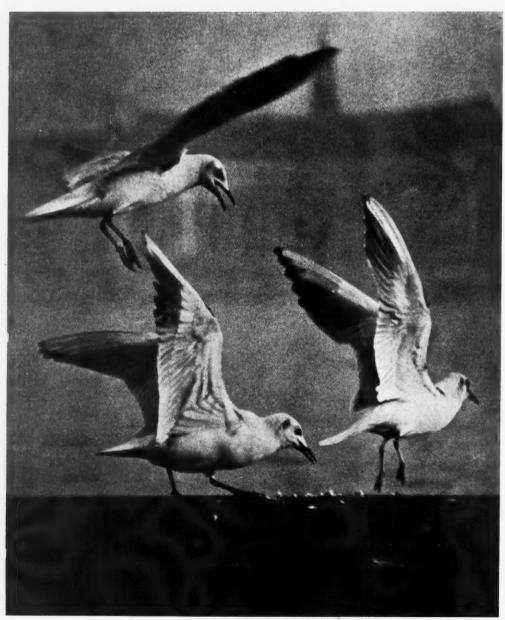
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ALIGHTING AT WESTMINSTER.

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A SKILFUL FEEDER.



A. H. Hall.

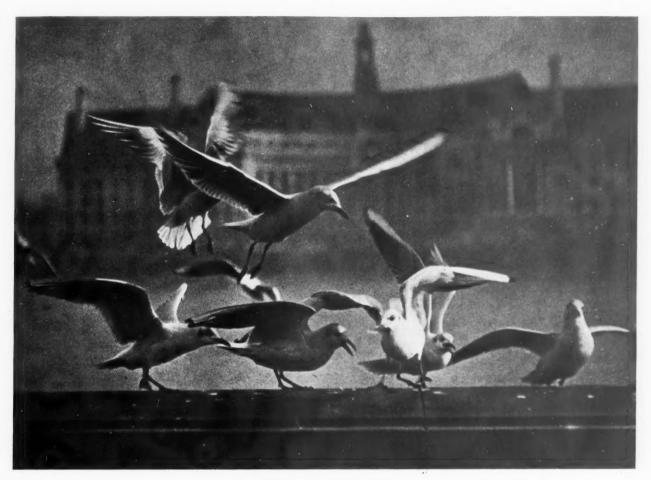
SUDDEN PANIC.

Copyright.

Bridge secure a gull that had trustfully perched on his arm, and was walking away with his prize when a policeman stopped him and bade him release his captive. The captor was within his rights, but he could not stand up to the policeman and the public reproaches, so the gull was set free. He is now as much a citizen of London as the city pigeons and the Welsh milkmen.

of London as the city pigeons and the Welsh milkmen.

The point about the black-headed gull that must strike the average Londoner when he watches him on the river or studies him in these delightful photo-graphs is that he is not black-headed at all. His black head, really a dark chocolate hood, a dark chocolate hood, is worn only in the mating and brooding season, and in the winter he is white-headed, usually with a faint patch at his ear. He is a handsome, finely moulded creature, flying or standing. There are few sensations the townsman can enjoy so wildly alien to his ordinary life as those he has on the Embankment with a handful of sprats. The gulls in a swirling cloud come round at you in a fury of wing and cry, in the season in the sense in the sense with a sense with a spray of wing and cry, in the sense when the sense will be sense with a sense will be sense guis in a swiffing cloud come round at you in a fury of wing and cry, in dozens, in scores, in fifties, one succeeding the other so fast that they seem to come out of nothing. Their acceleration, so to speak, is terrific, yet their brake-power is more astounding. They stop almost dead in their swoop and back-air with yellow webbed feet, holding their place till you throw them their food or they are carried on by the rush of their mates. And their manners are so pleasant not alone so pleasant not alone to humans, but to those older and fatter those older and fatter Londoners, the city pigeons. There is a stone platform west of Blackfriars Bridge, where, on most days, you can see pigeons and gulls waiting for food to be thrown to them from the Embankment parapet them from the Embankment parapet above. The pigeons keep close to the wall, the gulls stand on the edge next the water. Grain and bread are thrown and both species where the state of the thrown and both spe-cies snatch them, but there is no vulgar squabbling, no fight-ing: each takes the food that reaches his food that reaches ms pitch, and there are no complaints. The black-headed gull deserves our sprats and should be a lesson to all other longshoremen.



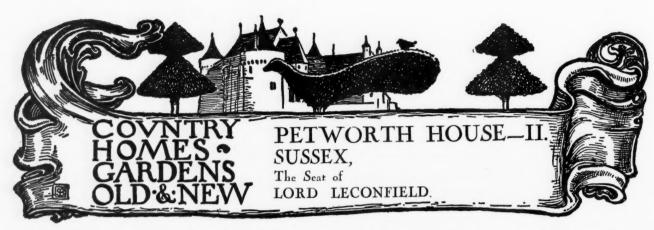
VISITORS FOR BOADICEA.



A. H. Hall.

CROSSING THE RIVER.

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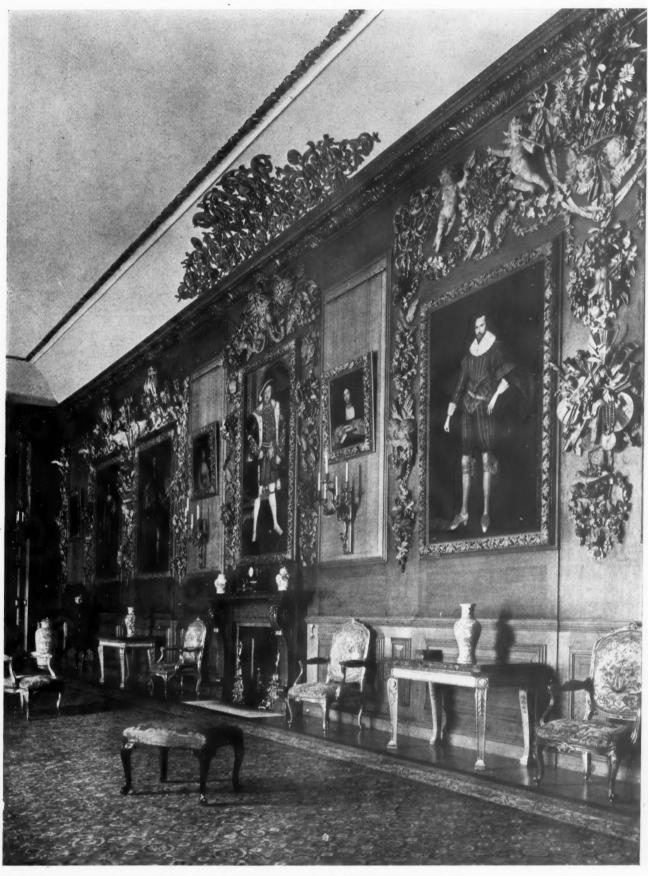
HE most superb monument of his skill," wrote Horace Walpole of Grinling Gibbons in "Anecdotes of Painters," "is the large chamber at Petworth, enriched from the ceiling between the pictures with festoons of flowers and dead game etc, all in the highest perfection and preservation." None of Gibbons' employers, says Mr. Avray Tipping in his "Grinling Gibbons and the Woodwork of his Age," "gave him a freer hand than did the Duke of Somerset, and nowhere did he devote more successful attention to design or more surprising skill in execution than in the wealth of carving that he concentrated upon the one great room that he decorated for him." Yet, no more than in the building accounts of other country houses where Gibbons decorated rooms or parts of rooms is any word of reference to be found to the master in those of Petworth. These, as we saw last week, are full and detailed for the period, June, 1688–96. But Gibbons appears to have invariably dealt with his client direct, as an artist, and not, like a craftsman or artisan, with the clerk of the works. Thus, he received payment—and that generally half in advance—from the master of the house's private purse, and not through the estate accounts. That there was such a distinction between the estate and private accounts in the building of Petworth is confirmed by two notes in the accounts relative to Selden, who was normally paid by the clerk of the works. In September, 1689, Selden, "by the order and appointment of my Lord Duke for carving work," received £10; and, again, in February, 1692, he made a stand for his grace's strong box, the bill for which, it is noted, was signed by his grace.

So taciturn, in fact, are the accounts, that we can still only conjecture the date of Gibbons' working here, or the original purpose of the room. It occupies the four bays of the ground floor immediately south of the north end pavilion, being separated from the marble hall, which was the principal entry, by the Van Dyck room. Thus, on the assumption that the house was gradually re-faced and transformed from north to south, the work on this section would have been in progress during 1688 and the succeeding year. By 1691 work was begun on the marble hall (then called the Hall of State) and great staircase, and in the succeeding years appears to have been restricted to the southern half of the building. Early in 1689 mention is made of "chimney pieces" being set up in the "dining room." Now, the Carved Room is the only room in the small part of the house then built which ever, so far as one can say, had two chimneypieces, namely, one at each end, the southern one having been moved to its present position in the middle of the east wall by the late Lord Leconfield. The dining-room, for some months, remains an important land-mark in the accounts, for rooms are described as being next it or near it. There seems, then, some reason for thinking this may have been the duke's eating apartment, and that it was ready for the decorator by 1689 at the latest.

There is nothing more in the accounts to support this date, which must, until other evidence comes to light, rest upon conjecture. But several entries might be quoted by a contentious person in favour of a slightly later date. For instance, having, last week, ventured to identify the south wing in the



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2.—A MASTERPIECE OF GRINLING GIBBONS.

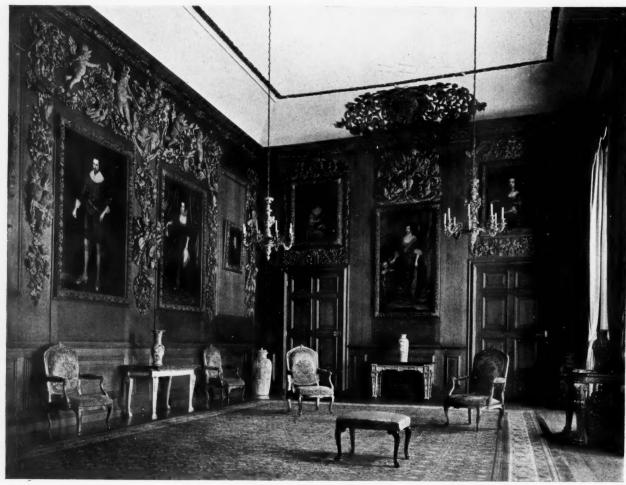
The east wall of the Carved Room.

"COUNTRY LIFE."



Copyright 3.—THE DUKE AND DUCHESS OF SOMERSET, BY RILEY AND CLOSTERMAN. "COUNTRY LIFE."

And the north end of the Carved Room. The portrait of Charles I, a replica of part of the large painting at Windsor by Van Dyck.



Copyright

4.—THE SOUTH END OF THE CARVED ROOM.

Lord and Lady Seymour of Trowbridge, by Van Somer. Henrietta Maria, replica of Van Dyck.

"COUNTRY LIFE."



Copyright.

5.—THE DUKE OF SOMERSET'S "GEORGE."

Detail of the carving shown opposite.

"COUNTRY LIFE."



Copyright

6.—"THE BEST EXAMPLES OF GIBBONS' FIGURE SCULPTURE."

Detail of the carving shown opposite.

"COUNTRY LIFE."

1610 view of Petworth—which is more or less on the site of the Carved Room—as the mediæval great hall, it is disturbing to find reference made to the taking down of the old hall and wall in Chapel Court in 1692. If the Carved Room was habitable in 1689, the old hall would have already been demolished. If, then, our identification of the old hall is right, the Carved Room could not have been begun till 1692. But the very clear nodications that no work was done on this part of the house at any time between 1692 and 1696 definitely negatives the idea. Is it possible that our identification of the old hall was wrong? That is, at least, more likely. Possibly, the building, just visible in the drawing beyond the tower, and north of the chapel, was the old hall. Yet this appears improbable, from considerations

of planning. My own suggestion is that the south wing of the old building was indeed the mediæval great hall, but that when the ninth earl remodelled the house, circa 1625, he did away with it as a hall, inserting floors in order to bring it into line with the extension of it that he built southwards, and made another hall—perhaps just an entrance hall—in a block projecting eastwards from the main north and south range, which thus formed "Chapel Court." That there was such a projecting block is quite certain, and the use of its ground floor as an entrance hall is highly probable. The upper part of it retains a Jacobean mullioned window and doors, and seems to have been the part inhabited by the duke and duchess at the beginning of their reconstruction of the rest of the building. When more



7.—HENRY VIII, AFTER HOLBEIN, AND THE CENTRE SECTION OF THE CARVED ROOM.

The carving represents various edibles. Pictures: To right, Kitty Fisher; to left, "Reflection." Both by Sir Joshua Reynolds.

commodious quarters were ready for them, this block may then have been altered. And it is to such alterations that I conceive the entry, in 1692, to the "old hall" to refer.

The other indications that might be interpreted to suggest the year 1692 as that of the completion of the Carved Room are less sweeping, but of more weight, though I cannot quite accept them. In January, 1692, for instance, an elm was cut down "for the carvers use "—unfortunately, the accountant omitted an apostrophe to the "s," from which we might tell whether it was for John Selden the carver, or for other craftsmen, i.e., Grinling Gibbons and his staff. In February, Selden himself spent £4 on buying timber from Sir William Goring; but that was almost certainly for the Hall of State on which he was then engaged. In July, a man spent a day "sawing lime tree wood" especially for picture frames. It is tempting to suggest that some of the work in the Carved Room is thus referred to, and consequently that Grinling Gibbons worked on the premises. But, although, beyond doubt, he must have visited the place and have made measured designs for the decorative scheme, no evidence has ever been produced hinting that the master ever moved his studio from London, while it is inconceivable that he would have trusted to the unseasoned products of a park for his material. A final reference (in May, 1692) to the carriage of "three chests of statues" from Guildford—the place where the duke's men picked up goods delivered from London—is more significant. "Statues" could be argued to refer to wood carvings, as in the case of Trinity College Chapel at Oxford, in the building accounts for which a note of the carriage of "sculptitia" from London is the only reference that can have any bearing on Gibbons' work there in 1694. Whatever we may think of the probability of such an interpretation being correct, I think we must allow it possible, and thus that the Carved Room was not completed till 1692.

It is interesting, having thus established the date of Gibbons' work here as between 1689 and 1692,

It is interesting, having thus established the date of Gibbons' work here as between 1689 and 1692, to remember that the Duke of Somerset was at the same time, in his capacity of Chancellor of Cambridge, assisting Gibbons to decorate Trinity College Library in that University. There, the ends of the projecting bookshelves each bear a charming armorial device, characteristically worked by Gibbons, all those on the west side, save one, being devoted to the armorials of the Duke of Somerset. The year 1691 is generally given as the date of the work in Trinity Library, which makes it exactly contemporary with, or immediately after,

Petworth.

The decorative scheme adopted in this room consists in three chief masses of enrichment on the east wall and two slighter end walls. In the centre of the former (Fig. 7) is the richly decorative full length of Henry VIII, probably by a Flemish artist after Holbein's fresco of the four Tudors at Whitehall (burnt 1697–98), familiar in Leemput's copy, and whence emanate all the representations of Henry VIII in this characteristic posture. Above this Gibbons set an eagle with outstretched wings, perched on the ends of bouquet-holding cornucopiae about which sprigs of British oak are twined. From the bouquets hang bundles of twigs that expand at intervals into knots of flowers, fruit, vegetables, dead game, singing birds, fish and crustaceæ—subjects that tend to confirm the conjecture that the apartment was designed as a dining-room. On either side of this, the highest, but not the richest, composition, Gibbons set two plain panels that now provide place for well hung small canvases by Reynolds, namely, to the right, one of Kitty Fisher holding a letter inscribed "1760 June 2nd. My Dearest Kit"; and, left, one of his neice, Miss Johnson ("Reflection") with auburn hair and a white dress. On either side of this regal and appetising piece are two pairs of twin portraits linked by a comprehensive decorative scheme that, as Mr. Tipping has remarked, fulfils "in high degree Walpole's dictum that no one before Gibbons had 'chained together the various productions of the elements with a free disorder natural to each species." In addition to the products of the elements, however, he here



pyright. 8.—

8.—THE SOUTH-EAST OVER-DOOR.
The Duchess of Lauderdale, by Lely.

" C.L."



Copyright

9.—THE SOUTH-WEST OVER-DOOR. Lady Sandes, by Lely.

" C.L."



10.—PALM LEAVES AND CORONET (DETAIL OF FIG. 3).

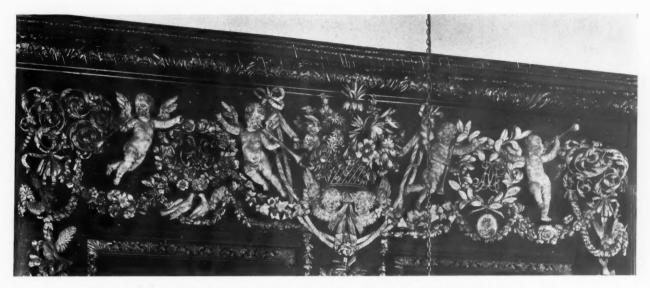


11.-PUTTI HEADS AND FLOWER BASKET (DETAIL OF FIG. 12).

introduced those of man. Taking first the right-hand group (Fig. 4), where the portraits, by Van Somer, are of the duke's grandfather and grand-mother, the first Lord and Lady Seymour of Trowbridge, the central motif is formed by a miraculous basket of flowers (Fig. 13), prominent among which is the crown imperial, supported by two winged putti heads and flanked by two pairs of herald putti (Fig. 12). These delicious conceptions—in the opinion of Mr. Tipping, the best examples we have of Gibbons' figure sculpture—are occupied in holding up wreaths respectively of roses and, apparently, bay, which are linked by festoons of ivy. The symbolism is clearly that of happy married life, with its sweets, prosperity and inseparability. The wreaths contain cyphers, apparently G.E. and A.J. respectively, while below the right-hand one hangs a portrait medallion. Two billing doves flutter beneath the rose wreath. The drop to the left of Lord Trowbridge is remarkable for the number of live and carolling birds introduced. The centre drop culminates in a masterly knot of musical instruments (Fig. 14), symbols of the chase, beads, a medallion and—his favourite exhibition of virtuosity—a lace cravat, the whole knit together by sprays of oak or bay. Beneath this astonishing exhibition of the courtly arts a chaplet of wayside flowers harbours several birds, largely the work of Ritson. The right-hand drop repeats the ideas of the other two with a different composition. Then follows, to the right, another plain panel and another drop.

another drop.

This breathless achievement—for the effect of Gibbons' more exquisite productions on most people is to cause a catching of the breath with incredulous admiration as much as for fear of stirring the apparently so fragile tissues—is surpassed only by the surroundings of the portraits of the duke and duchess (Fig. 3). Here the elements are less those of courtly graces and felicity than those of high nobility. Here are the pinions and trumps of fame, the victor's palm, the conqueror's spoil of hardware, garters and stars and jewels and coronets. The very feathered songsters who beat their wings among Pomona's gifts do so with some swagger, puff out their breasts, carolling with open beak the superb oreasts, caroling with open beak the superb ancestry of Charles Seymour, sixth Duke of Somerset, K.G., and, only less enthusiastically, that of Elizabeth Percy, his wife. The duke, "a man of vast pride," commented Lord Dartmouth in his notes to Burnet, "and having a very low education showed it in a very indecent manner. education showed it in a very indecent manner. His high title came to him by one man's misfortune and his great estates by another's, for he was born to neither but elated both to ridiculousness"; "a man of middle stature, well shaped, a very black complexion"; the duke stands larger than life draped in his Garter robes, the hero of this fragile, fluttering opera, and, though no one has ever been able to speak better of him than that he meant well—and most people a deal less kindly ever been able to speak better of him than that he meant well—and most people a deal less kindly—yet cause of a great artist's consummate achievement, as such he is deserving of posterity's gratitude. Above the ducal portraits two cascades of palm leaves (Fig. 10) form a cushion for the coronets. They are par excellence the ultimate triumph of Gibbons, succeeding completely in giving to a material an aspect contrary to its nature. Though in fact perfectly rigid, they produce the impression that the lightest draught produce the impression that the lightest draught produce the impression that the lightest draught would cause them to rustle. Between them hangs the duke's "George" by a ribbon from the trumpets of fame, and against the feathery pinions of that goddess (Fig. 5). Below it, between the portraits, is a different arrangement of the basket of flowers (Fig. 13) that we saw above the Trowbridge portraits. There is about this comparities of particular description of particular descriptions of particular descriptions. this composition a certain drooping of petals and leaves that makes it very beautiful, and the note of submissiveness is repeated in the tearful and exquisite kissing heads of *putti* that support it. Below them comes the Garter star, and then the pair of hanging vases that made such an



12.—OVER THE PORTRAITS OF LORD AND LADY SEYMOUR OF TROWBRIDGE (FIG. 4).

impression on Horace Walpole (Fig. 15). It is, he wrote:

an antique vase with a bas relief of the purest taste, and worthy the Greek Age of Cameos.

In all truth, the vase is a noble object-but as what are we to admire it? As a vase—which it is not? or as a piece of wood carved in a scheme of decoration to represent a vase? Or is such a piece of wood, with all the attributes and functions of a vase, save that of being movable vessel to contain liquid, more really a vase than one, say, that is too heavy to move and too cracked to hold water, and therefore less of a vase than this piece of wood? Or does vasedom have nothing to do with function, but reside as a concept in the mind? It is a nice æsthetic point, and crystallises the whole question of Gibbons' rank as an artist. Intensely as he may appreciate the triumph of technique, such consummate imitation may oppress the spectator. And when the process is carried one step farther-to the exact imitation of creative power, as in the case of the vase—the effect can be irritating. One wants the original creation itself.

To Gibbons' contemporaries imitation was the purpose of art. To us it is its negation. In this room, the chef d'œuvre of Gibbons, wherein he exhausted his repertoire, fundamentally it is his real genius for design, for the spatial relation of masses in a decorative scheme, that gives us pleasure. Plasticly his work is, with a few exceptions, such as the flying putti, wholly devoid of meaning. The bloom and flounce and stir appeal to our physical sensations of movement and touch. But the intellect is oppressed, and that sense of the realities of existence, to which the truest art is directed, is unmoved. Yet, in its sphere,



13.—BASKET OF FLOWERS AND KISSING PUTTI (DETAIL OF FIG 3).



14.—THE SYMBOLS OF COURTLY LIFE.
Between the Trowbridge portraits (Fig. 4).



Copyright. 15.—GIBBONS' VASE. "COUNTRY LIFE. It occurs between the pictures of the Duke and Duchess (Fig. 3).

his level has never been approached and his greatness can never be questioned.

Nowhere does Gibbons, the decorator, show to better advantage than in the incredibly delicate interlacing scrollwork over the picture of Henrietta Maria (Fig. 4). On a smaller scale he employed the motif freely, but this is the largest and finest expansion of its use. It is, in many ways, the most truly successful piece of decoration in the room, in that it is wholly abstract. Our pleasure in it arises from the gracefully intricate pattern formed by the curves, which is the primary function of decorative art. Here Gibbons is the designer pure and simple, and at his very best. How good that best is, is immediately apparent when this example of it is compared with Ritson's work in the cove of the ceiling above it. The latter is gross in comparison, for all its intricate but inchoate design.

all its intricate but inchoate design.

Jonathan Ritson and John Selden are the two subsidiary characters whose lives were associated with this room. "Selden," wrote Walpole, "one of Gibbons' assistants—for what one hand could execute such plenty of laborious productions?—lost his life in saving the carving when the seat was on fire." This piece of information he derived from the Vertue MS., where, of Petworth, he found: "In the carv'd Room richly adorned with Sculpture of flowers festoons & fruit birds & boys etc by Gibbons & Selden who wrought these many years, this man lost his life by saving the Carvings from being burnt when the house was on fire." The building accounts show us exactly what Selden did execute, namely, the chapel and the marble hall, which will be illustrated next week, so that there is no question of an association between Gibbons and Selden as master and assistant, anyhow during these years. Selden was an estate servant, and was working in the house in 1688. In this room he may, quite possibly, have carved the cornice, which is of a pattern found in several other rooms, but with the *grand décor* he can have had nothing to do. From the letters quoted last week we are able to determine exactly the date of the fire, which, I believe, was previously uncertain. It occurred on the Thursday before January 2nd, 1714. Now, in the burial register of Petworth Church, John Selden is recorded to have died January 12th, 1715, just over a year later. The extent of the damage done by the fire was gone into at some length last week, when we suggested that the dome in the centre of the west front, above the marble hall, the great staircase and most of the rooms in the south end of the house were affected. The marble hall itself, and still less the Carved Room to the north of it, do not seem to have been damaged. But if the fire started in the centre of the house, fears would naturally have been entertained for the safety of the Carved Room, even though a north-easterly wind mercifully spread the flames southwards. Selden, as estate carver, would, naturally, have been the foremost to save these masterpieces of his art. Probably the room was dismantled for safety. Possibly, too, fine work perished in the southern rooms. But the fact remains that Selden did not lose his life as an immediate consequence of the fire, whatever injuries, ultimately fatal, he, an ageing man, may have incurred either in removing the carving out of danger or in fighting the flames elsewhere.

A century later Jonathan Ritson was employed by the third Lord Egremont in the Carved Room, which Dallaway, the contemporary historian of Sussex, tells us. "being in some parts incomplete, was restored & repaired in a style nearly equal to the original." Ritson was the son of a Whitehaven carpenter, and at the opening of the nineteenth century was working at Greystoke, where his skill in carving was observed by the Duke of Norfolk, who sent him to Arundel. Here he spent some years in producing elaborate carvings for the library and the Barons' Hall, but soon after the duke's death in 1815 he passed to Petworth, and was so highly thought of by Lord Egremont that he had his portrait painted by Clint as a pendant to one of Gibbons, and hung them both in the room which owed its original splendour to the one and its renewal to the other. The precise extent of Ritson's renewals we probably shall never know. No doubt a century and more had worked its havoc with worm and accident. Moreover, we cannot tell how much G.bbons' work has been moved. Was the Henry VIII group always in its present position, even before the fireplace was inserted? And when the panelling was painted white, how much, if at all, was the arrangement altered? But Ritson's chief occupation was covering with forests

of more florid carving what spaces Gibbons had left plain. "It is literally no exaggeration to say," wrote the late Hon. Percy Wyndham, uncle of the present owner, "that his carving covered every conceivable space in the room." Something of the room's appearance after his time is given in a sketch by the late Mrs. Percy Wyndham where the walls—what can be seen of them beneath the encrustation of carving—are shown painted white, a hunting breakfast being in progress in the centre. Most of this was removed in 1869 and stored, but four great expanses of scrolling and a border of carving have been left in the ceiling, where their effect is not displeasing. The work, for all its skill and intricacy, looks coarse beside Gibbons', and Ritson seems to have blunted his finer susceptibilities in dissipation. "His only pleasures," observed the *Gentleman's Magazine* in his obituary notice in 1846, "were his work and his cups. & nights in a state of drunken insensibility, clothed in rags & associating with chimney sweepers & trampers." Dallaway leaves a very similar account of him. The wonder is that he preserved the sureness of hand to execute such delicate work. But it is frequently found that artists' work is scarcely, if at

all, impaired by periodical bouts of dipsomania. Isaac Fuller

and Jan Lys may be taken off-hand as instances.

Mr. Henry Hoad, the estate carpenter, is the contemporary successor of Gibbons, Selden and Ritson. He is responsible for such renewals in the carved detail as from time to time have been required. I have before me the set graphs taken by Country Life in 1907, with all Mr. Hoad's renewals marked in red ink. They are entirely admirable and impossible to spot unassisted. For instance, a number of the flowers on the left of those in the basket in Fig. 11 are his. But it would be impossible to indicate each small, but perfect, renewal. The important point is that a record is kept and that the new work is indistinguishable from the old.

After the late Lord Leconfield's succession in 1869 the Carved Room has presented the appearance that it does to-day. The white paint was pickled off the walls, the south fireplace moved to the east wall and Ritson's carving displaced. Probably the Double Cube Room at Wilton alone is the equal to this in fame as a room and in close packed richness and beauty.

CHRISTOPHER HUSSEY. beauty.

ON COARSE FISH

By LORD WALSINGHAM.

HIS is a somewhat insulting appellation, and savours of generalities which are always unjust, for, certainly, all fresh-water fish which are not salmonidæ are not equally coarse. From the pike and the perch (and the eel, if he be a fish, as I conceive he is) to the bream and the rudd there is a long journey, abounding in varieties and sharp contrasts. Did anyone ever eat a bream? And who has ever eaten a rudd? I knew one person—the wife of a Merton keeper—who did; and when we made a big catch of rudd in Tomston Lake she must have feasted to her heart's

The barbel has been said to be uneatable; but I knew a regular gourmet who was so deceived by skilled cookery that when eating barbel he actually believed he was being fed on filets de sole frites.

It is the art of cooking fresh-water fish that has declined, not the native excellence of the fish himself. And why? Because of the extra trouble that the fresh-water fish gives the cook, and also because he is not easily procurable in the market, so that the preparation of him, so well understood by Izaak Walton, has become almost a lost art.

Be that as it may, this much is certain, that before you eat your fish you must catch him. I do not think that on this subject I am at all a reliable authority. To really understand the fine art of fishing for other than the salmonidæ you must sit at the feet of some old Thames or Nottingham fisherman and learn the mysteries of ground bait and the smell of tallow greaves, and how to procure gentles and, above all, lob-worms. The obtaining of the latter is really a very fine sport. It can only be indulged in at night on a well shaven lawn or cricket field: and note that your lob-worm never comes out before ten o'clock at night. The grass, moreover, should be wet, either by rain or watering. At ten o'clock, then, you sally forth armed with a tin pot and an electric torch. Holding these in your left hand, you step gently on the grass; if you make even as much noise as the foot of a duck, your worms will vanish into the ground. But if you know your business and are young enough to have a flexible spine, then shall you see numbers of lusty lob-worms crawling along the lawn within your reach.

You must extend your middle finger and grip your worm with it. He will then be held between the inside of the middle finger and the backs of the fore and fourth fingers; and then you must play him. For he still has the end of his tail in the ground and, being covered with callosities, he is able to hang on to the earth; and if you pull too hard the worm will break and be spoilt for all the niceties of fishing, and, moreover, he will quickly die and become offensive. But if you play him gently he will slowly give way and loose his hold, and then you pull him up and throw him into the tin pot. And in wet moss, if uninjured, he will live for weeks, if necessary, getting cleaner and firmer every day.

It is a remarkable object lesson of the laziness of the rivershore dweller that he will not take the trouble to catch worms locally, so that the intending fisherman has actually to buyin a place like Henley-on-Thames, for instance-worms sent all the way from Nottingham.

Fish, with the exception of the salmonidæ, may be divided into two categories: the sophisticated and the unsophisticated How they communicate information to each other is and will always remain a mystery. Certain it is that, where fish are much fished for, they become endowed with knowledge and suspicion and have to be met with the progressive wiles of the fisherman. Of all the fish that swim, probably the most suspicious is the carp. I have never caught him except in a small pond where he was

Then take the barbel. I never met with an unsophisticated barbel. I know nothing much more satisfactory than to meet with barbel on the feed; but it is rare, and has to be carefully prepared for by judicious ground baiting in the places where they congregate. And here you may reap the reward of your exertions in the pursuit of the lob-worm. Cut him up in several pieces and mix him well with wet clay; roll the clay and worms together in a ball, and then sink the ball so that it lies in the barbel-swim. Repeat ad lib., and then, early in the morning for choice, fish with your ledger so that your worm lies just where you have whetted the barbel's appetite; and he may come on

And now you find the benefit of keeping the worm in wet moss: for when you thread him on the hook he slides on without breaking till the point of the hook is just at his tail, so that, when you strike, the point comes through and penetrates the fish's mouth. Show the barbel a worm with broken skin and he will avoid it like the plague. And yet he eats the broken worms sent down to him as ground bait! Can anything more clearly prove his sophistication?

There are worse things in this world than to sit in your punt on a fine morning in the early hours in a weir stream on the Thames hearing the early morning sounds, the ripple of the water over the weir, the song of the birds and the murmur of the summer breeze, while you keep your finger on the line waiting for the "rugg-rugg" which tells you that you have a bite. Even if, as may well be, you wait in vain, still there are compensations in the restfulness of the hour and the beauty of your surroundings, and not least in the contemplative pipe.

Contrast with this the pursuit of the ravenous pike. need here for ground bait or any elaborate preparations. The winter is the best time for him, and spinning for him is the best form of sport that he affords. A sluggish brute when hooked, and always giving in after a few runs, no pluck or lasting power in comparison with his weight. And yet I have had good fun with the pike in the home waters, in which I have taken many hundreds in my time. And one great attraction is his sizefor is it not the ambition of every fisherman to catch a bigger fish than any other? Moreover, he is good to eat baked and stuffed or cut up into "cod steaks," with the bones removed and with a brown sauce I want no better fish for the table.

Another fish for which I entertain a certain fondness is the tench. Of habits not unlike the carp, he is far less shy and feeds much more freely. But you must use fine tackle for him, and, consequently, he will give you good sport, for he is a strong fish and fights hard for his life.

At one time there were a number of big tench that frequented the mouth of a small river that feeds one of the lakes at Merton, and on a summer's lay it was great fun to conceal yourself in the bushes on the bank and, having threaded a lob-worm on your hook, to watch till the big fish came sailing along, and then to neatly drop the worm just in front of their noses. You could then see the tench stop, look at the worm lying on the bottom,

and then down would go his head and up go his tail and he would suck in the worm. Then you would strike and, provided that the tackle held, off would go the fish and a great tussle would ensue.

He is good to eat—very good—not the least of his attractions. I have caught him up to 4lb. in weight, and once I hooked a big one that broke me. He sprang right out of the water when hooked, just like a trout or salmon, so that I saw his proportions, and I should estimate his weight at 6lb.—but I shall never know.

UNCHANGING CHILDHOOD

BY ISABEL BUTCHART.

N a world of change, how comforting is the unchangeable—and how rare. And the unchangeable is, strange to say, the one thing in children that we can rely on. And wise people always do so, consciously or unconsciously, according to whether they are thinkers or whether they only feel the truth. This handful of portrait studies is a picture gallery in little, showing the unchanging instincts which primitive man has handed down to these charming little creatures. For whatever we may or may not find in children, we find these instincts inevitably, and each child's future depends on whether

we train them, trifle with them, or ignore them. What a mercy it is to know that they are there, stronger or weaker, in every child and that we can count on them. It is like knowing your notes in music, or understanding your paint-box in art. Unexpected things may follow in music, art or children, but we have more chance of worrying our way back to the cause, and understanding what has gone wrong—or so gloriously right—it this first small knowledge is ours.

That's a darling baby in the lace cap—the one with the apple. What a delicious bite there will be in another moment







" BABY."

"RICHARD."

" MOIRA."







" SUNSHINE."



" SHADOW."

if the photographer does not interfere. The Food-seeking instinct is one that requires most careful training. At the same time we must remember that it is a most useful instinct, and in our barbarian ancestors did not hurt the individual at all. There was little enough food to go round, in those days, and no strong drink. The instinct did as little harm to the possessor as natural hunger does to an animal, though to-day it wrecks thousands of lives through greed and drink.

For a moment I thought the debonair young person in the close bonnet was another illustration of the *Foodseeking* instinct, but on looking at her more carefully I found that she is not raising a wineglass in salutation, but shaking all the noise she can get out of a small hand-bell; so, unless we take it as a dinner-bell, we have no right to suppose that she is registering hunger.

That curly-headed child examining something intently in his fat little fist shows Curiosity, an instinct which may end by moving mountains (for to it and to the Constructive instinct we owe our greatest scientists and inventors) or may merely add charm to life, as my three little nephews (town children) found, hanging enthralled over a pig-sty When their mother, feeling at a farm. that they were not getting the fullest benefit from the country air, came and unhooked them from the walls of the sty, she learned more about the pig than she had ever known before.

A pig is extremely clever, was the verdict. When fed with sticks and stones he pretends to gobble them up, only to spit them out safely long afterwards. The only thing that deceives him is paper. He eats that properly, but as toffee had been wrapped in it, perhaps he really likes to swallow it. One does sometimes. "Curiosity," says McDougall, the psychologist, "gives great scope for the exercise of discrimination and the co-operation of reflective judgment."

And that crying boy-baby illustrates the instinct of Appeal. "The young of many mammals," explains McDougall again, "utter a cry of peculiar quality when they are unable by their own efforts to attain some instinctive end. This cry is the master-key to the Parental instinct and brings the parent promptly to the aid of the young."

If one slightly pinches a puppy not that I would ever do so, of course first he struggles to escape, then he fights, lastly he *cries*.

The instincts of *Repulsion* and *Escape* are not illustrated, as they would cause an unfortunate impression in any studio, though they are most useful instincts to possess, *Repulsion* especially being a great safeguard in many cases. The instinct of *Combat* is not shown either. Nor have I here any group to represent the *Gregarious* or herd instinct. Yet it is definitely one to be reckoned with, if only in order to understand faintly the cruelty of a crowd.

And now I come to my most cherished portrait, the one showing the Constructive instinct.

The absorption of the child! The pursed lips! The little sensitive pointing



"MICHAEL."
A study in construction.



"ALISON."
The protective instinct.



"THAIS."
The artist's triumph,

finger used for the balance needed to get delicacy of touch! The young Bacchanalian with the whistle might almost illustrate the *Constructive* instinct, too. A minute ago those little fingers would be full of purpose.

The Parental or Protective instinct is shown by the child with the Teddy Bear, and is a sure foundation to work on in all children. Every child instinctively protects something, from "James James Morrison Morrison Weatherby George Dupree, who took great care of his mother, though he was only three" to the slum child who croons over an old cloth, with a knot in it to make a head. "This one instinct is the mother of both Intellect and Morality. For, without it, Intellect could not have been evolved . . . and the moral tradition could never have been built up without this altruistic factor." The little child with the other stuffed animal may also represent this instinct, though at the moment she is trailing some cloud of glory so intently that she is giving little care to her charge.

McDougall, on whose words I have been meditating as I arrange my pictures, allows about a dozen primitive instincts, but will hardly admit that Laughter is one of them, which is a pity, as I want to get in the little laughing girl. So I take my stand on the words that certain minor instincts cannot be included, unless possibly it be the tendency to laughter and certain tendencies which are so simple and constant in their motor expressions that they approximate to the type of the reflex.' The admission is grudging, and if I went on quoting, I should have to give it up, but having got in my little laughing girl I will quote no further.

Provokingness and a sense of Logic are, of course, not primitive instincts at all, unless the former could come under the head of Self-assertion, as in the case of a certain small boy in a 'bus, bent on being thoroughly tiresome, as one could see from his sidelong glances at us. He said loudly:

"Mummie! But listen, Mummie!

"Mummie! But listen, Mummie! You've sat down on a fly, in your new frock."

We waited breathlessly for Mummie to rise in a frenzy. But she, being portly, only said placidly: "I'm sorry for the fly, dear."

As for logic, so strangely often found in young children:

"Auntie, may I have your little clock to play with?"

"No, dear, it's broken," was my feeble excuse.
"Then if it's broken I couldn't

"Then if it's broken I couldn't harm it," said three-year-old, lightning-quick.

A few days ago the kitten was put in an adjoining room while the children were having their tea in the nursery, and it was miowing loudly (mewing is a thoroughly inadequate word) all the time.

time.
"I wonder what Kitty is doing," said Sandy. "Do you think she's drinking her milk?"

"She can't be drinking her milk and miowing at the same time, silly," said Baby, "or all the milk would drip out at the corners of her mouth,"

The "BOBBING" POINTERS and SETTERS



A GROUP OF "BOBBING" POINTERS.

O man living, I believe, has had such a long association with the field trial movement as Mr. F. C. Lowe of Nethertoes, Bobbing, near Sittingbourne. Since he ran the setter bitch Rhoda at the Devon and Cornwall trials in 1873, he has been a consistent supporter of similar meetings, mostly with dogs of his own breeding and breaking. At home and abroad he has won innumerable stakes; his pointers and English setters have gone to every part of the civilised world, and he is still continuing to shoot, train his dogs, and pick up his share of any prizes that are going. In the spring of this year the pointer Bounce of Bobbing received certificates of merit in the Puppy Stakes at the English Setter Club trials, and later on at the International Gundog League Pointer and Setter Society's meeting. The English setter Blanch of Bobbing was second in the Puppy Stakes at the former, and earned a certificate of merit at the spring meeting of the Kennel Club, where Jubee Vine, another of the same variety, was second in the All-Aged

was second in the All-Aged Stakes. All the dogs illustrated this week are genuine workers, and I suspect that most of them would be equal to taking part in public competition with credit to themselves and their owner.

Without exceeding bounds of modesty I can claim to have a better memory than Sancho Panza, who said "he had so good a memory, that if it was not that he forgot everything he wished to remember, there would not be such a memory in all the island,' but for all that it would be an effort to recall a tithe of the notable successes achieved by the "Bobbing" gundogs. The fact that the pointer Naso of Kippen was sold by Mr. Lowe for £325 comes trippingly from the pen, and I believe that I am right in saying, though not quite so sure of my ground, that he once belonged to Prince Solms, who, together with other

Continental magnates, used to be a devoted adherent of field trials. Mr. Lowe, by conquering both worlds, has made his ubiquity apparent, his victories in the show ring rivalling those of the field, and, incidentally, advertising his belief that a working dog may aspire to good looks without impairing his nose, bird sense, or powers of endurance. That he has an excellent eye for make and shape may be inferred from the number of entries that are made whenever he consents to judge, not only the breeds mentioned, but also retrievers or spaniels. Exhibitors will not take the trouble to show under a man unless he is able to carry out his job in an efficient manner. It is a matter for regret that the pointer and English setter classes do not usually fill better, for there are few dogs possessing superior physical attractions. The first dog show that ever was, that at Newcastle-on-Tyne in 1859, was for these breeds alone, and at most of the earlier shows they were of paramount importance. Six years had to pass before efforts were made to raise the level of field work by



T. Fall.

VISCOUNT AND VOUCHER OF BOBBING.

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the institution of trials. The year 1865 will ever be memorable as inaugurating a system of practical tests that have since extended in scope and numbers. It will be seen that Mr. Lowe's experience covers nearly the whole of what may be termed the field trial epoch.

Changed conditions and different tastes have tended to diminish the uses of the setting dogs, and it must be admitted regretfully that the future is not likely to bring them into greater demand, although there will always be men to acknowledge that the pleasure of the sport is intensified if it can be carried on with their aid. The moors suitable for dogging seem to be growing fewer, and to find them we have to go to Wales, the west coast of Scotland or the adjacent islands. Once birds have been driven they become too wild for shooting over dogs, but some moors, broken up and undulating, from the nature of their conformation do not lend themselves to driving, or it may be that labour scarcity precludes the

engagement of beaters.

Practically every book that one reads debates the respective merits of the two breeds under discussion, each having ardent partisans, so that one is driven to the conclusion that it is more a question of individual taste than anything else. Once upon a time it was considered that pointers were for partridges and setters for grouse, but of later years I have heard nothing of such preferences. It is argued that pointers are more easily broken, and that they can go longer without water, but the man who wants to make friends of his dogs will inevitably vote for the others. Scott, splendid sportsman as well as novelist, put the point very well in "St. Ronan's Well," and his plea is worth reproducing as showing that canine natures have not changed in the last hundred years. Said Tyrrel: "I am perfectly aware of the difference betwixt a setter and a pointer, and I know the old-fashioned setter is become unfashionable among modern sportsmen. But I love my dog as a companion, as well as for his merits in the field; and a setter is more sagacious, more attached, and fitter for his place on the hearth-rug, than a pointer—not from any deficiency of intellect on the pointer's part, but he is generally so abused while in the management of brutal breakers and grooms, that he loses all excepting his professional accomplishments, of finding and standing steady to game." The other man having expressed the view that this was all that was necessary, Tyrrel rejoined that 'many people have been of opinion that both dogs and men may follow sport indifferently well, though they do happen, at the same time, to be fit for mixing in friendly intercourse in society," wherein I feel sure that Scott was voicing his own predilections.

It is of historical interest that Scott should have spoken of the setter going out of fashion at that period, which was not so long after Colonel Thornton had made the experiment of crossing pointers with foxhounds, and gaining fame for the mixture by selling Dash for £350. Evidence of the eye supports the



BONNIE OF BOBBING.



BORAX OF BOBBING.



T. Fall.

BLANCH OF BOBBING.

Copy right.

belief that this cross has been resorted to again in more recent times, because some of the pointers of five - and - twenty years ago had heads wonderfully reminiscent of that of the hound. The chief quarrei that "Stonehenge" had with the hound influence was that his style of hunting with nose close to the ground appeared in successive generations. He blamed breeders for not getting rid of any dogs exhibiting this tendency and for not breeding solely from those that quartered the ground with the head up. If he had had his way he would have

hanged every one showing the hound faults. It is generally assumed that the pointer was introduced from Spain in the first quarter of the eighteenth century, as the earliest record of the breed is said to be contained in a portrait

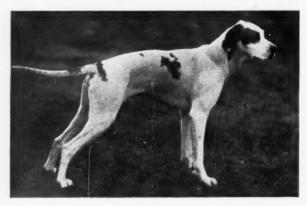


BETTY OF BOBBING.

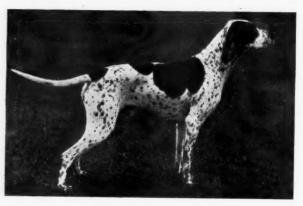
and more elegant French pointer, produced something in closer conformity to their wishes. "Stonehenge" implies that a greyhound may also have been used at some time or other, though no evidence is adduced in support of the suggestion.

The curious will always speculate as to the manner in which the pointing habit became ingrained in the two breeds-a habit that is so obviously the reverse of natural, for a wild creature that fell into the cataleptic state would never earn his dinner. He might check involuntarily before making the final dash as

the prey was sighted or winded, as cats and other animals do, but the pause would only be of short duration. To refrain from running in must be an artificial acquisition, inculcated by man over so long a period that it has become almost instinctive.



BOUNCE OF BOBBING.



BEAU OF BOBBING.



JUBEE VINE OF BOBBING.



BORAX OF BOBBING.

of the Duke of Kingston, painted in 1725. Authorities state that the name is derived from the Spanish word "punta," but in my edition of "Don Quixote," which is enriched with

scholarly notes by Mr. James Fitzmaurice-Kelly, the Spanish equivalent is given as "perdiguero," that for partridge being perdigon." These Spanish pointers were heavy and lumbering, with almost as much throatiness as a bloodhound but they had what is so often characteristic of loose-skinned, slow dogs-wonderful noses; and they did their work very thoroughly, missing fewer birds than faster and more flashy animals.

Presumably the forerunners did not altogether please British sportsmen, who, by interbreeding with the lighter



T. Fall.

BLANCH OF BOBBING.

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"Stonehenge" mentions that in his day Frenchmen and Spaniards were able to induce the condition by merely using the words of their own language corresponding with toho. It is

strange to think that there are men who know nothing of this peculiarity. A Devonshire parson once told me that shortly after the end of the war, a soldier friend, who was having a day's shooting with him, brought his batman to carry the game. The padre had out a steady old pointer that worked most satisfactorily. In the afternoon he made a point close to the batman, who slapped him over the quarters with the admonition, "Get along, you lazy brute; you have been standing about like this all the day."

A. CROXTON SMITH.

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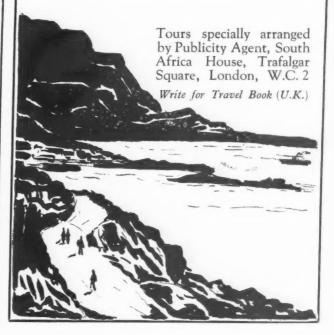
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FAVIGNANA: "THE LITTLE COVE WHERE WE MUST LAND."

HILE eating dinner at a hotel somewhere in Italy and lingering over the unusual flavour of the fish course, I overheard a remark from a neighbouring table: "Well, what you really want . . . is a new and exciting experience . . . why not go and see a tunny kill?" The hint, though not intended for me, was welcome; and before three days were out I started off to see what I could of this famous business. Favignana, the small, mountainous island where it is carried on, is one of a group of three off the west coast of Sicily; an island, I remembered, which I had frequently seen silhouetted against the sunset from the heights of Mount Eryx.

At Marsala, then, I embarked on the small mail boat that plies between Sicily and the Islands. An hour's tranquil crossing brought us to anchor within a few hundred yards of Favignana. The little cove where we must land we could reach only in a

dinghy. Once ashore, I looked round for some sort of conveyance dinghy. Once ashore, I looked found for some sort of conveyance—not expecting, of course, a squadron of cars to meet the boat, but prepared to make the best of some ramshackle carriage which should convey me to "a hotel." I was too optimistic. I had to content myself with a donkey-cart. It is true that the Jehu attached to it promised to take me to "the best hotel," but there was such an extraordinary glint in his strangely splendid eyes that I would at once have demanded its significance had eyes that I would at once have demanded its significance had he not been the possessor of a huge and brawny frame, two pairs of hideous gnarled hands and feet, and a general air of mild and irresponsible dementia. I also realised that I had either to be conveyed by his donkey or tramp through grilling heat to an unknown and uncertain destination.

After bumping and jogging for two too solid miles, we made our triumphant and (owing to the vagaries of our quadruped) somewhat spectacular entrance to the town. There was one



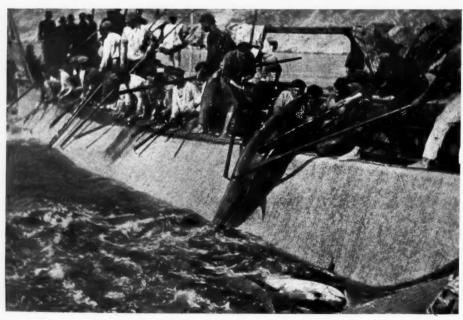
A SEETHING FRENZIED MASS THE DARK BODIES FLASHED TO AND FRO.



THE WATCHERS BEFORE THE "DEATH CHAMBER."



THE "DEATH CHAMBER" PREPARED.



EIGHT MEN TO ONE TUNNY FISH.

hotel only. I then understood the enigmatic expression of my conductor when he gave his solemn undertaking to bring me to "the best." However, it proved to be quite clean, and as I actually secured a room to myself, I was well content to settle down until such time as a "kill" would take place.

such time as a "kill" would take place.

A "kill" happens only when there are sufficient fish in the nets to warrant it. Fortunately, I was able to talk to the manager of the fisheries, from whom I gleaned the fact that the nets were full and that an onslaught had been planned for the next morning. If all went well, it would take place at 5 a.m. I then retired to my hotel to digest the information that a normal full-grown tunny weighs 2½cwt., and that a kill means slaughtering anything between 300 and 600 of these monsters—which certainly explained the definition of the sport as "big sea-game hunting" rather than the gentler art and science of Izaak Walton. I gathered that enormous stretches of deep net are spread over some two or three miles of sea, the outer nets serving to guide the fish ultimately into the "death chamber" of thick net where the slaughter takes place; so that when the time came I was prepared with some understanding of the methods to be observed.

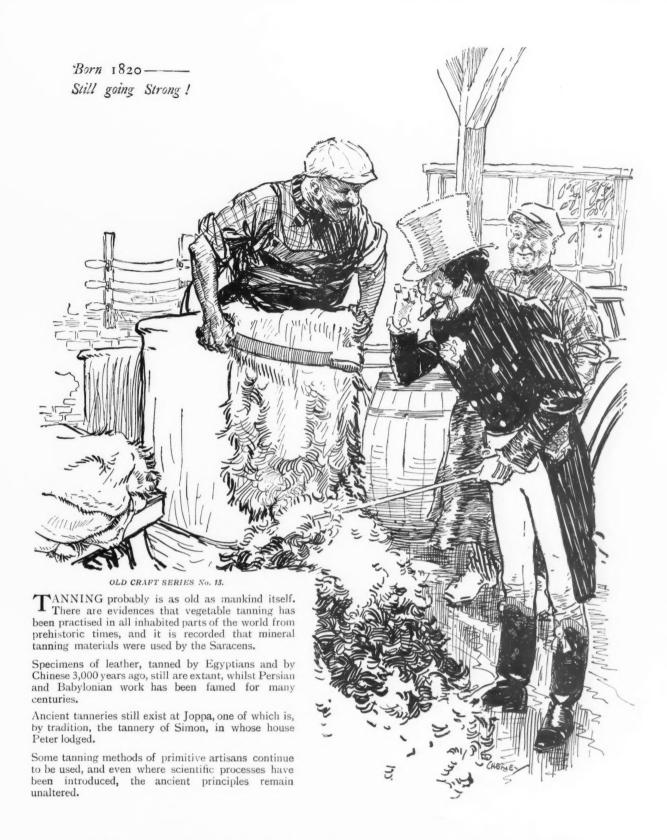
All day long small boats

with some understanding of the methods to be observed.

All day long small boats filled with keen scouts patrolled the netted area of the deep trap until they could report enough entries to justify the finish. My arrival at Favignana had been most opportune, for at 4.30 on the first morning I was called to the scene of the kill.

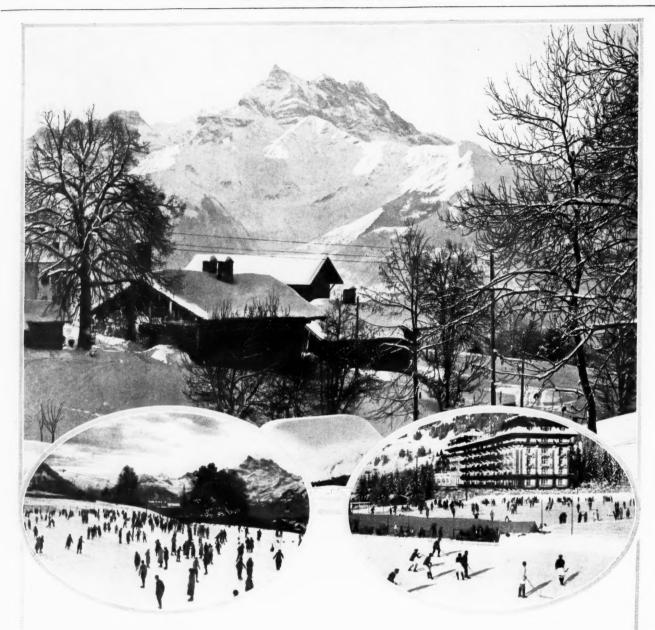
the kill.

Anything more calm and beautiful than this particular morning cannot be imagined—a sea of glass, as blue as ever fancy painted the Mediterranean. The lazy sun clambering through opalescent haze hinted at the coming heat. My four rowers, who had, with a small boat, been placed at my disposal, told me that the conditions of the day were ideal and that the interior nets held some 330 tunny. After half an hour's row from the little port to the open sea, we arrived at la camera della morte, as it is generally called; this was indicated by a huge rectangle of floats about 50yds. by 15yds., with the net going down to the sea-depths—the fourth side, containing the "door," remaining open for the fish to be led in from the outer net, in which, at the moment, the three hundred tunny were floating in lazy bliss, oblivious of the tragedy fast closing in on them. By skilful manipulation of the outer nets the fish were guided into the chamber of doom and the door closed. Six huge barges immediately shot up alongside the rectangle, and the crew of about 300 men began to raise the floats and thus attach the death chamber to their boats. This operation was hailed by a wild shout of triumph from the hundred throats of the men who had been responsible for the successful imprisonment of



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the tunny fish. These fellows then manned another large barge

the tunny fish. These fellows then manned another large barge along the fourth side of the chamber, which thus became closed. Then came the real thrill.

The huge basin of net, not unlike an ordinary rectangular swimming bath with net sides of the closest possible mesh, was hauled slowly and rhythmically by some 150 men, who aided their mechanical movements by singing a hymn to St. Anthony, who sends the tunny fish to Favignana. So the nets drew in closer and closer and the death chamber became ever smaller until the fish were drawn into sight and realised at last that something untoward was happening to them. In a seething, frenzied mass the dark bodies flashed to and fro, slithering and revolving, their lashing tails churning the water into a mass of sparkling foam.

As the killing went on, the foam changed in colour from white

As the killing went on, the foam changed in colour from white to pink, then deepened to red, until one realised indeed that bloody warfare was taking place between man and the big game of

The process continued until the sole survivor was conthe seas. fined in a few square yards of net, and the whirling mass had resolved itself into a lonely specimen of the tunny, with its mackerel-like, spindle-shaped body and sulphur-yellow fins bordered with black.

bordered with black.

The catch proved to be rather a small one (339 fish), according to the reckoning of Favignana fishermen. After a brief and well earned rest the men rowed in, unloaded, and the beheading and cleaning immediately took place. After cutting and sorting, the flesh was boiled, packed in hermetically sealed and sterilised tins for despatch, all within twenty-four hours. Despite the oily nature of the fish, the whole of the processes are carried out with scrupulous care and cleanliness. Tunny is highly appreciated in Italy, where a 10-kilogram tin will sell for about 150 lire, or about 1s. 4d. per pound. In England it is used often in hors d'œuvres, but I shall, I think, refrain in future from partaking of this delicacy.

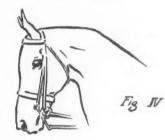
E. O. Hoppé. of this delicacy.

THE HORSE'S HEAD IN MOTION









this country, where hunting and racing are the two most prominent connections between man and horse, the in-clination is to allow custom to dominate our principles and our practices. We are too inclined to think only and our practices. We are too inclined to think only of those things which are our immediate concern, and to avoid everything that might be regarded as side issues or of

indirect importance.

For this reason it may not be out of place to discuss the differences between the correct and incorrect positions of a horse's head in motion.

horse's head in motion.

Although it is one to which many people have undoubtedly given a great deal of attention, nevertheless the principles are not so widely known as to make them of common knowledge, and if more attention were devoted to this important matter, it would be much to our advantage.

The natural position of a horse at the standstill or in motion is with his nose protruded and his neck straight, as in Fig. 1. The natural position of a yokel on parade for the first time is also with his head thrown forward, and his chin out. Both require drilling.

require drilling. The position of attention for a soldier is one from which he can obey the word of command instantly. He must be both balanced and alert. Now, the horse depicted in Fig. 1 is neither. He cannot instantly obey our commands. If we

wish to turn him, we have to pull him round in a circle.

This is the attitude, however, of a great many of our hunters, and their lack of handiness is a good deal accentuated if they are ridden in a snaffle. If we watch a cavalry regiment go

by, however, we see that all the horses are bent

This is, of course, necessary on parade necessary on parade, because handiness and instant obedience are essential. It may not be so necessary in the hunting field, but it is undoubtedly helpful and pleasant if we have horses so trained. It is not easy, how-It is not easy, how-ever, to train horses to this, on account of the circumstances in which hunters are which hunters schooled and pur-chased. Manège work is required, and that is not always easy for those who are engaged in preparing them, only for the sale ring. Nevertheless, if we

can get our hunters

to bridle, it certainly will add to the enjoyment of riding

them.

The horse that has been properly bent is one which bends from the poll, and not from the neck. Fig. 2 gives an example of a horse with an incorrect flexion. It is a common fault, and is frequently mistaken for the true bend. Fig. 3 depicts a horse which has been over-bent, and represents another incorrect flexion.

Fig. 4 is an example of the truly placed horse. Bien mis, as the French put it. Here we have the flexion from the poll, and the horse is at once properly balanced and ready to obey any command.

any command.

any command.

These are the positions of obedience, but not of freedom. When we come to faster work, it is very necessary for us to study the natural position of the head.

Most professors of athletics say that the position of the head is the most important factor in balancing the body. In skating it is an old saying, "throw the head and the feet will follow." As this is undoubtedly true, it is well for us to consider the right position for the horse's head under all conditions, so that we can know how we can help him and—what is more important still—how we may avoid hindering him.

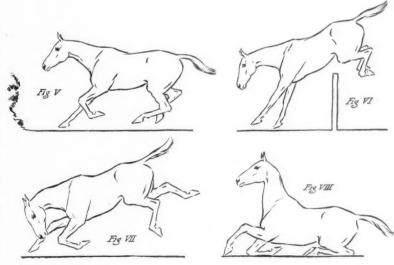
The free horse, on approaching a fence, will lower his head to see where he is going and where he will take off, as depicted in Fig. 5. This is an extremely important point.

If we want to get the best out of our horses it is not enough to let them have a free head. It should have been sufficiently free for them to have been able to lower it before the leap takes place. Unless this occurs, the leap will lack freedom, and a

Unless this occurs, the leap will lack freedom, and a scrape over or through

will probably result.

Let us now take
the land. On landing,
naturally, the head
will always be down, will always be down, as depicted in Fig. 6. It is in these latter stages where the ques-tion of the martingale comes most into point, and they are well worth study and thinking over. Unless the horse is interfered with horse is interfered with by the rider, the head is never raised. Even when a peck takes place, as shown in Fig. 7, the head is still down. It never begins to rise until after a fall, and the horse starts to get up. The head is get up. The head is then lifted to about the level shown in Fig. 8, but no higher.



D

If, therefore, we have a standing martingale fitted sufficiently long to admit of freedom for positions 5, 6 and 8, we then can be perfectly sure we shall never handicap our horse while he is performing any reasonable feat.

I think it is because these positions are insufficiently studied that we hear people so often saying they prefer the running to the standing martingale.

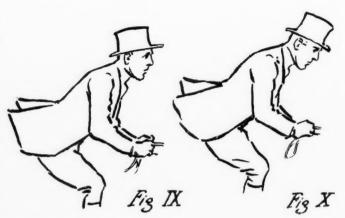
The standing martingale is, practically, never seen steeple-chasing, and yet I submit that, were it worn adjusted to correct length, it could not possibly interfere with a horse. On the other hand, with "star-gazing" horses, it would undoubtedly be of value.

When we see photographs, as, indeed, we often do, of horses jumping fences with their heads up, we know that,

When we see photographs, as, indeed, we often do, of horses jumping fences with their heads up, we know that, in all probability, it is the fault of the rider or of training. Undoubtedly, many men do interfere with their horses while jumping, without knowing it. It would be an excellent thing if every hunting man would ask a friend to watch this particular point when next he jumped, and tell him exactly how the horse carried his head over the fence.

I fear the percentage of those who gave real freedom to their horses would be a rather small one.

Having now studied the question of the horse's head, it is also important to think about our own. Many riders are unable to go with their horses, and look ungainly for no other reason than that they do not throw their heads with their bodies as the horse takes off. This produces the attitude as depicted in Fig. 9. But if the rider throws his head with his body, as



he should do, the angle should be as shown in Fig. 10, in which position he is truly balanced, just as he would be on the floor of a gymnasium.

It is by the study of these small points that we can often improve our horsemanship to a great extent, and they are well worth considering.

M. F. McTaggart (Lieut.-Colonel).

BURIED TIME REGRET FOR

By BERNARD DARWIN.

HAVE long been the slave of Cuyp's delicious little Dutch lady who graces the cover of this Christmas number of COUNTRY LIFE, and I imagine that many other people share my sentiments as to her charms. I am not so sure that they share another of my feelings regarding her, namely, my conviction that she is about to make a good shot. It may, I am aware, appear unreasonable. She is keeping her eye on the spectators rather than on the ball: she seems to be playing too markedly off her right foot: her grip is far from orthodox, although, owing probably to the admirable drawing of those fat little hands, it looks natural and easy. Still, I remain convinced. If she was going to play a putt, then I am sure she holed it; if it was a pitch-and-run, I am sure the ball struck the bank at just the right spot, ran on at just the right pace, and lay dead.

I have come to the conclusion that it is not the look of the little lady herself, nor the feathers in her hat, nor the tassel on her club handle that makes me think this; it is the look of her club head. Just gaze attentively on that head for yourselves. Does it not appear an eminently comfortable kind of club? Is it not slightly hollowed as to its face, and does not that hollow look as if it would help to steer the ball straight? To me, at any rate, it does so. Modern clubs are undoubtedly much more powerful than old ones, but, to my eyes, the old ones look easier to play with. Think of those charming old thin-bladed cleeks that we once used. They were as much more beautiful than the modern irons as were the dear old-fashioned attenuated tin soldiers

powerful than old ones, but, to my eyes, the old ones look easier to play with. Think of those charming old thin-bladed cleeks that we once used. They were as much more beautiful than the modern irons as were the dear old-fashioned attenuated tin soldiers of our youth than the bulky, bloated soldiers of to-day, of which not more than a dozen, complete with shavings, can get into a box. To me, they always look as if there was so much more to be done with them. A little while ago Major Guy Campbell had some copies made of ancient irons, and one felt—fallaciously, no doubt—that one would be able to juggle with them. The old, thin cleeks are now only found, the maker's name long since cleaned and polished off them acting as putters. They nearly cleaned and polished off them, acting as putters. They nearly always produce that impression of being hollowed in the face, always produce that impression of being hollowed in the face, and that hollow, in turn, gives an impression of nursing, coaxing and steering the ball to its goal. They are essentially the clubs with which to play "a long steal"—an expression that nobody uses nowadays. The long-headed, shallow-faced drivers of yore have something of the same air. I have one hanging over my chimneypiece as I write, a treasured present from Jack Morris of Hoylake. To me, it looks infinitely easier to play with than the bulging, modern club, which might send the ball shooting off its ugly, knobby countenance far to right or left.

In so far as I have not the least intention of trying to play

In so far as I have not the least intention of trying to play with these ancient weapons, I am aware that mine is a delusion. Yet it is not wholly a delusion to think that more and more varied strokes used to be played with the old clubs than with the modern. strokes used to be played with the old clubs than with the modern. In saying this I am not praising the old players at the expense of the new. It is simply the inevitable trend of events. To-day, indeed, men have many clubs: they have irons numbered r, 2 and 3, which always confuse me, but they play much the same shot with one and all of them. Think of the typical hole as played in a match to-day as between two good players. First, there is the tremendous wallop off the tee; then the ball is banged high into the air with a mashie, or some iron hardly to be distinguished from a mashie; and then there is the putting. Of course, there are exceptions; the brassy is not yet wholly atrophied. But let anyone think of the vast majority of the holes he saw played by Mitchell and Compston, and see if my description is not reasonably accurate. In all the holes played in that match I can only recall one low shot with an iron club, and, in that case, I blush to own, I was not sure that the player had intended it.

had intended it.

Men drive so far and pitch so skilfully that there is bound to be this sameness in really good play. It cannot be helped, but dull and monotonous it is. From an artistic point of view it was a great pleasure last summer to see Barnes playing so many shots with a short pitch and a long run. He got no nearer to the hole than his rivals who were pitching, pitching all the way, but the different stroke and the different trajectory of the ball brought a most welcome relief. Barnes can play all sorts of shots; but, in the case of the ordinary mortal, to play a running shot is to-day practically a confession of weakness in pitching. I would deny it if I could, but I cannot. And the very names of old strokes seem to be fading away. We do not to-day hear a man ask his caddie or his partner whether it is a half shot to the green. He asks whether it is No. 2 or No. 3. There may be many clubs, but there are few shots.

I am not one of those who abuse vehemently the modern

be many clubs, but there are few shots.

I am not one of those who abuse vehemently the modern ball. I confess—perhaps I should do so with shame—that golf is a very pleasant game with it. But I have one reasonable regret about it, namely, that it bores its way so triumphantly through a head wind that there is little necessity to learn to keep it down. To get the ball up into the air is a very skilful business, much more so than some scufflers will admit; but to keep it down may also be very skilful, and it is that skill which is expiring, because there is little need for it. To see some of the great men—Taylor and Mr. John Ball come particularly into my head—hitting wind-cheaters was one of the most beautiful sights that golf had to offer. It is symptomatic that there used to be pictures in the text books showing how to stand and swing against the wind: I do not think there are any to-day. I am willing to admit that a vast deal of nonsense can be talked about a player "not having enough shots." He is often the more formidable player on that account; but I should like to see him compelled to have this low shot in his bag.

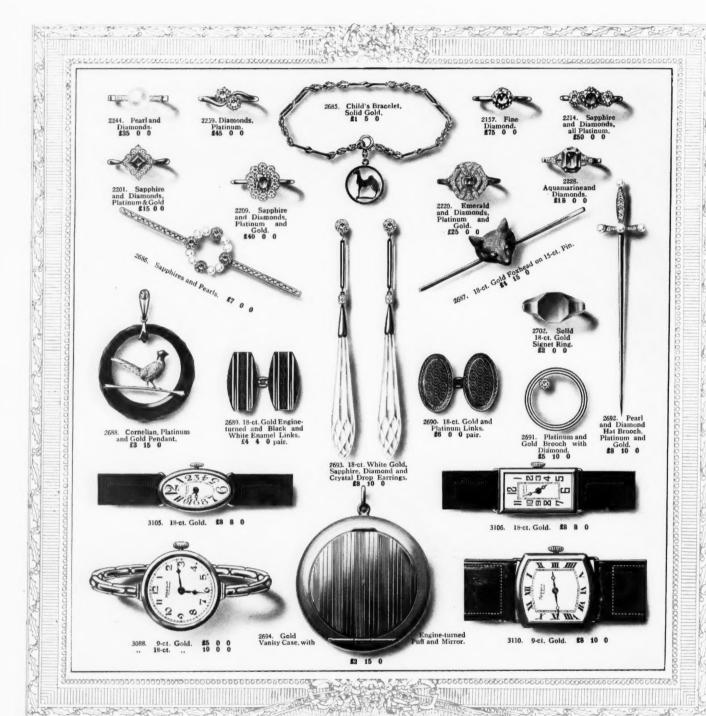
often the more formidable player on that account; but I should like to see him compelled to have this low shot in his bag.

Nowadays, almost the only occasion on which we must keep the ball down is when we go crooked on a woodland course, and so have to play a shot under the branches of a tree. That is not truly a golfing shot: it can be dangerous, and is generally exasperating. Yet now and again, when we play it really well, it does give an exquisite thrill, and for my own part I hope, when I lie a-dying, to recall a certain brassy shot at the seventeenth hole at Stoke Poges, played from under the big tree on the right. My glazing eyes will still see the ball soaring to the green.

the green.

It is, of course, an utterly fantastic and preposterous notion, and yet I think it would be amusing if, very occasionally, we had to play a stroke, not over, but under some obstacle. When John Home went to visit Garrick at his temple at Hampton, he took his clubs with him to play at Molesey Hurst. While the "collation" was being made ready, he told his host he would surprise him by driving through his archway into the Thames. Having pawkily "measured the distance with his eye" beforehand, he brought off the shot, to Garrick's amazement. Well, for once in a while, I could wish to have to drive through an archfor once in a while, I could wish to have to drive through an archway, like John Home.





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sinking lower and lower until

the darkness of the long winter begins. She tells him how he

may know by the colours of the sky when the sun is about

to appear again. The great yellow ball is their Big Sister,

yellow ball is their Big Sister, who was once a girl on earth playing with her brother, the moon. The two ran so fast with their burning faggots that they ran into the sky, where they continue to live. Sometimes the boy's light goes out, then he must come down and light his faggot again; that is what people call the New Moon. All these legends the Eskimo children memorise, so that they can repeat them word for

PEOPLE OF THE FAR NORTH

HE eager little ones in Maeterlinck's Land of Unborn Children who HE were clamouring to be brought into the world were probably those who knew they were destined to have Eskimo fathers and mothers, for nowhere are children so gladly received as in the bleak and barren North. Even girls are not the hopeless misfortunes

and barren North. Even girls are not the hopeless misfortunes they are reckoned in other uncivilised countries. Boys possess a certain advantage, it is true, because they will grow up to be hunters and providers; but the girl, who is going to be the wife and camp-mate, has her valued place also, and she is cherished as tenderly as her brother.

The arrival of a baby causes reioicing not only in its family, but among the whole tribe. A mother going about her work with her bright-eyed papoose almost hidden in a warm hood on her back may not appear to display as much warmth of emotion as her white sister, but it is, nevertheless, true that the Arctic folk lead the races in parental love and affection. The busy Eskimo mother carries her unclothed child next to her own skin inside the long fur hood which hangs from her shoulders and covers him on three sides. This method of caring for him is partly a matter of convenience, but it also relieves her of any anxiety for the whereabouts and safety of her little one. When the stalwart hunter and father returns from a long expedition, his faithful squaw comes out to greet him, and immediately hands her youngest born to him in order that the two may express their affection by rubbing noses. It is a strange sight to see the big, long-haired man tenderly rubbing noses with his naked child, who has been lifted out of his cosy nest into an atmosphere fifty degrees below zero. Children are regarded as essential for the completeness and the mirthfulness of home, and a widow with several children is eminently desirable to men who are good hunters and hence able to provide for her. The and a widow with several children is eminently desirable to men, who are good hunters and hence able to provide for her. The who are good hunters and hence able to provide for her. The Eskimo code would not suffer any woman or child to be left uncared for, and the weaker, as a matter of honour, always gives place to the stronger in the privilege of assuming responsibilities of that sort. Perhaps it is their entire isolation which has so highly developed among these people the principle of the able man being his brother's keeper.

The first act of a mother towards her child appears to be a harsh one, but it is founded on extreme solicitude. So soon as her baby is born, the Eskimo woman tickles his nose with a burnt feather in order to provoke a crv. by which she may tell

as her baby is born, the Eskimo woman tickles his nose with a burnt feather in order to provoke a cry, by which she may tell whether or not he is sound. Having satisfied herself on this point, she devotes the month she is required to stay alone with him in her small *igloo*, or snow hut, to making her offspring comfortable and keeping him warm. When the child is born, an arrangement is made with the parents of a little child of the opposite sex—neighbours or friends whom they esteem—by which the two infants are pledged to one another until they are old enough to

are old enough to become husband

and wife.
Like the good Nokomis, as the Eskimo mot her nurses her little Angutti or Mittek, and croons to him she teaches him the traditions of his people—how they came and from whence they derive their strength. She tells him of the spirit world which has power over everything, and instils into him a respect for nature. Seated in the door of a dome-shaped snow hut, she points out to him the great North-ern Lights, "the dance of the dead people's souls"; or watches with him the sun



GROUP OF ESKIMO CHILDREN.

children memorise, so that they can repeat them word for word and so pass them on, unabridged and unchanged, to their progeny. It is through long training of this sort that the Eskimo has developed his remarkable power of memory. All the lore of his race he carries in his mind with perfect case.

I once had a remarkable instance of the Eskimo's astonishing feats in this direction. I chanced to relate a story to an Eskimo, through whose camp I was passing. Soon afterwards, I went away and promptly forgot all about it. A year later I was in conversation with the same man and inadvertently told him the same story.

Why have you changed it?" he asked, after listening

intently

intently.

I told him I was not aware of having done so. He then repeated the entire story word for word, pointing out the adjective for which I had used a synonym.

It was when travelling over the snow and ice-bound roads that a memory of this literal sort has its practical value. There is so little to distinguish the landscape in any one place from that for miles around it; there are no compasses and charts, and geography is only mental. If a traveller is to go back to any section he must be able to recall every hill, lake or big rock, or he will soon be confused. This an Eskimo is trained to do. He never loses his way. or he will soon be confused. He never loses his way.

For a long time I observed that the Eskimos, as they went about hunting, stopped every few hundred yards to look back. When I questioned them, they seemed surprised that I should

When I questioned them, they seemed surprises ask.

"When we are breaking a new road," they said, "we want to see how the land appears from the back as well as from the front, because coming back the same way we would not recognise the places if the forward look was new to us."

It is a case when it is necessary for the hind sight to be as good as the fore sight. One can understand this necessity who pictures the monotonous and unmarked contour of the treeless land of ice and snow. When an Eskimo sees a white man take a pencil and piece of paper and write down some observation or reply, he often remarks, "The Kabluna (white man) cannot have room for much in his head since he needs to write things down."

The idea of child-training and

The idea of child-training and education among the Eskimos is that youth shall learn by wanting to, without force or compulsion. And this doctrine, practised for scores of years by these fur-dressed these fur-dressed people, is the very one which made Mme. Montessori famous! They implant a fond-ness for work by ness for work by providing suitable play. Like their parents, children know the full meaning of the word freedom, and their vocational training is given training is given in the sized doses they prefer, never administered as with a feeding tube. The Eskimos do not



A YOUNG HUNTER IN A KAYAK.

believe in a strict rule or time-table for their children while they are imbibing the essentials of a successful future. Play consists chiefly in amusement

with models of the tools and instruments used by grown-ups. But the roly-poly boys and girls of Greenland and Hudsons' Bay shore have resources and inventions of their own, as well as their little cousins in knickerbockers and dimity frocks, so there are many games purely spontaneous. There is a natural instinct for romping, and it is a common thing for romping, and it is a common thing to see a group of children bouncing and rolling about in the snow, and chasing one another vigorously—their ruddy faces beaming, and their black eyes sparkling merrily. Another favourite pastime is juggling three balls, made of driftwood or hide, filled with sand or reindeer hair, much in the manner of our vaudeville performers. The smallest boys soon learn to sing and dance, and they join with their elders in the feasts and religious dances and at the celebration of the sun's return. The girls learn to sing in unison, and The girls learn to sing in unison, and it is the part of each separately to become familiar with the songs of the young man to whom she is pledged—

songs which he has composed. The boys have crude drums constructed out of skins stretched over a frame of bone or drift-wood which later may have drifted to

them from a



begins. Mean-while, the little girl, like small maidens everywhere, is imitating her mother: sew-ing with her bone needle and sinew twine on fur and skin clothing for her clumsy drift-wood doll. She learns to know when seal meat when seal meat is done and also

where to look for fire moss. The

fire moss.



YOUNG GIRLS IN FESTIVAL DRESS.

white man's encampment far to the south; and with these they are conthey are con-tent, not knowing that jews' harps and tin horns exist. The most noticeable characteristic of the play of these black-haired juveniles is their peaceableness together — it would be inconceivable for chubby little Attuk and round frollicking Mit-tek to cuff one another, or for an irate little maid to tweak maid to tweak her playmate's straight ebony locks. It is hard to know whether the Eskimos practise the Golden Rule from conviction

or instinct. When he is about three years old, the boy, the potential hunter and provider,

disciplinary part of her training comes when she begins to take care of the when she begins to take care of the lamp—for trimming the wick and directing the flame require much skill. The lamp, which is a half-moon-shaped bowl made of soapstone filled with seal oil, has a wick made of powdered moss. Preventing smoke can only be accomplished by careful trimming. By the age of twelve or fourteen she has become advanced enough to do this and to sew and put up a full-sized tent, and to erect a snow bed in the *iglov*. But her Commencement Day arrives when, at about sixteen or seventeen, she reaches maturity and prepares for when, at about sixteen or seventeen, she reaches maturity and prepares for herself an amaut, or long-hooded coat—the kind mother wears. She is then ready to be claimed by her fiancé.

His childhood, as might be expected, has contained more variety than hers. He learns to throw the fowl harmon, to use the salmon spear to

pected, has contained more variety than hers. He learns to throw the fowl harpoon, to use the salmon spear to kill the seal and the walrus, and to paddle the cranky little kayak, or skin boat, which calls for even more deftness than a canoe. While his future wife is acquiring the responsibility of taking care of the lamp, his difficult task is to manage the dog-whip, an important feature in Eskimo life. This whip is driver must be able to hit any of the dogs which is falling behind, a feat demanding the g r e a t e s t amount of dexterity.

After he has

terity.
After he has built numerous playhouses, the Eskimo lad is ready to con-struct the igloo, which is to be his winter home, and to which he will take his bride. No architect need de-spise the building of this beehive hut, for beehive hut, for the dome must be placed in exactly the right way to stand, and the walls must be so strong that no fox, wolf or dog can "huff and puff and blow the house in." the house in."
The young Hercules has not finished his labours, however,

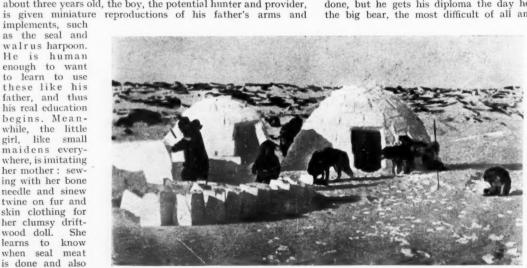


ESKIMO BRIDE IN EVENING DRESS.

when this is done, but he gets his diploma the day he brings to the camp the big bear, the most difficult of all animals to get. That

animal is possessed of great clever-ness, and to kill him, which is done by spearing or stabbing, is con-sidered the final test of the boy's education, for a combat with the polar Nanok has the risks of trench the risks of trench warfare. The hunter must not only have a steady, strong arm and cool nerve, but he must be an animal probability and a steady are an animal probability and a steady are and a steady are a steady are and a steady are a steady are a steady are and a steady are psychologist, and be able to anticipate every move-ment of the bear.

When the Eskimo lad has succeeded in



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THE BRIDE.



A YOUNG ESKIMO SETS OUT TO FETCH HIS BRIDE.

getting the white bear, he may go for his waiting bride, for he has proved that he can provide for her. "First the bear, then the girl," is the saying of the Eskimos. He goes for her in the sleigh he has made for himself of drift-wood and whalebone. She feigns great indifference to her lover as she prepares the first meal he eats under her father's snow-dome; and he, on his side, endeavours not to appear eager. Much formality and a great deal of resistance on her part are gone through as a matter of etiquette before she finally takes her seat with him on the sleigh, and they start on their honeymoon, which means the journey to his home. Perhaps it is a glistening

moonlight night, with Northern Lights and enchanting shadows on the gleaming snow landscape, but not many words pass between them. Only covert glances reveal the consciousness of one another's presence, until after a long time each discovers a twinkle and a smile in the eye of the other. They draw a little nearer together, and, finally, rub noses — their first taste of conjugal bliss. As they cross the threshold of their igioo, their childhood ends, and they must face an existence which offers no luxuries and many hard struggles, but which is an undertaking for whose responsibilities they are prepared.

Christian Leden.

CORRESPONDENCE

BEN MARSHALL'S HUNTING PIECES.

TO THE EDITOR.

To the Editor.

Sir,—Francis Dukinfield Astley, the Cheshire squire, whose picture, with his harriers, by Marshall, engraved by Woodman (? about 1810), is reproduced in Mr. Bryden's article in Country Life of November 21st, was rather an interesting figure. Born in 1781, he was at Rugby and "the House," and became High Sheriff of Cheshire in 1807. He was the eldest son of John Astley, died 1787 (the portrait painter patronised by Horace Walpole), who married, as his second wife, the widow of Sir William Dukinfield-Daniel, Bt., of Dukinfield, near Staleybridge, a daughter of Henry Vernon of Hilton, Staffs. On the death, in 1771, of his wife's only daughter by her first marriage, John Astley came in for the valuable Dukinfield estates. He built Dukinfield Lodge, high above the River Tame, and filled it with pictures. Francis Dukinfield Astley was his son by a third wife, Miss Wagstaffe, and inherited an interest in art. He was also a keen sportsman, and his harriers hunted the hills around Dukinfield and Ashton-under-Lyne. He built the "Hunters' Tower" on a high spot overand Ashton-under-Lyne. He built the "Hunters' Tower" on a high spot over-looking Staleybridge, and at the opening meet there on February 27th, 1807, a hunting song, composed by him, was sung. It is printed in a scarce book of his "Poems and Translations" (London, 8vo., 1819), and runs as follows:

Air: Ye Gentlemen of England.

I. Hark! how with northern fury the gales around us blow,
And bran (bring) upon their angry wings
the chace-forbidding snow, What though from storms opposing, our hunting we forego, Let our wine In goblets shine, Though the stormy winds do blow.

II. Whilst Bacchus holds his empire here, Diana sure will join,
And when we tell our gallant runs, we'll
pledge her sports in wine;
For from her sports proceeding, health
gives the ruddy glow,
Driving care And despair,
Though the stormy winds do blow.

III. Should Venus hither lead her court and leave the Cyprian bower,
And love invite the blooming maid to grace this favour'd Tower,
Then as from lips of beauty consenting accents flow,
The rain and hail May rage in vain,
And the stormy whirlwinds blow.

IV. Who thinks of toil and danger, as o'er opposing rocks,
Deep dales, woods, heath and mountains we urge the subtle fox?
And when the sport is over, with joy we homeward go,
And the gay chase In song retrace,
Though the stormy winds do blow.

Though the stormy winds do blow.

Besides the book mentioned, Astley published "The Planters' Guide," 1807, a small book on forestry, and two poems "Varnishando" and "Graphomania," exposing the tricks of picture dealers who had swindled him. This, perhaps, partly explains a sale of reputed Old Masters and other paintings, with books and furniture, which took place at Dukinfield Lodge on August 22nd, 1817. Francis Dukinfield Astley died, aged forty-four, in 1825, under circumstances which at first aroused suspicion, but apoplexy was found to be the cause. The family then seem to have left Dukinfield Lodge and gone to live at Arisaig, Fort William, to which place their belongings, including possibly the Marshall picture, were removed, but the picture may have shared the fate of the family portraits which the Cheshire historians say were recklessly sold and dispersed. Dukinfield Lodge was sold about 1866, but the manor of Dukinfield was retained. A grandson of the same name died in Canada in 1880, and the family

seem to be represented by Sir Arthur W. Nicholson, K.C.B., of Arisaig, late Clerk of the House of Commons, who married a granddaughter in 1883. He may have the painting, which shows Francis Dukinfield Astley at about twenty-nine years of age, evidently hunting the high lands above the valley of the Tame. The building in the middle background may be the "Hunters' Tower."—R. STEWART-BROWN.

TO THE EDITOR.

To the Editor.

Sir,—The two photographs enclosed may be of interest to you in view of Mr. H. A. Bryden's excellent article on "Ben Marshall's Hunting Pieces" in your issue of November 21st. Mr. Bryden, commenting on the print depicting Francis Dukinfield Astley and his harriers, remarks that he has no knowledge as to the whereabouts of the original painting. The pictures here depicted are highly finished original sketches for the large work—the first is mentioned in Walter Shaw Sparrow's "British Sporting Artists," while the other to the best of my belief, has never been published before. Although this still leaves open the question as to whether the original of the Astley print is extant or not, the two sketches are such superb examples of this great English artist's work that it would be a pity to leave them unrecorded.—J. J. H. Spink.





FRANCIS DUKINFIELD ASTLEY, ESQ., AND HIS HARRIERS Two of Marshall's highly finished sketches for his picture.

BEN MARSHALL'S HUNTING PIECES. TO THE EDITOR.

To the Editor.

Sir,—As a constant reader of your paper, I have been much interested in the account of the masterpieces of paintings by Ben Marshall. Your correspondent Mr. H. A. Bryden seems to be under the impression that there are no engravings extant of Thomas Oldaker on the brown mare Pickle, and I am glad to be able to tell him that I have had in my possession for over fifty years a splendid engraving of the celebrated huntsman and his no less celebrated mare, Pickle. I should say the picture is quite a hundred years old, as it was, previous to my possession of it, the property of my father-in-law. It is in splendid condition, in an old black reeded frame. The actual size of the engraving is 24½ins. by 18½ins.—W. F. Stratford.

PEAT FOR THE BLACKSMITH.

TO THE EDITOR.

To the Editor.

Sir,—In Scotland, where coal is scarce and also expensive, peats are employed by the country blacksmith not only for the forge, but also for heating the tyres for new wheels. These tyres are placed on the ground and built round with peats, which are then lit at four or more places to ensure even heat; half an hour suffices to get them all at the right degree of temperature for fitting on the cart-wheel. Water is thrown on the red hot

COOLING THE PEAT FIRE.

peats to enable the tyre to be lifted out; it is then placed on the wheel—which lies on a circular piece of flat sheet-iron—and is driven on, still very hot. Water is poured on under the supervision of the smith, to shrink it on even and tight, and the wheel is then turned by hand through a trough of water and completed. The whole scene and work are primitive, but the work is excellent, and wheelwrights send new wheels from far away to this blacksmith to get the tyres shrunk on. The heat of the peat fire is very intense, as may be seen from the photographs.—M. P.

BLACK-HEADED GULL NESTING IN THE SCILLY ISLES.

TO THE EDITOR.

To the Editor.

SIR,—In Clark and Rodd's "Birds of Scilly" (The Zoologist, July and August, 1906) it is stated that, "Though it has several times been seen in the summer months, there is no record of its having nested for the last sixty years," referring to a marginal note by E. H. Rudd in Montagu's "Dictionary of Birds," that this bird, the black-headed gull (Larus ridibundus) bred in Scilly in 1845. This naturalist writes also of two nests on St. Mary's in 1841. Although I have seen an adult pair or single pairs every summer I have spent there, and, with Captain A. W. Boyd, six adults together on the Pool of Bryher on June 30, 1924, there is no record of the species nesting in the islands for eighty years, i.e., since 1845, until this year. On June 2nd this year I found a nest of this species containing two eggs, in the midst of a colony of common terns, which were still the e on June 29th, evidently deserted, but had gone on July 12th. I saw no

trace of the parents on any of my visits to the island, although I saw a single black-headed gull on St. Mary's on June 24th, and another off the eastern islands on July 4th.—H. W. ROBINSON

A POTATO EXPERIMENT.

TO THE EDITOR.

To the Editor.

SIR,—The following results of experiment with chemical manures on Sharpe's Express potatoes may prove of interest to your readers. Three adjoining plots were used, measuring 70 sq. yds. each. The soil was clay loam from which the turf had been removed. Ten rows of nineteen seeds were planted in each plot. 18ins. between each seed and 24ins. between each row. Seeds were planted on April 8th. Crop was gathered on August 8th. No farmyard manure was used.

PLOT A received no fertiliser, and produced

PLOT A received no fertiliser, and produced 80lb. potatoes.

PLOT B was fertilised at the rate of 2cwt. sulphate of ammonia, 2cwt. superphosphate, 30 per cent., 1cwt. steamed bone flour per acre. Cost of fertiliser, 7d. Result, 218lb.

PLOT C was fertilised at the rate of 2cwt. PLOT C was fertilised at the rate of zewe. sulphate of ammonia, 2cwt. superphosphate, 30 per cent., 1cwt. steamed bone flour, and 2cwt. sulphate of potash per acre. Cost of fertiliser, 11d. Result, 248lb. potatoes.

These figures work out per acre as follows:

Income after deducting cost of fertiliser

PLOT A. £ s. 5,530lb. at, say, ½d. per lb. wholesale 11 10 PLOT B.

15,072lb. at, say, ½d. per lb., £31 8s., less 37s. 6d. cost of fertiliser . . 29 10 6 PLOT C.

PLOT C.

17,146lb. at, say, ½d. per lb., £35 14s. 5d., less 62s. 6d., cost of fertiliser 32 11 11

It will be seen at first sight that Plot B, after allowing for the cost of fertiliser, produced in value £18 os. 1d. more than Plot A, while Plot C produced in value £20 17s. more than Plot A, and £3 1s. 5d. more than Plot B. This is very satisfactory as far as it goes, but in what state have these three plots been left as regards their capacity for growing future crops? Plot A has received no plant food, and has had the plant food contained in 80lb. of potatoes removed from it, and is therefore crops? Plot A has received no plant food, and has had the plant food contained in 8olb. of potatoes removed from it, and is therefore in a poorer condition than formerly. Plot B has received phosphates and nitrogen, but no potash, and as potatoes require a large amount of potash, this potash has come from somewhere, and the application of phosphate and nitrogen has stimulated the plants and enabled them to draw from the soil sufficient potash to produce 218lb. of potatoes. This plot is, therefore, badly lacking in potash, and were it to be treated in the future in the same manner, the crops would become worse and worse, until finally the yield would become less than that of the totally unfertilised plot, all the available potash having been taken from the soil. Regarding the third, Plot C: this received a complete fertiliser: phosphates, nitrogen and potash; and, as the season was below an average one for potatoes, more plant food was applied to the soil than was taken out of it. Therefore, that plot is left in a slightly richer condition than before the experiment. Another thing worth noting about this experiment is the size of the potatoes. Those in Plot 1, as might be expected, were nearly all small, and mostly only suitable for pig feeding. Those on Plot 2 were mixed, some quite large, but many too small for market. Plot 3 showed a few extra-large, but not many. The bulk were of regular medium size, with very few indeed that could not be sold for eating purposes. It is to be noted that a very poor type of soil was used for this experiment, in order to show what can be produced thereon by a proper use of chemical fertilisers—the unfertilised portion of the same plot only harvesting 6 oz. per plant, or 1 1-7 lb. per square yard cultivated.—T. C. BRIDGES.

AN OLD INN SIGN.

TO THE EDITOR.

SIR,—Perhaps this photograph might be of sufficient interest to publish in COUNTRY



"BACCHUS EVER FAIR AND EVER YOUNG."

LIFE. It is the figure of Bacchus sitting astride a beer or wine barrel drinking out of a flagon. It was at one time the sign of a public-house, and, though the house is no longer so used, is still known by the name of "The Bacchus." The figure is very well carved in stone, and was evidently the work of a skilled hand. The age of the figure must be considerable, though I could find no village history about it.—MARY G. S. Best.

A FAMILY PICTURE.

TO THE EDITOR.

SIR,—I thought you might like to put this snapshot of my West Highland terriers in your Correspondence columns. It is such an exceptionally pretty picture.—FLORA POORE.

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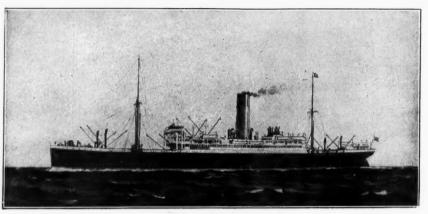
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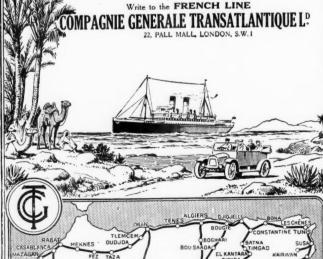
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A MEMORIAL OF QUEEN ALEXANDRA.

TO THE EDITOR.

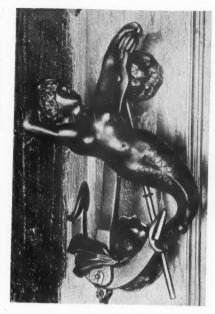
To the Editor.

Sir,—Anything connected with Queen Alexandra is now of particularly poignant interest, and in turning over some old papers I came across this photograph, which I hope you may care to publish. Queen Alexandra had a bungalow on the lonely and quiet beach at Snettisham, which was once a playground for royal children, and this photograph is of the rather quaint and pleasant knocker on the door. If it is of interest to your readers, it is very If it is of interest to your readers, it is very much at your service.—H.

CASUALTIES AT THE ZOO.

TO THE EDITOR.

SIR,—It is small wonder that there are deaths at the Zoo when one reflects on the appalling number of diseases that shadow every large vivarium. Cancer attacks civets and wolves and bears and mice; foxes succumb to diabetes, and parrots and herons to gout; streptothricosis, the deadly mould disease, slays kangaroos, while cage paralysis due to bone softening kills baboons and marmosets. Often symptoms are masked so that no treatsays kangaroos, while cage paraiysis due to bone softening kills baboons and marmosets. Often symptoms are masked, so that no treatment can be given; thus, the Brannick's paca that died recently in London could walk a few minutes before death. The "expectation of life" in captivity varies considerably, and one needs to consult the reports of many zoological societies to estimate this. Most monkeys and baboons under favourable conditions may live five or six years; lemurs are more hardy, a duration of eleven or twelve years being reported from the Giza Gardens, while the ring-tailed lemur received by Cuvier on the foundation of the Paris menagerie had already lived nineteen years in Europe. Lion, nine years; leopard, twelve years; cheetah, nine years; spotted hyæna, striped hyæna, ten years; jackal, eleven years, are



THE MERMAID DOOR-KNOCKER OF QUEEN ALEXANDRA'S SEASIDE BUNGALOW.

interesting records; then there is the red deer that lived for eighteen years in the variable climate of New York, and the sable antelope that lived for ten years in the variable climate of London. Most rodents and insectivora are probably short-lived even in nature: four years are, however, recorded for the Egyptian jerboa, and twelve for the Malay porcupine.

Among marsupials, the great grey kangaroo has flourished for ten years, and among edentates the hairy armadillo has lived for eight. Correct feeding spells success with most "delicate" creatures; tender cat animals, like eyras has flourished for ten years, and among edentates the hairy armadillo has lived for eight. Correct feeding spells success with most "delicate" creatures; tender cat animals, like eyras and jaguarondis, for instance, should not be expected to swallow chunks of horseflesh, nor should Provost squirrels be permanently kept on hard nut diet. The bird house in the Amsterdam Zoo is a model of what such houses should be—flooded with light through a roof of glass bricks, tastefully painted in cream and buff, tiled floor, ample cage room, odourless atmosphere. The reptiles are housed in a similar palace with a large indoor pool backed by tropical plants, while the "insectarium" repeats these features on a lesser scale, with its neat glass cases and trim labels. The series of cranes and herons is very fine, and from a pair of Goliath herons at Amsterdam the menageries of Europe have been stocked.—Graham Renshaw.

TO THE EDITOR.

To the Editor.

Sir,—I think your note to my letter published in your issue of November 21st is inaccurate. You will see from the letter that I omitted deposits from the statistics, assuming that every deposit is returned in due course. This is a most favourable assumption from the point of view of the Zoological Society. Therefore, the losses shown by the figures relate wholly to animals sold, exchanged, dead.—Frank Pick.

[Mr. Pick is perfectly correct in saving that

FRANK PICK.

[Mr. Pick is perfectly correct in saying that he expressly omitted deposits from his calculations. The note printed beneath his letter, containing information supplied to us, stated, "The figures include animals returned to depositors and animals sold, as well as those that have died." The words tend, perhaps, towards a misunderstanding, but we assume that the figures referred to are those given in the reports of the Zoological Society.—Ed.]

BLUE JUBILEE

VERY year at about this time I make a stern vow that I will not commit myself to a prophecy on the result of the 'Varsity match—on paper, at any rate—and each year the temptation proves too strong. However, this time I really will—. It is not as if one had not been caught out in this particular weakness before—indeed, many times before—for there is something peculiarly provocative about this annual struggle between Oxford and Cambridge, something which makes all the world take a side—just as every schoolchild sports light or dark blue on the day of the Boat Race.

And yet there is no event in the

And yet, there is no event in the sporting world in which

Boat Race.

And yet, there is no event in the sporting world in which "form," at best as elusive as a Boo-jum, is so often upset. Really, one is almost tempted to try the third degree in hazarding a guess at the winner: that is to say, announce boldly that Oxbridge will win, feeling sure in your own mind that Camford's success is a certainty. Then you put your money—in theory only, of course, for no one ever backed a Rugger team in anything more serious than hats or dinners—on Oxbridge, relying on the inevitability of the unexpected happening. It sounds a bit complicated, but it is wonderfully consoling, if you lose.

For this jubilee year of the match, the rival captains have worked up a little additional uncertainty in the matter, presumably to make our conundrum rather harder. For instance, Oxford got so accustomed last year to hearing the praises of their three-quarter line sung that they arranged, in the most accommodating way, to change it as far as possible. At all events, Macpherson has departed for America—presumably to renew that feud with the Clan McTavish; Aitken has gone down, and so has Ian Smith, the odd-man-out in the 'Varsity team, but very much on the spot in the Scottish matches. Raymond, another priceless three-quarter who was crowded out last year, is too badly "crocked" to play at all at present. Jacob, the Oxford captain, was due for a good year this time, after his comparative failure last season, but, so far, he would seem to have got muddled in his calculations, and has been playing as he did last year instead of in the brilliant form of two years ago, as we all hoped he might. J. V. Richardson, who has had a Blue almost within his grasp for the last three years, has been successful at last—and ever since he has been most disappointing. To complete the tale, Drysdale, the Scottish full-back, whose arrival at Oxford was a great feather in the team's cap, and about whose movements before he went up there were as many rumours as if he had been fighting Jack in the team's cap, and about whose movements before he went up there were as many rumours as if he had been fighting Jack Dempsey, has strained himself so badly that he cannot be regarded as sound, if he plays at all. Finally, Strong, who showed so much promise last year, and seemed to be Arthur Young's most serious rival in the England team, has quite failed to fulfil our expectations. The remaining places in the back division

have still to be filled as this is written. Wallace is a doubtful starter, and a still more doubtful "stayer" if he starts, owing to injuries. It seems probable that he will appear at centre three-quarter, if anywhere, when J. A. Nunn, a Sherborne freshman, will most likely be Strong's partner. Nunn is distinctly promising, but lacks experience and is inclined to be wild in passing. That Harlequin idea of "giving the ball air" can be overdone!

be overdone!

Altogether, Oxford, who started the season with every prospect of being exceptionally strong outside the scrummage, must now consider that their chief hope lies in their forwards. These, headed by Abell, Valentine, Berkeley and Roughead, all Old Blues, are a sturdy, hard-working lot, but they are rather clumsy, and would be all the better for a little of the famous Daniell polish, which is the prerogative of their rivals.

Cambridge began the season in true Wordsworth fashion—

polish, which is the prerogative of their rivals.

Cambridge began the season in true Wordsworth fashion—
"there were none to praise, and very few to love"—but they have improved out of all knowledge, and have been unusually fortunate in finding the right men for the vacant places. In J. P. Whitham of Sherborne Cambridge have a full-back of the Gamlin type physically. As a schoolboy, Whitham was phenomenal; now that he has found his proper level, he is still the Gamlin type physically. As a schoolboy, Whitham was phenomenal; now that he has found his proper level, he is still well above the average and, with greater experience and more practice in the difficult art of stopping rushes, he may develop into the successor of the famous Somerset man whom we have been seeking ever since W. R. Johnston retired. Sir T. G. Devitt and Rowe Harding won their spurs last year. The Welshman has been unlucky in the way of accidents, but both he and Devitt are improved men. The greatest find of the Cambridge team is C. D. Aarvold, a freshman from Durham, with a good pair of hands and a welcome aptitude for straight running. I shall be disappointed if Aarvold does not win higher honours before he is much older. Another eleventh hour find who has "made good" is W. H. Sobey, the scrum-half, who combines well with C. C. Bishop and is not lacking in ideas of his own. The remaining position in the centre is filled by T. E. Francis, a sort of 'Twilight Jonah" in his inability to find the right position in the field for himself, or to have it found for him.

The Cambridge pack were expected to be good, and they are. Their forte is the loose play, and in this they could have no better leader than their captain, Tucker, a worthy son of his famous father. Cambridge also shines in place-kicking, which has decided the result of more than one 'Varsity match in the past. They certainly control the hall better than the Oxford forwards and should give their backs plenty of chances to score. Altogether, Cambridge seems to me to be a more workmanlike team than Oxford, and the fiftieth match should add one more to the seventeen Cambridge successes—and there goes another perfectly good resolution!

Leonard R. Tosswill.

FLAT RACING IN 1925: OUTSTANDING FEATURES

THE SOARING VALUE OF THE BRITISH THOROUGHBRED.

the mind recalls the racing season of 1925, which ended last week, certain outstanding events pass in steady procession. Which shall we say made the chief impression? The doings of the leading three year olds, the achievements of the best two year olds, core that owners trainer or inches or the the successes of this or that owner, trainer or jockey, or the wonderful prices paid for our thoroughbreds in the open market? I am almost inclined to think the last-named feature. The words I am almost inclined to think the last-named feature. The words conjure, up to this moment, the scene in the sale-ring at Newmarket when, during three days, the bloodstock owned by the late Sir Edward Hulton made such prices as were unheard-of only a very few years ago. It was the same in the case of the great yearling sales at Doncaster. Fabulous prices were made and they were not confined to one or two isolated instances, but to dozens and scores that twelve years ago would not have made a greater of the second. We may allow for the not have made a quarter of the money. We may allow for the big difference in the value of the sovereign between now and then, but there still remains a large margin represented by the vast appreciation in the world-estimate of the British thoroughbred.

SOME REMARKABLE PRICES

It will surely be noted in the time to come that in 1925 a It will surely be noted in the time to come that in 1925 a young mare untried as a matron was sold for close on £20,000. I refer to Straitlace. We saw a second-class three year old in Oojah making 13,500 guineas. He might only be worth the odd 500 guineas for aught we know to the contrary. He has never been seen on a racecourse since! We had more than one yearling at Doncaster making into five figures of guineas. Great aggregates were realised, and certainly I do not hesitate to suggest to the reader that the amazing prices paid for our bloodstock in 1925 was the feature that will live longest in the memory.

longest in the memory.

I find there were five horses out of the thousands in training that each won stakes running into five figures. As over half a million of money would be distributed in the form of prize money—that is, added money and owners' own contributions in the form of entries, forfeits and sweepstakes—the achievements of five in winning in the aggregate something like £80,000 out of the half-million were most noteworthy. Naturally, we find the winners of the five classic races among the five. Actually, Saucy Sue won most money—£22,155—and she, as is well known, won the One Thousand Guineas and the Oaks. Manna, the Derby winner, comes next. He, too, won two classic races—the Two Thousand Guineas and the Derby, which, collectively, prought to his owner Mr. H. F. Morriss. £21,235

the Two Thousand Guineas and the Derby, which, collectively, brought to his owner, Mr. H. E. Morriss, £21,335.

Saucy Sue won five races in all, a third being the very valuable Coronation Stakes at Ascot. Solario, the St. Leger winner, presented his owner, Sir J. Rutherford, with £14,585, most of it, of course, being secured in the last of the classic races. In addition he won the Ascot Derby and the Princess of Wales' Stakes at Newmarket. The other two big stake winners were Polyphontes and Zambo with, respectively, £11,943 and £10,346. The former only won one race, but it happened to be the Eclipse Stakes at Sandown Park, which, incidentally, he won for Mr. S. B. Joel for the second year in succession. Zambo won half a dozen races, and he and Solario live to fight again next year, while the other three have all gone to the stud. Saucy Sue went to Cliveden from Manton last week. The two year old to win most money was the Aga Khan's filly, Moti Mahal. She brought in £6,357 as the outcome of five wins, though she ran on no fewer than nine occasions. It is, by the way, extraordinarily odd that no two year old should have won more money than the amount credited to Moti Mahal.

The fact I have just noted goes to confirm the idea that no two year old was really outstanding, certainly not among the colts. Either they are a moderate lot, which is not improbable, or the standard is high and has been reached by a number. The latter view is an improbable one. For one thing, the leading colts have been beating each other, and, indeed, it would seem, as I wrote a week ago, that, on the whole, the fillies of that age are better than the colts. It was a filly in Kate Coventry that are better than the colts. It was a filly in Kate Coventry that won the richest stake of the year for two year olds. She won the National Breeders' Produce Stakes of £5,026, and the remarkable thing is that it was the only race she won. Surely she must have been very lucky. At least, I have heard the owners of Apple Sammy and Lex declaring that each was an unlucky loser. However, what Kate Coventry achieved only goes to emphasise the doings of the two year old fillies in the season just concluded. Take now the achievements of the sires. Lord Derby's stable has not had anything like a notably good year, bearing in mind the importance and size of his racing establishment; but it must give him solid satisfaction to know that two of his sires in Phalaris and Swynford are first and second respectively in the must give him solid satisfaction to know that two of his sires in Phalaris and Swynford are first and second respectively in the winning sires' list. Twenty sons and daughters of Phalaris have won thirty-six races of the value of £41,475. Thirteen of the progeny of Swynford have won twenty-three races, aggregating £30,806. The most noted son of Phalaris was, of course, Manna, just as Saucy Sue brought most distinction to her sire, Swynford. To my mind, it is really remarkable to find Sunstar figuring so conspicuously. This really wonderful

horse takes credit for having sired thirty-three winners of no fewer than fifty-three races, worth collectively £27,839. Zambo was his chief winner. Gainsborough's position is largely owing to the exploits of Solario; while it is true also of Pommern that he has had a most satisfactory year—the best, in fact, since he has been at the stud. For he has sired twenty-five winners of forty-eight races of the total value of £22,955.

Other well known sires whose progeny have won into five

he has been at the stud. For he has sired twenty-five winners of forty-eight races of the total value of £22,955.

Other well known sires whose progeny have won into five figures are Son in Law (£19,493), Lemberg (£17,521), Gay Crusader (£16,392), Grand Parade (£15,644), Hurry On (£15,256), The Tetrarch (£14,633), Polymelus (£14,386), Argos (£13,781), Bachelor's Double (£12,324) and Friar Marcus (£10,309). Polyphontes for Polymelus, Tatra for Lemberg, Winalot for Son in Law, Diomedes for Argos, and Diophon for Grand Parade were the chief winners of those sires. As breeder-owners, however, the race was more easily to Lord Astor, where Mr. S. B. Joel was concerned, than in the matter of stakes won as individual owners. One or two of Mr. Joel's winners were not actually bred by him, as, for example, Duvet, who won him the Scottish Derby and one or two other races, but, unless I am mistaken, Lord Astor bred all his eight winners of twenty races. On the face of it, there would seem to be more distinction belonging to Mr. Joel, with his twenty-nine winners of forty-six races worth £35,487, than to Lord Astor, who only had eight winners of twenty races worth £35,723. Without Saucy Sue's big contribution Lord Astor would have had a comparatively lean year, but, even allowing for what Polyphontes did, it is quite certain that Mr. Joel was in the picture practically throughout the season and in all classes of racing, except the classic races.

The Aga Khan's winnings have dropped appreciably compared with a year ago, when he was at the head of the list, though the total credited to him—£32,954—is exclusive of something like £4,000 which Zionist won for him when that colt secured the Irish Derby. Salmon Trout failed him rather badly as a four year old, and, with the exception of Moti Mahal, he had no really good two year old. Manna was the one ewe lamb of Mr. Morriss, but Lord Derby found seventeen horses capable of winning thirty races of the value of £19,317. Even so, that is not a big total for Lord Derby. Sansovino di

complacency.

Sir Abe Bailey with thirteen winners of nineteen races worth £13,862 appears at first glance to have done pretty well. He could, of course, have done ever so much better, but he might also have serious cause for regret did he not possess at this moment one of the season's best two year olds in Lex, a colt with unquestioned promise for next year. Lord Glanely has scarcely done well enough considering his big liabilities in the business of breeding and the sport of racing. On the other hand, Stanley Wootton, in his capacity as owner-trainer, is entitled to reflect with the greatest satisfaction on a season which has yielded him twenty winners of forty-two races, representing a total value of £10,646. Mr. J. B. Joel has still to re-assume that prominent place which was his for a number of seasons, but to which he has not attained in recent seasons, seasons, but to which he has not attained in recent seasons, ever since, in fact, the year of ill-fated Humorist (1921).

LEADING TRAINER AND JOCKEY.

One almost tires of dwelling on the triumphs, year after year, of the great Manton trainer, Alec Taylor, and yet the writer has the greatest satisfaction in once again offering him writer has the greatest satisfaction in once again offering him sincere congratulations on heading the trainers' list. They are wonderful figures—twenty-five winners of fifty-one races, worth collectively £56,638. Saucy Sue was his biggest winner. Picaroon was to have been his biggest. We all know of the evil fate that befell this fine colt just before the Two Thousand Guineas. One can only conjecture what the winning total would have been had all gone well with him. Would the history of the classic races have been written differently? The ardent admirers of Picaroon say that it most certainly would have been. We can only wonder. Picaroon may never bring true been. We can only wonder. Picaroon may never bring true recompense, but he has given splendid evidence of his recovery, recompense, but he has given splendid evidence of his recovery, and the year 1926 may be associated with great victories in his name. In 1889 George Dawson trained the winners of £75,858 10s. chiefly through the deeds of Donovan, Ayrshire and Semolina. At least, Alec Taylor this year has passed the big total of £56,113 credited to the late John Porter in 1899.

Of Gordon Richards, the new leading jockey, it is not possible to speak too highly. His 118 winning rides are testimony of his ability and his remarkable understanding of race riding, considering that he has not been long out of his apprenticeship and that he can go to scale at as low a weight as about

ship and that he can go to scale at as low a weight as about 6st. 12lb. His attributes are that he is alert at the starts, he rides with judgment through a race, and he puts astonishing strength into his finishes.

PHILIPPOS.



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NEW LIFE OF BYRON

The Pilgrim of Eternity. Byron—A Conflict, by John Drinkwater. (Hodder and Stoughton, 18s. net.)

is, perhaps, a pity that Mr. John Drinkwater has approached the story of Lord Byron as a conflict rather than as a harmony. There are so many episodes in Byron's life which are beautiful, and even ennobling, that one cannot help regretting that John Drinkwater did not apply his great dramatic qualities to restoring Byron to his proper niche in our English Pantheon. As it is, he has become entangled in the horrible controversy started in an indiscreet moment by Mrs. Beecher Stowe and followed up by Lord Lovelace's terrible book "Astarte."

There is nothing more painful than to be engaged in a controversy between dead people, and there is nothing more futile. For, in the absence of any possibility of cross-examining the chief witnesses, it is impossible to arrive at truth. I rather prefer in these matters to follow the line laid down by Tennyson in his famous poem on "Poets' Biographies":

Ah shameless! for he did but sing
A song that pleased us from its worth;
No public life was his on earth,
No blazon'd statesman he, nor king.

He gave the people of his best:

His worst he kept, his best he gave,
My Shakespeare's curse on clown and knave
Who will not let his ashes rest.

It is, indeed, a deplorable thing that our celebration of the Byron Centenary in England was clouded over by a revival of this horrible scandal. Leslie Stephen in a former and healthier generation, writing Byron's life in "The National Dictionary of Biography," pronounces it "incredible" on the evidence of Byron's poems and letters; and it is upon that evidence that we must, in the end, rely.

The whole of the statements of Lady Byron and Augusta

Leigh are too steeped in malice and hysteria to be of any value. But those who have read the letters that Byron wrote to his halfsister from Switzerland in 1816, showing so clearly that she was always his best and noblest influence, must indeed be darkminded if they can still attach any credence to the dark accusations.

I regret, therefore, that John Drinkwater should have devoted his high talent and so large a part of this book to this unsavoury subject. For when he escapes from this miasma he has much to say of Byron that is profoundly interesting. He speaks of Byron with the deep fellow-feeling that only a poet has for another. One must understand the processes of a poet's mind, the constant shock of creation in its most concentrated form that fatigues and exhausts the highest faculties of the mind, to write sympathetically of a poet's life.

So great is Byron's poetry, indeed, that I rather wish we ould now get away from his life story. After all, the conduct of his life, foolish and licentious as it was, has little or nothing to do with the greatness of his poetry. Those who read Trelawney's description of Byron's life at Pisa will incline rather to the belief that Byron had two sides to his nature, and that he wrote his poetry with his higher and more ascetic side. Trelawney describes him as living the life of an eremite, eating and drinking very little, toiling for long hours through the night at his muse, a conscientious and high-minded worker. Byron made no excuses for himself. He had a pretty clear sense of right and wrong, and he knew when he was doing wrong. So it was that, like Milton, when he wanted to write

high poetry he lived highly.

Nor must we ever omit from our final estimate of Byron the nobility and self-sacrifice of his death. Those who, like John Drinkwater and myself, visited Missolonghi in the spring of 1924 as Byron delegates, can never forget the deep impression of heroism and gloom that broods over the place of his martyrdom. After all, it is not easy to be a martyr. Byron had in his nature a capacity for the highest as well as for the lowest, and it is even conceivable that, if he had had Milton's upbringing, he might have possessed Milton's virtue. But he was brought up by dissolute parents in a dissolute age; became a peer at the age of ten: and followed the bent of his class. the age of ten: and followed the bent of his class. "Don Juan" expresses the view of that class, and he poured it out with all his wealth of wit and satire. But all the time, as his letters and poems show, there was in Byron a far nobler strain. Very often he looked down on his lower self with a contempt and horror far exceeding that of his own morbid biographers.

Let us then get back to Byron's poetry, which is singularly free from the faults of his character. At any rate, he rarely committed the crime of allowing his vices to slop over into his work; and as he spared us, so I think we ought to spare him. It is about time that the grave was closed and that the body-snatchers ceased their work. Let us allow him to rest

in peace: and meanwhile, in our schools and colleges, let us get back to the Second and Third Cantos of "Childe Harold," "The Dream" and all those noble tragedies and lyrics which

added a new glory to the British language.

This book is beautifully illustrated, and is issued with all the prestige of the great firm that has produced it. Especially in the later chapters does Mr. Drinkwater give to us a fine and discriminating appreciation of Byron's poetry.

HAROLD SPENDER.

Books and Theatres, by E. Gordon Craig. (Dent, 7s. 6d. net.) YOU will not easily find such a pleasing and irritating book as this in a whole publishing season. It has distinction. Its author knows that writing is a craft, that words do not fall into place by hazard, but must be planted out and patterned with at least as much care as a topiarist will give to his yew and box. All this is very pleasing; it is pleasing to come upon such a happy conjunction of words as "a coloured cardinal," or such a neat sentence as:

There is a pretty abominable painting of this incident (a meeting between Charles II and Nell Gwynn) in the Victoria and Albert Museum at South Kensington, done by someone in the Victorian era. Nothing that Evelyn can say, can damn the Restoration more thoroughly; but that the painting damns the Victorian more is too bad.

But even about this exquisite style there is something irritating, too, a smack of pedanticism, a little too much evidence of carpentry. The grand masters please us with their apparent ease; the little masters irritate us at times with their apparent effort; they are precious. Mr. Craig is essentially a little master, and he has that elusiveness, that over-subtlety so typical of his and he has that elusiveness, that over-subtlety so typical of his kind. We are never quite at ease with him, always wondering has he his tongue in his cheek. Is it, for example, just silly to call Rome, "Roma"? At first we think so. Then we fall upon this sentence: "I cannot imagine old Pepys toddling down to Roma," which is a wonderfully witty sentence, where his "toddling" cheeks his "Roma," and she looks down her nose at his "toddling"—a nice balance. Then later we have a footnote to a quotation: "It is Evelyn who writes 'Venice' instead of 'Venezia' . . . I leave his spelling as I find it." Now where exactly, we wonder are we in the matter. This Now where exactly, we wonder, are we in the matter. quatrain has come to me in a roundabout way

D. H. Lawrence Spent a winter in Florence. Had it been Compton Mackenzie It would have been Firenze.

The author, I believe, is Mr. Mackenzie. Is there behind all this some sly parochial jibe, exclusive to that notable English colony whose members, from time to time, descend from their classic heights to buy an island, damn our theatres or lay bare our public men in a caricature? They should be rounder with we are but poor, misty-minded Englanders, unsharpened by the South Wind of Capri or whatever blows in Rapallo. But all said, Mr. Craig has a very pretty style, and we cheerfully give him grace of an affectation or two.

And what of the matter so pleasantly presented? Briefly, it is matter of a busman's holiday. Mr. Craig is not writing directly about the theatre, though he is never very far away from it. Now and then, the old bees buzz and we are angry with the old sense of wrong that Mr. Craig has never been given his way with the theatre (or if we hold other opinion, we sigh with the old relief that he never has). In these places a very real wind of bitterness seems to creep under the scenery and stir the brocaded clothes in Mr. Craig's divertissement.

Through a large part of this book Mr. Craig follows Evelyn

in all his theatre-going, in Paris, Italy and London, adding such comments and information as his wit and scholarship suggests. Then follow several short essays—of the use of candles in theatres, of how an actor should read, of how Shakespeare wrote his sonnets, of booksellers and such subjects—charming essays. I will present Mr. Craig with a bookseller to add to his next edition. He lives in a little-frequented street "somewhere in Venice," in a low, dark shop; and he sits all day over a brazier. I have always looked upon him as a magician, and Mr. Craig tells us about a magician who keeps a bookshop in Trapoli. Magic is, perhaps, not uncommon among the booksellers in Italian side streets. But my magician casts sweet smelling gums Magic is, perhaps, not uncommon among the bookselers in Italian side streets. But my magician casts sweet smelling gums on his brazier, which Mr. Craig must admit is one over his Trapoli gentleman. I spent an hour in the aromatic gloom of that shop, and then as I was leaving, my bookseller bent slowly down and lifted a tattered paper book from the magic floor, saying in quite modern Italian: "This is what you want. Five lire." Of course I did not dare to ask what the book was a round the way and quite useless. I paid. It was an old guide to Venice, English, and quite useless. I cannot look up its date because, as I never read the book, which

was disrespectful of me, the magician has whisked it away. Mr. Craig says you always have to do your own fishing in Italian bookshops, which proves what a remarkable man my bookseller was. Mr. Craig also says . . . but there, you had better see for yourself.

Anthony Bertram.

The Dress of the First Regiment of Life Guards in Three Centuries, by U. H. R. Broughton. (Halton and Truscott Smith, Limited, £8 8s. net.)

N the nineteenth century the weak point of Regimental Records was often to be found in the plates, especially when they were in colour. It sometimes seemed then to be a rule to try to make up for a somewhat sombre and colourless text by a certain number of highly coloured illustrations. Often these give one the impression of having been the work of an enthusiastic but not very talented child, lying on his—or her—stomach in a nursery with a new box of

its uniform. The result is a catalogue of no fewer than 181 different items of prints, drawings and water-colours; ranging from some rather crude, but delightfully quaint, caricatures to the many beautiful coloured prints which were published by Ackermann, Spooner and others in the early nineteenth century. This is presented in the form of a magnificent volume, limited to 300 copies and beautifully printed on handmade paper and bound in pigskin, containing some eighty plates, forty of which are beautifully reproduced in colours and the remainder in monochrome, depicting the dress of the regiment from 1670 down to the present time. It includes a short descriptive account of the various changes which have taken place from time to time, usually to satisfy the caprices of the reigning sovereign. We learn, however, that fortunately for the Life Guards they were at least immune from the troublesome and expensive whims and vagaries of Commanding Officers in the matter of dress, which were inflicted on other regiments,

and continued almost without check until 1749, when an order was issued forbidding any Colonel to put "his arms, crest or device" on any part of the appointments of his regiment.

From the many coloured

From the many coloured plates we get an excellent idea of the gorgeous and extravagant uniforms which were in vogue, particularly in the cavalry, during the peace which followed after Waterloo. We note, with pleasure, that the author has also included plates of the 1st Troop of Horse Grenadier Guards, with their mitre-like caps, similar to those worn by the Grenadier companies of the Infantry Regiments in the eighteenth century. These Horse Grenadier Guards, of which there were two troops, were incorporated with the two troops of Horse Guards, in 1788, to form the two regiments of Life Guards, now merged into one. Unfortunately no coloured plate is included to illustrate the uniform of the first century of the regiment's existence. It seems a pity that this early period, of which so little is known, was not enriched by reproduction of those excellent paintings by Morier and Parrocel at Windsor Castle, depicting the uniforms of 1751, which include no fewer than six figures of this regiment, three of the 1st Troop of Horse Guards, and three of the 1st Troop of Horse Grenadier Guards. It is also to be regretted that the 1742 illustration was not reproduced in colour.

Apart from the military interest of these plates, we get some delightful glimpses of bygone London. There is "A Correct Representation of the Company going to and returning from His Majesty's Drawing Room, Buckingham Palace,

1822"; Plate 66 shows us a Grand Review in Hyde Park, July 9th, 1838, with, in the background, houses which, I think, are still standing; and Plate 51 gives us the Quadrant as it was in 1822 and a Regent Street which has, alas! vanished for ever. Here we have in the foreground not only the Life Guards, but also a gentleman—it looks uncommonly like young Mr. Tracy Tupman—driving some "lovely creature" in a very dashing turn-out.

This volume is as fine a production as M. Fallou's "La Garde Impériale"; and the author is to be heartily congratulated upon his accomplishment, for, with the exception of Colonel Macdonald's volume on the "Dress of the Royal Regiment of Artillery," this is the only book devoted solely to the uniform of one regiment. It is to be hoped that this volume will inspire other officers to do the same for their regiments. F. J. HUDLESTON.

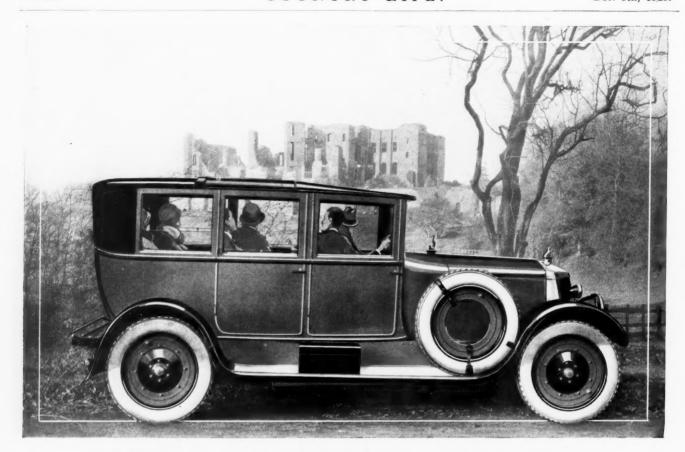


OFFICER—1ST LIFE GUARDS.
From a coloured engraving, probably after W. Heath, 1827.

paints handy. Or what is even almost worse, they sometimes look as if they came from the pencil of some artist of that deplorable school which, in the Victorian age, used to produce those terrible shiny and sentimental illustrations (such as "Sunset in Baker Street" and "The Shipwreck on the Round Pond"), which, every year, given away with the illustrated papers, would add a new terror to Christmas. And these warriors were such wooden warriors and so bland and blameless in demeanour that one is tempted to think that the artist had been using waxwork models. It is a relief to turn from such stuff to this most interesting volume, the author of which has rendered a great service to his regiment. As he tells us in his preface, he first formulated the idea on joining his regiment in 1916 of collecting every available representation of



fr It has expected on expected per error that



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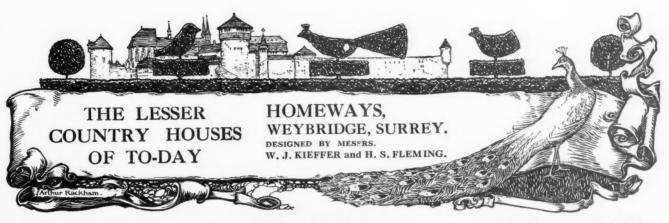
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HOUGH the Weybridge district is only just outside the fringe of London, it is so situated that on arrival there one is definitely outside urban developments, amid a breezy countryside, on high sandy soil with a splendid growth of trees. It is only in the nature of things, therefore, that this district should have been chosen for the crection of many good-sized houses. Representative examples have already been shown in these pages, and the house now illustrated belongs to the same general class—that is to say, a house designed on modern lines but acknowledging lineage with the past, soundly built of good materials, and observing from the commencement a strict regard for economy, alike in construction, upkeep and everyday working.

Homeways is a post-war house recently completed for Mr. R. C. Evans from designs by Messrs. Kieffer and Fleming, It is fortunate in being set on a site that has some fine groups of trees, and the existence of these has influenced very considerably both the placing of the house on the site and the interior planning. An existing drive from the road dictated the position of the forecourt, and the front entry was arranged to come on a line running centrally between the large trees in the forecourt and some similar ones on the lawn opposite. The whole position of the house, moreover, was carefully studied to leave sufficient space between the garden front and the adjacent wood to allow a paved garden to be laid out on this side.

front and the adjacent wood to allow a paved garden to be laid out on this side.

The entrance front is dominated by a sturdy chimney formed by gathering over the flues from either side of the hall



ENTRANCE FRONT.

to form one stack. The wing walls of the chimney curve downwards to meet the parapet, and slightly projecting piers are formed at the angles to give an effect of strength and solidity to the whole of this feature. The chimney stack is much lightened in appearance by the introduction of offsets, string-courses and sunk panels, all designed in relation to the window and porch below. The entrance doorway has a lead fanlight of interesting detail, from the architects design. It is glazed



Copyright



GARDEN FRONT.

with spun glass—this feature possessing some of the charm to be found in old work. The porch has Ionic columns supporting an entablature and segmental head—all ir wood, painted white, this white-painted woodwork being in good relation to the this white-painted woodwork being in good relation to the surrounding brickwork. The walls are faced with rough handmade bricks 23 ins. thick, varying in colour from a rather low tone of red to purple. They have been built with a wide flush mortar joint, struck off as the work proceeded and rubbed with an old sack. In the plinths, copings, sills and string-courses, harder bricks of a much darker colour have been used, while over the window openings are light red rubbers.

Turning to the garden front, which faces south-east, it is seen that this is treated with breadth and simplicity. The elevation is symmetrical, but it is not barren and stiff; on the contrary, with the paved garden in the foreground and the surrounding trees, it is extremely pleasing, and has the look

contrary, with the paved garden in the foreground and the surrounding trees, it is extremely pleasing, and has the look of a home, not an institution. The most is made of an unusual feature formed by linking up the bay windows of the drawing-room and dining-room, so that the space between them on the ground floor becomes a pillared loggia, and on the first floor provides a dressing-room. The loggia is paved with large octagonal slabs of buff Leckhampton stone, with in. black glazed tiles set diagonally at the angles and carried round the sides as a border.

as a border.

Above the loggia a tall casement window with pedimented hood and wrought-iron balustrade forms the central feature, and, in passing, it may be noted that the railing has been painted black, which is the right colour for ironwork in such a position. On either side of the central window are shallow arched recesses, carried out in dark purple bricks, and intended eventually to contain lead figures symbolising the spirit of the woodland surroundings. A little emphasis is given to some of the first-floor windows here and on the entrance front by the introduction of finely

front by the introduction of finely carved keystones in Portland stone.

On this elevation contrast with the rectangular lines is provided by the semi-circular projections of the terrace wall and the steps leading down to the garden. The wall is coped with Leckhampton stone, and has flanking brick piers with moulded stone caps and bases. The payed garden is enclosed The paved garden is enclosed

by yew hedges and borders, but it is too soon yet to judge the effect of these, for hedges necessarily require some years of growth and clipping before they become attractive living walls of green. The centre of the garden is marked by a rather finely shaped pedestal vase, which forms a birds' bath.

The stone terrace is carried round to the west side of the house, where consideration has been given to the possibility of future extension of the first floor. A series of five arched recesses form a wall arcade, which is carried through to the garage, at present a one-storey building, but capable of being made to carry additional accommodation overhead when required. required.

The disposition of the rooms on the plan was influenced the disposition of the rooms on the plan was indicated by the views to be obtained from the house windows rather than by the amount of sun that could be trapped. The principal rooms look out upon the surrounding woodland, the paved garden and the tennis lawn adjacent. The front door opens into a vestibule which leads into a large inner hall containing



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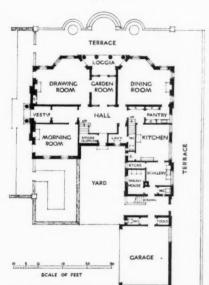
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the staircase. Considerable attention has been given to axial lines in the planning, and to vistas. To the right of the vestibule is the morning-room; to the left, the drawing-room, with sliding doors between it and the garden room. The latter is centrally placed in relation to the loggia, being separated from it and from the hall by glazed screens. At one end of the drawing-room is a firegrate set in an arched recess surrounded with slabs of onyx and enclosed by a bolection moulding of wood, painted black. Above this a flush fascia and shelf are fitted into the recess, and also painted black. To the left of the fireplace is a china cupboard, and to the right a corresponding space is occupied by a garden door.

The dining-room is of the same dimensions as the drawing-room, the size of both being enhanced by the placing of the bay windows opposite



FIRST FLOOR



CROUND FLOOR PLAN

the doors. This gives an effect of spaciousness on entering. The diningroom is planned in close connection with the service pantry and kitchen quarters, and it is found that the intercommunication with the garden room through the loggia is a great convenience. The dining-room has a panelled chimneypiece extending to the ceiling and painted to match the walls—always a very satisfactory treatment.

The hall and the principal rooms on the ground floor are laid with parquet, the vestibule being paved with stone in the same manner as the loggia.

The rooms on the first floor correspond roughly to those below. The bays are carried up, and the "blind" side formed by the introduction of the loggia and room over it is utilised in the principal bedrooms for fitments containing lavatory basins. Basins with hot and cold water are provided also in every bedroom in the house, including those in the servants' quarters.



HALL AND STAIRCASE

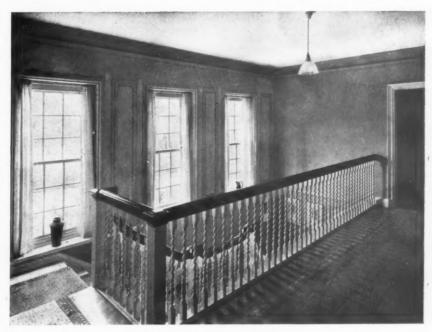
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FIRST-FLOOR LANDING.

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A special note must be included about the heating of the house. Central heating had to be installed, and the old problem of where to place the radiators and how to treat them presented itself. Eventually it was overcome by dispensing with radiators altogether, and adopting instead the "panel" system of heating. In the course of construction, coils of jointless piping were set on the surface of the brickwork or let into it, as circumstances required. They were then covered with a specially prepared plaster having a layer of canvas embedded near its surface to

prevent cracking. In the hall, where wall space was not available, the pipes were placed in the ceiling. In every case they are completely out of sight. Small trap-doors formed in the skirting gives access to regulating valves. This invisible method of heating is not by any means new; it has been carried out in this country for years past, but more especially in connection with commercial buildings and hotels. It is found, however, to be equally satisfactory for the heating of an ordinary house, and in this particular house it has given complete satisfaction. R. R. P.

THE GARDENS OF THE VILLA ROSMARINO, GARAVAN, **MENTONE**

HE gardens of the Villa Rosmarino, the property of Mr. Thorpe Wilson, are an object lesson on what can be made out of a steep hillside in that most delectable par', of the world, the Riviera. As this is the first of a series of articles dealing with Riviera gardens, there is an excuse for pointing out the lesson that can be gained by all those who are lucky enough to possess land on the Mediterranean, for the essence of gardening differs from that at home.

The usual factors to be found in Riviera gardens are a steep slope and unlimited sunlight. Slopes are difficult to cope

with in gardens in a land where the world and his wife are on with in gardens in a land where the world and his wife are on holiday and are usually dressed in their best bib and tucker. This at once rules out the wild garden, pathless and probably overgrown, where the owner recks little if he stumbles to the bottom of the hill with his clothes in spotless condition or not, provided that he gets there. Rather are these pleasaunces for sedate gardening, where the result is the first and last thing aimed at, and the little messy and pottering jobs, so beloved by the garden owner at home, are left to hired labour. Gardens on these slopes must have shade and as many walks on the level as



G. R. Ballance.

THE STEPS LEADING TO THE UPPER TERRACE

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SPORT CARLO AT MONTE **OUTDOOR**

"HOLIDAY" for the normal Englishman or Englishwoman implies some form of strenuous sport. We are not given to taking our leisure lazily, and our first consideration when choosing a winter resort (or indeed a spring, summer or autumn one for that matter) is "what can one do there . . . is there a golf course?"

Those who know Monte Carlo never ask such a question, unless they are of the genus blind—physically, mentally and spiritually; but unfortunately there is an impression abroad amongst the others that Monte is the

that Monte is the gorgeous habitat of the idle and the artificial only, where the hazardous entertainment of the Casino is the only "sport" available and there is nothing else to do but sit around in the sun, or eat, drink and dance expensively

In actual fact Monte Carlo, for all its semi-tropical, sensuous, cosmopolitan atmosphere
—which indeed is
half its fascination THE GOLF CLUB HOUSE.

for those who do not want their winters abroad to be just a for those who do not want their winters abroad to be just a repetition of their summers at home—offers more opportunities for first-class outdoor sport than any other resort on the Mediterranean, not even excepting super-English, tennisenthused Cannes. It boasts an eighteen-hole golf course which, thanks to the efforts of the Casino authorities and of Major Hewlett-Brooke, the able Honorary Secretary of the Monte Carlo Golf Club, is now one of the finest in Europe and, thanks to Nature, is probably the most exhilarating in the world. Poised upon a shelf of the hills that rise, ridge upon ridge, behind the town, its yelvety fairways undulate beside and, thanks to Nature, is probably the most exhilarating in the world. Poised upon a shelf of the hills that rise, ridge upon ridge, behind the town, its velvety fairways undulate beside one of the most ancient ways from Eastern to Western Europe, the route indeed by which Cæsar's armies entered Gaul, and it commands from every green and tee incomparable, unforgettable views . . . the unbroken magnificence of the snow-capped mountain range behind, the picturesque mass of Monaco rock far below, lying lazily in the sunshine with the warm blue waters of the Mediterranean lapping at its base, and the glorious sweep of the accidented coastline melting into hazy distance right and left. A few miles out the wind that has topped the Alps may be lashing the Mediterranean into furious white, but inshore the water gleams vivid blue and rippleless, and the bulwark of the hills amongst which you play your round from hint of wind or chill. There is such vitality in the air, too, such freshness, that you can play all day thus high aloft without a thought of fatigue, and there is a regular service of motor cars which enables the steep journey up and down to be accomplished without effort. The golf club has a British committee and is run according to British rules, and there is a competition every Thursday throughout the season, which lasts from

a competition every Thursday throughout the season, which lasts from

November till May.

If golf at Monte Carlo is good, tennis is even better. There is a first-class club, with hard courts in perfect condition, and it runs several fournaments to which leading players come from all parts of the world. Important fixtures, all of them International events, are: The Championship of Monaco, December 14th-2oth; Championship of Monte Carlo, Beaumont Cup and Butler Trophy, February 22nd-28th; Championship of Beausoleil, April 16th-21st. Although the great players of all nations turn up at Monte Carlo without fail, not only to dition, and it runs several tournaments

Monte Carlo without fail, not only to
play in the tournaments, but to practise on the beautifully sheltered courts and in the mildly
bracing air which makes exercise of all kinds such a delight, the
mediocre player is not discouraged and shamed or crowded out as at so many other tennis-playing resorts on the Riviera. There is far less of the "professional" atmosphere here than elsewhere, and the average player who wants to enjoy his game on good courts, and in pleasant company and suitable surroundings, without worrying too much about "tournament" form, is made to feel thoroughly welcome and comfortably at home.

Apart from good golf and good tennis in abundance—which I

am afraid we expect, as our natural born right as Englishmen, to find wherever we bestow the patronage of our presence— Monte Carlo has a whole series of unusual sporting fixtures which constitute a tremendous attraction to visitors from our shores. There is a Grand Motor Rally and Rendez-Vous (fixed this year for January 20th-24th) and a Grand Motor Week in March, featuring

the famous Agelevent. The first of these meetings is of these meetings is particularly inter-esting. What the French call a "Rallye" is what we should call a reliability trial of a rather special char-acter. Cars are acter. Cars are judged with regard to the distance they have travelled to the Rally; they must follow a given route; their speed on the journey, hours of starting and stopping, number of passen gers carried, etc.

gers carried, etc., are firmly controlled, and their arrival at a given date and hour at Monte Carlo qualifies them to take part in a special Hill Climb and other events. The rules governing the Rally are severe, and the trial is in many ways such a stiff one that it is beginning to attract more official competitors from the big motor firms than the private drivers for whom it was originally arranged proposed in this trial trial to the control of the trial t —prospective visitors choosing to arrive in Monte Carlo in this way for the fun and the sport of the thing. So the Rendez-Vous has been arranged for their benefit . . . a more enjoyable conway for the film and the sport of the thing. So the Rendez-Vous has been arranged for their benefit . . . a more enjoyable contest, with rules framed expressly to suit the convenience of visitors who want to arrive in Monte Carlo by car, would love the interest and excitement of doing the journey under competitive conditions, but do not care much to abide by a specified route and rigidly controlled speeds, and care even less for early rising and hurried meals. The Rally and Rendez-Vous finish with a novel competitive for the properties are sentenced. petition for the smartest cars, and substantial prizes are offered.

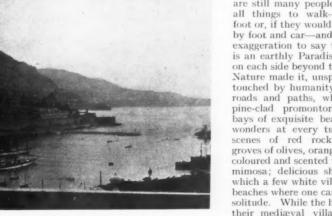
The International Regattas arranged for March and April are

The International Regattas arranged for March and April are probably more interesting to us than to any other nation, except perhaps America. Monte Carlo has a very beautiful and well-sheltered harbour, and there is always a goodly number of beautiful yachts anchored there (many of the regular and wealthier visitors make a point of arriving by sea), and in the Regatta season many of the finest sailing yachts in the world are to be seen in friendly rivalry. The sculling events in the April Regatta provide an excellent opportunity for our river-trained scullers to show what they can do under marine conditions.

Although this is increasingly an age

y can do under marine conditions.

Although this is increasingly an age of "sport," of organised exercise, there are still many people who love above all things to walk—to explore on foot or, if they would go further afield, by foot and car—and for these it is no exaggeration to say that Monte Carlo is an earthly Paradise. The coastline on each side beyond the town is still as Nature made it, unspoiled, indeed untouched by humanity; and the coast roads and paths, which wind round pine-clad promontories and natural bays of exquisite beauty reveal new pine-clad promontories and natural bays of exquisite beauty reveal new wonders at every turn . . . fresh scenes of red rock and blue sea; groves of olives, orange trees and palm, coloured and scented with the feathery mimosa; delicious sheltered coves in which a few white villas nestle; sandy beaches where one can bathe in sunny solitude. While the hills behind, with



ENTRANCE TO THE HARBOUR.

their mediæval villages and quaint peoples, the narrow up-and-down streets of the occasional little old towns, their scented leafy groves and fields of flowers, their steadfast reaching upwards towards the grandeur of the Alps, hold fascination enough to keep any exploring pedestrian controlled for verse. enthralled for years.

Intending visitors can obtain further details and information from the different travel agencies, Agence Française du Tourisme, 56, Huymarket, London, S.W., or Madame Henon, Le Palis, Rue des Roses, Monte Carlo.



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possible, with corresponding economy in steps. This necessitates the use of terraces of all sorts, shapes and sizes.

The gardens of the Villa Rosmarino are typical of all that is best in Riviera gardening, for here one sees the happy mean between the architectural austerity mean between the architectural austerity of the old Italian garden and the unforced naturalness of our gardens at home. Here is the necessary formality of the full-dress garden, with the angles softened by unlimited use of plants that respond to the Mediterranean climate. As is natural on a steep slope, the amount of wall space to be covered is enormous. Clothing of walls in a satisfactory manner is one of the great difficulties in gardening. Clothing of walls in a satisfactory manner is one of the great difficulties in gardening, but Mr. and Miss Wilson have escaped the many pitfalls by relying largely on well tried plants, and have left experimenting to others. Colour schemes are carefully considered, a necessity in strong sunlight, and on the walls one can find the yellow jasmine intertwined with mauve Lantana delicatissima, perhaps too contrasting for our gardens, but here, softened, by the brilliant light. Another good combination on the walls Another good combination on the walls is pale plumbago and a blush pink climbing geranium. The drive up to the house from the famous Boulevard de Garavan is always clothed with colour on the wall side, where it is draped with heliotrope and bougainvillage

The garden on the level of the Villa itself is of no great extent, consisting mainly of small lawns edged with blue pansies and with little cut box cones at each corner. The feature of the south front is a fine verandah with arched front is a fine verandah with arched trellis thickly covered with climbing roses—chiefly Rosa anemonæflora, a single pink rose of great beauty, and the Japanese camelia rose. An immense wistaria has been trained to form flying buttresses to a loggia on the west wall, and so solid is its load of dripping mauve blossom that, when in full bloom, it is difficult to realise whether it is clinging to or supporting the airy edifice clinging to or supporting the airy edifice to which it is fastened.

clinging to or supporting the arry edifice to which it is fastened.

The main garden is on the east of the Villa and is approached by some stone steps and a tiled path, guarded by two stone lions. One of the most successful effects is caused by the use of a garden cloister, which is ideal for a hot, sunny climate. This is pillared on its east and west sides and is paved with red bricks. Those who know what a real hot sun is will realise the marvellous transition that takes place between the glare and heat and the cool shade of such a cloister. It is not only an improvement, but a necessity in such a climate. Here, again, creepers have been used with excellent effect to break up the strict architectural features of the cloisters. The roofing is smothered in wistaria and Clematis montana.

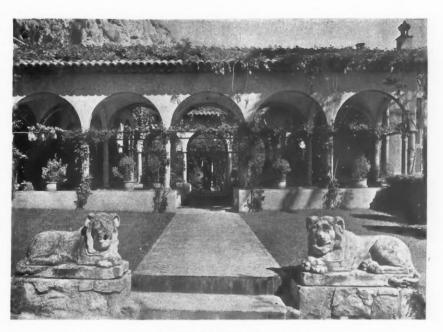
Clematis montana.

Eastward again, beyond the cloister,

Clematis montana.

Eastward again, beyond the cloister, lies the rose garden, reached by a brick path between lawns studded with lemon trees and arched by lemon arches, over which are trained fragrant roses.

Two or three steps lead from the lemon grove up to the rose garden, the paths of which form a cross with a circular bed at the intersection. The eastern boundary of the rosery has a pillared temple, from which this level of the garden can be seen in vista, looking back across lawns bordered with dwarf red Bengal roses. The fine pink rose, General Chablequin, fills the curved beds forming the design; this colouring is softly contrasted by the deep purple and white Salvia tomentosa, occupying the centre bed. Across the rosery, through the lemon and rose arches, a glimpse of the pillared cloister, with its flowery roof, is seen, and the blue and golden Riviera in the distance. The rosery wall is a problem which time is rapidly solving. Great bunches of



THE CLOISTERS.



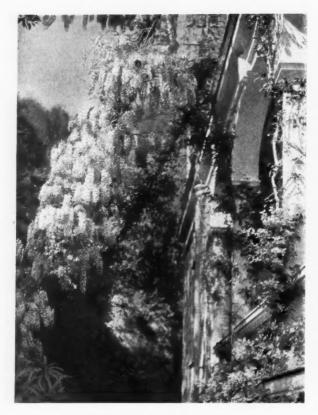
LOOKING TOWARDS MENTONE.



G. R. Ballance.

GARDEN ARCHITECTURE.

Copyright.



A WATERFALL OF WISTARIA.

hanging rosemary are gradually draping the stones with their soft green trails.

The rosery is bordered by a wide pergola looking down over the sea. Roses clambering all over it strive with one another, the red Bengal Cramoisie supérieure waving his red velvet banners and drenching the whole garden with perfume borne on the faint sea breeze. The walks in this part of the garden are rimmed with pale grey santonin bound in with red brick, giving a neat edge and a wonderful contrast in colour with the bright green of the grass.

A sharp turn to the left on emerging from the cloister shows a very charming flight of steep stone steps pillared by



LEMONS ON THE UPPER TERRACE.

cypresses. On both sides aubrietias fall in cascades down the steep banks. A cluster of echiums guards the foot of the stairs, and arum lilies in an alcove gaze down from the top.

The upper terraces are dotted with lemon and mandarin trees, with carpets of bright anemones waving beneath them in spring, banks where dwarf iris spread their blossoms, and sunny corners where poinsettia puts on autumn colouring.

On one of the terraces has been made an imitation of a part of the famous gardens at Monte Carlo, but even they have no such background. The back wall is screened by a very mellow pergola, over which riots a jungle of flowers, presided



G. R. Ballance.
ARUM LILIES IN THE PERGOLA.



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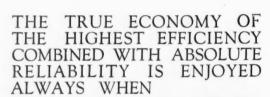
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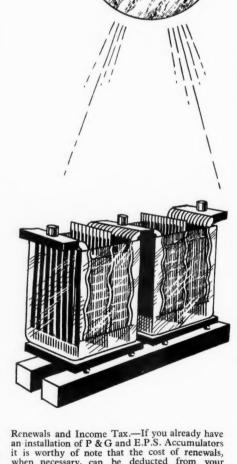
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over by a great golden mimosa tree, Rêve d'Or. Papillon roses mingle with wistaria to deck this pergola, shading great pots of Arum lilies. The square in front of the pergola is held by a sunk lawn with orange trees at each corner. The

front of this terrace has a border of primulas, and along the extreme edge a hedge of cypress, clipped to form arches, each arch framing a picture of Garavan Bay and Mentone's old rambling town against the background of mountains.

MANURING OF POTATOES THE

HE important position occupied by the potato crop in this country would seem to suggest that its successful cultivation is well understood. That this is not the case, was well demonstrated at the recent Potato Manuring Conference at Rothamsted, presided over by Lord Clinton. It was evident from the trend of the papers and the discussion that practices and methods are by no means uniform and that it is both dangerous and unwiver to degree the uniform, and that it is both dangerous and unwise to dogmatise about them. The cultivation of the crop is so widespread, and the different factors met with are so numerous, that frequently individual cases cannot be met by a general remedy.

The object of successful manuring is to secure as large a crop as possible, to obtain the largest profit per acre, and at the same time to retain the acceptable quality of the potatoes. Manuring, however, is by no means the only factor which influences yield, but, other things being equal, it enables a considerable difference to be effected in the profit-earning capacity of the crop. This is particularly the case in those seasons when of the crop. This is particularly the case in those seasons when the level of production is low, while it is still important in good

potato years

The practical interpretation of this has been recognised for many years, and it is probable that the potato crop is the most heavily manured in the whole realm of cropping. This is especially one of the features of Lincolnshire farming systems, is especially one of the features of Lincolnshire farming systems, where it is quite a common custom to apply from 10 to 20 cwt. per acre of artificials to the crop, and there are few counties where the general level of production is as good. Experiments during the past few years have been designed with a view to testing how far these Lincolnshire customs can be more generally applied, and whether the composition of the manures utilised has any effect on crop yields. We therefore have arrived at the stage in potato manuring when the question arises as to how much manure one can profitably apply to the crop. In the past this has concerned itself entirely with the returns from the potato crop in question, but there is a wider question to consider, viz., the relationship of heavy manuring to the subsequent crops in crop in question, but there is a wider question to consider, viz., the relationship of heavy manuring to the subsequent crops in the rotation. It is conceivable that a heavy dressing of artificials will not only produce a large yield of tubers, but that an excess of manure might actually be applied which would be available for succeeding crops. This excessive dressing might on occasions prove disastrous to succeeding cereal crops, tending particularly to increase the chances of a laid or lodged crop. Another influence would appear to merit attention, in that a stage is sometimes reached when a heavy dressing of artificials exerts a depressing effect on crop yield, which is the case with some of the potato experiments. There is, however, no measure of reliability to be attached to the suggested causes of this depression until further work has been done, but it is assumed in Lincolnshire that this is due to an excess of phosphates.

Common practice indicates that as a basal dressing, farmyard manure is desirable, but it is not now so usual to apply this manure alone for the crop. At one time it was customary to apply as much as 20 tons per acre, which gave very good yields, though it is now considered that the most economical results are obtained from dressings of 10 or 12 tons of farmyard manure per acre, supplemented with varying quantities of artificial manures.

manure per acre, supplemented with varying quantities of artificial manures. Potatoes usually do well in a soil well supplied ficial manures. Potatoes usually do well in a soil well supplied with organic matter, which is one reason why in parts of Scotland the crop is taken on newly ploughed up grassland. The best time for the application of dung is over winter in the drier parts of the country, while in the wetter climates it is usual to apply the dung in the spring. In the north of England, the application of the dung to the drills usually gives the best results, so that locality must largely determine the practice adopted. The great value of dung rests in its power to retain moisture and to keep the soil more open, so that the tubers have access to a sufficiency of air. There is a probability that the winter dressings are more effective for these purposes than when later applications are made.

applications are made.

applications are made.

The experimental results of different supplementary artificial manurings tend to emphasise particularly the need for both potash and nitrogen. Phosphates, though satisfactory for promoting root development, do not appear to be essential for promoting root development, do not appear to be essential on some soils, while they are particularly necessary on others, but in general it seems that excessive dressings of phosphates are inadvisable, owing to a tendency to shorten the growing season by hastening ripening, and that 4 cwt. of superphosphate can be regarded as a maximum. It has been customary to assume that 1 cwt. each of sulphate of ammonia and sulphate of potash per acre make the ideal mixture along with 4 cwt. of superphosphate, but there is every indication that the nitrogen and potash can be increased satisfactorily. The maximum quantities to use have not yet been determined, but 2 cwt. of sulphate of ammonia and sulphate of potash respectively can be used profitably, and in some cases as much as 3 cwt. of each have yielded a return. The great value of potash is that it influences the quality and disease resisting properties of the crop, apart from yield, and unanimity prevails that sulphate of potash is superior to cloride of potash on a quality basis, and in the north it has induced an earlier and longer preiod of growth

The outcome of the experimental work on potato manuring is that the practice, which many farmers adopt, of buying a compound manure for potatoes and of using it in very heavy quantities, is not likely to be profitable beyond certain limits. This has been made very plain by the results obtained at the Midland Agricultural College. Thus, for the last five years a maximum profitable manuring experiment has been in progress, the mixture used being one part each of sulphate of ammonia the mixture used being one part each of sulphate of ammonia and sulphate of potash, and three parts of superphosphate. The basal dressing of dung has been 12 tons per acre, and the average results for the past five seasons are as follows:—

Dressing per acre of artificial manure mixture. cvot.	Average crof per acre. Tons. cwt.
6	13 4
8	13 17
10	14 72
12	14 102
14	14 0
16	11 13

These figures make it plain that though the balance of the mixture may not be ideal when large quantities are applied, nevertheless it can be used with a good degree of profit up to 10 cwt. per acre. Beyond that figure the mixture in question does not show a profit, and a decline in yield actually takes place beyond the application of 12 cwt. per acre.

THE ORGANISATION OF FARM LABOUR.

THE ORGANISATION OF FARM LABOUR.

One of the secrets of successful farming is the capacity for getting the work done quickly and at the right time. This means that labour costs are reduced for each operation and the returns are improved because each practice is done when it is most essential. Labour is, however, very much an unknown quantity, and however excellent men may be individually, collectively they are apt to be erratic in results, unless the work of the farm is correctly organised. A great deal of time and, incidentally, money, is wasted because the work is not mapped out sufficiently far ahead, or otherwise there are no alternatives provided in case of one operation failing to mature.

There are two factors in particular which make for good results, and these are efficient work and congenial conditions. If a man is happy he is likely to prove a better workman, and prepared to put his shoulder to the wheel. Happiness in a great measure depends on the personality of the employer and the method of management, and it is here where many failures occur. If the manager of labour is to have a firm hold on his men, he must be thoroughly conversant with every farm operation, for nothing loses respect more quickly than a lack of knowledge concerning the routine work of farm labour. A well organised system of farm labour is like an engine, which demands harmony in all its constituent parts, and this can only be secured by design.

Too often men are expected to make their own arrangements, but this is always a sign of slackness, for the farm should be regarded as a chess-board, with every move made from headquarters. There is much to be learnt from the organisation of labour in the world of business, which has been found essential to combat short hours and higher wages. One cannot always regard farm life as in any sense comparable with a town business, for the weather so often interferes with contemplated practices. It is in this respect, however, that the good manager always makes provision for an alternative, an

FOOT-AND-MOUTH DISEASE PRECAUTIONS.

The effect of disease restrictions on the big Christmas fat stock shows will considerably diminish their interest. These exhibitions enabled the best specimens of the feeder's art to tour the provinces and then to end up in London for the major event. The Birmingham

Show is to be held as usual, but the animals have to be slaughtered within ten days of the close of the exhibition. This will prevent Birmingham exhibits appearing elsewhere.

There have been suggestions made in the Press recently that the slaughter policy of the Ministry is not the best means of controlling the scourge, but the Council of the National Farmers' Union, meeting in London last week, reaffirmed its approval of the policy of slaughter.

ON DROVERS AND DROVING

PARSON of the old type was wandering down the lane; in front was a heifer. One doubts whether parson and heifer were aware of each other; certainly they were not "acquainted." The farmer came along and called: "I say, reverend, be ye turned a drovier?" The vicar looked up, with a wintry smile, and replied: "Really, I don't know."

On these country roads there is no doubt about droving.

"Really, I don't know."

On these country roads there is no doubt about droving. If you are in charge of stock, you know it. Wonderful indeed are their tricks. "Yes," said Will in his slow fashion, "they know their own fields, and don't like being driven past. Hey, Meg," and a swung arm sends the collie over the wall, swinging across the meadow to the threatened gap in the hedge far ahead.

For sheer merriment, a couple of strong young beasts in one of these roadside coppices is about the limit. "I thought in them days as I could run and turn a bit, but I was right in them days as I could run and turn a bit, but I was right baffled. It doesn't do, however, to turn back once you've started. If you do, then the fun begins again as soon as you come to the open bit, and you may as well give up. Our lads won't drive past this wood at all; they go up by the Duck and down the Coniston road, and at the end they are sure to be at the auction in time. Why-a, man, I was once helping Jim Taylor, and it was noon before we got down to the fair, although we started at eight and had only four mile to go. All the bother was in this corner, where the woods are open to the road. The dogs could make no sense of the beasts like they would on open fell or field, and we ran until we were fit to drop. Nowadays, well, I don't try to run 'em out of the wood. If they break down from the road, I make no fuss about it. I just pin them next the far wall, and keep them moving on and on until we come out to the road again. And then they look real 'sold,' I can warrant ye. The beggars thought they had me, but I've 'had 'em' after all. And from there to Amelsed, why, they go steady."

Not so steady, either. I've known a heifer to strike the

steady."

Not so steady, either. I've known a heifer to strike the trot and never stop for a mile. Then, as the drover get up, it was off again as hard as it could leg, and into the wrong road, whether you would let it or not. A dog cannot turn such a beggar at once, but it can badger and run it a bit.

Old drovers and droving—well, with railways and motors everywhere, there's little done nowadays. In September, at the time of autumn fairs, the roads from the quiet dales are pretty full of cattle and sheep, but they don't venture on these hungry and dirty tar roads until they can't find another way. I reckon that five thousand sheep on the Windermere-Grasmere road would hold up traffic for a full day; the cars could only I reckon that five thousand sheep on the Windermere-Grasmere road would hold up traffic for a full day; the cars could only get through at a walking pace, and sheep take no notice of white lines. They are all over the road. Time was, of course, when Irish cattle were driven over Dunmail Raise from Whitehaven and Workington, but it's long since anything of the sort happened. If you meet any stock on the Raise, it's in February or so, when the farmers are changing their holdings. Now and again a Westmorland man will try his luck in the north, or perhaps he will come back again—aye, aye, and with a few mair stock—after a time up across the Raise. They don't always lose when they go farming into Cumberland, you know.

It's just as well, as road motors are taken off in September, for when the great sheep and cattle fairs are being assembled there is congestion in the narrow ianes through which the traffic must pass. Sheep press against one's legs even on the footpath,

Sheep press against one's legs even on the footpath, epers have to be wary. Every mirror is removed and shopkeepers have to be wary. Every mirror is removed from sight in good time, lest a bullock decide that there is a rival to be charged at, or a bell-wether conclude that there is a through route to some green meadows beyond the glass. Unruly cattle give some amusing incidents. I remember one Unruly cattle give some amusing incidents. I remember one which galloped along the main lane, met a steam roller, glanced left in affright, bolted in at an open door, and ascended, with great speed, three flights of stairs. It added to the sensation that the house was a well occupied school for young ladies. However, in due time the drovers persuaded a descent, and not even the stair carpet was worse for more than trampling. The fire alarm of the school went, but the wee maids could not march out for the mass of men pursuing the cow. It's wonderful that company makes mild the wildest and most terrified of creatures. You can drive two where one runs amok; and three is that company makes mild the wildest and most terrined of creatures. You can drive two where one runs amok; and three is pretty easy graft. A group of a dozen or more is a delight to the drover, for he needs only watch the leading devil and smash up its tricks at the first show.

Droving horses was a comparatively easy job; they were haltered head and tail into a bunch, and a steady lead kept them out of temptation. Once, however, a number of "stags" are

loose, there is distinct trouble, for one or more is sure to be injured. A tiny cut or kick is a terrible flaw to the keen-sighted dealer. However, one has seen a whole crowd of spirited young horses in charge of a wee gipsy, so that there must be something in the superstition that the "dark people" are endowed with mysterious power in this direction. It is, perhaps, lucky that they have kept their interest to horseflesh, for their knavery is well known in such market. No one would buy a milk cow from a black-faced man; it is more likely to be either a dud, or a stolen specimen if it is any use at the pail. W. T. PALMER.

THROUGH OLD PROVENCE TO THE RIVIERA

HEN the influenza germ and the worst of Channel crossings attack the traveller to the Riviera simultaneously, he or she, if wise, will leave the express at Avignon and proceed on a leisurely tour through Provence in a comfortable motor car. This vanquishes the influenza gently and leads to talk with the inhabitants

At Nîmes the gardien of the Temple of Diana pointed out to me the rooms where the ancient priestesses used to live, who were succeeded by "Les Sœurs" in the Middle Ages. They were burnt out in the Wars of Religion, and I asked him which side he would have taken at that time. "Moi, je suis toujours du coté des gauches

I said that I also was "du gauche," but which side was that in the Wars of Religion?

We agreed to regret "Les Sœurs" and the roofless wreck of a beautiful building. But a genius of an architect in the eighteenth century created something which was better still—the Jardin de la Fontaine—and did it by prolonging the terraced slope of a high hill (crowned by the Roman Tour Magna) to the centre of the town, in one superlative feat of garden design.

The ancient swimming bath of the Roman ladies, with rows of pillars standing in the water, was taken as its nucleus. The springs in the hill form the fountains and finally flow away in limpid, diverging, parapeted canals through the town. That and the perfect Maison Carrée make Nîmes the Queen of Provence, though Arles, with its arena, its theatre and holy Aliscamps, where Roman, Merovingian and mediæval sarcophagi form a sacred open-air avenue of the dead, runs it close.

open-air avenue of the dead, runs it close.

The car took us further afield to "Les Saintes Maries," the fortress church of the gipsies, standing almost windowless and strongly battlemented on the flat salt marshes, the "bitter waters" leading to Aigues Mortes. The dark interior has a cred well, with a modern pump-handle attached, in the middle of the nave.

Innumerable votive offerings from gipsies and fishermen hang from the roof and crowd the walls. It is dark and queer and holy beyond most churches, and hitherto almost inaccessible. But the P.L.M. is about to open up Provence with the motor chars-à-bancs, so that Les Saintes Maries de la Mer and the marvellous twelfth century sculptured façade of St. Gilles will no longer be locked away exclusively in the cherished memories no longer be locked away exclusively in the cherished memories

Two days of this leisurely motor tour, notwithstanding influenza, showed me more of Provence than a previous week of strenuous health spent in catching trains.

strenuous health spent in catching trains.

St. Gilles and Les Saintes Maries could not by any possibility be fitted in to the winter railway time-table, but the new P.L.M. chars-à-bancs radiating from Avignon should prove a boon to the inquisitive traveller.

Aigues Mortes, the finest unrestored mediæval walled town in Europe, though Avila runs it close, now has a hotel with electric light and central heating, named after the great St. Louis, who created this port as his crusading base, on the one bit of the southern coast of France that entered by his purchase into the Royal demesne.

into the Royal demesne.

Before starting for the East he built the monumental Tour Before starting for the East he built the monumental Tour de Constance as a shelter for the pilgrims who would flock to the Holy Land when he had taken it. The tower is built with every elaboration of military science that could render a fortress impregnable before the days of heavy artillery; but fate, in her irony, decreed that it should twice fall by treason, but never by storm, and that its main sphere of usefulness should be as a prison for Protestants after the revocation of the Edict of Nantes. These, mostly women, spent years shut up in the huge embrasures of its windows.

The route from Aigues-Mortes to Marseilles across the

embrasures of its windows.

The route from Aigues-Mortes to Marseilles across the Camergue will also be opened up by the chars-à-bancs in the near future. We, however, got into the train once more at Avignon—where, by the way, it is not so easy as it might seem to dance "sur le pont d'Avignon." After several attempts to walk straight at the bridge, we had to skirt the town, approach it through a private house and pay money—which takes away all spontaneity.

As the train passed through Arles we leaned out of the

As the train passed through Arles, we leaned out of the window for a last view of "les jolies Arlesiennes." I remember one exquisite Arlesienne with black hair, dressed in curls like Trajan's Mother, and perfect classical features, who used to sit in an invalid chair in the Musée Lapidaire selling post-cards. She, alas! is gone, and there is no "jolie Arlesienne" to compete

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But one little girl threw us a kiss as we passed, to

We left Marseilles, after much feasting on Portuguese oysters of a deep green crinkled variety, and bouillabaisse beyond compare,

of a deep green crinkled variety, and bouillabaisse beyond compare, to drive along the Corniche Road to Toulon.

It was New Year's Day. The great harbour was a deeper prussian blue than the Gulf of Corinth in May, and the Château d'If and other limestone islands glittered in the water like silver jewels. There was not wind enough to make a ripple, and as we glided swiftly along, negotiating giant limestone headlands rising precipitously from the sea, the public neglect of this section of the coast seemed inconceivable.

West of Hyères there are no big hotels or elaborate preparations for visitors; but small inns and villas abound; even between Hyères and St. Raphael the large hotels are far apart.

Beauvallon, opposite St. Tropez—in an almost land-locked

Beauvallon, opposite St. Tropez—in an almost land-locked bay, ideal for sailing, and with pine woods clothing the Mountains of the Moors at the back—tempted us to stay.

At St. Raphael we entered the region of the Esterel. The

At St. Raphael we entered the region of the Esterel. The mountains are of porphyry, phenomenally red and wonderful as they jut out of the azure sea. This part of the coast is theatrically beautiful, and at St. Raphael the car should be ruthlessly dismissed and a walking tour begun.

A quicker mode of locomotion is heresy here, especially from the moment when the snowy summits of the Alpes Maritimes first crash into view across the Bay of Cannes. With a foreground

of blue sea and purple foot-hills this line of snowy peaks is unrivalled in its setting. Other snow ranges that can be seen from the Mediterranean, such as the mountains of Corsica and Crete, rise more steeply from the water; these have buttresses of limestone foothills extending fifty miles inland, over whose purple contours the snowy range glimmers ethereally white in

the far distance.

The Cap d'Antibes has this view at its finest, and always seems to me the high-water mark of the whole French Riviera. Nowhere else are the olive trees so old, the orange trees so golden or the drifts of stylosa irises so thick upon the grass as at the Château de la Garoupe.

As, in direct comparison with that, natural beauties were bound to pall, we searched for artificial ones instead, and went at once to try our luck at Monte Carlo. There, by proxy, I experienced great emotions, for to two of my friends came number after number "en plein"; the frigid, taut atmosphere of the tables melted away as 19 turned up twice; then zero; then two more winning numbers, diversified only by successful carrés.

What mattered it that none of these were my numbers?

For once I felt the reflection of the halo of the great.

Thus, without subsidising the Principality of Monaco, came away, and turned our footsteps in the direction of Italy, where Mussolini allows no gambling and the winners are at AGNES CONWAY.

HINTS GUNROOM AND RECIPES

HE gunroom of to-day is a very different thing to the gunroom of sixty years ago, when breech-loaders were just about established in general use, although the older generation still swore by their cherished muzzle-loaders. In those days everybody used black powder, and for this to-day. The reacon is not far to seek for the expression "steek" and the expression "steek" a reason the gunroom was not the clean and genial room it is to-day. The reason is not far to seek, for the expression "smelt powder" was no mere figure of speech in black-powder days, for its fouling or residue after firing contained a variety of sulphur by-products which produced a penetrating and evil smell. Thus by-products which produced a penetrating and evil smell. Thus the gunroom of those days had its atmosphere—and by no means

Smokeless powder was introduced in the early and slowly gained ground in the teeth of the most strenuous opposition. Perhaps there is no class so conservative as your country sportsman, whether he be a peer or a labourer, and new developments of any kind are met with distrust; this, I am willing to believe, is one of the elements of our national greatness, but it is discouraging in the extreme to pioneers and people of an inventive temperament, for it always leads to the assumption that the last word has been said on every subject. The breech-loading principle, hammerless guns and smokeless powder represent victories over stiff-necked generations, all to their

The advent of nitro powders modified many shooting customs, but, above all things, it made for cleanliness, and made it possible for the gunroom to develop out of a kind of gloomy pantry into its delightful modern environment of a sportsman's sanctum, a blend of smoking-room, workroom and

A man's gunroom may be variously and curiously styled A man's guinroom may be variously and children styled. he may, in obedience to the lady of the house, call it his study, his library or a smoking-room, but, if he be a true sportsman, he calls it in his heart of hearts his gunroom, and, whatever the household calls it, any knowledgeable person seeing the room knows at once that the guns are the most important things

Unfortunately, many people still hold to the tradition that guns are unpleasant, ugly and dangerous implements, which should be put away in cases and stowed in the coach-house, the boxroom or some other damp and derelict spot. The mis-chancy tidiness of spring cleanings and other kindred domestic disasters have resulted in some of the best guns being permanently blemished by unsuitable storage. Many women have only learnt that a good gun costs as much as a piano to buy, and needs quite as much care to keep in condition, when a careless, but exas-perated husband discovers his gun to be a mass of red rust at

the opening of the shooting season.
"The master's eye maketh the beast fat," is an old and true "The master's eye maketh the beast fat," is an old and true adage applied to our subject; it means that the best possible place for one's guns is in full view, where one can always see them. Every authority, from Lord Walsingham down, agrees to this. They should live in the room with you, either in their cases or appropriate racks, or, best of all, in a proper, glass-fronted gun cabinet. These cabinets can be bought ready made at most of the big stores and kindred places, but they are, as a rule, either clumsy in design or obtainable only in what one can best describe as "the wrong kind of oak"—that is, something which fights with your old furniture and is irritating to live with

with.

The solution is to have your gun cabinet built to your own design by a local cabinetmaker, a process which is no more

costly, and usually means that you get a better piece of workmanship. The great point is to have it made to accommodate more arms than you have, so that your later additions to the battery do not cause you to overflow into untidyness, or to be obliged to relegate old favourites to less honourable positions.

A six-gun cabinet is by no means too much for a modest battery. After all, it will hold only, say, a pair of game guns, a rabbit rifle, a wildfowl gun, a deer rifle and a guest's or boy's gun. Where there are other members of the household who also shoot, the vacant spaces in the rack are easily filled up and space

gun. Where there are other members of the household who also shoot, the vacant spaces in the rack are easily filled up and space for eight guns will not be too much. With a cabinet of this size, though, it is best not to attempt to make room in it for adequate accessories, and a separate cupboard or long chest of drawers devoted to the purpose is far more satisfactory.

The days of the muzzle-loader were par excellence the days of shooting accidents. Guns had an awkward habit of letting one barrel go off while the other was being loaded; latent sparks lingered in the barrel to explode the next charge poured in which meant that the powder flask blew up in your hand, with probable loss of fingers.

In moments of excitement a double charge could be put

probable loss of fingers.

In moments of excitement a double charge could be put in one barrel by loading a second dose of powder and shot into one already there, a process which infallibly produced a burst gun, and there were other sources of trouble, too—including firing away one's ramrod, long hang fires, due to faulty caps and choked nipples, and the trouble of pouring shot down before powder, so that the whole field was delayed while the charge was

being drawn.

In wet weather the amount of real annoyance and misery that could be got out of muzzle-loaders must have been prodigious; and as, when the party returned home, they set their powder to dry on hot plates near the kitchen fire, the excitements were not only confined to the field and the sportsmen.

That is all past now, and the shooting field, though, unhappily, not entirely free from accident, is immeasureably safer; indeed, though I have no statistics with which to support the case, I should think that to-day shooting is at least twenty times as safe as motor-cycling.

The invention of breech-loading and cartridges simplified

The invention of breech-loading and cartridges simplified the cleaning problem and so reduced the amount of paraphernalia and accessories required. In old days guns had to be washed and scoured out with boiling water and brushes or cleaning rods, to remove the thick fouling. This process was extremely messy and odoriferous, and when this part of the ceremony had been done, they then had to be oiled. To-day boiling water is never used except for the cleaning of cordite high velocity rifles, and the little .22. In fact, for these, most shots prefer to rely on special cleaners although in truth nothing is better for the

the little .22. In fact, for these, most shots prefer to rely on special cleaners, although, in truth, nothing is better for the rifle than the old boiling water treatment.

Just as the cartridge relieved us of the impediments used in the field, so it reduced the amount of stores and paraphernalia needed in the gunroom. Gone are the powder flasks and canisters, the little canvas bags of shot, the wad cutters and their block, the ramrods and loading canes, the hot-water pail and the sponge-tipped cleaning rods. I confess, though, that I still have a few of these old things to go with the old pensioned muzzle-loaders which I still keep.

The problem of ammunition has resolved itself into simply the storage of cartridges of the proper gauge and the appropriate load, that is unless you have a fancy for experiment and keep a loading set, and load your own. Five years ago one would have said that loading sets were obsolete, yet now I am assured

there is a demand for them, and that the high price and evil quality of some post-war ammunition has led to a revival of home loading. It is, however, only useful, as a rule, for special wildfowling cartridges and similar unusual loads.

The golden rule concerning the cleaning of guns is to do it oneself, and not to leave it to the keeper or to casual underlings. Sometimes it happens that, when visiting, one returns late from the shoot and finds the time before dinner too short for anything but the change and bath. One's guncase, too, gets astray below stairs, and a kind, but indiscriminating host answers one that "the keeper will see to it." Polite, but firm insistence on doing the job oneself is the only remedy, and a really ideal shooting host always makes opportunity for his guests to look after their favourites, if they so desire. As a rule, the care a man bestows upon his guns reflects in true perspective his standing as a sportsman, and no one need feel afraid of giving offence by insisting on what is really a ceremonial rite, sanctioned by all shooting on what is really a ceremonial rite, sanctioned by all shooting tradition.

In your own well equipped gunroom it should be a matter of pride that your guests and yourself can find to hand any essential with which to carry out the ritual of cleaning. A well stocked cabinet should contain the following items:

Rangoon or three-in-one oil Paraffin or turpentine

Young's .303 cordite cleaner B.S.A. Safetipaste Linseed oil, or a special stock oil as described later aseline

Neatsfoot oil.

Neatsfoot oil.

Of these, the Rangoon or three-in-one oil is for general internal and external use on locks and barrels. Both are readily obtainable from gunsmiths in small metal cans. Neatsfoot oil is an alternative for sparing use on locks and actions only. Paraffin and turpentine are seldom needed, but should be available in case of necessity. Paraffin is used for removing rust if a spot has chanced to get a foothold and is extremely useful for freeing an obstinate screw that refuses to move. Turpentine is the best solvent to remove "leading" when this occurs. Young's .303 cleanser is not necessary for shot guns, but is the best thing with which to clean cordite rifles and the little .22 weapons. After cleaning, the barrels should be rubbed through with B.S.A. Safetipaste, and you can then depend on it that no subsequent "sweating" or rusting will take place.

Linseed oil is an essential, as it is the only oil which should ever be applied to the stock, fore-end and woodwork of weapons;

ever be applied to the stock, fore-end and woodwork of weapons; vaseline is applied all over the metalwork of arms before long storage; tow, woollen cloths. flannelette patches, clean rags, washleather, soft

Tow, which can be obtained from a gunmaker, is the best of all materials for cleaning the insides of shot-gun barrels. Flannelette patches are for use with rifles, and should be obtained in the precise size to fit the calibre. Clean rags are needed for wiping off the moisture, dirt and excess oil. The soft woollen cloth is for final polishing, and the washleather for polishing the stocks.

In the matter of cleaning rods, I find that it saves trouble to have an ample supply always kept ready for use, and each sacred to its particular purpose. This also saves interfering with the rod and fittings which are kept in the ordinary travelling gun cases, so that you never go away and find that you have left behind some indispensable article of cleaning equipment. I

keep three separate rods for the routine of shot-gun cleaning and there is yet a fourth for special use.

The first rod is a plain wooden cleaning rod without the usual brass jag to carry the ball of tow, but simply with a notched end. This cannot scratch the barrels. The second carries an oil mop of lambswool which is soaked in Rangoon or three-inone oil. The third carries a perfectly clean, oil-free lambswool mop. The fourth, which is seldom used, carries a brass gauze shot-gun cleaner for removing "leading" or will take a brass one oil. brush, if necessary.

Rifles need their own special cleaning rods, but it is unnecessary to duplicate these, and jags, brushes, etc., can be screwed in succession on the same rod. The best rifle rods are made of celluloid covered steel and can be depended on not to harm the rifling. Uncovered steel or iron wire should never

I think that everyone has his own particular fads and fancies with regard to cleaning. One man, for instance, will object to the slightest surplus oil, another will prefer to over-lubricate, while a third frets at the slightest dulling of the exquisite polish of the stock, so it is difficult to prescribe a ritual of cleaning which

shall content all; the following procedure can, however, be guaranteed as perfectly orthodox.

On returning from shooting, remove the fore-end and separate the gun into its three parts—the barrels, the stock and action and the gun into its three parts—the barrels, the stock and action and the fore-end. Lay these on a table and deal with the barrels first. Wipe the outsides dry with a piece of rag or flannelette, then, wrapping a wad of tow on a cleaning rod, push it through from the chambers to the muzzle, thus cleaning out all residue. This process should be repeated two or three times till each barrel appears clean, then take the rod with the oily mop, or screw your mop to your cleaning rod, if you are using but one, and oil the barrels thoroughly; having done this, clean out the oil with a second rub through, with either a ball of tow or a wad of cleaning rag. of cleaning rag.

The barrel should now be inspected for signs of "leading," that is to say, the adherence of minute particles of lead from the shot to the surface of the barrels. In highly polished barrels this is not easily seen, as the lead takes on a surface polish which almost matches that of the steel; looked at in a good light, it's slightly duller texture can be discerned. Fortunately, there is, as a rule, little leading which does not come away with the cleaning under ordinary circumstances, but if the tubes are ever so slightly out of condition and have been allowed to become pitted, rusted or worn, leading is increasingly likely to be present as the roughened surface helps to abrade the pellets during their lightning flight up the barrel. The objectionable feature of lightning flight up the barrel. The objectionable feature of leading is that it tends to leave portions of powder residue, so to speak, sandwiched between the steel of the barrel and a thin layer of lead, and protects these from the cleaning process. Turpentine or paraffin both loosen leading, but should be assisted

Turpentine or paraffin both loosen leading, but should be assisted with either a scratch brush made of brass—never of steel—wire, or what is, perhaps, preterable and less excoriating to the most delicate barrels, a device known as the "King" cleaner, which consists of two spring-supported wooden pads covered with fine-mesh brass wire gauze. The log-bearing surface of the pads seems to shift the adhesions far better than the scratch-brush usually supplied. If leading is bad and obstinate, as it sometimes is with worn barrels, the sovereign remedy is to stop the muzzle with a tight-fitting cork, pour in two or three ounces of ordinary quicksilver, plug the breech and shake the whole backwards and forwards. The mercury amalgamates instantly with the lead, softens and largely removes it. A word of warning is necessary when using mercury. Owing to its extremely nimble and aquisitive nature, it will run all over the place if not carefully handled, and gold signet rings should be removed before working with it, as it will alloy the gold and spoil its appearance if it gets the slightest opportunity. After the mercury treatment a ball of tow or a clean patch

will remove the remains, and the barrel should be thoroughly scoured till clean.

Fortunately, leading is seldom bad enough to need this treatment, and in the normal way one sees no traces of it in brightly polished, carefully kept barrels. Satisfied that there is none there, the final touch is given to the barrels by passing through

there, the final touch is given to the barrels by passing through them a perfectly clean mop soaked in Rangoon oil. This mop should be reserved for this purpose alone.

The action should next receive attention; it should be carefully cleaned and polished with a well oiled rag, while the face of the standing breech, the bed, the angle of the joint and all recesses where dirt or powder residue may accumulate should be brushed clean with an old toothbrush. Then the slide of the locking bolts, the ends of the cocking levers, the bite of the top lever and all moving parts should be carefully, but sparingly, oiled.

The stock should be wiped down and the heel plate brushed clean of mud, etc., then a little linseed oil is applied to the woodwork and carefully polished in with plenty of elbow grease.

The fore-end requires similar treatment, and a drop of oil should be applied to the ejector locks and the metalwork. Too much oil, provided it is of the right kind, can do little harm, but lack of it soon ruins a gun. Rub down the outside of the barrels with an oiled rag and apply a drop of oil to the sliding surfaces of the ejector limbs before putting the weapon together again. Finish off the whole by wiping down carefully with a

The points to take care about are not only all moving parts, joints, etc., but in particular places where moisture or rain may creep into the action, such as through the trigger plate, beneath the safety joint of metal and woodwork, etc. These should be carefully oiled after particularly careful cleaning if the gun has

carefully oiled after particularly careful cleaning if the gun has been exposed to rain.

Where mud gets into chequering, the toothbrush is about the only thing which will shift it without scratching the stock. Another part that is hard to clean is the file cut top rib, which is now once again popular on shotguns. The best implement for this is one of the tiny steel wire carding brushes which are sold for making "brushed woolwork." A small strip of "filecleaner," such as is sold at tool shops, is precisely the same thing, but not mounted on a brush. mounted on a brush.

A gun, when perfectly cleaned, should be loaded with "dummies," or "snap caps," and "fired" once or twice in order to make sure that the beneficent oil reaches every part; it is then "fired" for the last time and put away without ejecting the dummies, so that the lock springs do not remain under permanent convergion. manent compression.

The great maxim for the gunroom is the old motto "Cleans is next to godliness"; it may have additional point in liness is next to godliness these material days, if it is also remembered that it is the truest economy.

The connoisseur who is particular about his stocks may The connoisseur who is particular about his stocks may enhance the beauty of his weapons if he cares to make the following polish. Take an ounce of alkanet root and steep it in a pint of Windsor and Newton's walnut oil. Leave in a warm place for a fortnight, when the colour of the oil will change to a deep port wine. Now strain the oil from the root and bottle it for

Plain stocks showing little figure react wonderfully to this recipe, which is the result of personal painstaking research in stock polishers and can be recommended as a great improvement on the ordinary linseed treatment. HUGH POLLARD.



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- ndav. Dec. 7th.—ANCIENT AND MODERN PICTURES AND DRAWINGS, the property of COLONEL R. C. GOFF, deceased, late of Hove, Sussex, and from various sources.
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- Wednesday, Dec 9th.—JEWELS, the property of Mrs. JOHN BLAIR, deceased, late of Weston House, Cupar, Fife; the property of R.B. DOBELL, Esq., deceased. late of Rowley Hall, Stafford; and from other sources, including Pearl Ropes Pearl Ropes and Necklaces, Brilliant Necklaces and Rings.

- Tuesday, Dec. 15th.—OLD NANKIN PORCELAIN AND DECORATIVE FURNITURE, the property of FREDERICK ANTHONY WHITE, Esq., F.S.A., solowing to his having disposed of his residence, 170, Queen's Gate, S.W.; the property of Miss AGNES ANN BEST, deceased, late of 6, Cleveland Square, W. Sold by Order of her Beneficiaries, and from various sources.
- Tuesday, Dec. 15th.—OLD ENGLISH SILVER PLATE, the property of Mrs. GUY ST. AUBYN, deceased, late of Queen's Hill, Ascot, Sold by Order of the Administrator; the property of Mrss AGNES ANN BEST, deceased, late of 6, Cleveland Square, W. Sold by Order of the Beneficiaries, and from other sources. and from other sources.



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- Monday. Dec. 21st.—ANCIENT AND MODERN PICTURES AND DRAWINGS, the property of GEORGE MARR, Esq., of Winton, Woodside Avenue, Woodside Park, N.12; and from various other sources.
- Tuesday, Dec- 22nd.—DECORATIVE FURNITURE AND OBJECTS OF ART AND PORCELAIN, from various sources, including Chippendale, Sheraton, and other English Furniture, Italian, Spanish, and other Foreign Furniture.

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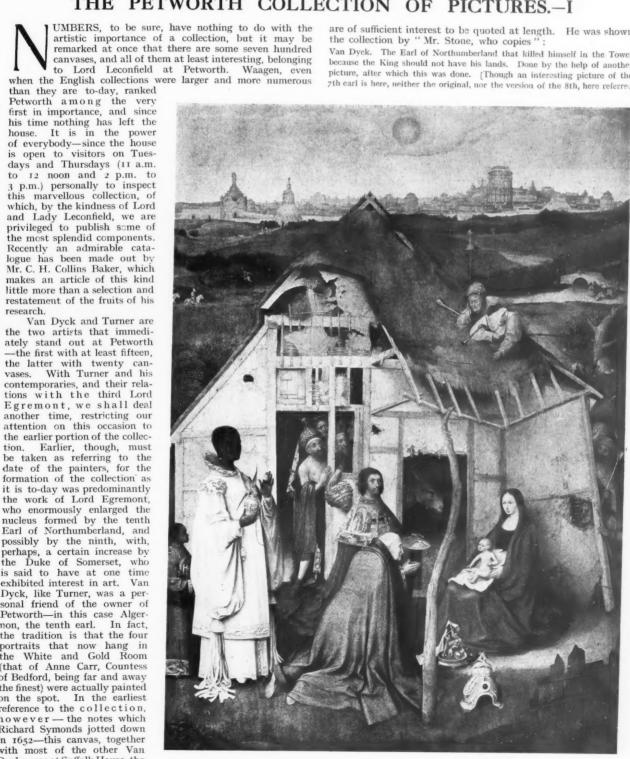
THE PETWORTH COLLECTION OF PICTURES.-I

restatement of the fruits of his

research. Van Dyck and Turner are the two artists that immediately stand out at Petworth—the first with at least fifteen, the latter with twenty canvases. With Turner and his contemporaries, and their relations with the third Lord Egremont, we shall deal another time, restricting our attention on this occasion to the earlier portion of the collection. Earlier, though, must be taken as referring to the date of the painters, for the formation of the collection as it is to-day was predominantly Van Dyck and Turner are date of the painters, for the formation of the collection as it is to-day was predominantly the work of Lord Egremont, who enormously enlarged the nucleus formed by the tenth Earl of Northumberland, and possibly by the ninth, with, perhaps, a certain increase by the Duke of Somerset, who is said to have at one time exhibited interest in art. Van Dyck, like Turner, was a personal friend of the owner of Petworth—in this case Algernon, the tenth earl. In fact, the tradition is that the four portraits that now hang in the White and Gold Room (that of Anne Carr, Countess of Bedford, being far and away the finest) were actually painted on the spot. In the earliest reference to the collection, on the spot. In the earliest reference to the collection, however—the notes which Richard Symonds jotted down in 1652—this canvas, together with most of the other Van Dycks, was at Suffolk House, the Countess of Northumberland's London home. Symonds' notes London home. Symonds' notes

are of sufficient interest to be quoted at length. He was shown the collection by "Mr. Stone, who copies":

Van Dyck. The Earl of Northumberland that killed himself in the Tower because the King should not have his lands. Done by the help of another picture, after which this was done. [Though an interesting picture of the 7th earl is here, neither the original, nor the version of the 8th, here referred



HIERONYMUS BOSCH (1460-1516). "ADORATION OF THE KINGS." Wood, 39lin by 29ins.



VAN DYCK. MOUNTJOY BLOUNT, EARL OF NEWPORT, GEORGE LORD GORING AND A PAGE. Canvas, 50½ins. by 50½ins.



VAN DYCK. ANNE CARR, COUNTESS OF BEDFORD. Canvas, $53\frac{1}{2}$ ins. by $42\frac{1}{2}$ ins.

to are at Petworth.] An old man sitting in a gowne and leaning on a table done by an old picture.

a table done by an old picture. This can be no other than the portrait of the "Wizard" (ninth) Earl, one of Van Dyck's most interesting pictures, both for the fine painting of the head, the vivid characterisation in the outwardly calm face, and the generally unconventional arrangement. Even if we did not know the sitter's identity, or of his seventeen years' imprisonment, of his scientific researches, or ot his "Advice to his Son," the picture would remain in the mind as a sympathetic but incisive portrayal of a philosopher. The earl wears a black robe, the curtain behind being ot brown, a hue that pervades the whole work. To continue Symonds' list:

The Lady Newport, Mrs. Porter, Mrs. Murray.

Mrs. Murray.
Lord Newport and Col. Goring in one picture and a boy doing on Goring's scarf, rarely good; another figure. The Earl of Northumberland holding up an anchor, and ships in perspective. The Earl of Northumberland and his Lady and daughter very sweet, the ring bleu, vest of Satin, of the Lady's veluto.

Another lady alone with a light

Another lady alone with a light blue Garment.

The King Charles mezza figura. The King on horseback less than the life. A French Marquise mezza figura. Other Dutchmen mezza figura. Lord Percy's picture.

All those identifiable of the above, together with several others, are at Petworth, with the exception of the picture of the earl as Lord High Admiral, which remained with the Percy collection at Syon. Another picture, noted by Symonds, was Titian's regat "Cornaro Family"—one of the tenth earl's most important acquisitions, which is now at Alnwick. Some of the pictures noted by Symonds as by Van Dyck are now acknowledged replicas. But the splendid pair of groups are in his finest manner. In that of the earl and his family, the countess is seated full face in a dull green-blue dress, her little daughter stands to the right, the earl in black to the left, his left hand on the back of the countess' chair. In the other, Newport is on the left, with a cuirass and silver white sleeve; Colonel Goring, the famous Royalist general, in cinnamon, has a page fastening his rose silk sash—a motif that Walker subsequently copied in his famous picture of Cromwell. Of the other pictures noted by Symonds, the one that seems to have made the deepest impression on his mind, as it has on all subsequently, is the "Lady alone with a light blue Garment"—Anne Carr, Countess of Bedford. B. R. Haydon, the unfortunate painter of "History," who stayed at Petworth in 1826, recorded of it: dined with the finest Vandyke in the world.

It is beyond everything." Mr. Collins Baker terms it "the perfect type of English Van Dyck." The face is adorable, the hands, one of which is half concealed

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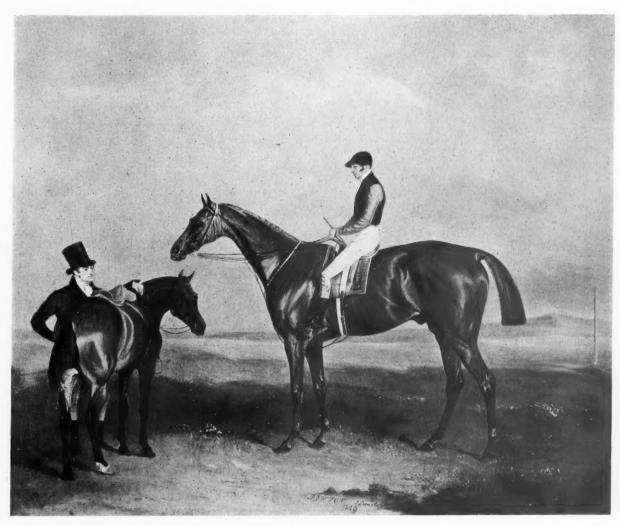
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HOLBEIN. DERICH BERCK (1536) Wood, 21¹/₄ins. by 16³/₄ins.

in a white glove, exquisitely drawn. Her dress, painted with amazing lightness and brilliancy of touch, is of smoke blue, and a wisp of fawn chiffon is cast over the left shoulder. Lady Bedford, who became the mother of the patriot Lord Russell, was as beloved as she was beautiful, and the artist enables us, in a masterpiece of portraiture, to experience something of her demure, steadfast and, surely, humorous personality. This picture has that haunting power of seeming to smile in the most bewitching manner as you take your eyes off it. Before we leave Van Dyck a word must be said for the less technically excellent but intriguing portraits of Sir Robert and Lady Shirley, in Persian costumes. Shirley was the Persian Ambassador at the time, and the Chatsworth sketch book proves that the portraits were done at Rome in 1633.

were done at Rome in 1633.

A remarkable point about the Petworth collection is the absence of the baroque painters, "a phase of art," as Mr. Collins Baker expresses it, "that usually forms the tedious sediment in English private collections." As a dutiful member of the Magnasco Society, we cannot but consider such language regrettable from the pen of so high an official of the National Gallery.



FRANZ HALS. CLAES DUYST VAN VOORHOUT. Canvas, stretched on wood, 31‡ins. by 26ins.

Tedious sediment or no, however, the fact remains, and there is evidence that Lord Egremont himself preferred Hogarth and Raphael to Parmeggiano. Nevertheless, the influence of Magnasco is very evident in the grotesque and elongated portrait called "A Cistercian or Carthusian Sister," though it may represent a masquerader, signed "Barbault, Roma 1750." Jean Barbault is better known as etcher and engraver. He painted costume subjects and masquerade scenes.

Barbault is better known as etcher and engraver. He painted costume subjects and masquerade scenes.

Instead of in the baroque, Lord Egremont had an enlightened interest in some of the later Primitives, particularly the Flemish. There is a delightful Burgundian panel (circa 1470) of the Virgin and a Donor at Prayer, with St. James the Great in a white robe touching the latter on the shoulder, clearly the left wing of a triptych, ascribed by Professor Van Loo to Roger Van der Weyden. The remainder has not been located. A panel by that curious painter of diableries, and particularly of the Temptation of St. Anthony, Hieronymus Bosch (1460–1516), who lived at Bois-le-duc, is important and delightful. In him the mysticism and impishness of the Middle Ages joined the realism of the Renaissance. Whatever his influence on Dutch painting, he is the link that connects



REMBRANDT. "PORTRAIT OF A YOUTH." Signed and dated, 1666. Canvas, 29½ins. by 24½ins.



VAN DYCK. HENRY PERCY, NINTH EARL OF NORTHUMBERLAND. Canvas, 54ins. by 47ins.



CLAUDE. LANDSCAPE. "JACOB WITH LABAN AND HIS DAUGHTERS." Canvas, 56ins. by 78½ins.

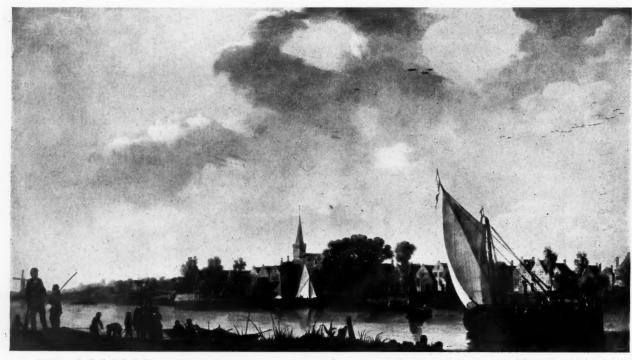
the mediæval grotesqueries with those of the seventeenth and eighteenth centuries. This panel is an original variant of the triptych at the Prado, of the Adoration of Kings, from which it differs in various details, and by omitting the lateral portions of the landscape. In the foreground are the three kings presenting gifts typical of the Rhenish orfeverie of the time—Melchior wearing a heavily embroidered cape or chasuble, illustrating the visit of the Queen of Sheba to Solomon: an episode symbolic of the act of the three kings. Behind, St. Joseph, holding the triple crown of Melchior and wearing a green turban stuck with thorns, watches the proceedings through the door of the barn, on the roof and round the corner of which the shepherds are seen exhibiting an apocryphal but human curiosity.

barn, on the root and round the corner of which the shepherds are seen exhibiting an apocryphal but human curiosity.

With the Holbein school portraits of Henry VIII, Anne Boleyn and Edward VI, which came to Petworth with the Duke of Somerset, Lord Egremont had been familiar since his childhood. He added another very fine and this time authentic panel by the artist, in his portrait of Derich Berck, a Hanseatic merchant and member of the London Steelyard, dated 1536.

Dr. Ganz has called it "one of the most impressive portraits of Holbein's master hand." His dress is black, his hair and beard a ruddy brown, the background blue with a green curtain

A magnificent group is formed representing the Dutch seventeenth century painters by three Hobbemas, five Cuyps, a superb Franz Hals and five Rembrandts. The Franz Hals is a portrait of Claes Duyst van Voorhout, with a grey-brown suit, black hat, brown hair and the complexion one expects to find on a brewer: for such was Voorhout's occupation, his brewery, according to Dr. Bode, being that of De Zwaan. The picture is a late example of Hals, and shows him in his most dashing mood. Yet, where another artist might have made Voorhout merely a sodden boor, there is a fine braggartry about this portrait which makes the subject, with all his beerishness, the equal of the "Laughing Cavalier" as representative of the glories and weaknesses of seventeenth century Dutchmen. Of the Rembrandts we illustrate the "Portrait of a Youth," signed and dated 1666. He wears a green-black coat and is seen against



CUYP. VIEW OF A RIVER TOWN. SIGNED A. C. In Sir J. Reynolds' sale, 1794-5. Canvas, 39ins. by 70ins.

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Mr. LEONARD BORWICK.

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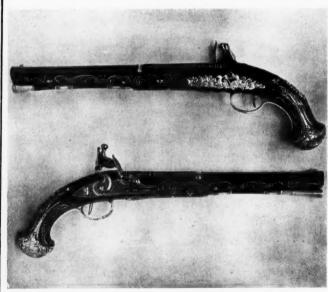
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a warm brown background. It is a typical example of the Master at his best, with its low-keved luminosity and rich quality of paint. As in so many of Rembrandt's finest works, it is the sensuous use of pigment that constitutes the picture's power. In the glowing half-light in which the painter lived, the work makes one feel how intensely Rembrandt was conscious of the plasticity of form as revealed by the fall of light and shadow. In the other canvases, "A Lady with a Fan," "Liesbeth van Rijn," a self portrait (1632) and "A Woman with a Rosebud" leaning out of a window, this purely pictorial quality is less apparent, and the works, fine as they are, consequently of slightly less æsthetic significance.

Landscape was at the height of its popularity during Lord Egremont's lifea warm brown background. It is a

popularity during Lord Egremont's life-time. In three cases at Petworth,

Meek Hobbima presents the village mill

or some related subject; while the or some related subject; while the Cuyps, Jan Boths and Ruysdaels are highly picturesque. Of Cuyp's work, we illustrate a view of "A Riverside Town," treated in a manner unusual with him. Here there is none of his favourite golden mist, but a grey, cold sky. The painting is admirable, and the town beyond the river most attractive. In this branch of art, though, the particular glory of Petworth is the great Claude landscape of "Jacob, with Laban and his Daughters":

There spreads a green expanse of plains . . . And there, at utmost stretch of eye, A mountain fades into the sky; While winding round, diffused and deep A river rowls with sounding sweep.

This superb work was painted about 1655 for Signor Cardelli, and in 1783 was in the possession of William Woollett, who engraved it. Turner, on one of his visits to Petworth, based on it his "Apuleia and Apuleius," painted for Lord Egremont. Another Claude is called "The Bridge, Sunrise." The King of Day

Aslant the Dew-bright Earth and colour'd Air

. . . looks, in boundless Majesty abroad . . . On Rocks and Hills and Towers and

wandering Streams High-gleaming from afar.

wandering Streams
High-gleaming from afar.

The work of the Le Nains have
much the same power as those of
Rembrandt, in that their effect is produced largely by the quality of the
pigment. But in place of Rembrandt's
golden glow and romantic obscurity
they give us rich cool greys that temper
every colour employed. The Le Nains,
as painters, exhibit the same classic
mentality as Poussin—cool, logical, undemonstratively sensitive. Both sprang
from peasant stock, but while Poussin
soaked his mind in the antique, they
represented the people of the soil,
without the sentiment that jars in
Millet. This Peasant Family, signed
Lenain, and tentatively given by Mr.
Collins Baker to Louis (1593–1648), is a
typical and rather unusually large canvas
(31ins. by 36ins.). Grey is the prevailing tone, illumined by clear notes of
emerald green, red and brown in the
dresses. If the composition, containing
so many vertical and no horizontal or
diagonal lines, is unsatisfactory, the so many vertical and no horizontal or diagonal lines, is unsatisfactory, the calmness of the picture as a whole, its selection of the relevant facts and their selection of the relevant facts and their presentation without comment or rhetoric, and the entirely delightful little girls, make the picture a continual joy to look upon, arousing neither our ideals nor emotions, but, in a sensible prose, reminding us that life has its music, its bread and wines and kindness.

C. H.



LOUIS (?) LE NAIN. "A PEASANT FAMILY." Signed "Lenain." Canvas, 31ins. by 36ins.



A CISTERCIAN SISTER OR JEAN BARBAULT (circu 1705-66). MASQUERADER. Signed, and dated "Roma 1750." Canvas, 151 ins. by 12 ins.

SIDEBOARDS

HE cupboard of the early Renaissance, when placed in the hall or dining parlour, served to display the gold and silver plate, and a Scottish poet, calling upon his countrymen to celebrate the defeat and destruction of Philip of Spain's Armada, summoned them to "expose your gold & shyning silver bright on covered cop buirdes set in open sight," and goes on to enumerate the various articles of plate so displayed, lavers and salts, together with the "glasses crystalline" that also found a place there. In humbler houses pewter or earthenware vessels were ranged upon the cupboard in place of the costly services of plate. In Court cupboards, of which a considerable number exist, there is ample space for such display upon the top and also upon the platform formed by the top of the lower stage, while there is also considerable storage room within this lower portion enclosed by cupboard doors. A servant, in Robert Green's "Defence of Coney Catching," speaks of her mistress as having "sett all her plate on the Cobberde for shew"; and William Harrison, in his "Description of England" (1587), tells us that in "certain noblemen's houses" it was no rare thing to see silver vessels "and so much other plate as may furnish sundric cupbords." Randle Holme, the heraldic painter, in describing the varied and interesting household gear before the year 1688, speaks of a dish (called a doubler) which served to "adorne country houses & court cuberts," "for (he adds) they are not looked upon to be of any great worth in personalls that have not many dishes & much pewter, brasse, copper and tyn ware to set round about a Hall, Parlour & Kitchen." These large cupboards began to lose favour in the last quarter of the seventeenth century. Even in America they were practically abandoned by persons who followed the European fashions after 1690. Existing late specimens, usually of provincial make, are often of great width, and the carving upon the doors of the upper stage is of decadent character, often reduced to simple incised designs.

Early

Early in the eighteenth century a marble-topped table is noted in the travel diary of Celia Fiennes as serving as a sideboard in the dining-room at Hampton Court, and shortly

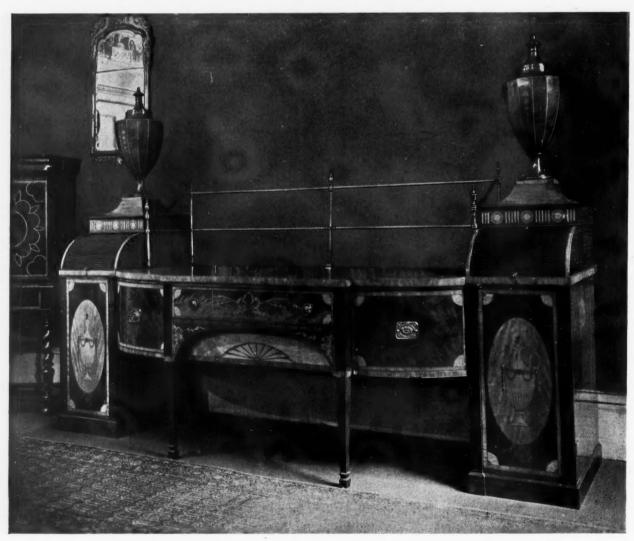
after 1731 the Marble Parlour at Houghton, of which one flank was lined with marble, possessed a marble sideboard, set in one of the recesses thrown into the room by the arches contrived either side of the marble chimneypiece.

A dining-room of the reigns of Anne and the first two Georges

A dining-room of the reigns of Anne and the first two Georges was almost entirely devoid of cupboard or drawer furniture. Plate and dishes were set upon the side tables with a top of either wood or marble, but such tables contained nothing, and all napery must have been brought in, though cutlery was ranged in the knife boxes that were made of wood or shagreen-covered cases.

covered cases.

It was after the middle years of the eighteenth century that the dining-room received a fuller and more specialised equipment, perhaps because of the taste of the English, who were, as Robert Adam notes, not unsympathetically "accustomed by habit, or induced by the nature of our climate" to indulge more largely in the enjoyment of the bottle than the French, with whom he points a contrast. Hence the finish and occasional splendour of the appointments of the diningroom from the sideboard and side tables to the cisterns of silver or marble, to the plate-carriers, pedestals and knife boxes. In and occasional spiendour of the appointments of the diffingeroom from the sideboard and side tables to the cisterns of silver or marble, to the plate-carriers, pedestals and knife boxes. In the "Director' (1754) the sideboard tables which are figured, with or without marble tops, possess no drawers or enclosures, and the notes accompanying the plates are concerned only with the appearance of these simple structures. In one example the feet and rails are fretted to give it "an aery look," as Chippendale terms it; hence no marble slab is employed, as this would overweight the slight underframing. In the majority of the illustrations the fretted detail is, however, applied to solid rectangular legs and to the frieze. No pedestals or urns accompany these tables. The grouping of sideboard and urn-surmounted pedestal is almost certainly due to Robert Adam, who, returning from his travels shortly before the accession of George III, began at once to revise and reconsider furniture design and decoration. His enduring prestige, the high quality of the furniture made to his designs, have preserved it intact in a number of houses. His dining-room furniture was varied in every case to suit the room in which it was to be placed; for instance,



I .- PEDESTAL SIDEBOARD OF MAHOGANY, INLAID WITH SATINWOOD. Circa 1790

0



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Period **Furniture Tapestries**







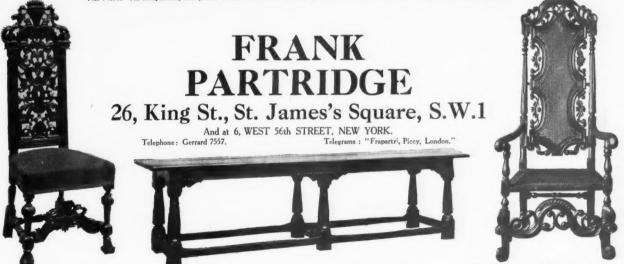
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(Centre). A Famille Verte Oviform Vase. Panels of Flora decorations in colours green and rose. Height 9\frac{1}{2}in.

(To right and left). A pair of Famille Verte Beakers, beautifully decorated in green and rose colours. Height 8in.

(Extreme right and left). colours. Height 10½in.





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Height, 5ft. 10in. Width, 3ft. 3in. Pepth, 1ft. 8in.



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2.—SIDEBOARD WITH SWEPT CENTRE, IN THE STYLE OF HEPPELWHITE. G:rca 1785. The property of Mr. F. Behrens.

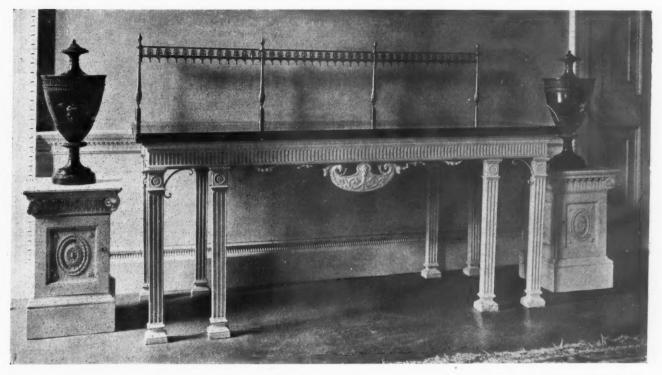
the presence of a recess at one end of the room called for a grouping in that space of a sideboard, or sideboards, and pedestals. Pedestals surmounted by vases afforded an opportunity for accomplished classic design, and supplied some useful tunity for accomplished classic design, and supplied some useful storage room as cellarets or plate warmers, while the urns or vases served to hold iced water or hot water for rinsing the silver spoons and forks in the dining-room. In the accounts for the furnishing of David Garrick's house in the Adelphi (1772) one of the mahogany pedestals is described as fitted up for a plate warmer, the other for water, and in a design by Robert Adam (dated 1762) for a pedestal and urns water is depicted pouring from one of the latter into a silver cistern set upon a low cylindrical pedestal.

In the dining-room at Kedleston three marble-topped tables (which are curved in plan to fit into a recess) are painted white with gilt enrichments. Between the centre and side tables are set pedestals surmounted by metal urns mounted with gilt brass, and upon the centre table stands a gilt tripod incense-burner and candlestand and a set of four silver-mounted mahogany knife boxes. At Kenwood a single sideboard table is

mahogany knife boxes. At Kenwood a single sideboard table is

flanked by mahogany urns and upon white-painted pedestals, the frame of the sideboard table is painted white and surmounted by a mahogany top mounted with a brass gallery (Fig. 3). The wine cooler which accompanied them was of mahogany, mounted with chased ormolu lion masks, swags and paterae. At Saltram, where the sideboard furniture was designed by Robert Adam in 1780, sideboard tables and pedestals which are fitted into a recess are painted green with buff enrichments to accord with the walls. In addition to this pair of urns there is an additional recess are painted green with buff enrichments to accord with the walls. In addition to this pair of urns there is an additional pair set in niches in the wall, in which the design and colouring of black and red Greek vases is closely followed. At Osterley, there is a side table in the eating room which is painted white and flanked by cylindrical pedestals, fluted and carved, and surmounted by two-handled urns.

A remarkable sideboard table and pedestals in the Leverhulme museum closely resemble in the character of the inlay and metal work the sideboard furniture made for Harewood House, Yorkshire, by Thomas Chippendale about 1773. The frieze of the sideboard table is fluted and carved with oval pateræ. Below this are drapery swags carved in pearwood,



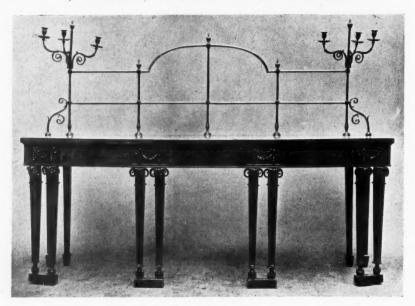
3.-SIDEBOARD AND PEDESTALS OF PAINTED WOOD; THE TOP OF THE SIDEBOARD AND URNS OF MAHOGANY (FORMERLY AT KENWOOD), DESIGNED BY ROBERT ADAM. Circa 1780.

Dec.

HAR



4.—SIDEBOARD MADE FOR STOURHEAD IN 1802.



5.—SIDEBOARD WITH BRASS GALLERY. From Mr. Frank Partr.d.e.



6.—SEMI-ELLIPTICAL SIDEBOARD. From Sir William Plender. Circa 1790.

which enclose in the centre a medallion of a sleeping lion carved in bas-relief, and the tapering legs are inlaid with pendants of husks. The accompanying urns and pedestals are even more elaborate. The mahogany pedestals, which are inlaid on the front with a scroll design and winged griffons in the manner of Robert Adam, have the frieze and chamfered corners inlaid with acacia relieved against a dark rosewood ground, and are mounted with brass mouldings. The vase-shaped urns are veneered with fruitwood, inlaid with walnut, and mounted with mouldings, bands, festoons and goat-headed handles of gilt brass of very fine quality.

A detailed entry in the Royal tradesmen's accounts in 1780 gives a contemporary description of a pair of the fine pedestals supplied to George Prince of Wales, by William Gates, in that year for his apartment in the Queen's House in St. James's Park. These "very mahogany urns on square pedestals" had "the insides lined with lead to hold water, the tops carved and gilt, and rich masked handles to da, gilt in water gold. The rims round the urns fluted a n d carved, the which enclose in the centre a medallion

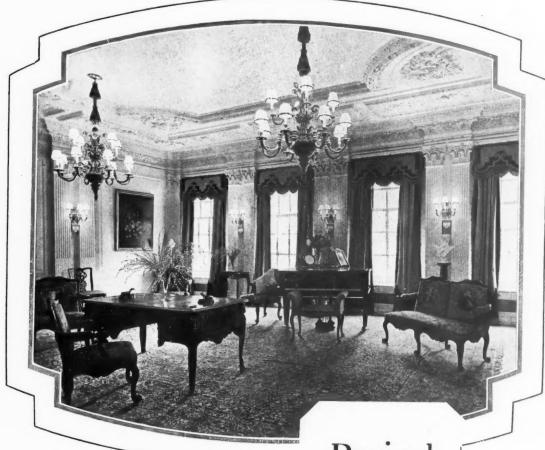
fluted and fluted and carved, the doors of the pedestal fronts carved; the inside of one tinned all round and and one tinned all round and Racks to hold plates, a large heater in an iron frame fixed to the bottom to warm the plates, the other with a cistern for water lined water lined with lead."
This group of side board tables without drawers of any sort, having simply a rail a little ornamented and pedestals with vases at each end, was continued, as Sheraton tells us, in spacious dining - rooms during the last decade of the the eighteenth century. A curious



7.-PEDESTAL AND URN. From Mr. Sidney Grevilla.

A curious reversion to the first sideboard type is the sideboard table illustrated by Sheraton in his latest phase, who writes that "the most fashionable sideboards at present are those without cellarets, or any kind of drawer, having massy ornamented legs & moulded frames." This sideboard table was accompanied by pedestals, such as those at Southill in Bedfordshire, which date from about 1800, and are surmounted by the elongated knife-vases of the period. The dining-room furniture made for Papworth Hall in 1810 consisted of "a a capital mahogany sideboard supported on a stand, reeded legs, & carved & bronzed paw feet with antique bronze heads" and pedestals to match. Dating from the same period is the sideboard table made for Stourhead in Wiltshire by the younger Thomas Chippendale in 1802, in which the fluted legs finish in paw feet and are headed by leopard masks; the top is inlaid with ebony (Fig. 4).

A useful development by the cabinet-makers of the last quarter of the eighteenth century is the sideboard having lateral



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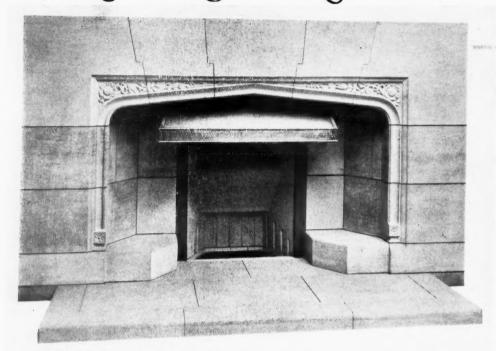
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8.—URN AND PEDESTAL.

The urn, mounted with ormo'u, forms a knife case. From Normanton. Circa 1785.

front, three drawers made to the shape of the front, two of do: v deep, with six divisions in each drawer lined with lead to hold wine-bottles, and six turned legs."

In form Sheraton's sideboards resemble the designs of Shearer and Hepplewhite, but they are distinguished by the use of a brass gallery at the back, strengthened by a vertical support serving as a candelabrum for two or more lights.

wine drawers or cupboards and a long napery drawer. In some examples, to ensure a symmetrical ex-terior, the outside of one deep lateral drawer is panelled to represent two, and serves as a cellaret, while two drawers balance this on the other side.

Two sideboards with cellaret drawers cellaret drawers are illustrated in Shearer's "Designs Shearer's "Designs for Household Furniture," and in the "Cabinetmakers' London Book of Prices," which were published in the same year (1788). In a third design of Shearer's (Plate 6) the sideboard with of Shearer's (Plate 6) the sideboard with cellaret drawers coalesced with the flanking pedestals, forming a piece of considerable capacity. A sideboard with deep cellaret drawers was, however, supplied in 1782 by a London cabinetmaker, William Gates, for c a binet maker, William Gates, for George Prince of Wales at Windsor Castle. This is described in his bill as "a very large mahogany sideboard table, made to fit a recess, with a shaped e front two of do very

The plan of the The plan of the sideboard is considerably varied in existing examples, the front being straight, bow-fronted, serpentine or

the middle, which "give a very brilliant effect to the silver ware." "The

branches (he adds) are each of them

are each of them fixed in one socket, which slides up and down on the same rod to any height, & fixed anywhere by turning a screw. In the index of plates it is noted that these brass rods were made

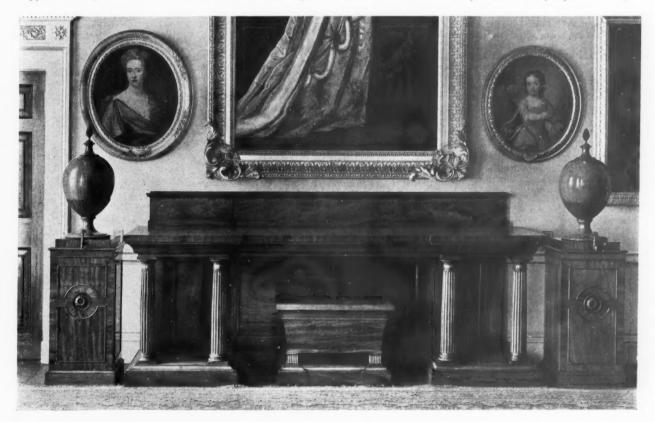
brass rods were made by Mr. Penton and Co. of New Street Square." The brass gallery upon the

gamery upon the side board table (Fig. 5) is of the same type, but has two pairs of candle-

branches.



fronted, serpentine or hollow fronted. The latter plan was, according to Sheraton, unusual, but in large sideboards it took off "part of the appearance of great length." In the late years of the eighteenth century the cellaret drawers are extended downwards and the structure of the sideboard becomes more massive. In a sideboard (Fig. 1) the side table has coalesced with the pedestals, which are surmounted by a tambour top and urn fixed to a receding plinth. This by a tambour top and urn fixed to a receding plinth. This device of a tambour top on a larger scale is ilustrated in the "Cabinetmakers' and Upholsterers' Encyclopædia" J.



10.-SIDEBOARD, PEDESTALS AND CELLARET. From Syon House. Early nineteenth Century.

SOME SILVER BELONGING TO CLARE COLLEGE, CAMBRIDGE

HE steady accumulation of silver throughout the centuries by the universi-HE ties, municipal and other corporate bodies of this country, is a matter of great satisfaction to all who are interested in what was one of the greatest artistic industries of our nation. It is true that what remains to us to-day represents but a fraction of the vast mass of treasures which existed until the disastrous wars in the reign of Charles I
—to say nothing of the destruction of church
plate which accompanied the Reformation.
Fortunately, when the country settled down
again to peace the laudable practice of making
costly gifts to universities of the companies and Fortunately, when the country settled down again to peace the laudable practice of making costly gifts to universities, city companies and municipal bodies revived, and has continued up to the present day. The universities of Oxford and Cambridge, which so loyally and willingly sacrificed their plate to meet the needs of Charles I, can show a great collection of silver which has grown up since the Restoration, a witness to the affectionate generosity of the alumni of the various colleges who desired to leave some memento of their student days.

We are concerned in this article with some of the possessions of Clare College, Cambridge, which date from between 1650 and 1750, reserving for future consideration the earlier and more wonderful pieces belonging to this college—almost the oldest foundation in the university.

Fig. 1 represents a tankard of a form which came in with the Restoration. The body is cylindrical and tapers slightly towards the mouth, thus avoiding any appearance of clumsiness. Slight mouldings encircle the mouth and the foot, and the lower part is boldly embossed with a band of unright earnthus leaves extending

the foot, and the lower part is boldly embossed with a band of upright acanthus leaves extending to about one-third the height of the body. The cover is slightly domed, and is enriched with an embossed medallion of flowers within a laurel wreath. It is shaped to a point on the side opposite the handle. The latter is S-shaped, and the grip is formed of two dolphins. On the front is engraved the inscription "Ex dono CERREL COVER Armigeri having Collegii comthe front is engraved the inscription "Ex dono Georgii Cooke Armigeri hujus Collegii commensali 1678." The arms of the college also appear, together with those of the donor, with crest and mantling. The vessel is 7½ ins. in height and bears the London hall-mark for 1676-77. Tankards of this form were either quite plain or simply engraved with heraldry, or embossed with acanthus leaves like the Clare College example. Later in the century they are often found engraved with ornament in Chinese style. In this respect they followed Chinese style. In this respect they followed the decoration of the favourite two-handled porringers, where, however, the acanthus leaf decoration is rarely found outside the years

1675 to 1685.

The salt-cellar (Fig. 5) is one of two. It is engraved with the arms of the college between the inscriptions

COLL AVL DE NOV: 26 CIARE ANNO 1708

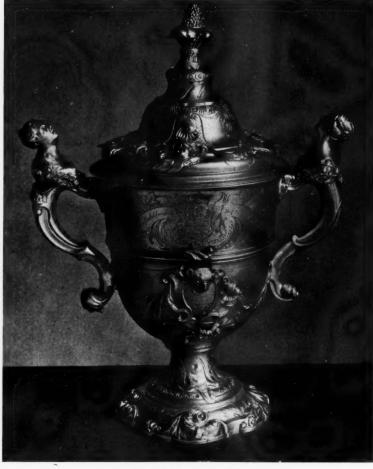
Nov: 26

ANNO 1708

The second bears the date October 22nd of the same year. The plan of these salts is circular. They are 3 ins. high, the waist is strongly contracted, the top widens out to a little over 5 ins., the base to rather more. Apart from the engraved arms and inscriptions, the only enrichment is the slight moulding on the rims of the top and base. They are not marked with any dateletter, and the leopard's head mark alone is to be found, and that on one only. It is difficult to accept the year which appears in the inscription as the date of their production. They would seem to be more naturally allied to the ceremonial salt of fifty or sixty years earlier. A set of four of this form are known in private possession, and one of square plan dating from as early as 1631. All of these are without the projecting scrolls usually found on this type of salt, such as the example of 1656 formerly in the Swaythling collection. The more orthodox pieces, of larger size and of square, circular or hexagonal plan, with scrolls projecting from the upper surface date from the early years of the Perform gonal plan, with scrolls projecting from the upper surface, date from the early years of the Restora-tion period. The latest example known to me bears the hall-mark for 1685, and is in the possession of the Saddlers' Company.

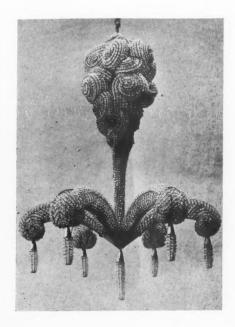


1.—TANKARD. LONDON HALL-MARK, 1676-77. Height 7½ins.

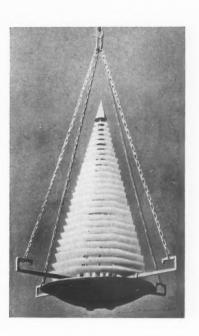


-TWO-HANDLED CUP AND COVER. ul Lamerie. London, 1739-40. Height 14½ins.





PAVILLON DE L'ÉLÉGANCE, ARTS DECORATIFS EXHIBITION, PARIS, 1925

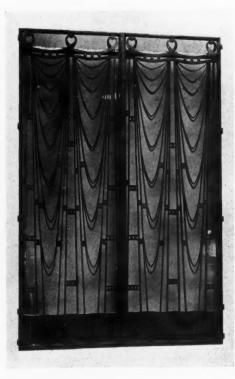


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TWO SAUCE BOATS OF THE EARLY YEARS OF GEORGE II.

Fig. 6 brings before us two variations of the same type of candlestick. Each is in the form of a slightly tapering column with mouldings above and below. This rests on an octagonal collar, below which the stem splays out to an octagonal base with heavy mouldings. The column of one is plain, the other fluted. Gadrooned ornament relieves the mouldings of the latter. The curved splay of the base of each is engraved with the arms of the donor within an oval frame of scrollwork. The plain candlestick is one of a pair 10ins. in height, bearing the London hallmark for 1710–11. They were the gift of Carr Hervey, who was created Earl of Bristol in 1714. He entered Clare Hall in 1708 and afterwards represented Bury St. Edmunds in Parliament. Each is engraved "Donavit Honorabilis Carr Hervey A.M. Honoratissimi Johannis



SALT CELLAR, DATED 1708. 37 ins. high.

Domini Hervey Baronis de Ickworth filius natu maximus 1710." The fluted pair, which bear the London hall-mark for 1704-5 and stand 03ins. high, are engraved with the inscription, "Ex dono Johans Buxton Armig: de Channons in Agro Norfolciens 1704." The donor was admitted to the college in 1703. This type of candlestick is more commonly to be found before the year 1700, by which time it had been abandoned in favour of a baluster form introduced from France.

in favour of a baluster form introduced from France.

The caster which appears in the same illustration is a sad reminder of a practice all too common at the period. It bears the remains of no less than three inscriptions recording separate gifts, and has evidently been made by melting them down. Changes of fashion have wrought havoc with many a piece of old English plate. The hall-mark is for 1717–18. The polygonal form with its



CANDLESTICK, ONE OF A PAIR. London, 1710-11.



SUGAR CASTER. London, 1717-18.



CANDLESTICK, ONE OF A PAIR. London, 1704-5.

strong mouldings is typical of the period, but the tapering of the cover and its rather ordinary piercing detract from the beauty of the object and render it commonplace.

beauty of the object and render it commonplace.

In Fig. 2 we have an important piece of work by the celebrated Paul Lamerie. It is a large two-handled cup and cover, 14½ins. high, bearing the London hall-mark for 1739-40. On the upper part of the bowl are engraved the arms of the donor, with the inscription, "The Gift of John Earl of Ashburnham To Clare Hall in Cambridge 1744." This fine vessel is in the later style of Lamerie, and shows the exuberance of decoration and, we might say, the restlessness of effect which mark so many of

his productions during the last ten or twelve years of his life. They evidence a consciousness of extreme ability and a ready command of every process employed in the art of the silversmith.

silversmith.

Fig. 4 shows two varieties of a common object of which many examples were produced in the early years of the reign of George II. One has a moulded base, the other stands on three feet. The fine curves of the mouth witness to the care exercised by the silversmith of the day in order to make so humble an object as a sauce boat a thing of beauty without losing sight of its use.

W. WATTS.

MODERN FRENCH PORCELAIN FIGURES



GREYHOUND.

FANTAIL PIGEON.

STARTLED STEED.

PIGEON.

WHITE HARLEQUIN.

MONG the other applied arts that showed unmistakable signs of new life in the Paris Exhibition was that of sculpture as applied to ceramics. The more utilitarian wares, particularly the English, and those of Wedgwood prominent among them, are in no need of new life, being in constant demand and consequently combining new ideas with tradition all the time. But purely decorative porcelain has been in a very poor way for many years. Very little of aesthetic value has been produced for upwards of a century. Thus the pâte blanche figures which were shown in several of the galleries at Paris stood out as something extraordinary and new, namely, little pieces of sculpture at low prices which an educated person was not averse to possessing. European porcelain figures have ceased for so long either to have any artistic significance or, if they have, to be within the range of the modest purse, that these figures seemed something strangely desirable. Actually what the French potters have done is to revive the old method of the Fukien potters, whose finest figures are unrivalled in

ters, whose finest figures are unrivalled in Chinese sculpture, and to apply it to modern sculptural forms. The ivory white and translucent glaze of the material is, in itself, pleasant, and the potters have selected only highly simplified forms which give full value to the beauty of

The objects thus produced fall into three groups. The first are entirely abstract forms, compositions of cubes, wholly unrepresentational and, if one cares for that kind of art, extremely recares for that kind of art, extremely refreshing. Another group consists of silhouette plaques in relief, either in pâte blanche, as in the "Startled Steed," reproduced above, or in a more dead white like statuary marble, with a duller crackled glaze, as in the "Greyhound" on the left of the same picture. A third group represents simplified forms of various creatures, from which unessential detail has been eliminated, as in the various pigeons shown herewith, and in the delightfully fantastic "White Harlequin." Our illustrations are from a large assortment of figures brought over from ssortment of figures brought over from

assortment of figures brought over from Paris by the enterprise of Messrs. Heal.

The pleasure one derives from these slight objects is yet of a higher order than that given by most European pottery. It is their form exclusively that appeals to us, as in the great works of sculpture. The difference between them and representational renderings of the same subjects, is that in the latter, the

artist has sought to amuse us primarily with the idea and the likeness to reality; of "Harlequin," becloaked and high-hatted, tip-toeing off to Carnival. The form of the figure was a secondary consideration, if it was considered at all. The modern artist, like the great artists of Greece and Italy, reverses the order. In this figure he first of all pleases us with a simple and, in this case, fantastic form in three dimensions. The folds sweep gaily up to the point of the hat. The thing is pleasing as a shape. We then notice that the excuse for this shape is Harlequin. We then notice that the excuse for this shape is Harlequin, becloaked and high-hatted, tip-toeing off, etc.—a trivial, though amusing, idea relegated to its proper place in the design. But while, in the representational rendering, we should be apt to tire of the idea, which

we should be apt to tire of the idea, which is not art, but anecdote, and have nothing to fall back on for enjoyment, in the "formal" rendering the plastic shape continues to please because it is art, appealing to our fundamental impulse for rhythm.

In the "Startled Steed" and the

In the "Startled Steed" and the "Greyhound" the values are less plastic than linear, though a pattern has been given a suggestion of volume. In the first, the pattern is an arrangement of intersecting arcs of circles. One more step in the direction of abstraction and even the ideas of horse and vegetation would have been left out, though, if the thing as have been left out, though, if the thing as it is pleases, the pattern alone would have pleased almost equally. In a commercial article, such as an ornament, however, the designer wisely decided to leave in the ideas to help us to appreciate the innate grace and vigour of the pattern. The fact of the horse being startled is, artistically, wholly irrevalent, and the beauty of this piece lies largely in the acknowledgment of the irrelevance. We are left to enjoy the pattern.

The "Greyhound" is less geometrical, and its attraction rests on the pleasure given by the curves. It has made use of a wonderful springing movement—the fawning of a greyhound—but it is less satisfactory than some of the other pieces, perhaps because the relief is too

pieces, perhaps because the relief is too high—always a difficulty in designing bas-relief. In relation to the general flatness, the roundness of the grey-hound's body is accentuated into a rather

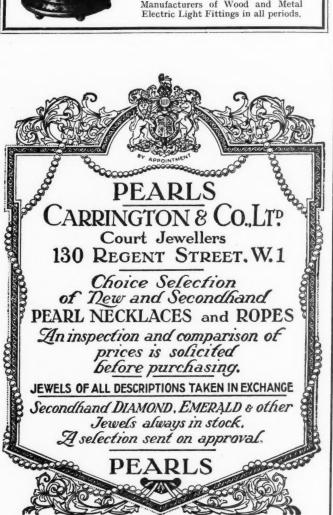
hound's body is accentuated into a ratner sausagey form.

The two preening pigeons are the most plastic of the objects shown, although the most realistic as well. They remind one forcibly of Epstein's "Doves." They are conceived in all three dimensions simultaneously. One



ALIGHTING PIGEON.





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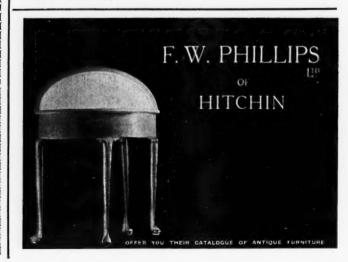


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does not feel that the artist first drew a silhouette and then blew it out like a paper bag. One feels he thought, as sculptors should think, in all three dimensions at once, and imagined these spheroid volumes which, in a later stage, took on the likeness of pigeons.

The "Alighting Pigeon" seems to me by far the least successful of these designs. The artist has tried to make a static form out of an ever-wonderful movement. But the faults of this piece perhaps help one to appreciate the artistic truth of the others.

A NEW CLASSIC ON ENGLISH GLASS

A History of Old English Glass, by Francis Buckley. (Benn, £3 3s.).

EARLY thirty years have passed since the publication of Albert Hartshorne's classic on English glasses, and, though there has been no lack of books on the subject in the interval, few have had any solid value for the student. For the most part they have been in the nature of hints for collectors, more or less reliable, or picture-books without any pretensions to historical completeness. The book now published by Mr. Francis Buckley is a serious survey of greater value in some respects even than Hartshorne, for not only does it resume and in some particulars correct his presentment of the subject, but it gathers together in a concise form the results of long and painstaking research carried out by the author among State papers, local records and newspaper advertisements in London and many provincial towns. English glass has now, in fact, been subjected to the same thorough process of investigation as that upon which Mr. Dudley Westropp based of investigation as that upon which Mr. Dudley Westropp based his work on Irish glass.

Although glass of refined quality for table use was made in England in the reign of Queen Elizabeth, it was not until a new composition was invented—the so-called flint glass or glass of lead—that English glass began to take on a distinctive national of lead—that English glass began to take on a distinctive national character. This development was the consequence of the compulsory adoption of coal instead of wood for firing glass furnaces. Mr. Buckley shows good reason for believing that flint glass was introduced shortly before 1680, by George Ravenscroft, who seems to have been the first to mark his productions with an applied seal. In this practice he was followed by his rivals. The number of glasses that have been identified as his from their The number of glasses that have been identified as his from their raven's head seal is still very small, though it is likely that others exist which as yet have escaped notice and that broken specimens may be found; one such, with an indistinct seal, is among the fragments from recent excavations at Hampton Court which have been gathered together in the old kitchens recently thrown open to the public. The small survival of early glass is shown by Mr. Buckley to be the natural result not only of the "rather boisterous manners of the time," but also to the cost of obtaining the raw materials and the heavy duties levied upon them. If the invention of glass of lead marks the first revolution in English glass making, a technical development of hardly less moment took place about 1727, to which England owes her later supremacy in this manufacture. This was the introduction from Germany on the scale of commercial exploitation of decorative cutting and engraving on the wheel, an art to which a great impetus was given in 1745; for the Glass Excise Act of that year, imposing a duty by weight, put an end to the massive glasses with heavy baluster stems, and fostered the production of light glasses and the recourse to engraved or cut decoration for raising sale value. The importance and the early development of decorations of this kind have never before been made so clear, and are amply proved by the mass of evidence brought forward If the invention of glass of lead marks the first revolution and are amply proved by the mass of evidence brought forward by Mr. Buckley. It is significant that his interesting chapter on this subject comes before that on the "origin and development of twisted stems," to which hitherto collectors have been in the habit of giving relatively more attention than they deserve.

In a series of following chapters the author traces the changes in form not only of wine glasses but also of the numerous other

in form not only of wine glasses but also of the numerous other kinds of vessel which have until recently been somewhat neglected by collectors. He clears up several misconceptions. It is commonly held, for instance, that a large proportion of the Jacobite glasses were produced at Newcastle-on-Tyne; that this is unlikely becomes clear when it is learned from contemporary newspapers that the billeting of loyalist troops for long periods in the Newcastle glasshouses inflicted serious inconvenience and loss on their owners, with whom the rebels, as indirect cause of this state of affairs, are not likely to have been popular. The Newcastle glassmakers were, moreover, Protestant Dissen-

of this state of affairs, are not likely to have been popular. The Newcastle glassmakers were, moreover, Protestant Dissenters. A caution is sounded against attempting a too precise dating by shape and decoration. Mr. Buckley points out that country glasshouses generally lagged behind those of the capital. The splendid series of illustrations, including several fine glasses which owe their place in the national collection at South Kensington to the generosity of the author should help to increase the growing appreciation of this beautiful branch of English applied art. To those whose æsthetic appreciation needs no fresh stimulation this handsome book will be found no less valuable for the wealth of new information contained in it.







WINE GLASSES WITH BEADED STEM, EARLY ENGRAVING. HAMILTON CLEMENTS COLLECTION

A MARQUETRIED CUPBOARD

HAT marquetry of floral and scroll design dating from the late seventeenth century is a foreign craft introduced into England at a developed stage is evidenced by the fact that there exist no tentative and experimental pieces. A large number of marquetried pieces were made by the Dutch cabinet-makers who were present in England during this period, such as Gerreit Jensen, who provided much furniture for the Royal palaces; and the Dutch also led the way in introducing exotic woods and inlays of green-stained bone and ivory. It is obvious that several layers of thin woods of alternate colours placed together could be sawn at the same time to the same shape, the ground of one portion being the inlay of another and vice versa, and, though it is rare to find such exact counterparts, it is possible occasionally to trace pieces closely similar in colour-schemes, design and cutting.

At Messrs. M. Harris's of Oxford Street is a hanging press or wardrobe veneered with walnut and marquetried, with three

drawers in the lower stage, resting upon flattened acorn feet. The marquetry is of the scroll design repeated on either side of a vertical line; in several panels fantastic terminal figures are introduced, together with bird forms: while at the head of the two large panels of the upper stage is a Royal crown flanked by lions. This detail, in itself, is not sufficient evidence of Royal ownership; but the cupboard closely resembles a more elaborate specimen (formerly in the Admiralty, Whitehall), which is marquetried with a Royal crown, swords of office and an anchor, and probably marks the restoration of James, Duke of York-afterwards James II-to his office of Lord High Admiral in 1684, immediately before his accession to the The intricate inlay of both throne. cupboards suggests Dutch influence. Both cupboards are marquetried upon front and sides with panels of bold scroll designs in which terminal figures are introduced; and upon the front with flower-wreathed and spirally twisted columns represented in the flat; but while, in the Duke of York's cabinet, the marquetry of brown and yellow woods is laid down upon an ebony ground, here the groundwork is of light wood, and the ornament composed of ebony and strongly marked red and While the insignia in brown woods. the pediment of the Duke of York's cabinet is evidence of its English origin, the inscription upon the upper stage of Messrs. Harris's cabinet also confirms its origin. Upon the cornice the inscrip-Psalm cxi, verse x. The tion runs: beginning of Wisdome is the Feare of the Lord; all they that observe have good understanding"; but the inscription has been carelessly spaced, and the last words of the text upon the side of the cupboard are much smaller in scale. The pulvinated frieze is also marquetried, and the great width of the press allows full scope for the intricate and rich decoration.

In the same collection is a bureau secretaire in two stages veneered with walnut, having the cupboard doors of the upper stage faced with mirror plates, and containing the usual fittings, and a lower stage consisting of three drawers. Upon the back of one drawer is pasted a contemporary label, giving the original cost of this "walnuttree Desk & Bookcase" as £9 7s., while upon another is written in ink a memorandum by the original cowner: "This desk was given to me the 19th of November 1718." Dating from the period of Robert Adam's influence is a bureau bookcase of fine workmanship. The lower stage, veneered with mahogany of a mottled figure, consists of drawers, the uppermost (panelled to simulate two drawers) opening

as a writing drawer and enclosing the customary pigeon-holes and desk fittings. The upper glazed portion is surmounted by a swan-necked pediment and slender urn; the frieze is patered and fluted; while the arched tracery of the glazing is diversified by festoons of husks which are applied to the glass.

BOOKS AND MANUSCRIPTS.

Among the printed books, illuminated manuscripts, letters and documents to be sold by Messrs. Sotheby on Monday, December 14th and the following day, is a copy of Crosse's "Vertue's Commonwealth, or the Highway to Honour," first edition (1603), of which only one other perfect copy is said to be known. Upon one page is the passage: "These copper-lace gentlemen growe riche, purchase lands by adulterous Playes, & not a fewe of them usurers and extortioners," which was conjectured by Halliwell to refer to Shakespeare. In the same sale is Samuel Rowlands's "Theater of Delightful Recreation"



MARQUETRIED CUPBOARD IN 1685.

(1605). Before the discovery of this example, no copy of this volume of verse was known to be extant. Among the fine bindings is Calvin's "Brieve Instruction pour armer tous bons fideles contre les erreurs de la secte commune des anabaptistes," first edition (1545), in the original calf binding, enamelled and gilt to a fine pattern with painted strapwork; the date of the binding (1552) is stamped in gold on the centre of each cover. This binding, which was almost certainly executed in England, resembles in many respects the Lyonnaise work of the period, and Thomas Wotton, Robert Dudley (Earl of Leicester) and Archbishop Parker possessed numbers of these geometrical bindings with painted strapwork in their collections.

J. DE SERRE.

VHITELEYS

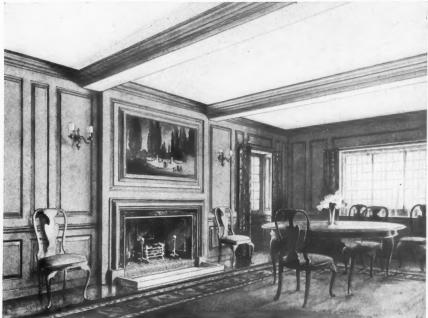
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BROWNSEA CASTLE AND ISLAND

ROWNSEA CASTLE AND ISLAND, a unique Island Domain dating from the days of Henry VIII. (the historical days of the Island itself dating so far back as Edward the Confessor), situate near the entrance to Poole Harbour, and in the $\,$

the and heart. of famous Dorset Lakeland," being offered for Private Purchase by the present owner.

The Island (Brown-or Branksea) is said to derive its name from one Bruno, who was, in Edward the Confessor's time, lord of the Manor of Studland, to which the Island belonged. The step from Bruno's Ea (Danish for Island) to Browns a is not a long

At some period in Anglo-Saxon times the Island became the property of the Monks of Cerne Abbey, who brought it into cultiva-tion, dedicated a chapel to St. Andrew, and installed a resident priest to minister to the spiritual needs of the inhabitants.

Early in the eleventh century Brownsea fell to the Danish invaders, but

at the Norman Conquest it passed, with Studland, into the hands of the Conqueror's half-brother, Robert, Earl of Mortain. Probably it soon reverted to Cerne Abbey, and for a long period it had little



THE DINING ROOM.

The first half of the sixteenth century and the reign of Henry VIII. brought fundamental changes, and in 1520 a castle was built on the south-east corner of the Island, fronting the narrow entrance to Poole Harbour, as a protection for the town against pirates and

After the suppression of the monasteries Henry granted Brownsea Island and its valuable wreckage rights to John Vere, Earl of Oxford, the castle remaining then, and for another 180 years, the property of

the Government.

During the Civil Wars Brownsea Castle was a stronghold of the Parliament, who fortified and garrisoned it, and held it through the struggle.

The reign of Charles II. brought virtually to an end the period of Brownsea Castle's use as a fortress. The Lord of Brownsea was now Sir Robert Clayton, a Londoner of great wealth, Lord Mayor of

Sir Robert Clayton, a Londoner or great wealth, Lord Mayor of London in 1679.

The Great Plague was the cause of Brownsea's first recorded Royal visit, for Charles II., having moved his Court to Salisbury, was rowed over to view the Island during an expedition to Poole.

Brownsea's modern history commenced with its purchase by Mr. Auditor Benson, in 1722, when he took possession of the Castle, as well as the Island, and altered it into a residence for himself.

In 1818 the Prince Regent, afterwards George IV., was the guest of Sir Charles Chad, the then owner, and the beauty of the place evoked from the Prince the well-deserved praise: "I had no idea there had been so delightful a spot in the Kingdom.



BROWNSEA CASTLE AND ITALIAN GARDEN,

The Island, with its Castle, is undoubtedly one of the beauty spots of England. The whole covers an area of about 500 acres, and is intersected by numerous sected by numerous accommodation and footpaths, points of ad many points advantage providing glorious views over the sea and main-land. Other footpaths afford sheltered promenades in the most inclement weather. ment weather. Five first-class golf courses are within ten miles and an 18-hole course equal to championship standard championship standard could, at small expense, be constructed on the Island.

Duck shooting, fishing and hunting can be had, while Poole Harbour affords excellent boating and sailing, and there is good anchorage for large yachts off the Castle Pier.

situate Although within three or four miles of the very centre of

Bournemouth, and within three hours' comfortable express journey from Waterloo, its privacy and seclusion is perfectly secured. An almost hourly train service between Waterloo and Bournemouth Central (many of the trains including comfortably appointed restaurant cars) provides easy access to and from Town, and a drive of about twenty minutes through Bournemouth, Westbourne, Branksone Park, and Conford. Cliffs brings the visitor. bourne, Branksome Park and Canford Cliffs brings the visitor to the North Haven Pier at the entrance to Poole Harbour. By a short half-mile trip across land-locked waters the Castle Pier

On the south side of the pier may be noticed a good stretch of sand—the Castle bathing place—while from the pier runs a corridor, flanked by several bathing rooms, which leads directly into the beautiful Italian Garden, fronting the Castle on the north-east side. A broad flagged terrace gives access to the entrance to the Castle. The grounds provide the best facilities for lawn tennis and croquet.

The famous old Castle standing at the entrance to the Island, which as has already been said, derived its name from one Bruno, in Edward the Confessor's time, Lord of the Manor of Studland, to which the Island belonged, although enwrapped with historical memories, and dating from the year 1520, provides everything that could be wished for in modern accommodation. On the lower ground floor are garden entrance with cloakroom, business room, studio, kitchen and usual offices, gun room, servants' hall, sitting room, butler's pantry, drying and linen rooms, storerooms, dark room, telephone

room and gentleman's cloakroom, etc.
On the ground floor will be found the hall (76ft. by 23ft.),



THE ITALIAN FIREPLACE IN THE DRAWING ROOM.



THE CASTLE AND LAWNS, FROM THE GOLF COURSE

large drawing, music, billiards and dining rooms, butler's pantry, three of the bedrooms, bathroom, etc.

Eleven bedrooms are on the first floor, and arranged along the main landing are also dressing rooms, five bathrooms, workroom, etc., while (reached off the back landing) are eight other bedrooms and bathroom, three linen cupboards, store room and housemaids' cupboards.

The second floor provides five bedrooms, bathrooms, but he can be a constant.

The second floor provides five bedrooms, bathroom, housemaids'

cupboard and tankroom; the third floor accommodating four other and bath. bedrooms,

The Castle, which is in very good condition and repair, has a constant sup-ply of hot water, is warmed throughout by central heating, and is connected by P.O. telephone with the mainland. An electric lift connects the various floors. The drainage and sanitary arrangements are modern and are believed to be in excellent order. The Castle water supply is drawn supply is drawn from the upper lake slightly above the main building, and completely screened by evergreens is a com modious



THE ROAD TO THE CASTLE.

Through the Italian garden towards the Villiage Quay, is "the Villine," a picturesque building facing the sea. This has hitherto been used as a workshop but can be easily adapted to

other purposes.

On the quay is the engine house, where is generated the electricity by which the Castle is lighted throughout and the lift worked. There are also the Steward's House, the carpenter's shop, the boathouse and cottages for five of the employees, clubroom and village school, with mistress's residence. mistress's residence

To the west of the Castle gardens lies the Home Farm, and on the high ground some distance beyond is a large kitchen garden



BROWNSEA QUAY AND CASTLE

and arable land. The vinery and nursery garden are on sheltered ground near the lakes, half a mile from the Castle.

At a little distance is the Island Church, where services are

On the Island are a number of houses and cottages, comprising a villa or dower house on the north side, containing a lounge hall large enough to hold a billiard table, four sitting rooms, eleven bedrooms, two bathrooms and the usual offices; eighteen cottage residences

at Maryland, three cottages on the south shore, a bungalow (Seymer's) on the north cliff, gardener's cottage and others at the farm; living room and three bedrooms at the Vinery.

There is a commodious garage with chauffeur's resi-dence on the mainand, opposite the quay. A private motor boat serves as a ferry for residents on the Island and their visitors.

The Castle and Island is offered for Sale as a whole, or a proposal for the Castle and part of the Island would be entertained. Anyone seeking excellent sport, or golfing enthusiasts desiring



BRACKEN AND FIRS : A WOODLAND STUDY

BRACKEN AND FIRS: A WOODLAND STUDY
AT BROWNSEA.

secluded yet beautiful surroundings are invited to make application to the Sole Agents, Messrs. HANKINSON & SON, Richmond Chambers, The the Sole Agents, Messrs. Hankinson & Son, Richmond Chambers, The Square, Bournemouth, who will be pleased to arrange a visit of inspection to the Castle and Island by appointment, and will furnish the most beautiful brochure to all interested at the charge of I guinea, which is refundable upon the return of the brochure in good condition. The Property, besides its obvious suitability as a seaside home, would excellently fulfil the requirements of a yacht or country club or palatial hotel, and may be acquired with or without the valuable contents. Messrs. Hankinson's telephone number is Bournemouth 1307, and their telegraphic address, "Richmond, Bournemouth."



AT THE WESTERN END OF BROWNSEA: ST. MICHAEL'S MOUNT.



VIEW OVER FURZEY ISLAND TO CORFE CASTLE: THE YACHT ANCHORAGE

FABRICS IN **FURNISHING** PRINTED

HINTZES, cretonnes and printed linens are more used for decora-tion than any other materials, yet they are more carelessly chosen and made up with less thought than any other fabric, probably because they are cheaper than most ma-terials and can be had in greater variety. This is not so in America. There they bring all their taste to bear on the choice and make-up of printed fabrics, and the results are very charming. We have much to learn from them, but, with taste and care, the materials now at our disposal can be treated to create effects comparable to the richest silks and damasks

There are wonderful glazed chintzes made now, some quite stiff and strong, others only slightly glazed and more delicate, though often more beautiful. There are toiles de Jouy reprinted from the old blocks on cotton and on linen, in deon cotton and on linen, in designs full of interest and incident, and often in one bright colour on a white ground—delightful for a white room or

delightful for a white room or for a room painted to match the pattern colour. There are cretonnes of cotton in hundreds of good designs, and printed linens in similar designs but more durable. Beautiful decorations can be made with all these by choosing wisely and by avoiding any designs that are likely to stale. Good colour never tires, but design that reflects a passing fashion is apt to become too popular.

Then there are plain cottons and linens in endless shades to make linings, and sometimes even to make the curtains or covers themselves. These plain materials are most pleasing when treated with a contrasting fringe or braid.

In choosing one's colours one should avoid dull, sad and neutral tints, as these wash badly and are ineffective in the materials above mentioned, whereas they are admirable in silk, velvet or damask. Cottons and linens must have crispness in colour, and as there are good and clean shades of every colour, even greys and browns, there is no excuse for using the bad ones.



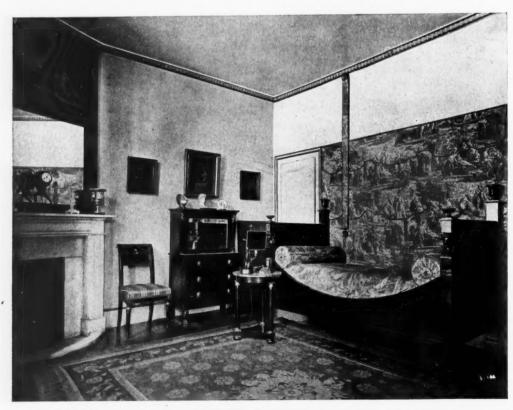
CORNER OF A DRAWING-ROOM, SHOWING WINDOW TREATMENT WITH CHINTZ-COVERED SEAT AND CURTAINS WITH SHAPED PELMETS.

The most popular use of chintzes is for window curtains, and after that as loose covers for armchairs. The soft unglazed materials are delightful for bed covers, when they match the curtains, and for bedroom cushions (the sitting-room cushions should be silk). Glazed chintz can be very effectively used to hang on the walls of a room, and most successful this is if the woodwork matches the ground of the chintz. Shaped panels of chintz to match the curtains can be hung behind a washstand, and the inside of a wardrobe can be lined with it if it is glazed. If glazed, it can also be used for blinds.

Chintz and linen curtains used to be only of secondary importance—things to be put up in summer when the hot sun might destroy the richer fabrics—or left for the benefit of the tenants when the house was let; but now that the designs and colourings are so fine, and the variety of methods of making-up so many, they may be so important and beautiful that they will often surpass the richer materials. It is entirely a matter of care in choice and suitable make-up. Though it is seldom done, the chintz or linen for the curtains should be chosen in relation to the decoration of the rest of the room, as only in this way can that permanent and complete appearance be

as only in this way can that permanent and complete appearance be achieved. The ground of the material may match the paintwork or the wall surface, or if the ground be white, then the dominant colour of the pattern should have some relation to the rest of the should have some reta-tion to the rest of the room. A white-grounded chintz is best in a white or lightcoloured room. Never should a dead white-grounded material be used in a dark room; the ground should be cream at least.

The enormous range of patterns now available makes the choice more difficult, but if the character of the room and the size and proportion of the windows are first



BEDROOM WITH BED COVERING OF TOILE DE JOUY, AND THE SAME MATERIAL USED AS A WALL HANGING.

HAMPTONS'

A few typical examples of

extensive display of

USEFUL XMAS GIFTS



Hamptons' No. B 6781. Inlaid mahogany Serpentine front Mirror. £5 17s. 6d.



Hamptons' No. C 14959 Mahogany Tray. 17/6 Size 22 in, by 14 in.



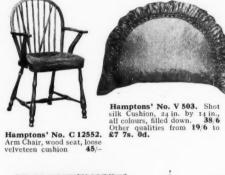
Hamptons' No. C 12725. Mahogany case Clock. 38/6 Size 5 in, wide by 52 in. high.



Hamptons' No. B 1049.
Mahogany Toilet Mirror.
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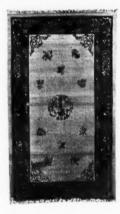


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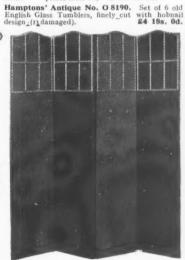
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carefully studied, the range of one's choice will be very much

Large curtains, to be satisfactory, should have a design that covers evenly, and not one that has a recurring feature which makes spots at intervals. The design may be large or small, but one should realise that if the design is small it will in a mass be almost non-existent and will merge into the whole. Large curtains—in fact, all curtains—must have plenty of rings and should be gathered into head-

ings, the width of the curtains being at least double that of the windows.

Pelmets should be placed over big windows. These pelmets should be made as carefully as if they were of silk, and should be edged with braid or fringe of cotton or linen woven to match the ma-terial and used also on the edge of the terial and used also on the edge of the curtains. These braids and fringes can be made specially for very little, and greatly increase the appearance, perfecting the effect and giving a good finish. A glazed chintz will make a delightful pelmet, as it can be arranged in crisp swags and festoons in which it will stay; but soft cotton or linen is best designed lat or with pleats relying on the shape.

but soft cotton or linen is best designed flat or with pleats, relying on the shape of the pelmet for its beauty. Frills and valances are best for small windows and do not really suit large, sweeping curtains.

Care should be taken when making a glazed chintz curtain that its hem is just off the ground. If it touches it will not hang well.

The lining of print curtains is very important. All large chintz curtains should be lined if they are to keep a good appearance. The texture of the lining is important: it should be similar to the curtain fabric, a glazed lining being behind a glazed fabric and a soft one behind a glazed fabric and a soft one behind cretonne or linen. Another essen-

tial is the colour of the lining. This also may be made a charming feature, especially if a narrow band of it is allowed to show on the edges of the curtains, or even a narrow frill of it used to edge them—

of the curtains, or even a narrow frill of it used to edge them—
a treatment that might also occur on the pelmet.

The lining colour must pick up the colour of some motif
in the material—the pink or blue of the flowers. The brown
of the groundwork or some such detail should be a bright clean
colour and tend towards being stronger than that occurring
in the pattern. Avoid neutral-coloured linings. A bright lining
behind a white-grounded chintz will, if the curtains are not
interlined, show through when the sun shines, and will be
delightful delightful.

Small windows can be suited with almost any design, for if the design is large and uneven each curtain becomes a panel or picture, and the unevenness of the design will not matter,

since the spots will not recur. Small window curtains need not always be lined, but if un-lined they should be edged with a braid or a cotton fringe, as these will help to keep the shape good. Small windows, however will not readily take a stiff glazed chintz, as the curtains will not have the weight to fall into good folds and will be a constant worry, as they will need placing every time. A small

curtains of stiff

chintz pull badly, as they get into folds

when pulled back and do not readily pull

across again. Some of the

soft glazed chintzes are de-lightful when unlined,

WINDOW CURTAINS OF PRINTED With black lining turned over to form an edging.

especially those that have a dark ground, as the colours of the patterns will glow and sparkle when left drawn in the sunlight.

If there is a much patterned paper on the walls, plain linen

curtains and covers are best, but the pelmets and tie-backs may be patterned and gay to match the paper. These plain curtains will be enhanced if glazed and patterned chintz blinds are used, made of the same chintz as the tie-backs and pelmets. The loose covers of to-day are quite different from the



WITH EASY CHAIRS COVERED WITH BLACK A MORNING-ROOM. ORANGE CHINTZ.

flounced and frilled affairs of the last generation, as not only is the tendency in decoration away from frillings, but the upholsterers are far cleverer at cutting and fitting them. Also the legs of the sofas and chairs are shorter, as the springs are deeper, and so flounces are not needed to hide them or to conceal misfits. A narrow frill is all that will be found on the well-made cover, and that is only used as emphasis. The wide choice of designs now to be found makes it possible to suit the pattern and the colour to every style of furniture. Large armchairs and sofas heavily curved and padded can be suited with flowering floral designs that, being indefinite, suit this kind of furniture, while neat diapers and stiff patterns may be chosen for the squabs and the straighter pieces. If the colouring be chosen to match, several patterns may be used in the same room, but the effect will be enhanced if they are unified by the use of the same piping will be enhanced if they are unified by the use of the same piping-bright in colour—throughout.

bright in colour—throughout.

Having chosen the design and the colouring wisely, it should influence the make-up of the covers. It is a good plan to choose some definite colour in the design and to have the covers piped with plain linen of this colour, adding a narrow frill of the same at the hem. The sides of squab seats may be of the same plain material as the piping, and sometimes the backs of the big chairs also, leaving the pattern on the inside only. Sometimes also the whole squabs and footstool covers may be of plain linen piped with patterned material used elsewhere.

elsewhere.

Care is needed when choosing materials for loose covers that strong ones are chosen. Some of the soft glazed fabrics are very beautiful, but the material is delicate and they are more suited to curtains than to covers.

To gain a good effect in a room, a design with a strong

more suited to curtains than to covers.

To gain a good effect in a room, a design with a strong dominant colour is best—either the ground may be the telling colour or part of the design. It may not be one definite shade that tells, but some range of shades. Therefore a large piece of the material should always be seen in the room. Strong-coloured designs on white grounds can always be tinted by the dyers to suit the room without destroying the colouring of the pattern.

Glazed chintzes will naturally remain clean longer than soft cretonnes, also they keep in place better, but they are not so comfortable to sit upon and there are many beautiful linens and cretonnes that cannot be procured glazed and will not glaze.

A whole room may be completely transformed by a new set of chair covers and an unsatisfactory room made quite charming.

A whole room may be completely transformed by a new set of chair covers and an unsatisfactory room made quite charming. A room with brown paper walls that appears dull can be made enlivening with a chintz of coloured flowers on a brown ground. A white room that is dreary can be made sunny by toile de Jouv of vermilion printed on white. There are prints on a Chinese blue ground that will make a yellow room glow, and there are materials to suit all occasions and at all prices from a few shillings upwards. The success of the materials, however, lies with the user, who now has everything at his disposal and who, with courage and taste, may transform his rooms most economically.

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THE MODERN EASY CHAIR

T is one of the privileges of the passing generation to criticise the rising generation, and it is, perhaps, a loss to humanity that past generations cannot give their *viva voce* criticisms of those who hold the floor now. The celebrated nobleman who drove through Europe without ever leaning against the back of his carriage might have some interesting remarks to make on the deportment of modern statesmen in the Houses of Parliament no matter what side of the House they sit on

of Parliament, no matter what side of the House they sit on. In the old days they prided themselves on having plenty of backbone, real as well as metaphorical, and they made use of it. If a young lady showed a tendency to droop she was strapped to a backboard to teach her the correct carriage expected of a correctly brought-up young lady. The grandfather's chair was the only comfortable one in the house; it was the pride of the family that sons and daughters should sit erect. But perhaps these manners were too artificial to last very long. Even in the days of the Regency, ladies brought up under the severe backboard system were taking to armchairs, delicate Grecian structures or heavy Egyptian ones, which required a special manner of sitting on to bring out the "classical elegance" of the sitter. Yet still how different was their standard from that of to-day! Mme. Recamier had evidently perfected the art of sitting in or on classical furniture, but one must not mistake the apparent ease with which she did it for any lack of difficulty in the art itself.

the art itself.

Already, however, in those days, feebler characters were coquetting with ideas of comfort which were more like our own. Miss Edgeworth, who took a great interest in furniture—witness Mr. Soho, the upholsterer in "The Absentee"—describes the introduction of a new armchair into the country house of a great lady. The guests gather round the chair and try to show their wit by finding a good name for it. Now its great

a good name for it. Now, its grand salient characteristic was that at last here was a comfortable chair in which to sit. The hero of the novel steps forward, sits down, rises up, and vindicates his bent for quick wit by pronouncing the words "Sleepy Hollow." It is upon the lines of Sleepy Hollow that the armchair has devolped.

It is one of the anomalies and compensations of an age to which is attached that unattractive name, industrialism, that comforts of this kind have come to something like perfection. Man's mastery over material has made it possible, and the luxurious comfort of a modern easy chair is a direct result of ours being what we might call the steel age. A designer of easy chairs will tell you that a very great deal depends on steel in the springs and the quality of the springs used. These chairs, with their generous curves and pretty coverings, hide a great deal of ingenuity. Strip off all the covering and upholstery that forms the outside skin, and a maze of spiral springs and cross

springs is revealed. Only a maze, however, to the uninitiated. On closer examination and analysis it will be found that there is a definitely co-ordinated scheme, carefully devised to get the balance between resistance and resilience—almost one might say between strength and weakness—upon which the comfort of the chair and its durability both depend. It used to be thought that if the seat of a chair was comfortable little else mattered. Nowadays it is recognised that the sides, the



IN A TOWN HOUSE.

back and the arms are all important. They are sprung and padded with as much care as the seat, and this is one of the secrets of making an easy chair superlatively easy. Designers have now achieved unity by getting a proper correspondence between the different parts of the chair, so that they all assist each other in supporting weight and relieving strain. The test of the chair is just the total relief of strain given to the person using it. In the ideal chair every muscle and sinew of the human body can be relayed and have its ease

using it. In the ideal chair every muscle and sinew of the human body can be relaxed and have its ease.

It has often been said that any object which has been designed honestly for the particular purpose in view will give satisfaction to the eye. Does the modern easy chair confirm this? Perhaps some qualification is required. The eye must be informed of the purpose in view before it can fairly judge on the æsthetic side. One of a former generation who disapproved of lolling and lounging, and had never conceived it

possible or proper to design a chair for satisfying a deplorable human weakness, might think the modern armchair a clumsy affair and most inelegant; yet once it had established for itself associations of comfort and well being, the most hard-hearted critic would see in its ample contours a pleasing rhythm, which had a note of its own, if perhaps novel, none the less a note of authentic charm. Also, when once the eye has become used to the novel shapes it becomes critical and appreciative. Comparison of the different makes of chairs shows the variety of expression which the same problem can bring out, so that even within the limits of the armchair and the settee there is much to choose from in actual form. As to colour, everyone can suit his own taste and make a chair part of a colour scheme or a contrasting interest.

The modern chair when made by a reput-

The modern chair when made by a reputable firm is an honest piece of workmanship. Experience and experiment have proved which are the best materials and how they may be used to the most advantage. The best will never creak and groan and lose their shape as the old ones used to. There is a fashion to decry modern work, but not where comfort is concerned, and that critic in the armchair we hear of will criticise everything except the chair he is sitting in, if it is one of the right sort.

G. G. Macfarlane.



IN A COUNTRY HOUSE.

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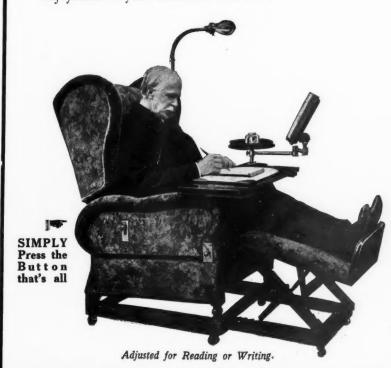
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SILVER SOUND WITH HER "MUSIC

F the man in the street were asked what was his favourite instrument, I think it fairly certain he would reply, "The piano." No doubt this choice is not far wrong. If we take the original compositions in existence for the piano, we find in them some of the loveliest music that has ever been composed. Then the piano is "complete" in itself, which can hardly be said of any other instrument except the organ, which also enjoys a good deal of popularity. One can get an immense amount of joy by playing arrangements and transcriptions of orchestral music for two or four hands on one, two or even three pianos, and Bach even composed a beautiful concerto for the latter combination.

I am not going to mention any particular make of piano,

oncerto for the latter combination.

I am not going to mention any particular make of piano, but I should like to touch for a moment on the question of the comparative merits of the upright, the small grand and the concert grand pianofortes. Now that the two latter have been so enormously improved, the upright seems to compare but unfavourably with them. Its shape, for one thing, is undeniably ugly and ungainly and, moreover, its touch is so unlike that of a grand as to give one quite a different sensation from that which one experiences when playing on the latter. Apart from those considerations, it has certainly been much improved as regards tone. The concert grand is, one supposes, a necessary evil. I say "evil" mainly on account of its size, weight and general appearance, though over and over again one feels a decided preference for the smaller instruments. A greater uniformity of touch and tone seems to be arrived at with them, and the basses are not so tremendously overpowering that the player's left hand appears stronger than his right. For an ordinary-sized or even a tolerably large room a boudoir



"DUO-ART" GRAND PIANO.

or drawing-room grand is certainly the ideal thing. The advance in the making of pianos is, of course, considerable; but, unfortunately, it cannot be said of the piano, as of the stringed instruments, that they steadily improve by being played if they are good in the first place, for the piano deteriorates after much usage, especially when it is rough and inconsiderate usage, as is so often the case.

Although it is slightly upsetting to see an ordinary dance pianist let loose on a beautiful piano (and at this time of year how many such "pianists" will be let loose?), how much more painful to those possessed of sensitive ears (alas! in the minority now, we fear) to listen to some of the so-called "great" pianists doing their level best to succeed, and, in some cases, actually succeeding, in breaking strings and giving an exhibition of "temperament"—too often but a display of temper minus the rest of the word. The player-piano is not crueller in its treatment of the instrument than these people. In fact, the other day I was amazed by the beauty of tone and touch from one of these mechanical devices exemplified in a roll of the great Pachmann. I think I should have been able to recognise the player if I had not known who it was. The tempi, rubato and expression were all there, and also the correct pedalling. We need not now fear the player-piano on account of its "mechanical" sound, though a few years ago it was unmistakable and seemed to beat into one's brain with a horrible insistence. It is slightly disheartening to a pianist to think that the greatest technical feats can be easily overcome by these mechanical things and that no number of notes is too great for them to play, whereas the poor human must work



BLUTHNER MINIATURE GRAND.

and siave for years before the necessary accuracy can be attained. It is really inhuman and many people have predicted the ultimate decline of the piano on the grounds that no one will want to listen to a person playing when it can be so much better done by a machine. But the "personal" touch is lacking in the latter, and that means so much. We see in every branch of interpretative art that "personality" is what draws the masses, that intangible and inexplicable "something" so coveted by those not in possession of it. The educational advantages of the piano-playing machines are undisputed, enabling persons totally devoid of knowledge of the piano to render for themselves most of the best and well known compositions of Beethoven, Brahms, Schumann, Chopin and so on. In fact, a person musically inclined, though unable to perform himself, will be perhaps likely to give a more authentic interpretation of these works than the average player following, as he is sure to do, the directions for expression and pedalling and kindred matters inscribed on the roll, while the composer's own directions are so often ignored by those who must always play the music "as they feel it," which is seldom as the composer did.

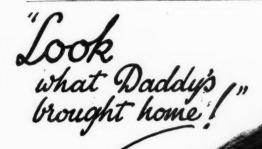
It is a pity the piano is so extremely unestisfactory when and slave for years before the necessary accuracy can be attained. composer did.

composer did.

It is a pity the piano is so extremely unsatisfactory when recorded on the gramophone and broadcast. This is certainly due to its being a percussion instrument and incapable of sustaining for any real length of time, though certain improvements have been made in this direction. Light, quick compositions record best; for instance, Ravel's "Jeux d'eau" is an excellent example of what I mean. Ravel has succeeded in making the piano sound as not even Debussy could, and he is especially good at getting a really "liquid" sound from the instrument. His treatment of the harp is also very fine as exemplified in the septette recorded by Columbia, a very beautiful composition—to my mind, the loveliest modern composition of its kind since



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are all that could be desired from the most ardent lover of this beautiful instrument. Casals has also made some fine records, mainly on Columbia.

In talking of gramophones, it would be unfair to leave out the reproduction of the human voice, surely the most successful of all. There are many who prefer Caruso on the gramophone to his singing when alive, and certainly he must be given first place as a recorder of perhaps the most glorious voice of its kind that has ever existed. The phrasing, shading, mezza-voce and expression are all there to be enjoyed. Apart from the great Italian operatic selections (the double-sided one of "Vesti la giubba" and "No! pagliaccio non son" from "Pagliacci," H.M.V., being one of the finest), I would like to mention a charming and but little-known song of Tosti, "A Vucchella," which takes us into the very atmosphere of Italy and is beautifully sung by Caruso. Fernand Ansseau, a Belgian tenor, has also recorded beautifully, and a good example of his pure style and impeccable diction will be found in the "Rêve" from Massenet's "Manon." There have undoubtedly been great strides made

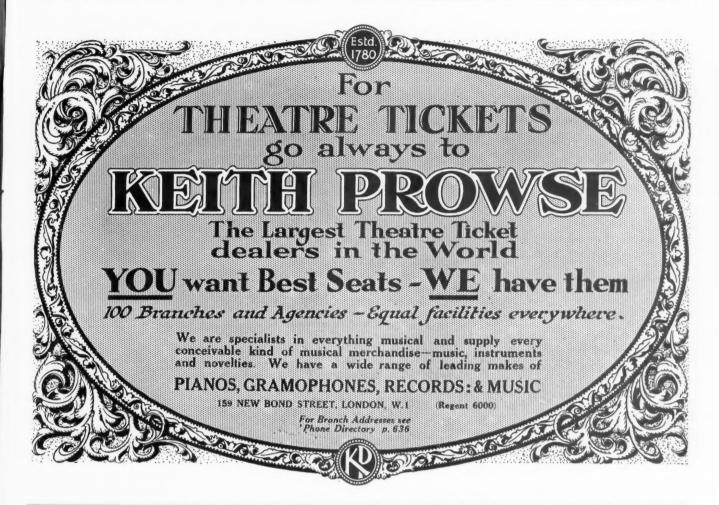


CABINET MODEL OF "GRAFONOLA" IN MAHOGANY.

in the art of recording, and even greater ones yet will surely be achieved. It has now, apparently, been found possible to substitute the microphone (used in broadcasting) for the tiresome funnels and horns which artists were formerly obliged to play or sing into. The freedom of movement resulting from this improved method is of enormous value to the performers. The dangers of knocking the violin or 'cello bow against the horn or of singing certain notes too far or too closely into it was great, and invariably meant that the record was spoilt when these accidents occurred, as they were bound to do. The present system of recording is now, in almost every respect, the same as that of broadcasting, even to the acoustic properties of the room, which, for ordinary purposes, would be appalling.

appalling.

A veritable triumph of orchestral recording, surely, is Stravinsky's "Petrouschka," which is given on three double-sided records by H.M.V. This work achieved a wonderful popularity from its performances in the form it was written—the ballet, given by the Russians. But the large audiences that assemble to hear the orchestral performances at the Promenade Concerts proved that the work is worthy of being played divorced from the ballet—in fact, when the attention of the eye is not engaged the ear is freer to take in the complications of this truly amazing score, all of which can be enjoyed through the medium of these marvellous records. It is perfectly extraordinary what the gramophone companies have been able to put on the market in the way of serious music without financial loss. It certainly proves that the English public does need good music and is capable of understanding it, and the gramophone has assuredly been largely instrumental in bringing this about. Let the people who deride it remember this important fact and be grateful for the gramophone. Grorge Reeves.



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VICE-ADMIRAL SIR LIONEL HALSEY says: "I have never seen the 'Arethusa' excelled."



WIRELESS IN THE COUNTRY HOUSE

THE RECEIVING SET

NE of the most important points to bear in mind when choosing a wireless set is that it is essential that there should be an ample margin of power; for this, as a rule, makes all the difference between good and bad reception. One can receive signals at immense ranges with a very small set, just as one can accomplish a journey over a rough, hilly road in a small car with a very low powered engine. The car labours up the hills; every inequality, of the road is noticeable, and one has an unpleasant feeling that the engine is being pushed at times to the very limit of its powers. What a difference there is if the same journey is made in a powerful car. One knows that the springs and the chassis are well up to the strains imposed upon them, while the engine is always working well within itself. The big car runs smoothly and comfortably, owing to its all-round margin of power. So it is with the wireless receiving set. When every valve must be "pressed" and every circuit tuned to a hair's-breadth in order to obtain the required signal strength, the quality of the reproduction will never be so good as it ought to be; but when the margin of power is such that signals could be made a little louder if it were desired to do so, then the wireless set is really worth listening to.

The range at which a wireless set will receive a given transmission, and the volume of sound obtainable from the loud-speaker, depend mainly upon the number of stages of amplification in use and upon their nature. In the receiving set suitable for country house use the valves perform three separate and distinct duties: there are, first of all, the high-frequency amplifiers, then the detector, and, lastly, the low-frequency amplifiers or note magnifiers. The reader will be materially assisted in the choice of his set by a slight understanding of these three functions of the valves.

The detector, or rectifier, is the mainspring of the wireless receiver, for without it we could hear nothing at all. The part that it plays is, in a word, to convert the immensely rapid vibrations brought in by the aerial into vibrations with a much lower frequency, so that they become audible to the ear. When the London Broadcasting Station is tuned in, impulses are reaching the aerial at the rate of, roughly, 821,000 a second; the human ear hears nothing of vibrations whose speed is lower than 16 or higher than about 10,000 a second. At the transmitting station the sound-waves caused by speech and music are broken up into vast numbers of tiny impulses before they are sent through the ether. The detector valve re-groups these rapid impulses into vibrations whose speed is the same as that of the original sound-waves, and so it comes about that they are able to produce audible sounds in the telephones or loud-speaker. The work done by the rectifier may be grasped readily by means of a simple analogy. If one of the illustrations upon the pages of COUNTRY LIFE is examined with the aid of a powerful magnifying glass it will be found that it ceases to be a picture; it becomes nothing more than a collection of minute black and white dots scattered about in such a way that they appear quite meaningless. When the magnifying glass is laid aside the dots disappear, and the unaided eye sees in their stead a complete picture. For printing purposes the lines of the original photograph must be broken up into great numbers of tiny dots; the eye re-groups them into lines, and the impression conveyed to the brain is that not of thousands of dots, but of one picture. Similarly, sound-waves are broken up for wireless transmission and reconstructed by the detector.

We may assist the detector in two ways. We may either magnify the rapid impulses brought in by the aerial before they reach the grouping valve, or we may magnify them after they have been dealt with by this valve. The first process is called high-frequency amplification, the second low-frequency amplification, or note magnification. If we place high-frequency amplifiers before the rectifying valve we increase the receiving range of the set, since weak impulses from great distances can be made strong enough to operate this valve effectively. By adding note-magnifiers after the detector we bring about little or no increase in the range, but the volume of sound obtainable from a transmission within range is made much greater.

It may be taken that those who instal wireless receiving sets in country houses will always require loud-speaker reception. What are the ranges for loud-speaker reception to be expected with a given number and combination of valves? It is impossible to give an answer that will apply in every case, since a good deal depends upon the quality of the aerial and earth system as well as upon the design of the receiving set. Another factor that must be taken into consideration is that some localities are much more favourable than others for wireless reception. Speaking generally, however, it may be said that, making a conservative estimate, loud-speaker reproduction with plenty of volume should be obtainable up to fifteen miles with a three-valve set, up to forty with four valves, and up to two hundred miles or more with five. On particularly good nights these ranges may be greatly exceeded; I have, for example, often heard American stations more than three thousand miles distant at loud-speaker strength with four valves.

No one wishes to be tied to the transmissions of the nearest broadcasting station. Though its programmes will probably form the main standby, half the pleasure in having a wireless set is to be found in ability to go further afield if and when one wishes to do so. For this reason I would recommend for the country house, wherever it may be situated, nothing smaller than a four-valve set, and I am sure that the additional outlay involved by the purchase of a "five-valver" will be amply repaid by the results obtainable. The ideal receiving apparatus for general use is, I think, a five-valve set containing two highfrequency stages, a rectifier and two note-magnifiers. such a set, unless the locality is particularly unfavourable, it should be possible, at any time of the year, to receive several of our home stations and not a few of those on the Continent. During the winter months, when conditions are at their best, the number of receivable stations will be largely increased, while those which can be heard in the summer will now come in much more strongly.

It would have been ridiculous a year or two ago to suggest that anyone with little or no practical experience of wireless should undertake the handling of a five-valve receiver, for the large set was, until recently, a distinctly complicated "box of tricks" requiring expert operation. Many firms to-day are turning out five-valve sets that are really no more difficult to work than a gramophone. It is, in fact, possible, by making use of one of the latest devices, to place the set in an out of the way room and to bring it and the loud-speaker into action simply by pressing a button in the library or drawing-room. But to be easy to handle the receiving set containing one or more stages of high-frequency amplification must be well designed and well made, for otherwise it may be unstable, in which case it will be difficult to tune in a station without causing interference with other people's reception. A good wireless set is worth the price paid for it; a cheap one is seldom really cheap at any price

Bad design and poor materials upon the high-frequency side will mean inefficiency, loss of range and difficulty in handling the set. Upon the low-frequency side they will lead to distortion of various kinds. Speech will be indistinct and "woolly," while, when music is coming through, there will be a noticeable throatiness and, as a rule, the loud passages will be harsh. In addition, there will seldom be anything like a silent background; one will be conscious all the time of an undercurrent of little crackling noises, and of vague murmuring sounds which spoil one's pleasure in listening. In the set intended primarily for loud-speaker use it is essential that the low-frequency side should be as good as it can possibly be made. The effects of distortion of the kinds that I have mentioned may not be particularly noticeable when the volume of sound is small, but when it is great enough to fill a large or even a moderate sized room they become most unpleasant. A thoroughly good receiving set will give reproduction so little distorted, and so free from parasitic noises, that even the most delicate ear can find little to criticise. This result can be achieved only by skilled construction and by the use of first-rate components, which are, naturally, not cheap.

If a five-valve set is installed it will be found, as a rule, that when all the valves are in use it is too powerful when the nearer stations are tuned in, especially if the loud-speaker is in use in a small room. A set should, therefore, be chosen which has some simple arrangement for cutting out one or two valves at will. One can then regulate the volume of sound from the loud-speaker so that the most pleasant results are obtained.



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Portable - Electric - Always ready

Those who live anywhere near the coast may be troubled. to a considerable extent, by interference due to the interchange of Morse signals between ship and ship or between ships and shore stations. For such work the old-fashioned spark transmitter is chiefly used, whose signals are easily recognised by their characteristic pinging noise. Should these be powerful, or should they come from no great distance, it may be impossible with a set of the ordinary type to eliminate them. With such a receiving set, again, it is difficult to tune out the transmissions of a nearby broadcasting station when it is desired to receive those of another station upon a neighbouring wave-length. At places near London, for example, it is by no means easy with a straightforward set to receive Cardiff or Manchester without interference from 2LO. Country house owners, therefore, who live near either to the coast or to a main broadcasting station would probably be well advised to prefer the superheterodyne receiver to one of the normal type. In spite of its formidable name, the superheterodyne, as made by good firms, is a very simple set to operate. It has, as a rule, only two tuning controls. So great is its selectivity that the transmissions of stations working upon wave-lengths differing from one another by only a few metres may be separated readily. The range of the superheterodyne is practically unlimited, and not the least of its many advantages is that it requires no outdoor aerial, a small frame doing all that is necessary. With the superheterodyne it is possible to eliminate almost all interference save that caused by atmospherics, and these, fortunately, are seldom very bad in this country.

It need not be feared that the installation of a wireless set will spoil the look of any room. Nothing need appear in the living-rooms but small wall plugs similar to those used for standard electric lamps. But many people prefer to have the apparatus at hand, so that any small adjustments that are necessary may be made without the trouble of going to another room. Several firms are now making drawing-room sets in very attractive cabinets, and it is also possible to have the receiving set built into an existing piece of furniture of suitable dimensions such as a bureau or a spinet case.

In conclusion, let me reiterate my advice to the reader to deal with a reliable firm, and not to be led into purchasing a receiving set of doubtful quality. In wireless gear, as in most other things, you get what you pay for.

R. W. H.

A SIDELIGHT ON EVOLUTION

Monocotyledons: A Morphological Study, by Agnes Arber, M.A., D.Sc. (Cambridge University Press, 21s.)

IN her new book on monocotyledons Mrs. Arber has given us a detailed

IN her new book on monocotyledons Mrs. Arber has given us a detailed and exceedingly clear account of the morphology and anatomy—that is, the external form and the internal structure—of that great group of plants which includes the grasses, the palms, the lilies and so on. The text is copiously illustrated by her own most excellent drawings. As she states at the beginning, the results of such a morphological study are to be regarded as the raw material whence the laws of evolution may eventually be deduced. The student of botany, whether he agrees or no with the main thesis, will find the book a veritable mine of information on this group. It is, however, this main thesis, elaborated in the last two chapters, which is the most interesting feature of Mrs. Arber's work. Botanists have striven in the past to find the link between the two great classes of flowering plants, the monocotyledons and the dicotyledons, but Mrs. Arber avoids suggesting any link between them; indeed, she has done away with the connection suggested by the work of Miss Ethel Sargant. According to Miss Sargant's theory, the seed-leaf of the monocotyledon is equivalent to the two cotyledons of the dicotyledon in a state of congenital fusion, so that the monocotyledons are regarded as arising later as a branch from the primitive dicotyledons.

the monocotyledons are regarded as arising later as a branch from the primitive dicotyledons.

According to Mrs. Arber, the seed-leaf of the monocotyledons is a single foliar member, a theory which she supports by evidence based on the consideration not only of the external form of the seed-leaf and its internal anatomy, but also of the relation in form and structure between the seed-leaf and certain other juvenile leaves (so-called "prophylls"). The monocotyledons are, then, not derivative, but equally as ancient as the dicotyledons cection of the flowering plants is monocotylar, not as the result of fusion or displacement, but simply because the growth rhythm happens to be of a type which produces a single leaf at its first node. One is left to suppose that the link, if any, between the monocotyledons and the dicotyledons lies much farther back in the history of seed plants than we have hitherto imagined. Considering the monocotyledons alone, Mrs. Arber shows us how wonderfully individual are the natural groups of which the class is composed. The aroid, for example, though it has been modified in all manner of ways, still remains recognisably an aroid. To quote her own words: "these groups have not achieved unlikeness by divergent modifications; they must have been of different types from the moment of their appearance. We have no evidence from fossil botany of synthetic types uniting any of the monocotyledonous cohorts and I am inclined to suppose that these great groups will ultimately be traced back to a very remote antiquity without displaying a common origin." This opinion finds support in the general trend of botanical thought to-day. Mrs. Arber cites Dr. D. H. Scott, who



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now considers that the seed plant has run as an independent evolutionary line from so far distant a period in geological time as the Devonian. In the last two chapters of the book great stress is laid on the predominant part that variation along parallel lines has played in the evolution of the organic world. Instances of such homologous variation have previously been noted, but their importance remained entirely unrecognised so long as the doctrine of Natural Selection held sway. For if, as Darwin's theory postulated, evolution depended on the accumulation of variations whose direction was in no wise determined, there was small likelihood of the origin of similar forms except through common descent. The basic idea of evolution was that of a much-branched tree, and this idea dominated thought to such an extent as to obscure the significance of parallel variation, which may show itself even in forms systematically remote from one another. Mrs. Arber makes out a strong case for homologous variation in the leaves of monocotyledons. For example, she compares the leaves of the members of the two tribes of the iris family (the Iridioideæ and the Ixioideæ), showing how in both we meet with sword-shaped leaves, with radial leaves and with foliated leaves. Parallel development is shown, too, in the leaves of a series of families belonging to an individual cohort and in the leaves of distinct cohorts. It would be difficult to exaggerate

the importance of the conception of parallelism in evolution. The chapter which deals with this subject contains, indeed, much food for thought. Natural Selection would appear to go by the board, for implicit in the conception is the idea that the direction in which any race progresses is inherent in the race itself and is not due to external agencies or to the competition of other organisms. Evolution journeys, then, "along lines that are essentially foreordained." If one hesitates to adopt such a view it is, perhaps, because of our human shrinking from anything which savours of predestination and our natural leaning towards a theory of evolution more within the grasp of our limited minds. Mrs. Arber seems to be pushing back and back, farther and farther from us in time, the origin of the great groups of plants. One quails before the vision of numbers of parallel evolutionary lines proceeding from infinity towards us. The value of Mrs. Arber's work lies not so much in the newness of her theories—for the most part they seem to have been inspired by the observations of much earlier botanists—as in the mass of new evidence which she has assembled and in the exceedingly able and convincing manner in which she has presented her conclusions. The book forms a very notable and valuable addition to the series of Cambridge Botanical Handbooks.

ELECTRIC LIGHT AND POWER FOR THE COUNTRY HOUSE AND FARM.—III

TORAGE batteries require careful attention, since no system can be more powerful than its source of energy, and they are the business end of every electrical lighting or power scheme. Their importance exceeds by far that of all the other parts put together, because the latter have been perfected to a point where they will operate efficiently without attention for long periods. Batteries, on the other hand, require some care at regular intervals, but they do not very often get it, for the simple reason that operators have not been taught a few elementary principles whose applica-

have not been taught a few elementary principles, whose application will increase immensely the life of the battery cells, and save owners very considerable sums.

Cells, or "accumulators," do not collect electricity; electric energy is converted into chemical energy by charging them, and this is reconverted into electricity by using current—that is to say, by discharging them; and so on

and this is reconverted into electricity by using current—unat is to say, by discharging them; and so on.

Batteries may be contained in glass or rubber cells, but for house or farm the latter should never be employed; they are so small as to be suitable only for motor boats or cars. The latter require a high rush of current for a few seconds, in some tentage of the start on paging to whereas in house lighting and in order to start an engine; whereas in house lighting and farming a relatively small quantity is necessary for considerable periods. The lead plates of a car battery are, therefore, small and thin; and in the other case they are large and thick, or

The principles governing the care and operation of all house, farm and car batteries are, however, identical. Three years ago two owners purchased two exactly similar car batteries of first-class manufacture: one is still in excellent order, whereas the other was ruined in less than four months, and a new one had the other was ruined in less than four months, and a new one had to be bought, just for want of a little regular attention. Its terminals were corroded, and cable wires had been eaten through by the electrolyte—a mixture of sulphuric acid and distilled water—because vaseline had not been applied; and the dynamo had been switched off so that it could not charge the cells and replace the current taken out for starting.

A little 6-volt car battery will deliver about 2 electrical horse-power; much larger batteries used for house work may not be required to give anything like this, but they are damaged frequently, usually on account of undercharging, which shortens the life, whereas overcharging now and again does no harm.

The following remarks apply to all batteries—house, farm

or car:

1.—In house batteries, keep the electrolyte about half an inch above the tops of the plates; in car batteries, about a quarter of an inch. Thus the plates are always covered and, when getting fully charged, the electrolyte does not boil over and cause damage. Distilled water only should be put into electrolyte; never, as many garages and others do, add acid. The reason is that the water of the electrolyte evaporates to some extent during charging and must be replaced. replaced.

-Keep the battery out of direct sunlight, and away from

exhaust pipe or furnace.

3.—Keep all connections tight and clean, vaseline bolts and nuts, and see that the insulation of cables is sound.

4.—Once every month give a house battery a long extra charge; this refreshes it. Car batteries in use are always being or should be charged, so that, in hot weather, it is a good plan to turn on the car lights occasionally for half an hour or an hour in the garage, as charging and discharging are good for any

battery.

5.—With a semi-automatic plant, or with one started by hand-cranking, the rate of current passing into a battery during charging should be reduced when the cells become not only milky in colour but "gas" (i.e., make bubbles) as

6.—If, in course of years, sediment from the lead plates fills the glass containers to within half an inch of the bottom of these plates, the cells should be cleaned out, otherwise shortcircuiting and ruin will ensue. Where the weight of a cell, complete with electrolyte and plates ("elements"), does not exceed about forty pounds, anybody—a gardener, for instance—can do this easily, thus saving a good deal of expense. In the case of sealed-in cells, their tops can be removed by heating a putty knife and running it along the sealing compound sealing compound.

sealing compound.

The total quantity of electrolyte of the proper specific gravity and a gallon or so more, according to the size of the battery, should be ordered from the *makers*, and the battery must then be fully charged with the old electrolyte. Then pour into a spare, clean and dry cell the proper quantity necessary (it should be in the battery instructions, otherwise ask the makers). The entire "element" is then lifted out of cell No. I and placed immediately in the prepared spare one; it is essential to the propers it to the air for more than the briefest possible and placed immediately in the prepared spare one; it is essential not to expose it to the air for more than the briefest possible period. The container of cell No. 1 is then cleaned and filled with new electrolyte as before, and element No. 2 put in it, and so on until all the cells have been cleaned and connected

up. Do not attempt to scrape the plates.

7.—We now come to the only absolutely reliable method for ascertaining the real condition of a cell. It requires very little time—a few moments—is very simple, and will effect large reductions in expenditure for both house and car

The instrument required is called a hydrometer; for open-top batteries the little glass float, with a graduated scale for showing different specific gravities, is placed in the electrolyte of a cell, and the reading is then noted. For sealed-in and car cells the float is placed in a syringe, which draws up enough electrolyte to just raise the float, which is then read.

The air temperature affects the capacity of any battery, and no battery in the world can be 100 per cent. efficient. A cold one will not freeze, but, other things being equal, it will not

cold one will not freeze, but, other things being equal, it will not give as much current as one in summer temperature; consequently, a correction for temperature must be made in cold weather when testing the specific gravity.

This varies with different types, usually 1.215 or so in British makes, and 1.250 in American ones, which have more acid. American car batteries have a gravity of about 1.275; hence a hydrometer supplied by the makers is necessary. The apparent gravity is read and the air temperature taken.

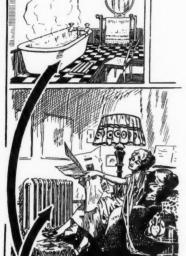
Hydrometers are graduated to show the gravity of a fully charged cell at 60° Fahr.; when the thermometer shows less than 60° its reading is subtracted from 60° and the result divided by 3. This result is subtracted from the gravity shown where the float cuts the level of the electrolyte, giving the true specific gravity. Say a cell should have 1.215 sp. gr., the temperature is 33° and the float level shows 1.196. Divide 27 by 3, then subtract 9 from 1.196, giving 1.187, the true gravity—which is a good deal lower than it should be, and a charge is necessary. Some self-styled electricians in quite a large way of business either do not know this fact, or else they do not tell their customers.

If a battery--house or car-is not to be used for a month

If a battery—house or car—is not to be used for a month or longer, it should be fully charged and then be given a freshening charge every three or four weeks.

In conclusion: many English cars have magneto ignition, quite a needless expense. Battery ignition is absolutely reliable, if only the driver will spare a few minutes weekly, or even fortnightly, in attending to his battery. This may be so run down that the lamps will barely glow, but it may still give a spark strong enough for ignition by hand-cranking even a six-cylinder or the strong enough for ignition by hand-cranking even a six-cylinder or the strong enough for ignition by hand-cranking even a six-cylinder or the strong enough for ignition by hand-cranking even a six-cylinder or the strong enough for ignition by hand-cranking even a six-cylinder or the strong enough for ignition by hand-cranking even a six-cylinder or the strong enough for ignition is absolutely reliable, in the strong enough for ignition by hand-cranking even a six-cylinder or the strong enough for ignition is absolutely reliable, if only the driver will spare a few minutes weekly, or even fortning the strong enough for ignition is absolutely reliable, if only the driver will spare a few minutes weekly, or even fortning the strong enough for ignition is absolutely reliable, if only the driver will spare a few minutes weekly.

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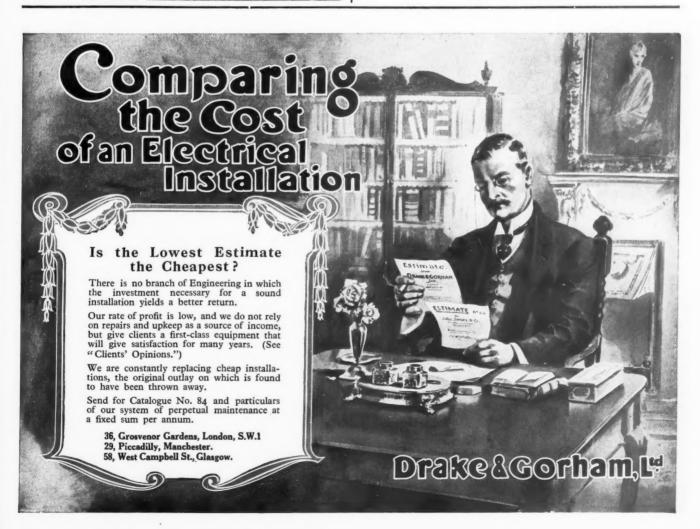
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of the Wembley Fixhibition, have been entrusted to Messrs. Knight, Frank and Rutley for realisation.

The Palaces of Engineering, Industry, Art and so forth now await a new owner, as vacant premises with so many feet of floor space, and very remarkable some of the structures are, tested by the dimensions stated in Messrs. Knight, Frank and Rutley's announcement. One is, surely, among the largest single-roofed modern, commercial blocks in existence. Some of the land may be used for housing, but it is too early yet to begin suggesting uses of this or that part, or the whole, of the 136 acres.

By reason of its magnitude and world-wide fame the property claims attention in this page, and the instructions to dispose of it add yet another extraordinarily important and uncommonly noteworthy item to the list

and uncommonly noteworthy item to the list

at add yet another extraordinarily important and uncommonly noteworthy item to the list of those which have been successfully handled by the Hanover Square firm.

An element of importance in the success of a good many country auctions of late has been the ever-growing eagerness of the public to acquire building land. Bradgate, a few days ago, at Leicester, afforded evidence of this, the total at the moment of writing, over £240,000, including a substantial sum in respect of sites on which it is the intention of the buyers to build houses and bungalows for their own occupation immediately. Elsewhere the same thing is seen, and the hints which have been given in these columns—as to the practicability of snipping off outlying land, even where the whole acreage is not very large, and securing thereby, in the sale of sites, something towards the reduction of the cost of a country house—have been acted upon in many instances, where the traffic facilities have justified the experiment. Larger areas elsewhere are about to be brought under the hammer. hammer.

BULMERSHE BUILDING LAND.

BULMERSHE BUILDING LAND.

BULMERSHE, a name that recalls Mr. Addington (later Viscount Sidmouth), and his guests, Pitt and other statesmen, is much in the public eye at the moment, in consequence of a great coming auction of nearly 1,100 acres of the Bulmershe estate. As a whole or in lots, this exceptionally valuable tract of ripe building land, on the outskirts of the borough of Reading, will shortly be submitted by Messrs. Knight, Frank and Rutley, acting in conjunction with Messrs. Simmons and Sons. Miles of ready-made frontage to the main road to London and other important public thoroughfares, and ready-made frontage to the main road to London and other important public thoroughfares, and the possibility of creating none can say how many more miles of eligible frontage, are presented for competition. Reading is favoured by Londoners as a residential centre, for the excellence of the train service is unsurpassed. The journey from Paddington is accomplished in about the same time as, or less than, it takes to reach some of the not too delightful suburbs, and the main line service offers the daily the about the same time as, or less than, it takes to reach some of the not too delightful suburbs, and the main line service offers the daily passenger a degree of comfort unknown to the "strap-hanger" of the "underground." It would not be surprising if the break up of the Bulmershe building land leads to the appreciation by a yet vastly greater number of London people of the residential charm of the Reading district.

Further progress has been made with the disposal of some of the late Viscount Leverhulme's Scottish estates, and Messrs. Knight, Frank and Rutley report that they have just sold Eishken Lodge and the fishings, close upon 43,000 acres, the Island of Taransay, and 31,000 acres of Carloway.

Hutton Roof estate, near Kirkby Lonsdale, 845 acres, is to be offered by auction by Messrs. Knight, Frank and Rutley at Kendal in January. The estate includes stock-rearing farms.

THE BRADGATE TOTAL

CLOSE on a quarter of a million sterling is likely to be realised by the time the final reckoning up of the sale of the Bradgate estate, Leicestershire is made by Messrs. Hampton and Sons, who have acted in conjunction with Messrs. Warner, Sheppard and Wade and P. L. Kirby, on behalf of Mrs. K. H. V. Grey. The main features of the great and entirely

successful three days' auction at Leicester were given in some detail in the Estate Market page of Country Life a week ago. The 6,100 acres, with the seat once held by the seventh Earl of Stamford and Warrington, were divided into 227 lots, and of these 220 changed hands under the hammer. The sale of some of the remaining seven lots had brought the aggregate realisation up to over £240,000 at the beginning of the present week. Here again building potentialities contributed greatly to the enthusiasm of the competitors, for they had their first real opportunity to pick up good sites on the confines of the Charnwood Forest at a fair price. on the cor fair price.

HOLTON PARK PURCHASED.

OLIVER CROMWELL'S daughter, Bridget,

OLIVER CROMWELL'S daughter, Bridget, and Henry Ireton, Commissary-General to Sir Thomas Fairfax, were married in the old moated manor house of Holton Park, Oxfordshire, in 1646. The house was pulled down in 1815 and the present mansion was built on a neighbouring site. The park of 180 acres contains the remnant of a herd of deer established in the reign of Henry II. Holton Park, in all about 200 acres, has been sold by Messrs. Franklin and Jones to a client of Messrs. John D. Wood and Co. It is six miles from Oxford, and half a mile from the railway station at Wheatley.

Aldershawe, near Lichfield, which was offered for sale by auction by Messrs. Winterton and Sons at Lichfield, in October last and withdrawn at £7,250, has now been sold by this firm by private treaty. The estate consists of Aldershawe House, built about thirty years ago on the site of the original house in attractive grounds, which it is said possessed canals, groves and other rural adornments, with a fine beech avenue leading to the house. In the reign of Henry VIII it belonged to the Newports and the Littletons, and afterwards to Thomas Burns, and lately to Captain Harrison, who sold it to Sir Richard Cooper, the vendor. In addition to the house and grounds, there are 70 acres of parklands, the whole extending to 74 acres.

Messrs. P. W. Talbot and Co. have sold by private treaty the freehold "Magna Charta" Island, Wraysbury, extending to 4½ acres, where King John put his signature to the Charter. The property includes a residence and meadowland on the mainland extending to 34 acres. The auctioneers have instructions to sell the contents of the residence this month.

to 34 acres. The auctioneers have instructions to sell the contents of the residence this

Sir Edwin Lutyens' work is seen in the seat near Morpeth, known as The Manor House, Whalton, now for sale, with 185 acres, by Messrs. Anderson and Garland.

FUTURE OF STANMORE.

THE importance of the provisional sale of Bentley Priory is mainly in its possible effect on the residential future of Stanmore. That neighbourhood, a singularly secluded and beautiful outer suburb of the north-west of London, has hitherto been noteworthy for the number of first-rate residences within its bounds, residences with from a couple of acres

bounds, residences with from a couple of acres up to ten or more.

Now comes the news that the Air Ministry has agreed, subject to contract, to purchase Bentley Priory and about 40 acres. However, it is announced simultaneously that it is to be used as the administrative offices of the Force, for headquarters of one branch of its activities activities.

Presumably, therefore, the advent of the Air Ministry's offices means the rapid development of a great deal of the vacant building land on the Stanmore and other estates, as houses for the accommodation of the estates, as houses for the accommodation of the regiment of officials whose services will be required at the new centre. Messrs. Giddy and Giddy were the agents who brought about the sale to the Government of this portion of the well administered property of the Stanmore Estates, Limited. The owner company possess, we believe, a considerable area of building land available for the erection of houses.

The Priory is a large mansion of no great architectural merit, but very roomy, with some seventy bedrooms and a suite of reception rooms, which include a ballroom 50ft. long along the south front of the house. In the grounds are a rifle range, a lake of four acres and a variety of buildings. The history of

Bentley Priory begins in mediæval days and in the present mansion Queen Adelaide lived for a while.

ROLLESTON HALL, STAFFS.

ROLLESTON HALL, STAFFS.

THE opening of another scene in the recent history of the Staffordshire seat, Rolleston Hall, is foreshadowed by the announcement that next week the "fixtures, fittings and fitments," so runs the formal notice, will be sold in a vast number of lots. Sir Oswald Mosley, Bt., for whom Messrs. George Trollope and Sons acted, disposed of some £140,000 worth of the estate about five years ago, and more of the land was sold soon afterwards. It is not an old house, having replaced one that was destroyed by fire some fifty years ago. In June, 1924, we commented on what was frankly described as an experiment, the subdivision of the mansion into a number of what were intended to be separate residences. trankly described as an experiment, the subdivision of the mansion into a number of what were intended to be separate residences. These were indicated in some of the most carefully designed and elaborate plans that have ever been issued in connection with proposed alterations of a mansion. But the complications of the vertical and horizontal divisions and the expense of making them, were some of the factors which militated against the success of the scheme, and nothing of a practical character resulted from the auction held to that end by Messrs. Leedam and Harrison, in conjunction with Messrs. Richardson and Linnell. Cloverley Hall, Salop, has just been the subject of a sale of a somewhat similar type, demolition being indicated; and another large and comparatively modern mansion, near Coventry, is also likely to be broken up.

Messrs. James Styles and Whitlock, have conducted a demolition sale of Tixall Hall, Staffordshire, in 250 lots. A large company of buyers attended, including dealers from all or buyers attended, including dealers from all parts, and excellent prices were realised, including: A wrought iron grate with back dated 1610, £35; old panelling of room (painted white), £95; marble statuary mantelpiece, £30; the interior and exterior lead, in one lot, £760; the shell of the mansion as it will stand after removal of other material was sold for £300. stand afte for £,200.

RESALE OF BROWNSEA ISLAND.

RESALE OF BROWNSEA ISLAND.

ON September 26th, we announced that Brownsea Island, the castle and 500 acres at the entrance to Poole Harbour, the residence of Mrs. Van Raalte, had been sold by Messrs. Hankinson and Son. The Bournemouth firm has now received directions from Sir Arthur Wheeler, Bt., the then buyer, to dispose of the estate as a whole or otherwise, and illustrated particulars have been issued.

Brownsea is three or four miles from Bournemouth, and is reached by boat across half a mile of sheltered, landlocked water. When the protection of Poole necessitated the provision of a castle in 1520, that port provided and paid a garrison of six men.

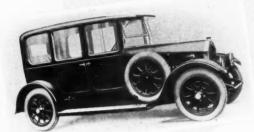
During the civil wars Brownsea Castle was a stronghold of Parliament, who fortified and held it throughout the struggle. The reign of Charles II brought to an end Brownsea Castle's use as a fortress. The lord of Brownsea was then Sir Robert Clayton, Lord Mayor of London in 1679.

Auditor Benson, in 1772, bought Brownsea Castle. In spite of protests by the burgesses of Poole, he took possession of the island, practically re-built the Castle, besides adding to it, and planted trees everywhere on the estate. In 1741 he was honoured by a visit from Frederick, Prince of Wales, father of George III. In 1818, the Prince Regent, afterwards George IV, was the guest of Sir Charles Chad, the then owner. Colonel William Waugh bought Brownsea in the middle of the last century, in the belief that he had found a bed of china clay worth a million of the last century, in the belief that he had found a bed of china clay worth a million sterling. He was mistaken, for the clay turned out suitable only for coarse pottery; but, until 1887, the company continued to manufacture.

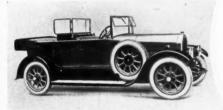
manufacture.

Brownsea passed, in 1870, to the Hon. G. A.
Cavendish-Bentinck. At his death it was purchased by Major Kenneth Balfour, who was responsible for the rebuilding after the fire, thirty years ago, and, in 1901, the island was acquired by the late Mr. Charles Van Raalte, by whose widow it was lately sold. It is a pretty spot, a pleasant house, and a property with possibilities.

Arbiter.



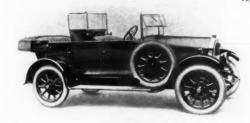
15 40 H.P. 4-DOOR SALOON



15 40 H.P. 4-DOOR 5-SEATER



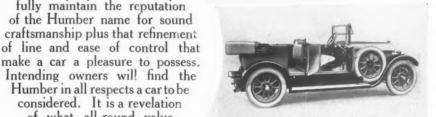
12/25 H.P. 4-DOOR SALOON



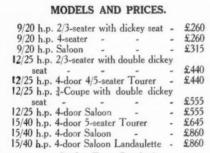
12 25 H.P. 4-DOOR 4-SEATER



15 40 H.P. 4-DOOR SALOON-LANDAULETTE



15/40 H.P. 4-DOOR 5-SEATER



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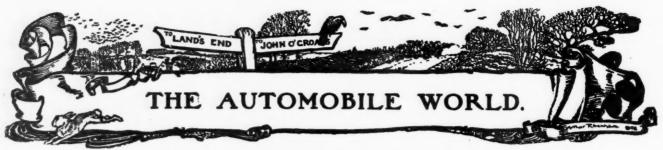
12 25 H.P. ₹-COUPE



9.20 H.P. 4-SEATER

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THROUGH EUROPE IN A VAUXHALL

ROSSING Europe in a car fits in well with the love of the open road, it takes one into the highways and byways and gives fascinating glimpses into the life and character of nations that have figured prominently in the recasting of the map of Europe. The initial step in such a tour—foreign visas, and the varying motor regulations and restrictions of the nine countries we traversed—is apt to appal the intending traveller; but such terrors vanish and the rough way is made smooth by that admirable institution the Automobile Association.

The car used was an ordinary Vauxhall

The car used was an ordinary Vauxhall open touring, and our real starting point on the trans-European journey was Calais, whence a run of ninety miles took us to Lille, the Manchester of France, and held by the Germans throughout the war. It was strange that the first person from whom we enquired the way on leaving Calais should have been a German. We retraced our steps a trifle the next morning to visit the devastated areas, for I had known fearsome days there in 1915 and a German bullet at fifteen yards range had penetrated my can at the battle of Loos

risit the devastated areas, for I had known fearsome days there in 1915 and a German bullet at fifteen yards range had penetrated my cap at the battle of Loos.

We lunched in a shell hole hard by the famous Hohenzollern Redout, where the flower of British and German legions had fought for the mastery of this salient feature in the line, honours eventually going to the British. It was a glorious summer morning without a cloud in the blue sky; the twitter of birds and the rumble of a cart alone broke the stillness. What a contrast to that week ten years before, when the air was rent with the roar of battle and a quarter of a million men came to grips on a twenty mile front.

Then on through Mons to Charleroi, where the night was made hideous by a brass band and a vast crowd in varying stages of hilarity. My companion enquired of an onlooker if they were celebrating another Allied victory. "Il s'agit d'un jeu de balle," he replied, with a commiserating shrug, as though a game of ball could possibly be compared to so commonplace an event as a victory.

From Charleroi we went on to Aix la Chapelle by the vilest of Belgian roads, crossing the German frontier at Bildchen. An immaculate German sentry raised the long black and white pole that bars the entry to Deutschland, the car glided forward, and we were in a new land in striking contrast to that we were leaving behind. The customs officer was a typical Prussian of the picture books, close cropped pate and fierce moustache, but, despite his Bismarckian air, he was courtesy personified. The car and customs formalities were despatched with Teutonic thoroughness, and we were off again along an excellent road, lined with young fruit trees, that are part of the scheme to render Germany self-contained.

From Aix the same incomparable road took us through fields of corn, past busy factories, and in and out of prosperous villages, to Cologne, where British control of the occupied area is so unobtrusive that it might almost be regarded as popular, so little does it interfere with the normal life of the people.

We followed the Rhine from Cologne

We followed the Rhine from Cologne to Bonn, Coblenz and Frankfort, seeing everywhere signs of progress and a quiet determination to build up a greater and more powerful Germany than has gone before. The attitude towards us was

friendly, if not cordial, and more than once it stood us in good stead. In a forest beyond Hanau we ran out of petrol, it was raining hard, and luck seemed at a low ebb, when two peasants appeared, who promptly went off and telephoned from a cottage a mile away, with the result that within an hour supplies came out on a bicycle; we refilled and were off. These men had been in the war, one a prisoner for three years in France, the other on a cruiser in the North Sea. Both hated the idea of another war for, they said, "What do we get out of it? Nothing but wounds and hunger. The great ones get all the reward and the glory." Just beyond this forest we passed the battlefield of Dettingen, fought by us against the French in 1743, and remarkable as the last occasion on which an English king, George II, led his troops into action.

Through Bavaria the roads were excellent, miles upon miles of highway flanked by fruit trees, and anon through avenues of silver birch, beyond which grass and arable land extends up to the mountains. We had the road to ourselves, meeting only a few stolid-looking peasants and an occasional wagon drawn by ponderous oxen. The quaint old town of Bamberg, with its mediæval arches and battlements, sheltered us for a night, a genial policeman directing us to the hotel. There was no garage within a mile, but this was really immaterial, for the proprietor insisted on our driving the car through a narrow passage into his winter garden, and there it passed the night amid the palms and dahlias.

Motoring in the open in brilliant sunshine, one chiefly recalls the mid-day



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The Grimsel Pass, showing the Rhone Glacier.

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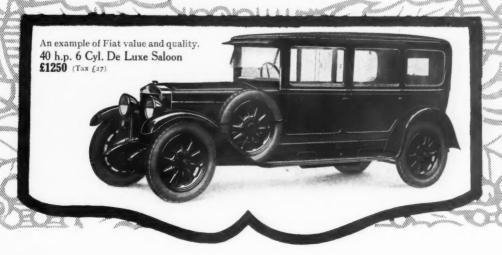
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lunch, the wine of the country, and the welcome dinners at night, for in motoring, as in war, food is a dominant factor.
As a Napoleonic student, I recall our luncheon at Gefrees, in the Bavarian highlands, at a tiny inn where the Emperor had dined and siept on his way to Russia in 1812, the turning point of his amazing career. He must have had partridges, salad and delicious Bavarian pan-cakes as we had, with, however, the added responsibil-ities and anxieties that crowded that mighty brain.

We crossed the frontier into Bohemia, now known as Czecho-Slovakia, near Eger, staying at Marienbad, beloved of King Edward. From there our journey to Prague was a nightmare of ruts and pot-holes, but efforts at repair are being made, and several times we were diverted over long distances owing to road reconstruction.

Prague is the capital of old Bohemia and now that of the new republic of Czecho-Slovakia, which was brought into life and being by a combination of Masaryk and Wilson, but the affection between Czechs and Slovaks is merely superficial. All Bohemia has bitter memories of Austrian domination and disdains the of Austrian domination and disdains the German language, and, although it is generally understood, a Czech will rarely reveal his knowledge of it. Russian, on the contrary, is favoured, for there is a close affinity between Czech and the leading Slav tongue.

The passage of the motorist through Prague and the larger Bohemian towns should be slow and deliberate, for the police are evolving a traffic control system of their own, the leading feature of which is an indiscriminate swinging of both

is an indiscriminate swinging of both arms and a formidable truncheon, and it

arms and a formidable truncheon, and it is only by studied analysis of these contortions that one can eventually decide in which direction lies safety first.

We stayed a week at the beautiful castle of Zampach. It is full of wonderful treasures, many of which had been presented to our hostess and her husband, the late Count Lützow, by members of the



DESCENDING THE FURKA PASS

Austrian royal family. The Bohemian mountain air is like champagne and a "cure" in itself. We visited some of



AN OX-DRAWN CART IN A BALKAN HIGHWAY.

the mountain glens to gain an insight into the life of old Bohemia, which has seen the tide of Indo-European and Indo-Slavonic migrations both westward and eastward. One eastward. On e sees the Oriental strain in Bohemian architecture arising from successive waves of Mongol and other Eastern conquerors who swept across Europe in the twelfth and thirteenth centuries

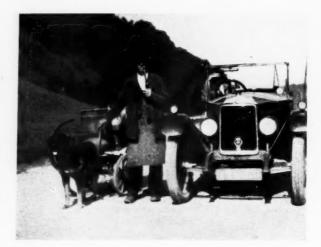
The road south from Zampach to Brünn and Vienna is a long drawn-out succession of ruts and pot-holes, with intervals where it is paved with small granite blocks in the old Roman fashion, but they have become so uneven that we concluded they had not been relaid since the

Vienna is comparatively prosperous, but it has the air of an English cathedral town rather than that of a European capital. The former Austro-Hungarian town rather than that of a European capital. The former Austro-Hungarian empire has been shorn of its greatness, and in the re-shuffling of the political pack has sunk from a population of forty odd millions to one of six millions, with the loss of two-thirds of its territory. Vienna has always been the commercial hub of Central Europe, the merchandise of East and West has been bartered in its streets, and it is a great place for exotics, both in races and foods.

From the Austrian capital along the borders of Hungary and Yugo-Slavia, we found conditions had improved considerably, but how long the drastic partition of states and rectification of frontiers will last is an open question, for there

tiers will last is an open question, for there is much discontent and dark clouds are hovering on the political horizon. From the fringe of the Balkan States we worked the fringe of the Balkan States we worked up to Innsbruck, whence opened the most formidable phase of the journey. With our arrival at Meran, in Italy, going by the Brenner and Jaufen Passes, we had crossed seven frontiers without difficulties arising either in respect of our luggage or the car. From Meran we essayed the famous Stelvio Pass to Switzerland, which, at just under 10,000ft., is the highest road in Europe, the final ascent being in a series of forty-four hairpin bends, many of of forty-four hairpin bends, many of them difficult and dangerous to take. I had heard much of this king of alpine routes, but, although we overcame





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terrors, only a car in which the perfection of engine and braking systems is exemplified, should attempt it. The road is so narrow, and the bends so steep and acute, that we had to reverse on more than thirty of them, a disconcerting task when going backwards, for there is nothing between the edge of the loose and unmetalled roadway and a drop of hundreds of feet, increasing in proportion as you ascend. Nearing the crest line we passed through huge snow walls to the summit, where the Italians have an outpost. A couple of miles below, the road bifurcates—we taking the one to the Engadine in Switzerland, via the Ofen, Julier and Oberalp Passes to Andermatt. The Oberalp was crossed at night in a rainstorm, the dense pine woods clothing the mountainsides, giving the effect of driving through a tunnel. Darkness and the pelting rain accentuated the danger; if you swing round bends you have nothing but tiny granite pillars between you and a sheer drop, and we found the pillars useful only as a point on which to focus the head lights, which revealed the road to its precipitous edge and then black darkness indicating the abyss beyond. It is, indeed, no task for a man of nervous tendencies.

no task for a man of nervous tendencies.

From Andermatt we still had the Furka and the Grimsel Passes to tackle. It was on the Furka that a car preceding

us, with five foreign tourists, came to disaster. It swung round in taking one of the steep and dangerous bends, knocked over two of the diminutive granite pillars in its course and hurtled over the edge, falling about nine hundred feet. I would not like to say how the tragedy occurred, but, seeing that the car shot forward at the bend, it is probable that the driver lost his nerve and put his foot on the accelerator instead of on the brake.

We left-Switzerland north of Basle, traversing Alsace-Lorraine by Colmar, Mulhausen, Strasbourg and Metz. The people seem indifferent as to the dominant power, provided they have peace and tranquillity, but all spoke of the energy and constructive genius of the Germans.

constructive genius of the Germans.

From Metz our road took us through Verdun to Rheims, where efforts are still being made to restore the beautiful cathedral to its former glory, and so to Paris and London, where the long journey of three thousand miles, through nine different countries and by the highest passes in Europe, came to an end. The outstanding feature of the tour was undoubtedly the energy displayed in Germany and the determination with which reconstruction is going on. The old governing class are getting back into the saddle and the sun of the new Germany has already risen.

P. T. ETHERTON, Lieut.-Col.

The two portions of the anatomy which need to be guarded most rigorously against cold are the hands and feet, for, apart from the mere discomfort of getting these "extremities" cold, the cold very rapidly spreads to other parts of the body. Loose gloves and footgear are essential; since a rug will almost invariably be used, the choice of boots or shoes, spats or otherwise, silk or woollen hose and so forth, is mainly a matter of taste; but in regard to gloves, the one fatal thing to do, apart from wearing a pair that are not quite easy, is to use the short-wristed variety, thus leaving a gap between the ends of gloves and coat. If the wrists are exposed to the air, I really think that the warmer the hands and rest of the body may be to start with, the more rapidly does one get cold all over, owing to the more noticeable contrast.

THE GAUNTLET GLOVE.

Gauntlet gloves of one kind and another are often thought to be a protection against this particular trouble, but I am no great lover of them. If the gauntlet portion is of soft fur or leather, it rucks up round the wrist and tends to push back the sleeve of the coat, leaving a loophole for the attack of cold; and if the gauntlet is stiffened in some way, it seems to cause a backdraught with a similar effect. If, by chance, I am at any time the possessor of such gloves (obtained in the form of Christmas presents and so on), I invariably put on the gloves before my overcoat, so that the gauntlets are inside the sleeves. With elastic wird-cuffs to the coat itself, it is then practically impossible for the cold air to attack unprotected flesh, or to work its way up one's sleeves and make the body cold.

So much, anyway, for clothing. "Light and loose" is a useful maxim to keep in mind. In regard to the run,

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WINTER MOTORING

THERE is a charm about winter motoring which compensates for, and in some people's opinion more than counterbalances, the lack of most of the features which make summer indulgence in the pastime so pleasant. This, however, presupposes that everything is "just so": that the car is in perfect condition; that the motorists are in good health and suitably clad; and that the weather is crisp, bright and dry, no matter how low the temperature may be

If conditions fall short of these desiderata in any respect, winter motoring—let us be frank!—can be torture; unenjoyable and actually harmful. There are, of course, not a great many days in the several months of British winter when the weather can be depended upon to do its part; least of all can one expect the ideal frostbound road. But this matters the less in that four-wheel braking, tyre developments and the all-round improvement in car design as to weight distribution, have practically eliminated the danger of skidding if only ordinary care be used in driving. I would like to reiterate here, however, a point which appears to escape the knowledge of many beginners. They have been taught to regard four-wheel brakes as a panacea for all skidding ills, whereas a moment's thought would tell them that this is so only when the brakes are in use. A side-slip may be engendered by too rapid or otherwise unskilful cornering just as readily on a four-wheel-braked car as on any other. So we may say that motoring in winter, generally speaking, calls for rather more careful driving than in summertime.

Since we cannot control the weather, and can only seize the opportunity of a pleasant run when that opportunity presents itself, the temptation assails many people to lay the car up for the whole of the winter quarter. The result is a small cash advantage—which is probably far more than off-set by many taxi fares which would not otherwise have been incurred — and a constantly recurring regret.

regret.

This habit of hibernation, so to speak, is probably dying out, in view of the increasing popularity of the closed car, and the extreme moderation of price at which perfectly satisfactory saloon vehicles can now be obtained. But, honestly, can

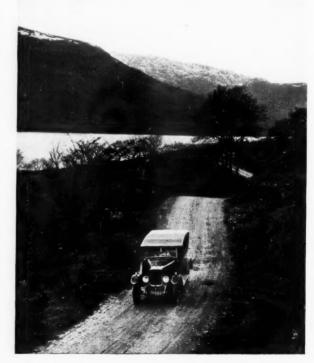
a country run in a saloon really be called "motoring"? The advantages for town work, for business journeys and for mere transport purposes in dirty weather are so obvious as not to need enumerating; but for a pure pleasure run (which would not be undertaken unless the weather were approximately suitable) there is nothing to replace the

nothing to replace the open touring car. One concession I will make: that touring car must possess adequate and effective side screening to protect the passengers from the wind. The temperature may be well below zero (centigrade, of course!), but, so long as the day is calm, or provided that the motorists are shielded from the direct attacks of friend Boreas, there is no reason why the cold should be felt unduly.

SIDE CURTAINS AND CLOTHING.

Nearly every car is, nowadays, provided with side screens which may remain in position when the hood is folded, so this matter is simple. And again, the protection so afforded simplifies the clothing question. The heavy leather or fur-lined frieze motoring coats of the past are no longer necessary, since their weight was nothing

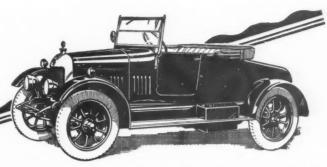
but a provision of imperviousness to the penetrating power of the wind. Perhaps it is going a little too far to say that ordinary walking garments are ample for motoring also, although I find this to be so in my own case. At least, however, there is no need to provide for anything but mere warmth, and the lighter the garments which will give the necessary degree of warmth, the more comfortable will they be.



BY LOCH OBAN, BETWEEN ABERFOYLE AND LOCH LOMOND.

or the type of run itself, there are also one or two points worth remembering. Naturally, only moderate distances should be undertaken; but if the occasion demands a mileage much exceeding a hundred, definite stops should be arranged for and complied with at stages depending upon the character of the day. Start warm in the first place—without, by the way, sitting right on top of the fire!—use a hot-water bottle or foot-warmer of some

DRIVE IN SAFETY THIS WINTER



The 11.9 h.p. Morris-Cowley Two-Seater with four-wheel Brakes. Fully equipped and insured for one year, £170.

THE FINEST MOTORING VALUE IN THE WORLD

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	with				0
	with	4-wheel brakes	per	£195	0
Saloon	with	4-wheel brakes	-	£235	0
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Four-five-seater Three-quarter	,,	,,	,,		£260	0			
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The 14/28 h.p. Morris-Oxford Saloon with four-wheel brakes. Fully equipped and insured for one year, £350.

kind in the rear of the car, and stop as often as may be necessary in view of the prevailing temperature.

It seldom occurs to one that a principal cause of cold, so far as human sensation is concerned, is lack of food. A long winter run is often undertaken with the idea of getting it over as quickly as possible. Probably a late (and maybe big) breakfast, or an early and equally ample lunch, is taken soon before the start, with the idea that a fast non-stop run can then be performed. Personally, I think this is a mistake, because the heating effects of food and the subsequent digestive processes are not everlasting, and the warmth obtained from hot coffee from a thermos flask, or nips of another kind from other bottles, are only temporarily comforting, while the reaction from the spurious warmth is almost worse than the original ill.

THE IMPORTANCE OF FOOD.

I am a great believer in an early start, winter or summer, and, so far as the former is concerned, I think the motoring day is best regarded as one of eight hours, from as nearly eight in the morning as one can conveniently get away after a really good breakfast, until four in the afternoon—since there is no pleasure to be gained from motoring after dark in winter. If possible, plan the run to touch at a half-way house where a good hot lunch may be obtained soon after midday, and it is scarcely likely that further stops will be called for. In the running time available, 150 miles or more—according to the average speed—should be easily possible; but if the destination is farther away than can be reached before dark, in the first place try to start a little earlier in the morning, but in any case make a duty stop for tea. The importance of food cannot be over-estimated; it will be found that, in spite of the lack of definite exercise, much larger meals can be consumed when motoring—without discomfort even in summer, and in winter with very pronounced advantage. In summer I suppose most of us hate to waste nearly an hour in an hotel, especially as the lunch all too often leaves much to be desired; and the picnic meal grows more and more popular every season. But in winter, apart from the external cold, I think something more substantial in the way of food than can be conveniently carried on the car is required, added to which is the necessity that some part of it at least should be hot.

DIFFICULT STARTING.

While this does not purport to be a technical article, or anything but a series of common-sense hints bred of long experience on the road, it would not be complete without reference to the mechanical side of the car. I do not know of anything that makes one hotter more quickly than the manual starting of a refractory engine. Unfortunately, to be "hot and bothered" is not to be happily and comfortably warm, and there is an added danger that when, having at last got the thing to go, one gets into the driving seat and ventures forth into the cold air, rapid cooling off of a possibly perspiring body may cause a very nasty chill.

If for not other reason than that of health, therefore, it is important that the

If for not other reason than that of health, therefore, it is important that the car shall be in good condition, and particularly in regard to easy starting. Many cars are in thoroughly good condition so far as ordinary running is concerned, but are, nevertheless, obstinate brutes to get going. In such a case, it is no use to employ the electric starter to excess, especially as, on the majority of occasions, much or little use will need to be made of the head lights before the run is finished, and the average car lighting battery is soon exhausted when used to start a difficult engine.

This is not the place to go into details as to the means to be employed to remedy difficult starting, but I will say that in

the majority of cases where a novice and a comparatively new car are concerned, the fault is that of the operator rather than of the car. Excessive flooding of the carburettor, combined with too much use of the "strangler" (if such a device is fitted), simply chokes the engine. The tendency then is to try to start with the throttle more and more open—with the result that the novice is getting farther from, instead of nearer to, his end. One can only generalise, since cars and carburettors vary, but usually the modern engine starts most easily with the throttle almost closed. In this position the air is drawn across the jet at high velocity, and while the jet itself may be partially closed, the resultant mixture is better proportioned and in a state of greater turbulence—it is, in fact, so constituted as to give an easy start. Excessive opening

of the throttle reduces the velocity of the mixture entering the induction pipe, gives too great a proportion of petrol vapour to air, and risks condensation on the walls of the pipe through inadequate vaporisation.

Flooding the carburettor is useless for a somewhat similar reason; so long as there is a supply of spirit in the float chamber, only harm is done by endeavouring to increase the quantity.

Injecting a small quantity of petrol—or, better still, a 50-50 mixture of methylether and petrol—through the compression taps is an almost sure means of starting an engine that is not otherwise in bad order, but moderation should again be used. Another tip, especially when starting on a frosty morning, when the radiator has been emptied overnight, is to refill it with hot water.

R. W. B.

SMALL CRAFT

ALTHOUGH motor boating never has and never will attain the dimensions and popularity of motoring on land, it is at least as old, and probably older, as a means of recreation. George Lanchester had his petrol-engined boat running on the Severn two years before the first Lanchester car saw the light of day, and this latter event took place in 1895. The two sports are not rivals, and in Great Britain, at least, they never can be, but there is no more pleasant and enjoyable complement to the ownership of a car than that of a boat. Only the car owner can keep his craft in the most pleasant and enjoyable waters, for waters that are readily accessible by train soon cease to be entirely pleasurable, and it is hardly exaggeration to say that only the car owner can indulge in motor boating in its most enjoyable form—that in which the owner and his trusty wife or friend

are the total crew.

No one but a madman would take to the water to learn all about the internal combustion engine and its idiosyncracies, and so it is that, in practice, the only man who can take his motor boat on to the water, let alone out to sea, without a professional hand, is the man who has learnt the whims of sparking plugs and the wiles of the carburettor on the comparatively safe and non-treacherous terrafirma of the highway. As soon as a paid crew is taken on board a boat, anyone may be master except the owner. And as nine-tenths of the pleasures of boat ownership and use depend on the complete freedom and immunity from interference that accrue, and as I am writing for the pleasure-seeker first and foremost, the boat too large to be managed by one man with unskilled, unpaid assistance is automatically ruled out of my reckonings.

During the past few years an enormous increase in motor boating and sea cruising has taken place among Britons. The reasons are not far to seek, but still are not so simple as is sometimes alleged. Undoubtedly the crowded state of the highways has driven many people to the water, but the only people so driven are those who, lacking a boat, would be users of the roads—in other words, motorists. As road users in the motor car they have acquired the necessary elementary knowledge to enable them to talk to a refractory engine in the correct lingo, and to control a boat which is a much simpler matter under normal circumstances than is the control of the car. Secondly, the extended use of the car has brought within reach attractive waterways that previously involved long and tedious journeys by rail—that were, in other words, quite inaccessible. What Londoner, for instance, in the search for pleasure, would knowingly, and of his own free will, entrust himself to the tender mercies of

one of those railways that serve the nearest navigable waters?

THE BOAT BUILDER.

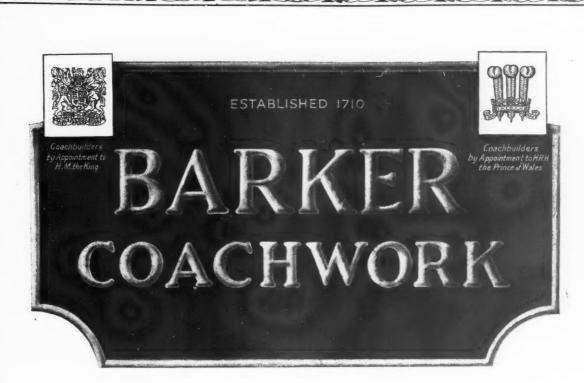
One potent reason why small craft ownership is not more popular than it actually is, is undoubtedly the boat builder. Of course he has his difficulties; no two customers want precisely the same boat and so he cannot reduce his prices by standardising a design, but with the exception of a few firms of premier standing and renown, the average builder of small craft is a most erratic individual, whose ideas of time and money are—well, they are somewhat lax. The number of boats delivered at their contract prices and to stipulated time, in full working condition, would not take much ink to write. More than one order has been lost for reasons such as this, and so the boat builder seems to try to cover his probable loss by an extreme margin of profit. Result, high prices and further possible customers frightened away.

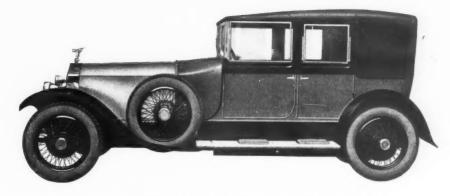
The exhibitors at the Show just concluding at Olympia, are the cream of the industry, with reputations to maintain. Such strictures do not apply to them with much point, but because the boat-building industry is naturally one appealing to a limited public, even such firms cannot aspire to the output of the car maker and they must base their appeal on quality rather than quantity of output. In other words, while the workmanship they offer may make their goods sound value-for-money propositions, their prices can never be what the land motorist would judge as cheap.

If the steady increase in the popularity of small craft ownership could by some means be suddenly accelerated, the result would be a considerable cheapening of boats and a further extension of the market. To some extent small craft designers are helping to this desirable end. They are directing boat design into channels that will widen the appeal of the offered craft and will therefore tend to extend the market further by a resultant lowering of prices.

THE NEW TYPE OF BOAT.

This tendency is most noticeable in the development of the motor sailing craft, or the sailing motor boat. For a long time it has been usual for owners and buyers of sailing yachts to install or insist on the previous installation of engines, but these engines have been purely auxiliary. The real driving power of the boat has been its sails, and the engine has been there almost entirely to lessen the annoyance of a calm or to help in the stemming of a foul tide. In some cases engines of no more than eight or ten horse power have been installed in full-bodied forty-ton sailing craft. They have served to get





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the boats in and out of harbour, and that is about all—it is also all they have been wanted for. But before he could take such a boat to sea, a man had to be a sailor—not a Captain Slocum or even a Mulhauser, perhaps, but he had to know the difference between a mainsail and a mainsheet, and several things besides.

pioneer of the class is perhaps the Thorny-croft Gamecock, which has grown from a little thing of less than 3oft. over-all, to an ocean-going yacht of over sixty tons and more than double the length of the prototype.

prototype.

The Gamecock has come in for a large amount of sincerest form of flattery,



THE SAILING MOTOR YACHT "APHRODITE." LENGTH, 40 FT.

On the other hand, the full powered motor craft is no novelty. It can be a very attractive type of boat, and the only special knowledge requisite to its handling is a knowledge of engines. Seamanship, or what the land motorist would call by analogy with his road serse, sea sense, is equally necessary whether the craft be sail, or power driven and, as a common factor, may be omitted from these calculations. Quite a lot of people are perfectly happy so long as they are afloat, and the chugging of an engine that can be heard on a still, quiet night from Ryde to Southsea does not worry them in the least. Their boats may have a lady's pocket handkerchief of canvas, and they may even know how to make some use of it before the following wind, but of real sails their boats are innocent, and of real sailing these marine motorists are totally ignorant. It is no aspersion that they should be so. Why bother about jib halyards and topping lifts, or the meaning of full and bye, if your sole concern is to be with the free working of the steering wheel?

But for every marine motorist there are a hundred people who know that the full joy of the sea comes only to him who sees it from the deck of his own sailing craft, pleasantly heeling under the steady pressure of a full spread of sail. Hitherto this joy has been limited to the man who could handle a boat under sail alone, to the one who did not need to change his jib and reef his main down almost to nothing as soon as he spotted a fleck of white on the horizon. And now we have the sailing motor yacht or the motor sailing yacht. It is new in that it offers the combined appeal of the sailing yacht and the motor boat.

THE SAILING MOTOR YACHT.

It has a spread of sail that can be quite useful and its hull has lines that make progress under sail possible, even when the wind is not abaft the beam. On the other hand, its motor is of such power as to give the boat a useful turn of speed—from six to eight knots—under power alone, so that one never feels too dependent on the sails of the boat or on the whimsical winds of heaven. The

but much of this must, in justice, be described as unconscious. The desire for a boat of the type is so widespread that many owners have literally forced building yards to give it to them. Often they have bought a second-hand sailing yacht, never intended to have an engine, and they have installed, to the pious horror of all on the quayside, an engine that will give them a speed of eight knots in calm weather. It is heresy, of course. Such a boat ought to have either no engine at all or a useless

comfort? A too-large boat may become an unpleasant handful with our weather as it insists on being, a too-small boat may jump about alarmingly—though one never hears of a boat being wrecked because it was too small for the seas it had to encounter—and more important still, it cannot give the comfort aboard that the pleasure seeker has the right to expect.

cannot give the comfort aboard that the pleasure seeker has the right to expect.

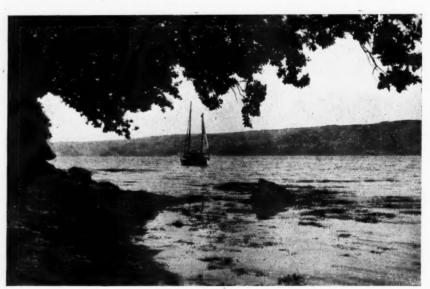
With the vital provisos, to every man his own boat and that what one may consider too small another will certainly regard as too large, it may be generalised that for the comparatively inexperienced seaman a boat of from 3oft. to 35ft. in length will be best for a start. If sensibly laid out it can give adequate accommodation—sleeping as well as day living—for four, its sanitary arrangements need not be makeshifts, its sail area and engine power can both be useful and, while it will weather a nasty blow in the Solent, it is not too big and clumsy to be taken into a crowded haven or up a small and beautiful river, without giving its amateur pilot a violent attack of nerves. Nothing is worse than to know one is bungling the handling of a boat big enough to be seen, in front of the holiday crowd on the pier or the quayside.

Such a boat may cost anything from £200 to £2,000, the first figure being for a serviceable, though perhaps not beautiful craft, wisely bought after it has satisfied a series of owners, the second for a very elegant cruiser in teak, with polished mahogany and elaborate interior fittings and a very "posh" six-cylinder engine.

THE ENGINE.

THE ENGINE.

As for cars, marine engines are of all sorts and sizes, but it must be admitted that their present development is not comparable to that of the car engine. In the majority of cases the ideal of the marine engine designer appears to be to use as much metal as possible, so as to convey the idea of durability and robustness—what a hope!—and then to tack on all his auxiliaries as afterthoughts in ill thought-out positions, so as to convey the idea that much labour has gone into



AN ASSET OF THE SAILING MOTOR YACHT OF MODERATE DRAUGHT IS ITS ABILITY TO PENETRATE BEAUTIFUL INLAND WATERS—IN THIS CASE THE RIVER DART.

little two-stroke that might give three knots under favourable conditions. But the heresy of to-day is in the drawing office to-morrow.

THE SIZE OF THE BOAT.

What is the largest boat that an inexperienced sailor man can hope to handle without professional aid? Coupled with the same question and its proper answer is that of what is the smallest boat that may be taken to sea with

the construction. Heavy masses of metal never yet meant durability, and a clumsy lay-out of accessories or auxiliaries never improved anything intended to work.

Improved anything intended to work.

There are signs of better things to come, however. At least one or two marine-engine designers seem to have seen a modern motor car engine and to have been struck by the thought, if that engine can be so neat and clean, why cannot mine, and would not mine gain by being so? But this is no excuse for

The 14/45 h.p. ROVER
"Sweet running as a perfect Six"



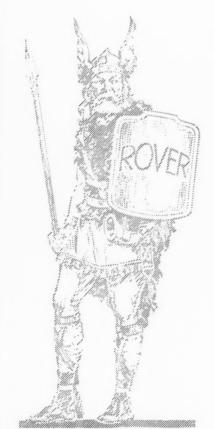
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has to make the most meritorious performance in a Certified Trial conducted by the Royal Automobile Club. And the R.A.C. has awarded the Dewar Trophy for 1925 to the 14/45 h.p. Rover for a severe mountaineering test which effectively demonstrated the extraordinary merits of its engine, chassis and four-wheel brakes. Why not own the car that has been hall-marked by the Royal Automobile Club? It offers unequalled value among British cars of first-class quality. It is one that has evoked unstinted praise from owners. We invite you to try its merits on the road. Write us to-day.

Four-cylinder overhead valve engine, pressure lubrication to every bearing. Automatic lubrication of clutch and gearbox. R.A.C. rating 13·9 h.p.—power developed over 45 h.p. Four speeds. Four-wheel brakes with unique antiskidding device. Adjustable driving seat. Very roomy body luxuriously upholstered and perfectly sprung. Lavish equipment and superb finish. Models: 2/3-Seater, £550; 5-Seater, £560; Coupe, £660; Saloon (Weymann Type), £660; Saloon (coachbuilt), £760.



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Sturdy as an old sea-rover

the slavish following of car practice by the marine engineer. And there are also

the slavish following of car practice by the marine engineer. And there are also signs that this may happen.

The ideal of the car designer is to reduce car weight as much as possible, and a very good ideal it is. He attains it primarily by the use of a high-speed engine that develops much more than its normal power-rating—at high speeds, that is. But there is little point in the great reduction of weight of the boat engine. Boats need ballast, and the weight of the engine does not affect the running cost of the boat as it does that of a car. To follow the car school of high efficiency design is just as reprehensible for the boat engine designer as it is for him to ignore the improvements that the car designer has shown him that might be adopted with advantage.

Overhead valves and light recipro-cating parts and strong valve springs to return the valves off steep cam contours are not what the marine motorist, other are not what the marine motorist, other than the racing man, is after. He wants reasonable fuel economy obtained by sensible induction pipe design and adequate pre-heating arrangements, rather than by truly hemispherical combustion heads and the like. He wants accessibility, so that complete dissembly of the engine shall not be presently as the prescription. shall not be necessary to make possible an inspection of the crank-shaft and its bearings, especially the big ends; he would like to see the outside oil filter of would like to see the outside oil filter of Daimler and some other car engines, and he does not want a water pump mounted high above the crank-shaft line so that in a small boat it may well be above the waterline and given two jobs to do—that of lifting as well as forcing. The water pump is the most delicate part of the average marine engine; it certainly seems to give more trouble than all the others put together, but it need not. A slow speed plunger pump mounted below slow speed plunger pump mounted below crank-shaft level could do all that is required for an indefinite period, and if robustly

made in the first instance, it need never give a moment's trouble even if it be provided with a by-pass for pumping the bilge, which is an excellent thing.

Although high-speed marine engines are not desirable, encouragement may be given to the comparatively modern movement towards the reduction gear. A large, slow-running propeller is nearly always better than a small one taking the same power by turning at higher speed, and nearly all the prominent engine makers are now standardising complete engine and reducing gear units.

Those who are not already either yachtsmen or marine motorists, may think it odd to discuss what is essentially a summer pastime when the depths of winter lie ahead. The reason, however, is sound and is not a mere whim or freak of fancy. Why have the boat builders just held their exhibition? The answer

Any boat required for use in an approaching season needs to be ordered at least three months previously and six months is even better. As I have said, it is seldom, indeed, that a boat is delivered to time and the wider the margin the

purchaser can give to the builder, the less likely is he to be disappointed by not having his boat ready for use when he wants it, and by having to kick his heels on the quay-side during the best of the summer weather.

Primarily, of course, this applies to the buyer of a new craft that is to be built to his requirements, if not to his complete specifications. But it also applies to the buyer of an existing—i.e., a second-hand—boat. Seldom, indeed, is a boat bought that satisfies all the ideas and ideals of its purchaser and some alteration is nearly always undertaken. If this be left until the season is actually at hand, yards are busy and hands are scarce, and there is always much work that owners want that has to be left over to the end of the season so as to be done in time for next. One may get the use of a boat, but not the boat exactly as desired. And so the wise owner always gives his orders for alterations to his boat before the end of one year if he wants them finished in time for the following season, and the buyer of a boat, whether new or second-hand, will be well advised to follow the example set by experience.

W. HAROLD JOHNSON.

WHY NOT A WATERTIGHT WIND SCREEN?

HAVE discovered a wind through which the heaviest rain could not penetrate! Has any other motorist been so fortunate? Although, in the course of a twelvemonth, it falls to my lot to drive all sorts of cars through all sorts of weathers, I have found only one modern two-panel screen through which not a spot of rain found its way into the car, and I know that my experience is perfectly typical, except that few other drivers have discovered this one watertight screen.

Why is it that the of a watertight screen should present an almost insuperable problem? That the problem is not quite insuperable is proved by this one exception; but apart from this one, wind screens on cars costing anything from £150 to over £2,000 all seem to suffer from this defect. And some of these very imperfect screens are most elaborately and expensively made, while the fact that this one efficient specimen was on a cheap American car proves that

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Mr. A. Percy Bradley, A.M.I.Mech.E., in the 'SPHERE,' on 22/8/25.

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costly construction has little to do with satisfaction of this very reasonable requirement.

THE SINGLE-PANEL SCREEN.

The old-fashioned single-panel screen had many shortcomings, but failure to resist driving rain was not one of them, and now that screen wipers are really workable gadgets, it may be that the faults of the single-panel screen will prove to be less than this serious shortcoming of the multi-panel kind. One of the main arguments against the single-panel screen was that it could not be opened to afford improved visibility in bad weather, and so the screen made up of two or more panels came along to remove the defect. But in those days there were no screen wipers that could be relied on; a chemical preparation of doubtful efficiency, a hole previously and permanently cut in the screen or a lowering of the screen wholesale so that it gave no protection at all, were the only effective methods of securing adequate visibility when the screen itself was either permanently or temporarily opaque through the action of rain drops combined with lights in the streets or on other vehicles. The screen wiper has altered all this and at the same time has deprived the multi-panel screen of much of its justification for existence.

But because the screen of two or more adjustable panels is the regular thing, and the single-panel kind is found only on very cheap or old-fashioned cars, it is doubtful if anyone short of Rolls-Royce, Lanchester or Daimler could dare to reintroduce it, and no big car maker is likely to attempt this, as the single-panel screen on a big car never could be a success. And it does not seem really necessary that we should have to revert to the single-panel screen or endure penetrating rain. There is one watertight two-panel screen, therefore there

can be others and, after all, the two-panel screen has certain inherent advantages, such as making possible a great variation in car ventilation and a really rigid hood, with which the single-panel kind could never compete.

Some years ago it was the fashion to mount the top half of the two-panel screen so that it overhung the lower, and generally the top half tapered to a point in the middle of its bottom edge. The idea was obviously that the rain collecting on it would run down to this point and then fall off vertically downwards, certainly not upwards, while if by any chance any of it flew back horizontally it could not find its way into the car because the lower panel of the screen checked its flight and rediverted it to the downward path. This was all very well in theory, but in practice it proved hopeless.

THE EVER-OPEN GAP.

Whether the bottom of the top halt of the screen projected below the top edge of the lower half proved to make very little difference indeed so long as there was a gap of any sort between them. And whether that gap was horizontal or vertical equally had no influence on the watertightness of the screen. Given a gap the water would find its way through, the mere need of having to turn a few corners proving no obstacle of any consequence. Capillary attraction, causing the water which had fallen directly or had dripped on to the lower panel to climb up it, and even more potently the natural upward draught caused by the forward movement of the car were enough to force the water through in quite damping quantities.

The next step, and one still followed quite extensively, was to fit on the bottom edge of the top panel a metal gutter, in which the water was expected to collect and then run out at each end. But the

water would do nothing of the sort, or at least if it did it did other things as well. It overflowed the banks of its conduit, so to speak, and found its way as before through the gap between the two screen panels and so into the car. Some money had been spent, but no improvement had been effected.

RUBBER STRIPS AND THEIR WEAKNESS.

Then came the bright inspiration of mounting a strip of rubber along the top edge of the lower screen panel. This was a real step forward in the right direction and, indeed, so long as the rubber strip remained in position it satisfied its function. But the poor thing enjoyed but a short life. It was always tumbling off, and, soon getting tired of continually picking it up and restoring it to its status quo, the owner-driver stowed it away in a side curtain locker or left it at home and forgot it. He was annoyed when it rained and he got wet, but he was more of a free man, and freedom is a noble thing.

The rubber strip is still to be seen on many cars, and on some it is now fixed in position with solution so that it cannot fall off continually. But even so it is not the ideal. It is often made so large and deep that it is a serious obstacle across the driver's natural line of vision, and again the driver prefers to get wet occasionally than to be continually bothered with a confusing mark across his evesight.

his eyesight.

This unique watertight screen secured its excellence by means much simpler than any of these. It had its top panel actually in close contact with the lower. There was no air space between, there was no room for water to exist in, let alone creep along, and so the screen was entirely watertight. In construction the screen differed from others in that the two glass panels with their frames were mounted at the front instead of in the middle of



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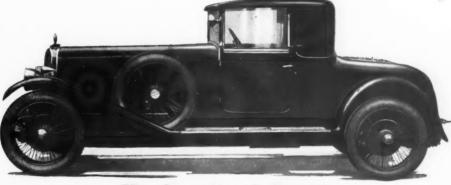
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the screen uprights, so that these latter did not interfere with the contact of the panels. Nothing could be simpler than this as a means of satisfying a very desir-able end, and it would not cost a penny more than any other ordinary screen construction, while it should be actually cheaper than some of the elaborate but ineffective methods hitherto tried.

EQUAL OR UNEQUAL PANELS?

There is another common wind screen fault which, though much simpler in character, is much more difficult to overcome simply because it is largely a matter of individual taste and preference. On some cars the dividing line between top and bottom panels comes in the centre of the screen, on others the top panel is the larger, and on others again the lower panel is the larger. Which is the

The most important fault to be avoided is that the dividing line, whether it involves panels of equal or unequal depths, shall cut across the driver's line of vision. Nothing is more annoying on long remains the section. of vision. Nothing is more annoying on a long run, or even more so in the negotiation of thick traffic, than to be baffled and worried by a dense line right across one's eyes. With this proviso, then, and also the proviso that various experienced drivers have quite opposed views on the matter, it would seem that the best all-round practice is that which makes the top page the smaller of makes the top panel the smaller of the two.

the two.

A smaller top panel means that there is less space in which cold and rain may enter when it has to be left open for the sake of visibility—especially in fog when the screen wiper is of little use—and it also has the mechanical advantage of imposing less weight and leverage on the screen uprights and the adjusting nuts in the top bar. If the division between the panels be so arranged that the line is just above the driver's line of vision,

it is generally possible for the driver to raise himself sufficiently to look over it when visibility is bad and the top panel open for this reason; while, if the top

panel be the larger, the amount of cold and wet that will come into the car when it is opened can be very disconcerting. concerting.

THE CAR IN COLD WEATHER

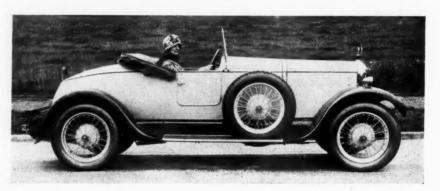
T came so unexpectedly," or "I never thought frost would penetrate my garage walls so easily." How often one hears these pathetic laments over a cylinder jacket that is going to cost many pounds to repair or replace, and that could have been protected quite easily against any risk of damage by the expenditure of but a little forethought

the expenditure of but a little forethought and money by the car owner.

This need for taking simple precautions against Jack Frost is very similar to that for turning in the front wheels of the car towards the curb when the car is left standing on a hill. Both precautions are extremely simple, both form the subject of frequent and perennial notes in all writings on motor matters, and both are continually neglected, with

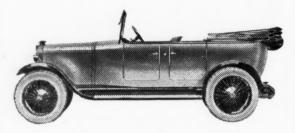
the result of expensive repairs or serious accidents. So much has been said in these pages on the methods of protecting the cylinder block against the ravages of frost, that it is now proposed to do no more than review the subject briefly and comment on some recent tests of new safety lamps.

First and foremost, then, it is not a First and foremost, then, it is not a sure safeguard against frost to empty the radiator. If one could be sure that a whole cooling system really were emptied through the radiator drain tap, obviously the precaution would be safe, but there are very few such taps that actually do all that they are supposed to do, and a few ounces of water left behind may cause every bit as much damage as a full system. every bit as much damage as a full system. If the car be driven for a few hundred



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A.J. 115

THE FUTURE OF VAUXHALL MOTORS

A Statement on the principle and policy of VAUXHALL MOTORS LIMITED by the Managing Directors

HE amalgamation of Vauxhall Motors Limited with the General Motors Corporation having been confirmed on November 16th, the Directors are taking this opportunity for a public announcement of the importance of this development to the Company, its employees, its agents, to the owners of Vauxhali cars, and to prospective owners.

Vauxhall Motors Limited is essentially a British firm. One of the principal ideals of those responsible for the direction of this firm has been to produce a car worthy of a place in the front rank of British workmanship and design. The reputation of the car to-day fully justifies and typifies that ideal.

Vauxhall Motors Limited will remain a 100% British institution. The Managing Directors, Staff and Employees are British. The workmanship and the product are British. All these will remain, and, with the facilities now available, the opportunity will be presented of increasing its British character by finding still more employment for British workers.

Under the present British economic conditions, not only is it vital that labour, now employed, shall be kept employed continuously, but that still more work shall be found for some of the vast army of unemployed in the more skilled industries.

The facilities now available to Vauxhall Motors Limited provide an undoubted prospect of stable, continuous and increased employment of British labour.

To-day there are over 2,000 happy workpeople at Luton, whose work is going forward unhampered and unhindered.

The increased facilities now available will enable Vauxhall Motors Limited to cooperate more effectively with their agents throughout the country, thereby increasing their business, and at the same time giving greater service to the motoring public.

As this service is gradually developed, together with the maintenance of the high quality of the Vauxhall car, so the value offered to the motoring public will be increased.

The foreign markets for the British motor car are now increasing. Vauxhall Motors Limited is in a position not only to develop markets already established throughout the British Empire, but also foreign markets, in which it has been impossible since the war to obtain a footing. This means an enlarged factory, more employment and more overseas business.

The amalgamation of Vauxhall Motors Limited and the General Motors Corporation will aid, in a very practical manner, in the solution of the serious economic problems confronting the nation to-day. It will provide more stable work for British labour. It will maintain in every sense its present high-quality product and increase the service of the Motor Car Industry to the motoring public throughout the British Empire.

LESLIE WALTON | Managing Directors PERCY C. KIDNER | Vauxhall Motors Limited

VAUXHALL MOTORS LIMITED

yards after the tap has been opened and after water has ceased to pour through it, there is a strong possibility that no water remains behind, but mere opening of the tap and driving the car straight into the garage as soon as the steady flow of water has ceased, is nothing but a snare and a delusion.

The use of anti-freezing mixtures in the cooling water is quite impossible as a practical measure. There are, it is true, several substances, chiefly glycerine and alcohol, that will lower the freezing point of water, so that there is practically no risk of its freezing anywhere this side the Arctic Circle, but while these substances may be most carefully added to the cooling water, there is no guarantee that they will be there when wanted to do their work. The alcohol will evaporate as soon as the water is heated by the engine at work, and when this cools down all the preventive liquid is gone. Glycerine acts deleteriously on the rubber connections of the cooling system, and may cause a sudden leakage and loss of water on the road, while other substances are either too expensive for practical use or suffer from other limitations, such as exercising a corrosive effect on the metal of radiator and cylinder block.

HEATING THE GARAGE.

The simplest and safest method of all is, of course, the proper and adequate heating of the garage by a system of hotwater pipes, but while admittedly the best, this is hardly a method that comes within the scope of a pure motoring article. It is essentially a job for the plumber. There are, however, certain methods of garage heating that may be mentioned here. One of the best is the slow combustion stove, burning special fuel and quite free from any risk of fire, even if petrol be poured over it. Such stoves are not very expensive to buy, they are most conomical and, provided they are not

allowed to get wet—as by being left out of doors when not required for use—and so to suffer from rust, they have quite a useful life.

Motor spirit and its fumes are, of course, very awkward things to deal with if they are allowed to get out of hand and to get too near a naked light. That is a mere commonplace. Nevertheless, I often wonder if the risk of petrol fires is not sometimes exaggerated. Petrol does not ignite so very easily, even though once it is set alight no ordinary methods suffice to put it out. There must be a naked flame or spark actually in contact with the liquid, or its vapour in fair quantity. Now as this vapour is heavier than air, the flame or spark most to be feared is that lying on or very near the ground, as for instance, the carelessly thrown down match. Unless there is to be some excessive quantity of vapour floating about, as when a car tank is being filled or a can of spirit has been spilt, there is not likely to be any serious risk from a naked flame at a height of 4ft. or more above the ground.

ground.

The ordinary private garage does not contain volumes of motor spirit floating about in gaseous form. One or two tins of petrol, properly sealed and on the floor, and the contents of the car tank, also fairly well sealed, are not likely to cause the permeation of the atmosphere with a dangerous gas. If, therefore, an ordinary oil stove, fitted with one of those common safety devices that makes it go out should it be upset, be placed on a pedestal about four feet from the ground, there is very little risk of fire from it in the garage. It would not be advisable to fill the car tank near this lighted stove, of course, but how often does one fill a tank in the garage itself?

THE EASY STARTING ASPECT.

The heated garage, whatever the method of the heating, has several very

important advantages over the local heating, such as that applied to the cooling system of the car by one of the numerous safety lamps on the market. Quite apart from the risk of cracked cylinders by frozen water, cold weather has other annoyances from the point of view of the motorist. It makes starting difficult. Now, provided an engine be in normal working order, the chief cause of difficult starting, arising from cold weather, is not so much concerned with the ignition of

Now, provided an engine be in normal working order, the chief cause of difficult starting, arising from cold weather, is not so much concerned with the ignition of the charge induced into the cylinders, engine, in other words, of swinging the engine fast enough, which may be quite easy when the oil remains tolerably but with getting the charge into the fluid, because the atmospheric temperature is high, but may be very difficult when cold air makes the oil very viscous and the engine very stiff. A lamp under the radiator does not help to overcome this difficulty at all; by having kept the air under the bonnet and the water in the radiator fairly warm, it may help starting in the sense that it may check the tendency to condensation, which is so annoying, but it does not keep the lubricating oil warm and therefore fluid. If the lamp be put underneath the engine, as it generally may be, it will certainly keep the sump warm and the oil fluid, but then it may not convey enough heat to the water to save this from the effects of severe frost, and so, unless two lamps are available, this method has little to be said in its favour.

A warm garage not only keeps Jack Frost outside, it also keeps the oil in the engine sufficiently fluid to make the swinging of the engine first thing in the morning comparatively easy and so it helps starting in two ways.

During a recent spell of cold weather I have been trying various safety heating devices, but I must say that the result of my experiences is that I am going back to the simple oil stove that will heat the whole garage. I put this stove on a couple





THE 11 H.P. 4-DOOR SALOON - £245

LL CLYNO CARS have an atmosphere of pronounced quality and individuality; that is one reason why the 11 h.p. 4-Door Saloon is proving such an irresistible attraction to the discriminating motorist.

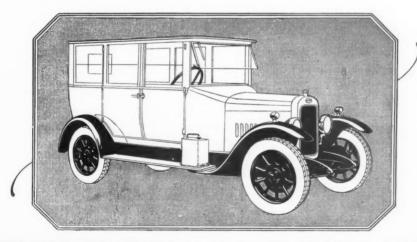
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of boxes, so that it is about 3ft. to 4ft. above the floor, and I do not throw petrol about when it is alight, any more than I should at any other time for that matter, and, as a matter of precaution, I have a chemical fire extinguisher handy. But I have never yet had to use this—it has been hanging up for a year or more and possibly, if and when I do need it, it will prove to be useless—nor do I anticipate that the need will arise through the little oil stove, which, of course, is always filled and lighted outside the garage

SOME SAFETY HEATERS.

Some of these safety devices are some of these safety devices are excellent in many ways, but nearly all have faults. Thus the Protector safety iamp, which is practically a miner's lamp, is extremely well made and should last for ever, while, as it burns petrol, there is no need to have a special oil the control of the con supply for it. But the amount of heat it gives out is not very great. It should certainly suffice to prevent the actual freezing of the water in a car in a closed garage, however flimsily this might be built, but it does not give enough heat to keep the water sufficiently warm to help in the starting up process. It costs 20s., and has the further value of giving some artificial light, so that it may be used some artificial light, so that it may be used as an inspection lamp anywhere, if an electric lamp is not available. It is of course, perfectly safe, for petrol may be poured over it while it is alight—as is the case with all the lamps I have tried—and it has the special feature that the lamp vessel cannot be removed from the body of the lamp without previously extinguishing the flame. Thus, if one were to undo this lamp over an open tin of petrol and drop the containing vessel into the spirit, no fire could result, as the flame would have gone out before it left the lamp.

From many points of view, the best

From many points of view, the best of all these safety lamps, which are all a

special application of Sir Humphrey Davy's discovery is the Everwarm. This is discovery, is the Everwarm. This is simple and gives out plenty of heat, but, alas! again there is the fault. In this case, it is purely constructional, for the thread by which the containing vessel is screwed into the body of the lamp is so poor that it very soon becomes crossed and its necessary quality of security is lost. Given a better thread, I do not think this Everwarm lamp could be improved upon for the satisfying of its object of keeping warm under the bonnet of a motor car.

under the bonnet of a motor car.

A very novel lamp, which is really not a lamp at all, is that known as the Therm'x Heater. In this example there is no flame at all when the heater is working, for the heat is generated by that physicalchemical process known as catalytic action.

The principle of catalytic action is that if two substances, A and B, be brought together in contact with a third, C, they will combine and undergo a mutual change in composition. This process is purely

0

6

chemical and, like all chemical processes, is accompanied by the emission of heat. The third substance, C, remains unchanged at the end of the process, but if A and B be brought into contact without the presence of C they will not change or combine. One of the chief catalysing agents, or catalysts, is platinum, and this is used, mixed up in the asbestos top of the Theyman Heater. the Therm'x Heater.

The body of this heater consists of a containing vessel which is filled with petrol, the asbestos top is heated first by a little methylated spirit, and after this spirit has burnt out the top of the heater remains hot, and, indeed, gets heater remains not, and, indeed, gets hotter through the chemical action taking place below. When the preliminary heating by the methylated spirit is taking place there is, of course, a naked flame and the heater must not be brought near petrol. But as soon as the spirit has burnt away, there is not only no flame either outside or inside the heater, but



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50m.p.h. *Average* on a **10** h.p.

THE letter reproduced below speaks for itself. Many Talbot drivers are regular competitors in Reliability Trials, and they pilot ordinary touring models to success with a frequency which astonishes owners of elaborately tuned "sports" models.

IPSWICH, 21st Oct., 1925.

re my 10/23 h.p. Talbot DX 5099.

You will be interested to hear that at Brooklands on Saturday last, in the High Speed Reliability Trial for cars, I covered the 37 laps of the course (102 miles) in two hours and three minutes, having an average of 50 miles per hour for the distance. I made a non-stop run, and the Boyce Motometer registered "Normal" from the start to the finish. Considering that I finished the course 42 minutes before my allotted time, you will appreciate what a fine performance the car put up. The highest speed attained was 55 m.p.h., and so you see how very consistently and regularly each lap was covered.

I bought the car from you on the 13th of June last, and have covered over 7,500 over all classes of roads from the North of Scotland to the South of England and have only had one involuntary stop (for a flat tyre a few weeks ago). This speaks volumes for the workmanship in the INVINCIBLE TALBOT.

Needless to say I obtained a "GOLD" on Saturday.

(Sgd.) John W. Johnston.

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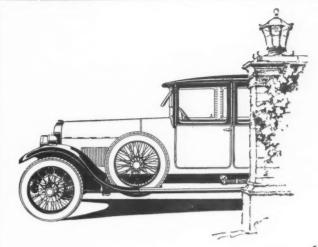


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Even a short run in the 20/60 h.p. six-cylinder Sunbeam reveals the superiority of this car. Let us arrange a trial run for you now. It will provide the answer to the eternal query: "Which is the best car I can buy?"

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there is no visible source of heat: the of the heater gets so hot that I have lighted a cigarette from it, but not even a glow can be seen, and petrol poured over it simply boils away. In actual heating effect this is the most powerful of all safety heaters. The trouble with this lamp is the time required for lighting it and the need to wait to ascertain if it is functioning properly, as in the absence of a flame this cannot be ascertained visually.

Unlike other safety lamps for car heating, the Buckingham is intended to be hung outside the bonnet—over the front of the radiator. It is an excellent lamp, much better made than the average and also giving out more heat, but its limitation is present in that it cannot be used effi-ciently with any radiator that is not flat. The front of the lamp lies against that of the radiator, and if this latter is curved obviously much of the heat that comes through the wire gauze front of the lamp escapes and is wasted. To some extent

the fault might be overcome by putting a thick rug over lamp and radiator.

When electric current from the mains is available the electric heater is, of course, excellent, but it should not be used regularly on the car batteries, for its consumption is heavy and the batteries are, as a rule, fairly hard worked in winter-time and cannot stand much extra

When is it necessary to take precautions against the freezing of a radiator in a closed garage? The usual safety margin is given as 7° (F.) of frost, but the wise man will be on the safe side whenever there is the prospect of a freezing night. And if precautions are taken that afterwards prove to be unnecessary, the labour spent is not altogether wasted, for a warm engine responds much more readily to the efforts to start it than one which is stone cold, and quick starting of a morning is no small asset when the car is used for business.

whether it can be applied universally. The rule might be of value in the abstract, it might be inherently good and sound, but if it cannot acquire universal application - universal is Great Britain for r present purpose—it can never be any real value, of any practical use

A SIMPLE GUIDE.

The rule is that traffic should give way to other traffic on its right. Thus, a car travelling in the middle of the road should give way to one overtaking it and wishing to pass in the correct manner

and wishing to pass in the correct manner—on the right; at cross roads the car finding another on its right should wait until this has passed.

All this sounds simple enough, and the driver who pretends he cannot understand it—well, he ought not to be a driver at all. I disapprove most strongly of any examinations of applicants for driving licences, for reasons that have been set forth often enough in these pages; but if such an examination were instituted, the second question on it after "Are you blind?" ought to be "Do you know and can you understand the off-side rule?" A negative answer to this ought to have exactly the same result as a similar answer exactly the same result as a similar answer to the first.

But the efforts that have been made and are being made to confuse the whole issue and to make this simple rule a mass of unintelligible contradictions are simply remarkable; and some of them perilously near to being successful. perilously near to being successful. Thus, the *Motor* is at the present time giving the whole subject a thorough airing and, as is right and proper, is publishing opinions on both sides of the question. But the childish quibbling and the utter lack of any understanding or grasp of first principles displayed by some correspondents can only be described as astounding And the tragedy of it is that the letters revealing such sad shortcomings

THE OFF-SIDE RULE

N its commendable efforts to lessen the risks and disasters of the road, the Automobile Association is fathering what is known as the off-side rule. This is alleged (not necessarily by the A.A.) to be the rule followed by ships at sea, and therefore to be capable of pre-sentation to users of land vehicles as a rule with a certain amount of standing and authority behind it, and not as some new thing with no justification other than its own simple merit or the authority of its advocates. But as the "rule of the road" at sea is in first principles exactly opposite to that adopted on land—in Great Britain—any subsidiary sea rules or special application of the general rule would appear to need complete reversal

before being applied to land conditions. At sea ships turn to the right to avoid each other as they approach head on; on land vehicles turn to the left under similar conditions. As a matter of mere logic, therefore, if a ship gives way to one on its right when the two are approaching each other otherwise than head on, land vehicle should give way to one

The marine precedent for the off-side rule on land cuts no ice whatever. Whether the rule is followed at sea or not and whether it ought to be reversed for its application on land, are questions like Gilbert's flowers that bloom in the spring. What is to the point is whether the off-side rule is really of any value, and, if it is,

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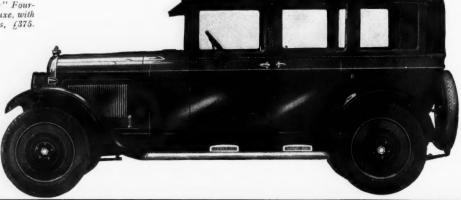
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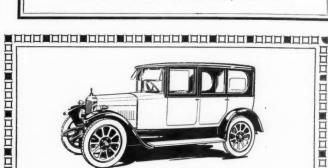
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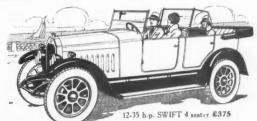
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are all written in a perfectly serious and doubtless equally honest vein.

CUTTING-IN AND THE OFF-SIDE RULE,

As an example of this attitude may be quoted the comments of a correspondent on the application of the rule to the circumstances of that commonest of all road crimes—cutting in. Car A is proceeding along the road on its correct side and is being passed by car B; car C comes along also on its proper side of the road to meet B, and if each vehicle pursues its course with no change of speed there will be a smash. These are perfectly common circumstances on the road: we all of us see them many times in an ordinary trip of a hundred miles or so. Usually the driver of car B is at fault, but, owing to the skill, politeness or natural sense of self-preservation on the part of A or C or both, he gets away with it and goes home and tells his friends how cleverly he passed car A.

Now, according to the off-side rule, when car A finds car B on its right it ought to give way to it and allow it to pass; but if car C is approaching it is doing so on the right of the driver of car B, and so he ought also to give way. Car B cannot give way by turning in to the left, for that position is occupied by car A and, quite apart from any off-side or other special rule, it is car B's place to drop behind A. This is one of the first canons of road manners, and anyone arguing against it labels himself as criminally ignorant, as a fool, or as a simple, unmitigated road-hog. But, according to one correspondent of the Motor, the application of the off-side rule would in these circumstances cause a smash, because B would expect A to wait while he cut through! It is a great pity, but, after all, its just as well that we should know that such people not only exist but actually drive motor cars. That they should be

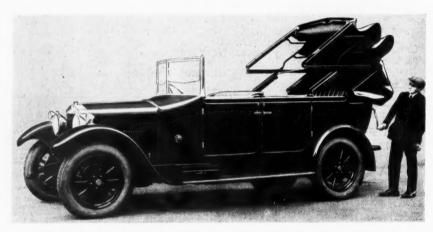
eager to air their views is beyond comment. The off-side rule as a guide for road users is older than what has been proposed as an alternative—the near-side rule; it is backed by weighty authority, and the only objections with which it meets are either mere quibbles or frivolous. Therefore the off-side rule let it be.

OUR INADEQUATE ROAD LAW.

Backed by law, the off-side rule would save an enormous number of crossroad accidents and many others as well; but it is doubtful if official legal endorsement will ever be forthcoming. It must be remembered that there is not even legal authority for the British custom of keeping to the left of the road. When meeting other traffic, and only then, the law requires all vehicles to keep to the left; but we have nothing like the French law that all traffic must under all circumstances keep to one side of the road in preference to the other. This being the case, it might be unfortunate for legal authority to be given to the off-side rule or to any other rule that by its very nature and function is subsidiary to custom.

OUR CROSS ROAD CASE.

But there is one very important consideration to be borne in mind in any efforts to disseminate the off-side rule. This is that there shall be no chance of its coming into conflict with other legislation for the regulation of road traffic. Thus, there has been afoot for many years a mild agitation to secure, by numbering or other means, the indicating of which of two roads at a crossing is the superior, and that on this road designated as the superior traffic should have precedence over that from the other cross roads. The simplest method of securing this undoubtedly desirable end is by the erecting of a signpost on each of the four roads at about a hundred yards from their junction, a sign bearing the figure 1 in



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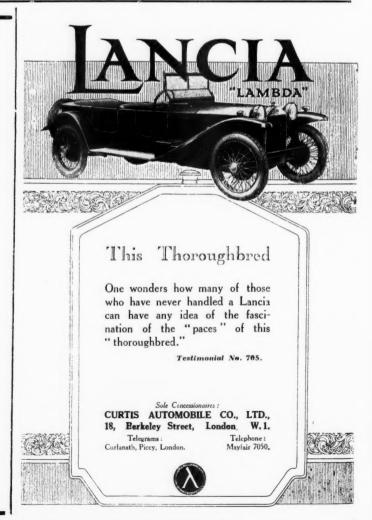
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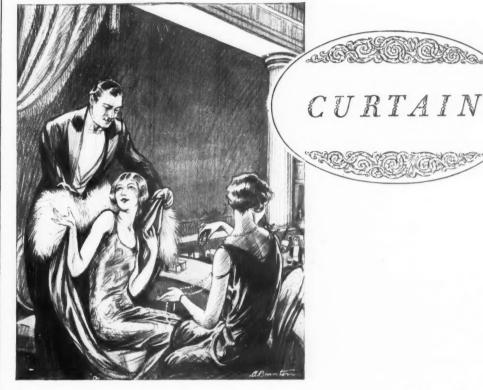
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Dec

the case of the main road and a figure 2 in the case of the minor road.

If ever this perfectly sound and sensi-

ble suggestion were adopted, circumstances would undoubtedly arise in which the guidance of the off-side rule would be in opposition to that of the official precedence signs. If one driver followed the offi-side rule and the other followed the course of action dictated to him by the signs, the result might be disaster.

This objection to either the off-side rule

or the legal establishment of main road pre-cedence—which does not exist in England at present—or this objection to both innovations, is, however, really not serious. The main and the by-roads at crossings would not all be labelled in five minutes, and for a long time after the adoption of the principle there would be busy crossings with no warnings available. When there was no definite indication of precedence, the off-side rule could hold its sway; when the precedence rule was to be followed, the fact would be plainly indicated and there would be no excuse for ignorance on the part of a culprit any more than it is now an excuse for exceeding a 10 m.p.h. speed limit to say that the sign was not seen.

Further, as the precedence of main road

Further, as the precedence of main road traffic and the labelling of cross-roads are matters that could only be brought are matters that could only be brought about by law, a considerable time must elapse before they can materialise. Are cross-road smashes to continue at an ever-increasing rate in the meantime, through lack of any useful guidance to drivers? By all means let us have the off-side rule at once, if we can only ensure that it shall be effectively and universally brought to the knowledge of those whom it concerns.

and discrimination as it is to most other offenders; many magisterial courts have a quite comic reputation for their manner of treatment of motorists brought before them, while even certain county court judges are not above publicly announcing their prejudice against users of mechanically propelled vehicles.

The increased penalties for drunkendriving should, therefore, be accompanied by a certain sifting of the evidence before conviction is recorded and the propulse.

by a certain sifting of the evidence before a conviction is recorded, and the unquestioning acceptance of the police evidence, that is often no more than opinions, which has hitherto been the regular rule in petty courts, should be modified by instructions from higher authority. The effect of an accident or even of a "narrow shave" is on some people very like that of drunkenness and if the victim happens to have taken a little alcohol previously, or even afterwards as a reviver, though not in sufficient quantity to affect his self-control, it is likely to go hard with him should a policeman catch a whiff of the smell of alcohol.

An example of the kind of evidence-

An example of the kind of evidencethat has been accepted in the past is afforded by the following case: Twoafforded by the following case: Two-motorists stopped at a wayside hotel for dinner. On coming out they found a policeman sitting in their car, which had been left just outside the window of the room in which they dined. As soon as they approached the car the policeman demanded which of the two was the driver, and then stated that as he had been seen to be drinking alcohol he would be sum-moned for being drunk in charge of a car. Incredible as it may sound and in spite of Incredible as it may sound, and in spite of the obvious fact that he was not driving the car, the motorist was convicted! Of course, there was an appeal, with the inevitable result; but if the Criminal Justice Bill is going to increase the possibilities of each life this it will be competitive. bility of cases like this, it will be something very different from the beneficial measure that it might be.

THE CRIMINAL JUSTICE BILL

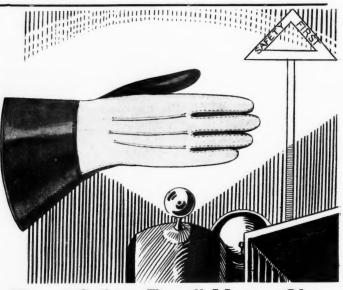
THE Criminal Justice Bill now before the House of Commons is a measure that concerns motorists, though, fortunately, to a less extent now than in its original form. Until recently, the Criminal Justice Bill contained clauses stiffening the penalties for dangerous driving, and also giving fresh powers of arrest to any policeman who considered that a motorist's driving of his car left something to be desired. These clauses have now been deleted as more suited for have now been deleted as more suited for incorporation in the Road Vehicles Regulation Bill, which is now promised for next year. This Bill has now been promised "for next year" for such a long time that it would be optimistic to hope that 1026 will definitely see its introduction and passing into law. In the meantime, the 20 m.p.h. speed limit exists—this Bill is expected to abolish it—and all motoring as actually carried on in Great Britain is illegal!

Clauses that concern motorists and that have not been deleted from the Criminal Justice Bill increase the penalties to which the drunken driver is liable. to which the drunken driver is liable. For being drunk he is at present liable to a fine of 40s. only, the imprisonment that sometimes accompanies a conviction for being drunk in charge of a motor car being for dangerous driving. But by the Criminal Justice Bill imprisonment (up to four months) is imposable for mere drunkenness, apart from any question of dangerous driving. dangerous driving.

No reasonable minded user of the road,

and especially no sensible motorist, will object to this stiffening up of penalties on the drunken driver. He is a menace and a danger whom all want to see abolished. But there is room for considerable ished. But there is room for considerable misgiving on the possible practical interpretation of the new law. Unfortunately, in our petty courts the law is not meted out to motorists with the same care





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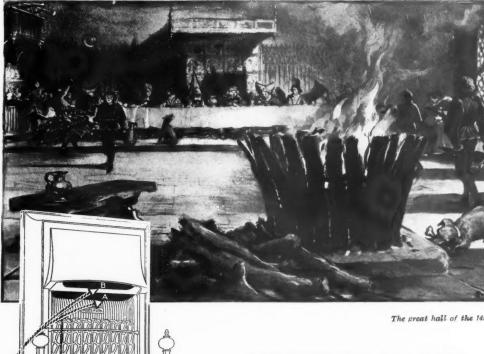
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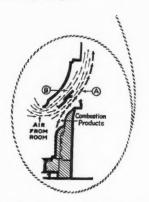
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O'ER GRASS AND FURROW



OUT WITH THE SOUTH AND WEST WILTS.

HERE is not a great deal of encouragement to talk much about going over the grass or any other kind of hunting surface at the moment, for, as I write, the standstill order issued by the new Minister of Agriculture is in full force and practically the whole of the grass countries are blotted out. We people who hunt are very biddable and obedient to authority, but in this matter of the footand-mouth epidemic we and the farmers wonder whether a stand-still order, or any other device, can be of much use when the Government inspectors proceed upon their present lines. The Rev. R. F. F. Handcock, rector of Oxenham, Market Harborough, in the centre of the shires where, being grazing countries, the trouble is at its worst, in a very sensible letter to the Minister of Agriculture, said that the Government inspectors continue to visit healthy stock immediately after examining infected ones, and he said, and very truly, that so long as this continued, just so long would the disease continue to spread. Hounds, as the good padre observed, are not allowed to cross country within fifteen miles of an infected area, yet the Government inspectors walk across a road from an infected centre to examine healthy stock. Mr. Handcock is the owner of the land upon which the original outbreak occurred, and so may claim to speak with no small authority and knowledge. Mr. Handcock asked one very pertinent question and it was this: "What sort of a reception would a doctor receive if, after attending a small-pox patient, he should make a call next door?" What, indeed!

In the meanwhile, anyone who is accustomed to take his pleasures in what, to my mind, are the safest hunting regions of all, the galloping shires, must be content to possess his or her soul in peace and listen to the stories of the foxes sitting in rows grinning with fiendish glee outside Gaddesby, Wymondham Roughs, Clawson Thorns, The Curate, Ranksborough Gorse and many other places, and assuring the world that we "ain't gonna hunt no more." We also have to regard horses getting more turbulent and above themselves day by day, for since the frost has come to add to our troubles exercise has been an even more difficult and dangerous problem. Tarmac roads are bad enough in any weather, but when frost turns all other roads into skating rinks, the difficulties can be well imagined. In the old days, those who rode the roads and never went off them if they could help it, used to be held up to scorn, but this is all changed. It is the real cowards who jump the fences and who go green and yellow with terror the moment they come anywhere near a road. For myself, I would a thousand times rather meet the earth that is green, than the earth that is made out of tar-macadam. In this connection, all who go with the Belvoir were very sorry to see Miss Crawford take a nasty fall on the slippery roads. Concussion was the almost inevitable result, but I am glad to hear that this hard-riding lady is now better.

The Belvoir are the only one of the Leicestershire packs who have had any sort of luck, for up till recently it has only been the Melton side of their country which has been under the ban; but they live in fear of what may be coming to them and, for myself, I have had to put off two invitations to go down into this best of countries, and now fear that I may have been extremely foolish to do so, for most recent news is not encouraging, and by the time these fleeting notes are published they also may be standing still. More hopeful news, however, comes to me, as I write, from the Quorn, who hope that they may be able to start business in about three weeks. The season before last I had my first day of their season with them just before Christmas on the Donnington side of their country, and it proved to be their last day, for foot-and-mouth held them up for the whole of the rest of that season. The Quorn have had an excellent cubbing season, and can say with confidence that they have never had a better pack of hounds in kennel than they have now, so that it is all the more galling that things should be as they are. Poor Branagan the stud groom's, fatal accident was a great calamity,

for he will be difficult, indeed, to replace. About three seasons ago Branagan had a terribly bad fall, and was picked up for dead with his head curled under him, but he escaped with bad concussion. He was an out-of-the-way good man to hounds in his day, and naturally a first class horse-master. It is always a treat to go round the Quorn hunt stables, and one had an excellent ciccrone in Branagan, because he never bored you with fairy tales!

Any fox hunter who has never assisted at a Quorn opening day at Kirby Gate ought to correct the omission at the very earliest opportunity, if for no other reason than that of the Athenian of old. I think the record is about 700 à cheval, and nearly 1,000 head of mechanical transport! The legend is that the Gartree Hill foxes are a very old county family and have generation after generation faithfully provided a spectacle for the assembled multitude. I can believe this, because the foxes always, or almost always, go the same line. I would not willingly go to Kirby Gate on foot, not even were I paid to do so, for the danger must be appalling. So many of what Dicky Boggledike (Lord Ladythorne's huntsman in "Ask Mama") called "fut people," seem to be enraptured by the display of little red bows on horses' tails, that they never can get too close a look at them. Why some of the enthusiastic burgesses of Melton's fair town have not had their brains kicked out, I do not know. The ominous lifting of a hind leg and the laying back of ears seem to indicate nothing to some people; but they are usually those people who think that a horse that paws the ground is "pretty." The man on top knows that it usually indicates something else, and that the gay steed is bucking fresh and will let fly one at the earliest and least convenient moment. At present, however, the pleasures or otherwise of Kirby Gate seem far enough off and one hardly dares to talk of them, lest some unkind Fate be listening and dashes one's hopes to the ground out of pure spite.

It is good news to hear that Mr. Edmund Paget, Joint Master of the Quorn, is now well over the broken leg he managed to get at Bembridge during the summer. Casualties among M.F.H.'s have been very severe so far, and Lord Southampton is one of the most unlucky, as he fractured a leg cubbing in October with his own hounds, the South Durham. Lord Hillingdon, Master of the Grafton, was ill early in November, but is now, I am glad to hear, better, and he also got a fall over wire. Mr. Hubert Dorrington (Hurworth) was a casualty with a badly strained back from a nasty fall in the first week of November, and the Hon. Charles Fitzroy, who was deputising for Lord Southampton, broke his wrist—a regular chapter of accidents. Then, of course, there was Lady Chesham's bad fall, in which she was lucky to escape as lightly as she did. At first it was feared that the injuries to her back were far more serious. She is the hard-riding wife of the Joint Master of the Bicester, who, like so many others within more or less easy reach of London and elsewhere, have had to put the bar up against visitors owing to the influx of people from Leicestershire and other banned regions.

I have been asked so frequently by the busy person who has to work and can only hunt from London, as to the best and easiest way to do it, that I think the shortest way will be to devote a note to it exclusively in some future issue. At the moment, however, no packs within easy reach of the iron horse covert hack are particularly anxious to see strangers because of the crowds, and a great number of them are refusing to cap, which is understandable, so that, perhaps, any itinerary will not be extraordinarily popular. Given the will and the energy, however, you can hunt with the Warwickshires for one, and be back in town the same night, and I have myself, upon frequent occasions, gone away from St. Pancras by the hunting train, hunted all day from Melton, and come back the same night. It is, perhaps, a bit more strenuous than most people care about, but if you are keen, you think it worth while,





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POACHING AND POACHERS

GUILT. DEGREES

By LORD WALSINGHAM.

[Lord Walsingham, who, before he succeeded to the title, was familiar to many Londoners as the Hon. John de Grey, the West London magistrate, here writes humorously and sympathetically of the poacher and his degrees of guilt. Gertainly few are better qualified to do so, for Lord Walsingham's own estate, lying, as it does, open and exposed in the heart of the virgin heathland of Norfolk, is bisected by many roads and dotted with few houses, thereby being peculiarly at the mercy of that type of poacher who takes his diversion by driving along the roads and snapping up unconsidered trifles by the roadside. Lord Walsingham deals not only with such, but also with that far different type—the desperate armed gangs which in the past terrorised many country districts and even to-day, as recent newspaper reports have shown, are by no means extinct.—ED.]

For it's my delight of a shiny night, In the season of the year.

UCH is the chorus of the "Lincolnshire Poacher," a favourite song at village concerts and no doubt expressing the secret feelings of many members of a village

sing the secret feelings of many members of a village audience.

Who that lives in the country will not have some sympathy with such a sentiment? For it appeals to the adventurous element innate in every youthful soul, to say nothing of the element of lawlessness which also makes its appeal.

The song is the song of the true sportsman—it is true they "took the hare to a neighbour's house and sold her for a crown," but it was not the dollar that appealed to them. That was only the crowning triumph to the success of the enterprise. The fun and the risk is what they really enjoyed; the secret sale and the outwitting of the gamekeeper only gave them the better, because successful, joke to chuckle over.

If all poaching were like that, more or less a game between keeper and poacher, it would be looked upon more leniently; indeed, all poaching is looked upon far more leniently to-day than was the case in older days.

Let me give an illustration of that older spirit. One of my

than was the case in older days.

Let me give an illustration of that older spirit. One of my old friends, an under-keeper with whom I have spent many happy days and who possessed a fund of humour, had just come down from the moors in Yorkshire and was patrolling Wayland Wood, on the estate, and this is how he told the tale:

"I see a man a-settin' o' snares, so I runned up and he runned away and arter a bit I catched 'm up and he had 'is pockets full o' yaards and yaards o' wire. And the fust thing he says to me, 'I'm a traveller from Yorkshire,' he say: 'Oh!' I says, 'and so'm Oi, and Oi travelled a bit faster'n what yow did this time.'" did this time.

I says, 'and so'm Oi, and Oi travelled a bit faster'n what yow did this time.'"

All right! no ill-feeling on either side, and no doubt a small fine and costs met the case.

One can even find some excuse for the young man in the car who takes a gun with him (I have known them do it) and, driving through a wild, open country, takes a pot shot from the car at a silly old pheasant or a rabbit or (but this is worse) a sitting covey of partridges. It is not right, in spite of the law which only gives a qualified property in game to the occupier on whose land the game happens to be; still it is poaching, not stealing; naughty, not criminal. And, moreover, it does not do any serious harm.

The harm is done when poaching is indulged in on a large scale and for commercial purposes. This is a development due to the great increase in game owing to better preservation and to the rearing of large numbers of pheasants; and it is a very regrettable development. As in all cases of dishonesty, the receivers are most to blame. There are numbers of them driving about in unobtrusive pony-carts, picking up the game that others have ran risks to procure and carrying it off to the railway and despatching it to game dealers in the towns. And these middlemen make huge profits before the game dealer, let alone the actual poacher, has a look in.

One has little regard for these exploiters of other men's risks and dangers. For the risks are often great and it must not

actual poacher, has a look in.

One has little regard for these exploiters of other men's risks and dangers. For the risks are often great, and it must not be overlooked that not only the poacher, but the gamekeeper also runs risks. Not so often by day, but at night, when the poacher has such a much better chance of concealing his identity. How many people, I wonder, have been moved by Kingsley's reasoning? You will remember his poem of "The Poacher," and how the wife of the slain poacher is made to say:

She thought on the curse of the cruel game-laws, And their riddle was hard to read.

Why harder than any other laws defending the right of a man to protect his own property? And because these things are so, it is made a much more serious offence to poach by night than in the daytime; and if men, to the number of three or more, at least one of them being armed, go out poaching, then poaching becomes an indictable offence, liable to severe punishment; not because of the value of the game, but because of the risk of violence which it entails

ment; not because of the value of the game, but because of the risk of violence which it entails.

Gamekeepers are a plucky race. As a rule they are not allowed by their employers to be armed with firearms. One man I knew, the finest fellow that ever stepped, nearly lost his life in consequence. He stood up to two poachers in the moonlight and one shot him in the body at some fifteen paces distance,

while the other hurled a stone which just missed his head and might well have killed him. Justice was done on those men, I am glad to think.

might well have killed him. Justice was done on those men, I am glad to think.

There was another oldish man, not quite so plucky, and yet who will blame him? He also met a poacher whom he knew who had just shot a pheasant and the poacher pointed his gun at him. It was unloaded, but he was not to know that. And old T—— held up his hands and called out, "You wouldn't go to dew so, B——! You wouldn't go for to dew so!" And when it got to be known, as, of course, it did, that the gun was unloaded, poor old T—— never heard the last of it.

To show the risks that are run at times I will relate an experience of my own, and as I suppose most of the actors in that episode have by now passed away, I do not think I shall be liable to hurt anyone's feelings.

It was in 187-, while I was an undergraduate, that I went to stay in Norfolk with an old friend, other fellow undergraduates being of the party. A gang of poachers had been going about at night holding up the keepers on several estates, and in one instance, at least, forcing them to get out of bed, come out and carry the game they had shot!

Unknown to the house party, our host had received information that his place was to be visited, and one night, after the ladies of the party had retired, we, the men, were called together and told to get into our shooting clothes to go out after the poachers. We were sworn in as special constables and armed with a short truncheon, secured by a string to our wrists. Two keepers and the butler were armed with guns and we sallied forth.

It was a perfect "shiny" night, a moon slightly veiled with

forth.

It was a perfect "shiny" night, a moon slightly veiled with clouds, just giving a good light to shoot by. A long, narrow covert called D—— Spinney was the scene of action. At the farther end there was a road. Our forces, numbering some twenty, all told, waited half way down the covert.

Presently a shot sounded at the near end of the covert, followed by others, and there came down it in line a number of men, cursing and swearing, evidently full of liquor. We could see the fire of their shots going up among the trees. At last they came opposite us, when the order was given to charge and we all dashed into the wood. While still in the wood I heard a voice on the farther side call out, "Are you going to shoot?" and the answer, "Yes!" and then a volley, followed by another volley.

shoot?" and the answer, "Yes!" and then a volley, followed by another volley.

We all got out into the open across a plank which was thrown over a deep ditch and, as the word passed that the poachers were in flight, we ran down the field towards the road. Two men got out of a ditch that ran across the field. One got a crack on the head and the other received a charge in the hinder parts as he ran, but neither of these was seriously hard.

The main body of the poachers got away to the road, where they had a cart waiting and in this they carried off a wounded comrade who had received serious injuries, from which he, fortun-

comrade who had received serious injuries, from which he, fortunately, ultimately recovered.

What had happened was that our host, who pluckily led the van, and the two keepers got first over the plank into the field and were there confronted by three or more of the poachers, who, on being challenged, discharged a volley, hitting the head keeper badly about the head and face. Had they not, luckily, fired high they would have done much more serious damage. Then the keepers retaliated. Our host himself carried no gun.

This broke up the gang and so far as I know there her average.

This broke up the gang and, so far as I know, there has never been a similar gang formed since in the County of Norfolk.

Is it desirable that game should be preserved? In all civilised countries the answer has hitherto been in the affirmative. civilised countries the answer has hitherto been in the affirmative. To go into the reasons for this would be beyond the scope of this article, and I will only conclude by saying that without giving the exclusive right to the game to someone, the game would very shortly cease to exist. At present the right is in the occupier, a right as regards ground game inalienable, but as regards winged game, he can make his own terms.

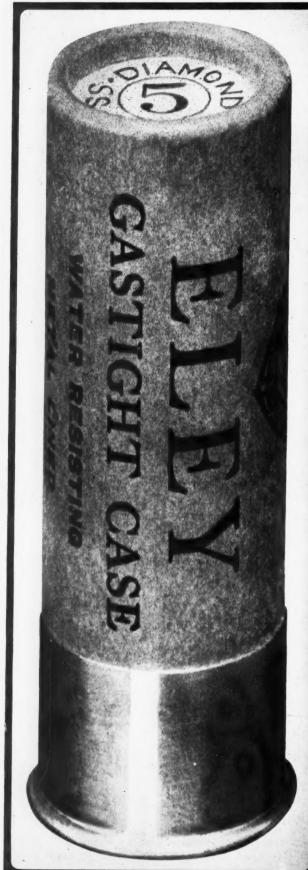
But I insist that the owner of the sporting rights has as much right to defend them as the owner of a jeweller's shop has to defend his jewells.

to defend his jewels.

Although the law makes a distinction between the degrees of guilt, making it more an offence to steal a watch than to shoot a pheasant, still the principle is the same, even though a leading statesman has discovered that pheasants eat turnips—as indeed, they sometimes do in a very dry season







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THE APOTHEOSIS OF WILDFOWLER

OW and when the first wildfowler set forth in his shallow scow upon the tidal waters of Breydon is shrouded in the dim obscurity of past centuries. The earliest historic reference to a fowling trip dates The earliest historic reference to a fowing trip dates back to 1769, as related in a footnote in Palmer's "Perlustration of Gt. Yarmouth," an entry made by one Sylas Neville, who "after dinner hired Samuel Smith—and a boat, to go a-shooting in the marshes up Breydon. We had very good sport, killing many reeves, redshanks, and green plovers."

In all probability Smith was but one of several who in those days went calling and sput graphing in displains and sput graphing.

days went eeling and smelting, flighting and punt-gunning; for then the birds and fishes abounded in and upon the—as yet unpolluted waters. They roamed and rowed in home-made vessels, with draw-nets and flintlocks, the latter descending from father to son for generations; and more than one or two were still in use in my early days. The birds had far better chances, for the powder in the pan was prone to dampen, and a harmless click often only answered to the trigger-pull; when a harmless click often only answered to the trigger-pull; when the rasping dry, by cinder friction, was not seldom to the advantage of the nervous fowl. But all these weapons of antiquity were at length relegated to the scrap-heap of the marine store dealer, or were rescued as curiosities and placed in museums. Richard Lubbock, in his delectable "Fauna of Norfolk" (1848), from personal knowledge described the punt of the day as "flat-bottomed, upright-sided, and very narrow . . . very much resembling the Grede Vrow in which Knickerbocker

us the first Low Dutch colonists rolled forth to take pos perched on a tranverse beam, was the of America . . swivel-gun."

Many ancient Breydoners of my acquaintance, long since Many ancient breydoners of my acquaintance, long since departed to the happy hunting grounds, had been commandeered as small boys to share with their fathers the rough, hard life of these—then not inaptly named— "Breydon Pirates," many of whom were exceeding like the poet Crabbe's "Peter Grimes," the old villain, who

laugh'd at Law On all he mark'd, he stretched his ready Hand; He fish'd by Water and he filch'd by Land."

He fish'd by Water and he filch'd by Land."

And these urchins inevitably grew up into the vocation as truly as to the manner born—endowed with bold hearts, cool heads, sinewy limbs and iron constitutions.

One of the quaintest and most notable of the Breydon fraternity was "Shortun" Page, aptly so named for his lack of inches, which in all were but fifty-one, half of them being encased in his water-boots. It may be said that the most famous wild fowlers were small men, e.g., "Pintail" Thomas, "Silky" Watson, Jack Gibbs, the favourite henchmen of "Brighton" Booth—all short men, who "laid well" to their guns. Page's whimsical face was set off by a chin-tuft and gold earrings, the latter oscillating violently at every jerk of his bird-like head. He told a good story in picturesque lingo, even when against himself. He was born in a cottage that reeked of shrimps and smelts, and was reared among deceased duck, mallard and curlews. smelts, and was reared among deceased duck, mallard and curlews. This is how he described his initiation into the brotherhood of the wildfowlers

"One day—the last of the year 18—fifty-tree; it wor in that hard weather what Fielding Harmer writ so much about in the *Field*—the old ice-house agin the railway station got afire, and burnt out, bein' a thatched roof. Father was alonger afire, and burnt out, bein' a thatched roof. Father was alonger the 'tother chaps, bein' nothin' a-doing from the frost; they'd gorn to the fire—and theer wornt much to be picked up. Breydon was mostly froze over—hard. Well, seein' my chance. I snook out, quiet-like, and tumbled into father's old punt, shovin off unbeknown; the gun was loaden and in persition, and the ammernition in the locker. 'Bor, it wor a wintery day, if you like, the water friz on the oarblades; the Channel wor packed with floatin' ice-slabs, what ground an' rasped edges together on the tide; and a wake showin' here and theer; and theer wornt another gunner afloat. An' fowl! the place fared alive with 'em!

'em!
"I shoved with a oar as well as I could, when the wake closed "I shoved with a oar as well as I could, when the wake closed in a bit, and pushed a tretning slab aside now and then with the ice-hook, gettin' as far as the Lumps, wheer I see a bunch o' them Scotch geese [brents] restin', but uneasy-like. I laid to 'em, but the blamed gun misfired—twice, through the damp, but the third pull, arter primin', as I'd seen father doin', gave them old brents the sirprise of theer life—and mine! Nine of 'em fell dead; two wounded ones tried to scurry off a-floatin'. I settled them with the cripple-stopper. I reloaded the best way I could, and pushed arter a lot of cur-lew, and killed 'em all. Near Duffell's Drain I crept up to some duck, but only got two; and a bit fudder on laid at a body o' stints, knots and pluvver with a lot o' smee (wigeon) at the back of 'em. The old gun this time wor in a hurry, and added a lot more to my bag; in all, that theer shot accounted for 175 small birds, and five o' all, that theer shot accounted for 175 small birds, and five o'

them smee.

"The tide beginnin' to fall, I made for home, afore the slabs got twistered by the rush o' the ebb. When I got home, father forgot his rage and got sorter strook dumb; so were the 'tothers. That was my fust, and not the wust day arter fowl."



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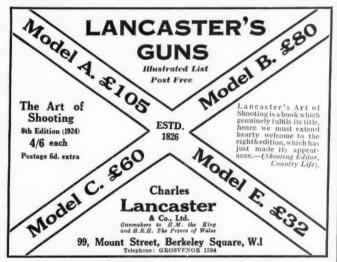
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"I was allers arter father's gun," said another wildfowler to me; "he hated me takin up shootin' so, onbeknown to me, one day he double-loaded the old 8-bore; and when I took her out on the sly and pulled trigger at a wagtail, she bowled me over, and I fell in a deek amon' of duckweed. But that worn't no use: I would go."

worn't no— use; I would go."

Another fowler, who in his latter rheum-ridden days took up eel-buying, was a noted shot. Billy Sampson by name, he was the son of a gentlemanfarmer, who had been reduced to poverty by an unfortunate law-suit. The family removed to Yarmouth and took up cow-The family keeping; Billy was cow-boy at a tender age. He took out his father's gun at twelve, before he could comfortably hold it straight. One day, when amusing himself bird-catching, with a shoemaker sportsman, the latter observed a woodcook alight near a latter observed a woodcock alight near a

latter observed a woodcock alight near a "low."

'Shoove off and get yer father's gun," said the "snob." The lad quickly ran and returned with it. The cock was flushed, and Billy missed it; but following it up, he got a second shot, killing it.

"Good on you, boy," said St. Crispin.
"I'll take that cock; and I'll make you a pair of shoes for it." He thereupon measured the boy, and was as good as his

measured the boy, and was as good as his

measured the boy, and was as goldword.

"They were," remarked Billy, "the first pair of shoes I ever earnt, leastwise with the gun—and not the last woodcock, by a many." The old fellow was a remarkable shot at night, when firing at the "sound" of flying fowl that crossed the marshes from the sea; and his old dog had been trained to silently steal others' "shots" in the dark!

One other character must suffice.

One other character must One other character must suffice. For fifty years have I known Fred Clarke, almost the only survivor of the old crowd of my youthful days, and the last to live on Breydon with houseboat and by the swivel-gun, as a professional wildfowler. He was a marsh mill mechanic: solitary, exercity with much common constant. secretive, with much common-sense, and not much given to linguistics. For years he refused to gossip of his past, until a short time since, when I baited him with a tin of tobacco. This thawed Fred, and after remarking that "that's the best smoke I ever drawed!" he gradually be-

smoke I ever drawed: The gradually became reminiscent.

"How did I become a punt-gunner?
Well, I'll tell you. It was like this 'ere: I was livin' up at the Lock Gate Farm, I was livin' up at the Lock Gate Farm, agin the Duffell's Rond, bein' a young chap of twenty, and workin' at the mill-wrightin', mesh mowin', deek-dyddlin', and sich like. I was allers fond of a gun, you know, and in them days a fowl wornt hard to get hold of. Well, it was a reg'lar winter's day, snowin, blowin, Breydon all smothered in ice. Theer wornt many chaps about with guns, for theer wornt much open water for 'em to move about in. And I was astonished when I see gunner Thacker, the old man of all, what we knowed as 'Old Stork.' Theer was three Thackers in all—'Baker Stork,' him, and his other son, 'Little Stork' Thacker—all wildfowlers. Well, 'Old Stork' was in a devil of a muddle, 'Old Stork' was in a devil of a muddle, messin' and pokin' his way towards the rond and our house, in a narrow, cork-screwey-like wake in the ice, among twisterin', twirlin' pack-ice. It took some doin' to get to the Wall: I thought he'd never get theer. Howsoever, I lent him a hand with the punt when he got close

enough, and we roped her in out of danger.
"Says he, 'May I put my big gun
in a safe corner of the house, while I go
athort the meshes (which was deep in snow) to fetch help to get her home

again?'
"'You may 'bor, Thacker,' I says,
'under one consideration: if I see any fowl drop in handy will you let me be free o' the gun?'

Sartenly, 'bor, sartenly!' said old

"Next mornin' I was up early, and peerin' over the Wall, I see a bunch o' fowl in a bit of open water; so I hops in and gets the gun, fits her in the knee, and shoves off carefully toward 'em. They was hungry enough, pullin' up the wigeongrass; and by a stroke o' luck, I shot eight of 'em. I picks 'em up and pushes back to the Wall as quick as possible—and sees old Thacker and a pal lookin'

back to the Wall as quick as possible—and sees old Thacker and a pal lookin' over the Wall at me.

"'Good shot, boy,' he says, 'and when you chuck 'em ashore I'll divide 'em up.' I certainly thought he meant to lay claim and claw the lot on 'em; but he proved fair—he says 'Two for me (layin' 'em out), two for you (to his mate),' and then lays the tother four my way—they're for you!'

"That, Mr. Patterson," said Clarke with emphasis, "that is how I first took up punt-gunnin'; it wornt long afore I had a punt and gun o' my own."

ARTHUR H. PATTERSON.

PLANTING "PITHOLES."

T is too early to begin planting coverts yet, but not too early to think about it; moreover, when you plan your schemes of afforestation, do not forget, schemes of afforestation, do not forget, as so many people do, the ubiquitous pithole. They are everywhere these pitholes; reminiscent of the days of their conception when men dug deep to get marl, esteeming it an invaluable manure.

They are of all sizes and all depths, so it is correspondingly impossible to lay down hard and fast rules about them, but they have endless possibilities.

but they have endless possibilities.

Properly looked after they afford one of the most enjoyable counterparts to modern day partridge driving and are, as well, invaluable for cover both in the nesting season and in severe weather.

Remember, firstly, that you require straight-growing trees which do not spread outwards and damage the surrounding crops. Larch, spruce and Scots fir immediately come to mind, and, having gone so far, do not let the cost deter you.

There need be no question of pur-

chasing good trees; what a pithole requires is stunted ones, which will grow from 20ft. to 30ft. high, and you may purchase these for the veriest song as cast-outs from any nursery.

Your expense is added to by the fact that you must wire them in to prevent the depredations of rabbits, but the average pithole is small in size, and you need not dig deep into your pocket to effect this. When planting is finished, time alone can help you, but time need not be of long duration if you have wisely added a proportion of shrubs to your quota of trees.

You will find, so soon as the bare expanse of the pithole is turned to a minute. well grown spinney, a remarkable change, not only in the variety of your partridge drives, but in the number of your wild pheasants.

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Since the pithole is below the ground, its value as shelter, as well as cover, is obvious, and you will be amazed at the quantity of birds which congregate there, not only in the nesting season, but at all times. They are birds which, generally speaking, you would never have seen; boundary birds waiting to flit to your neighbour's coverts as soon as you go after

But, to my mind, the pithole reaches its heights in those winter days when the cream of your partridges have been shot, when hares are still making use of your coverts, and when some little variety is required to add to the day's sport. Then, when your beaters tap through

Then, when your beaters tap through each pithole and the pheasants come, slantingly, high over the guns, making up for those wild coveys which have broken back, or the big lot which has passed practically untouched, is the time when you will reap the fruits of your wisdom.

J. E. Beresford Bradford.



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ON FLANKERS AND FLAGS

OU'RE a nippy lad; take this flag and buzz along that outside, and jolly well mind you don't let any birds get away on that flank."

Judging by the result of many flanking efforts, this is probably the manner in which some keepers choose their flankers in a line of beaters for partridge driving, with the consequence that the "nippy one" gets away in a canter due to his age, because the float in consequence persecutation. ble gets away in a canter due to his age, keeps the flag in conspicuous perpetual motion—flag-wagging being one of the greatest joys of youth—and the flanking effort develops into a kind of "keep the crows off the corn" performance.

The experienced and thoughtful keeper

and he takes the trouble to select a beater (or preferably an under keeper), who possesses brain and intuition, previous experience or knowledge as the result of careful coaching, and who realises that a flanker should get as a guide to the moving

fanker should act as a *guide* to the moving birds and not as an original "flusher."

Good flanking will sometimes add 50 per cent. to the bag, for birds going back or out at the sides of a beat are not only lost from that particular drive, but do not help to fill with the precipit places. not help to fill up the ensuing beats, which have naturally been arranged so that they

should be supplied from those preceding.

To lay down definite rules for ideal flanking is as difficult as to give advice with regard to the correct treatment of a woman's whims! There are certain fatal mistakes, however, which can, at any rate, be avoided and, given a desirable flanker (as previously described), commonsense will suggest the method to be adopted in the event of any unexpected and undesirable "behaviour" on the part of the partridges.

When a drive is being made with the wind, no harm will result if the wings of the driving line are well forward, but it is not necessary for the flankers to keep up a continual flag-wagging. Careful observa-tion and recognition of the direction of the tion and recognition of the direction of the initial flight of a covey will enable the flankers to appreciate the necessity or otherwise of their assistance as guides, and when such influence is required the demonstration of flag-waving should be made immediately; if a covey of partridges has got really going in a definite, decided direction, it is very difficult to compel an altered course.

Most mistakes are made during an up-wind drive: a very forward flag-wagging

up-wind drive; a very forward flag-wagging flanker, appearing from the side as the first threat of danger to birds on the ground, will probably cause the covey to start running in the wrong direction, with the consequence that, through the continued presence of the flanker or the subsequent appearance of other "wing" beaters, the partridges will start to fly in the direction in which they have been running across the beat and, influenced by the wind, will prob-

beat and, inhuenced by the wind, will probably swing over the main line ofbeaters.

Personally, I think that for an upwind drive it is most important that the "driving are" should not have an excession. advance as quietly as possible and at a moderate pace, so that the partridges shall start running towards the guns; for the direction of flight is generally governed by the impulse of the run, and birds this gently flyghed will probably glide forward in gently flushed will probably glide forward in the desired course, even against the strongest wind.

When the wind is across the beat, the flank on the down wind side must be more conspicuous, but it is essential that the whole wing of that flank should appear the whole wing of that flank should appear more or less simultaneously to a covey on the ground—therefore the undulations of the country must be considered; for, if only a single very forward flanker is visible, the birds, being flushed by the main body of beaters, may slip away

down wind between the isolated flanker and the conspicuous centre line. Here, again, the chief object is to make the birds again, the chief object is to make the birds run (when there is cover) up-wind to that side of the beat that will give a good leeway in which they may be turned should they swerve with the wind in their flight between the beaters and guns; but it is, of course, important that the flanking should only shepherd the partridges in a pedestrian effort, and that subsequent aerial activity should be entirely the result of the advance of the main line.

MIDDLE WALLOP.

Confold

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"GAME PIE."

R. ERIC PARKER, in these later years, has apparently set himself to the pleasant—and much needed -task of giving a literary flavour to one's —task of giving a literary flavour to one's library of shooting books. There are many books on shooting well enough illustrated, authentic to the last word, and containing descriptions of sport in the wild and pleasant places of these isles, but yet lacking that hall-mark of the well chosen word, the balanced phrase, which mean so much to the ease and pleasure of reading.

which mean so much pleasure of reading.

Mr. Parker is not only a sportsman,

The two do good English. The two do Mr. Parker is not only but a writer of good English. The two do together. Your average not always go together. Your average sportsman is too often "a plain, honest fellow," who will ride and shoot with the best, yet finds his tongue halt and stumble a little when it comes to putting his thoughts on paper. That is why we were grateful to Mr. Parker for his "Shooting Days,"

to Mr. Parker for his "Shooting Days," one of the most delightful books in the whole range of English sporting literature. Now he has followed it with Game Pie (Paillip Allan, 7s. 6d.), an anthology of word cameos of sport, chosen from writers old and new. It is the sort of book writers old and new. It is the sort of book to dip into at any hour of the day or evening and during any month of the year, with the certainty that you will find therein some picture which will suit your mind. All the old favourites greet one, from Daniel, Blome, Markland, Gervase Markham, Colonel Thornton, Colonel Hanger and the immortal Peter Hawker, to Scott, Cilbert White Surtees St. John Cornigh Gilbert White, Surtees, St. John, Cornish, Scrope and Colquhoun.

Many moderns there are; some of those most charming verses of Patrick Chalmers'; others by Alfred Cochrane; word sketches by Lord Buxton; extracts from Gilfrid Hartley; others from Sir John Fortescue; many from "Shooting Days" and not too few from that delights. " and not too few from that delight-it little known, writer, " Sixty-One,"

Days," and not too few from that delightful, but little known, writer, "Sixty-One," the author of "Twenty Years' Reminiscences of the Lews."

We are glad that Mr. Parker has made his book an almost equal blend of prose and verse, for there has been much good verse written on shooting and the ways of wild birds, that is too excellent to lie

buried in forgotten back numbers.

In brief, then, Game Pie is not only a book to read—it is, to use an overworked phrase, a book that no sportsman can afford to be without.

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A WELCOME PRESENT
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Charles Letts's

HI-'COCK!

OR a man who loves woodcock shooting it is trying to be tied to Town these beautiful frosty days ideal weather for the sport.

True, the club is comfortable, the

rubber market good, theatres well enough in their way, but through it all his thoughts turn to a young larch plantation on the sunny side of a hill, the cheery "Hi-cock, cock, cock," of the beaters and the momentary glimpse of the elusive bird flitting

tary glimpse of the clusive bird fitting through the cover.

Letters from friends do not help matters. A few days ago, for example, a letter came to me from Ireland, with the news that the 'cock are in, and urging me to come over, and thereafter comes a letter from a friend in Wigtownshire, caving that three guns got fifty-eight 'cock saying that three guns got fifty-eight 'cock in a day's shooting. Surely something of a record in a place not noted for woodcock.

The end of it all will be that I shall

leave business to take care of itself, and accept the invitation of one of these kind friends, only to find on arrival in the

country dry rushes in marshes, turze, dry heather and wet ditches overgrown with thorns and ferns. Year after year 'cock frequent the same spots, and a few years on any estate enables one to find their haunts easily.

Shooting 'cock in cover is both difficult and fascinating. The bird's flight is as uncertain as its habits. You never know what he will do next as he flits through the trees with marvellous ease and speed. One great secret of success is to put the forward gun well ahead. More often than not 'cock when flushed will keep to thick cover, only emerging into the open at the end.

I remember once one of our shooting party was a rather absent-minded, sleepy

party was a rather absent-minded, sleepy sort of man, so we put him where, according to previous experience of the beat, 'cock seldom flew.

The beat was the best on the shoot—

it took an hour and a half of gruelling work to cover it—and all the birds went his way, without a shot being fired!



Photo by

Mrs. Mabel Hamilton.

A PROMISING GROUP OF RED COCKERS. (The property of Miss Betty Bartlett of Bournemouth.)

wilds of Ireland that the present cold spell has all gone and with it the 'cock from the coverts. There is nothing for it then but to try the open country, the bogs and the heather, where one will be lucky to get a brace or two in a day's tramp. Most annoying undoubtedly, but to me the very uncertainty of the sport is its chief charm

to me the very uncertainty of the sport is its chief charm.

You can never rely on woodcock. Even with favourable weather conditions, and shooting in one of the best 'cock coverts in Ireland, I have known the day's bag to be small enough. The 'cock is indeed a mysterious fellow. No one quite understands him. Years of careful observation have given us some knowledge of the woodcock's habits, but more often than not he breaks the rules we have so than not he breaks the rules we have so

than not he breaks the rules we have so carefully laid down for him.

One fact emerges definitely from all our study. 'Cock are quite remarkably greedy birds. They will never be far from their chief food—worms in incredible numbers. In hard weather 'cock will desert the open country and go where the ground is soft—springs and moist places in woods and wet dykes, for example. example.

In my experience young larch, fir, scrub oak with an undergrowth of bramble, bilberry, bracken, heather and dry grasses are the most favourite covers. In open "What happened—didn't you see the 'cock?" we asked, angrily, at the end of the beat. "No—but I am afraid I was not quite on the qui-vive," was the gentle answer.

I am afraid COUNTRY LIFE would not print what the other guns thought about it!

J. W. Seigne.

PARTRIDGE-KITING.

"KITING" for partridges is not held to be the highest form of sport, but it is a perfectly legitimate way of securing a bag at this time of year, when it is impossible to get near birds by any other method. There are many shootings on which driving is impossible, either through lack of good hedges, too small fields or too many woods, and sometimes the lie of the land does not lend itself to this method. Often, too, there is such a lack of cover that many coveys are practically as strong in numbers in December as they were two months earlier, and there may be some lots which have never been shot at at all. Yet very often on such a place there may be a big stock of birds, and there is nothing to be gained by leaving too many birds for stock, but rather the reverse. An occasional day's kiting may be tried in such circumstances as these, though it is never advisable to do it more than once or twice over the same ground. Worked properly, the kite will make birds lie well, and when partridges take to the hedges, as they often will, some very pretty shooting can be had.

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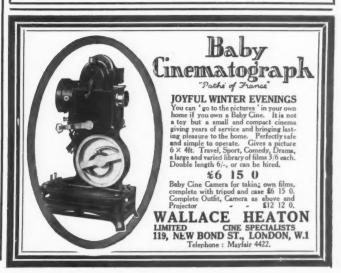
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THE BACKBONE OF BUSINESS

S the hub is to the wheel, so is the backbone to the body. The spokes of the wheel run out in every direction, even to the circle of the felloes, supported in turn by the strength of the circling tyre. From the backbone follows the limb, surmounted by the head—with its controlling and guiding brain. The seat of the nerves is in the backbone, and from it, to the very extremities of hands and feet, every nerve is controlled and gets its vitality and force. The head that plans and organises, the hand that sows and gathers, the feet that carry and distribute, are all dependent on the backbone, and though that part is useless by itself, it is, of all parts of the anatomy of man and all things living, the most important and vital. So it follows, therefore, that when one speaks of the backbone of business, one is bound to think one speaks of the backbone of business, one is bound to think of something reliable, essential and so strong that without it business could not be carried on, but with which there rise vistas of world-wide success affecting the extreme ends of the

vistas of world-wide success affecting the extreme ends of the earth and permeating the whole commercial life of the world.

As the body must have circulating throughout every part a free supply of healthy blood, so business must have, to start and support it, a supply of financial "life blood," sufficient to enable the huge ventures of commerce to carry on successfully—not only for themselves, but for the many smaller concerns

dependent on them.

From the examination of the balance sheets issued annually it is evident that the greater part of the capital distributed among the industrial and commercial concerns of our country among the industrial and commercial concerns of our country comes from the many and substantial insurance companies, whose colossal funds run into many millions. The latest accounts of one insurance concern showed that £145,000,000 out of £170,000,000 of its funds were distributed by way of investment in British Government securities, mortgages on freehold and leasehold property, loans to corporations, county and borough councils, secured on rates, debentures, preference and guaranteed stocks in railways, ground rents and house property. These funds find their way eventually into the industrial centres and businesses of our country and circulate from these to the millions of organisers and workers of our land. of organisers and workers of our land.

In this way the insurance companies become the veritable "Backbone of Business," for such is the cycle of finance, these huge funds, gathered in comparatively small amounts from the people by way of premiums received, return to the general com-

ity as invested funds.

If it be essential that trade in all its ramifications should have capital to maintain satisfactory working and reserves for development, it is of equal importance that the individual should have funds available in advanced years to increase his income or to maintain his wife and family in the event of his

death.

It frequently happens that a business man will be compelled to invest the whole of his capital in the industrial venture in which he is concerned. In the event of death the funds thus tied are not immediately realisable. To avoid a difficult financial position for his wife and children, and to prevent a forced realisation of these business assets, it is a wise plan to insure a substantial sum, payable at a given year or at earlier death, so that if the contingency arise, funds are immediately available.

available.

It is here again that the insurance company is the back-It is here again that the insurance company is the back-bone of family finance, and those who have benefited by this wise foresight and provision can testify as to its wisdom. No married man should leave out of the programme the matter of life insurance, yet there are many who value every other asset in business and home life but this one: they will insure their household furniture and effects against damage by fire or loss by burglars and thieves, their car must be covered for all possible claims and their hunters and river craft are protected by insurance. But the most important risk is the life of the insured insurance. But the most important risk is the life of the insured himself. The loss of property is definite in amount of capital lost, himself. The loss of property is definite in amount of capital lost, while the death of the insurer means loss of income which, if capitalised to produce the same amount, will prove to be of much greater value. It is, therefore, far more necessary to provide for this contingency by way of life insurance. A man in business, having a wife and family, should leave nothing to chance. The possibilities of ill-health, serious accident or death require not only something "in the stocking," but the availability of a substantial capital reserve to meet these events. The plan of having other investments alone is fallacious, for there is no form of provision for a dependent family so immediately advantageous as a life policy.

What amount of assurance should the head of a household provide? This is a direct question which should be faced by every responsible man, and, after serious thought, he should endeavour to provide the required amount.

As an example, let me take a business man with a total

As an example, let me take a business man with a total income of £2,000 per annum. At death his own personal expenses and life premiums will cease and income tax will be reduced. These reductions will amount to half of his income while living, so that an income of £1,000 should be available

THE CHILD'S CHRISTMAS PRESENT

.

He is only a baby boy playing in his cot. The registration of his birth, his baptism, and the like, have initiated him into the Citizenship of Church and State, but much still remains to be done to ensure his future. How can you at this Christmas time smooth the path which lies a long way before him?

The placing to his credit with the Liverpool and London and Globe of £10 to £50 a year, as it can be afforded, will do much to launch him in his profession.

If it is not needed for this purpose, it will still place in his hands upon his majority—whatever the state of his health—a policy with various options including an exceptionally large life assurance maintainable at an exceptionally low premium.

There are policies for girls too, because in these days a girl is going to have a career and a future much as though she had been born a boy. Write to-day for particulars of these gift policies which will bring happiness not only at this festive season but in the Christmas days to come.

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for those dependent on him. His estate may produce £500 from rents, dividends and interest on investments and the balance of £500 per annum, should be provided from insurance policies payable at his death. On an average normal life a policy of £7,000, taken out at age 30, with bonuses added to the sum assured, would, at ages 60 to 65, be worth £10,000, and this sum could be invested to produce the required £500 of annual income. The approximate cost of a policy of £7,000, carrying bonuses, will be £175 per annum, and this compulsory form of saving should be willingly provided out of the assured's annual income.

As, among the eighty life insurance offices in this country, there are such a variety of policies, variation of rates and differ-

As, among the eighty life insurance offices in this country, there are such a variety of policies, variation of rates and difference in amounts added in bonuses, it is very desirable that a broker, expert in these matters, be asked to advise so that the assured may get full value for his thrift and a full account of all the pros and cons for the most important of the offices.

There is, probably, more chance of getting exactly the policy one wants to-day than there was a century ago. Below will be found a facsimile of a century-old proposal form, that of Charles Dickens. At the time the form was completed (January 9th, 1838), the last section of "Pickwick Papers" had just appeared and "Oliver Twist" was still in course of publication. It is amusing to notice that in completing the "proposal," Dickens made a mistake, common in the first weeks of the year, and wrote 1837 for 1838. Alex. James Monro.

SUN LIFE ASSURANCE SOCIETY, CORNHILL, LONDON

Form of a Proposal for Assurance.

Name, and Rank or Profusion, of the Life to be summed. Charles Orchard Gaste . Prosent Residence, 4 Dought, Street meetilenhough guars Place of Birth, Palmaik Dato of Birth, > & February 1812 Agi Dezi Birth-Day, Swenty Jy Som, One Thandand Pounds F. Pullhow Cyre 18 ahrdeen Flace Saint John's Wood - Sussons John Forster Cyp 58 Luchas Ina Relit Han he ever had the Gout, or Asthma, or any Fit? Has he ever been afflicted with Rupture? Is be afflicted with any Disorder tending to shorten Life? Has he had the Small-pox or the Cow-pox ? Date of Proposal. 9 & January 1958 Silled William Annual Notices & 48 Day at Thees

SUN LIFE ASSURANCE SOCIETY,

LONDON

DECLARATION

To be made and signed by or on behalf of a Person making an Assurance on his or her OWN LIFE.

I Charles Orcheus born in the Parish of Portice -

Hands on the 7th Day of February 1812

and now residing 21 48 Dought, Sheet in the County of headflary

being desirous of assuring with the County of SSURANCE SOUTH ASSURANCE SOCIETY, the Sum of £ 1000 on my own Life

DO HEREBY DECLARE, that my Age does not exceed 26 Years; that I have a had the Cowforls that I have Refle had the Gout, Our Asthma, RezRupture, nor any Fit or Fits, and that I am not afflicted with any - Disorder which tends to the shortening of Life; and this Declaration is to be the Basis of the Contract between me and the said Society; and if any untrue Averment is contained in this Declaration, in setting forth my Age, state of Health, Profession, Occupation, or other Circumstances, then all Monica which shall have been paid to the said Society, upon consequence thereof, shall be forfeited. Dated the gthe Day of February 1836

nittees are held every Tuesday and Friday, at One o'Clock

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THE "ACME" POLICY

THE STANDARD LIFE

ASSURANCE COMPANY

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A Policy payable at death.

Premiums limited to 20 fixed payments.

Guaranteed Surrender, Loan and Paid.up Policy Values.

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Full Participation in Profits in the event of death within the 20 years.

A Guaranteed Reversionary Bonus vesting at the end of 20 years of 50 per cent. of the Sum Assured.

cent. of the Sum Assured.

Full Participation after the 20 years in all Bonuses declared (triennial).

GUARANTEED DISABILITY BENEFITS, whereby in the event of the Life Assured becoming permanently and totally disabled:

(a) Payment of Premium ceases.

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Write for Explanatory Leaflet "A" 18 of the "Acme" Policy to

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2

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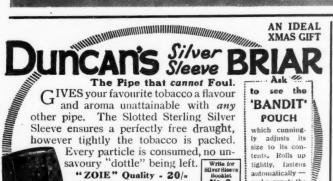
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"Write for Shooker No. 2.

and prevents the tobacco from rubbing to dust.





THE **SMALLER** RHODODENDRONS

OST people think of rhododendrons either as plants which are capable of growing to a large size or as tiny dwarfs for the rock garden. They often forget that there are numbers which are a happy mean

ordinary gardener who may not be in a position to grow the greater and the less but is an admirer of this marvellous genus.

Let us take a sample list

of fourteen which grow from 18ins. to 5ft. and never get out of hand in point of size.
With one or two exceptions
they are common in the trade
and are all in commerce.

R. CALLIMORPHUM. Although first in alphabetical order, it is a pity that this should be one of the rarest in the list, for it is a lovely plant. It belongs to the campylocarpum series. It is a stiff-branched but neat-looking shrub with a limit of 6ft. in height. The leaves are round, 1–1 lins. in diameter, while the flowers are bell-shaped and of a good rose colour. It is absolutely hardy and should be grown

in semi-shade.
R. CAUCASICUM and its forms, such as Cunningham's White and caucasicum pictum. These are among the hardiest of all rhododendrons and are invaluable plants. They are bushy in shape and rarely exceed 6ft. in height. Cunningham's White is soft pink in the bud and opens white, while pictum is a pale pink. A fine old yellow (Cunningham's Yellow) is slowly coming into commerce again and is a lovely thing.

a lovely thing.

R. CILIATUM.—An old favourite from the Himalayas and common in the south and west. Up to a year or two ago it was considered to be of doubtful hardiness, for it was grown in the lush climate of Cornwall and made fat bushes of wall and made fat bushes of large size. Now it has been found that if planted in an exposed position it is just as happy, although it is dwarfer in size. The flowers are large, deep rose in the bud, and the palest of pink when fully open. It is very

floriferous and so requires feeding with rotten wood and leafmould.

R. DAURICUM and its very close ally R. mucronulatum are valuable semi-deciduous shrubs that do not exceed 6ft. in height. They flower very early in the year and are of a reddish

purple with an open corolla. These plants do not mind a certain amount of frost when in flower. A clump at Kew is always a centre of admira-

is always a centre of admiration year after year during February.

R. FERRUGINEUM.—The European alpen-rose. Although often grown as a dwarf in the rock garden, this old favourite will grow to 4ft. if planted in partial shade. Its rose-pink flowers are always attractive and, provided that the situation is not too dry, it succeeds admirably in this country.

R. GLAUCUM.—Another

R. GLAUCUM.—Another old favourite from the Himalayas that used to be more popular in gardens than it is now. It should certainly be grown, for its bell-shaped, rose-claret coloured flowers are of a good colour and the small dark green oval leaves are also attractive. It will stand a certain amount of sun and is really a useful plant.

HIPPOPHÆOIDES. ~ Often planted as a rock garden plant, but in a suitable position will grow to 2-4ft. One of the most valuable of the introductions from China, for it is quick growing, attractive in form, and very lovely when its lavender-blue flowers are fully out. It is absolutely hardy and will thrive in any lime-free soil.

Chinese species that is a real gem. It grows to about 2½ft. in height and is bushy in shape. The flowers are large for the size of the large for the size of the plant and are about 2½ ins. in diameter, rose coloured in bud, pure white with red spots when open. This plant flowers in March and so is liable to be cut. It should therefore be planted in a well sheltered position.

R. NERHIFLORUM.—Still R. NERHTLORUM.—Still rather uncommon, but rapidly gaining popularity through the brilliance of its rich scarlet-crimson, open bell-shaped flowers. It is always a neat bush and, so far, shows few signs



ONE OF THE FINEST OF SEMI-DWARF RHODODENDRONS, R. HIPPOPHÆOIDES.

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In the Garden.

When the first Autumn frost has killed the Summer flowers and the last rose is just existing, many people imagine that the garden must be a dull uninteresting place until Spring awakens the early Daffodils.

There are, however, many trees and shrubs which will provide beautiful pictures throughout Autumn and Winter when rightly placed.

What is more beautiful than the setting sun lighting up the berries of the Cotoneasters, Thorns and other berried shrubs; or the crimson stems of the Scarlet Dogwood, yellow and crimson barked Willows?

We have prepared a short supplement to our general catalogue, giving a list of the best trees and shrubs for Winter beauty, with fuller descriptions and cultural notes. A copy on application. We devote the same care and thought to the cultivation of our immense stocks of FRUIT TREES, ROSES, ALPINES, HARDY PERENNIALS as we do to the SHRUBS.

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GARDEN & LAWN

Carters Illustrated Catalogue, "GARDEN AND LAWN," is published early in December, and contains particulars and notes of the choicest varieties of Vegetables and Flowers. The Lawn section deals with the special treatment of Turf in the A complete list of Garden Spring. Fertilisers, Tools, etc., is also included.

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237 & 238 HIGH HOLBORN, W.C.I 53A QUEEN VICTORIA STREET, E.C.4 We have recently opened a new Branch at 134, Regent Street, W.1, where qualified experts are always in attendance to give advice or deal with any question relating to Horticulture or Agriculture.

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VIEW IN HOME NURSERIES

ORNAMENTAL TREES AND SHRUBS ROSES AND RHODODENDRONS CLIMBERS FRUIT AND FOREST TREES HERBACEOUS AND ALPINE PLANTS

Catalogues on application

Advice given on all matters appertaining to Landscape Gardening and Estates Improvements of growing more than 5ft. in this country. Provided that it is grown in half-shade and is protected from the

wind, it is quite a satisfactory doer.
R. ODORATUM, an old favourite with mauve, sweet-scented flowers. It usually grows to about 4ft. in height and is

always attractive.
R. PRÆCOX. R. PRÆCOX.—A semi-deciduous hybrid between ciliatum and dauricum that is very floriferous with rose-purple flowers. Many enthusiasts think very highly of this valuable plant for its free-blooming qualities. It flowers fairly early and the one drawback is the danger of the flowers being cut by severe spring

of the flowers being cut by severe spring frosts. It is worth the risk.

R. RACEMOSUM.—This popular rhododendron is one of the gems of the semi-dwarfs. It is absolutely hardy and will stand a fair amount of sun—a shapely little bush about 3ft. high which, with its freely borne terminal clusters of pink flowers, is charming. It is also quick-growing and easy to pro-

pagate.

R. VENUSTUM.—Commonly called Pink Jacksoni, one of the best of the dwarfer hybrids. The flowers are freely borne and are pink in colour with a few darker spots. It is very hardy and can be planted right in the open, for it does not chiefly to sure.

not object to sun.

R. Wilsonii.—Another old favourite that can be called a larger-dwarf. It has long been grown in rock gardens for



AN OLD FAVOURITE, R. CAUCASICUM ALBUM.

the beauty of its rosy pink flowers, but given slightly richer conditions it will make a neat little bush about 3ft. high.

ANNUALS FOR THE GREENHOUSE AND THE BORDER

IME was when annuals were the most important flowers in the English garden. Then with the fashion for the formal summer bedding and, later, the sane vogue of the herbaceous border, annuals were sadly neglected and seemed to exist only on sufferance. But in the ^{Swing} of the pendulum of floral fashions, combined with a fuller appreciation of their immense value in the garden scheme, annuals are not only again in favour, but grown much more extensively than before. In those parts of India where the gardening season is short, the enormous possibilities of annuals have long been better realised than here at home, and those have long been better realised than here at home, and those responsible for the more important gardens vie with each other in the number of annuals they grow, so that in the gardens of the mighty it is no uncommon thing to find over two hundred distinct sorts grown, and grown extraordinarily well. Even under the most favourable conditions this number would be far from possible in the British Isles, but from every point of view we might well increase the number that are usually sown.

That annuals are not necessarily weedy plants with a very short flowering season is such commonplace knowledge that its repetition is needless. But it is necessary to insist on better treatment than is far too often given if the best is to be obtained

from them. While there are a selected few species and varieties that will exist and yield a certain amount of bloom in the most barren soil, annuals generally repay astonishingly for good cultivation, even though their requirements are not great.

With the real lover of annuals their season begins quite early in the year in the greenhouse—and, by the way, annuals provide the most inexpensive method of keeping the unheated greenhouse gay with flowers, while they are an immense help in the furnishing of the warm greenhouse and the conservatory. Annuals as pot plants do not seem to be fully understoed in our private gardens, though everyone who has seen and admired the gorgeous displays such expert seedsmen as Carters, Suttons our private gardens, though everyone who has seen and admired the gorgeous displays such expert seedsmen as Carters, Suttons and Webbs, to mention only three, make every year at the great spring show of the Royal Horticultural Society at Chelsea, and earlier in the hall at Vincent Square, should have determined to have plenty of annuals in pots in future. With the use of a few cold frames for bringing on successional plants there is scarcely any limit to the possibilities of the display in the cold greenhouse.

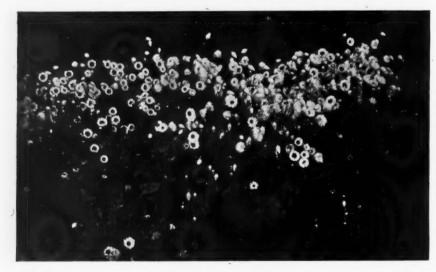
Far too many people seem to have the idea that a plant growing in a pot must of necessity be a tender subject, to be screened from every breath of air and kept as warm as a Brazilian

ath of air and kept as warm as a Brazilian orchid, whereas hardiness should be the invariable rule with the pot annuals in the greenhouse. If the plants are grown as hardy as possible, so that they become sturdy and strong, there is no danger of their being injured by cold weather, and they flower far better than the coddled plant.

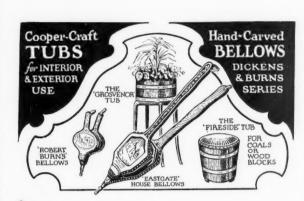
For very early flowering under glass

the coddled plant.

For very early flowering under glass the plants should be raised from seed sown in the autumn, but towards the end of January many sorts may safely be sown. The most suitable for this purpose are accrocliniums, alonsoas, asters, balsams, Browallia elata, clarkias, dimorphotheca, Martynia fragrans, mignonette, Phlox Drummondii, rhodanthe, schizanthus, stocks and statice. Although nonette, Phlox Drummondii, rhodanthe, schizanthus, stocks and statice. Although antirrhinums are not strictly annuals they are so generally grown as annuals that they may be included and those who have not yet grown antirrhinums in pots for the greenhouse are almost to be envied in view of the revelation in store for them, for under such conditions the intermediate type of snapdragon, with its great variety of colours, is a most charming and invaluable plant. For the earliest flowering



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TREE CATALOGUE FRUIT

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This Catalogue, nicely produced, and well printed, contains a valuable host of useful hints on FRUIT TREE CULTURE—for Amateur and Professional. Herein will be found all the best and most popular Fruits for all purposes, alphabetically arranged for ready reference. A feature has been made of interesting Chats on soils, situations and fertilizers, in fact it is a valuable book which should be in the hands of all those who possess a Garden or Fruit Farm large or small. Sit down now while the matter is fresh in your mind, and write for your free copy. for Amateur and Floressonal and most popular Fruits for all purposes, alphabetically arranged for ready reference. A feature has been made of interesting Chats on soils, situations and fertilizers, in fact it is a valuable book which should be in the hands of all those who possess a Garden or Fruit Farm large or small. Sit down now while the matter is fresh in your mind, and write for your free copy.

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WALTON-ON-THAMES

E. M. HEAP

Cottimore Nurseries

in the greenhouse the seeds should be sown very thinly in

3in. flower-pots

m the greenhouse the seeds should be sown very thinly in 3in, flower-pots.

The general advice given for sowing annuals under glass is to use boxes or pans, but when analysed this will be found to possess the virtue only of easiness at the time of sowing. Particularly when, as with the annuals which are required to commence flowering as early as is reasonably possible, time is, as one would say, the essence of the contract, and if the seedlings are raised in boxes they suffer a check—no matter how carefully they are lifted for transplanting—and fully a week is lost, whereas when the seeds are sown in small pots of soil there is no check to growth and the loss of valuable time is avoided. Should one possess a warm greenhouse, flowers will be obtained more quickly if the pots of seed are placed in the warmth. As soon as the tiny seedlings appear the pots should be placed on a shelf where they will enjoy all the daylight possible and from their infancy be growing under the conditions which make for sturdiness and, in consequence, the ability to thrive and flower well in the cold greenhouse.

Although many of the show plants of the firms mentioned above are in quite large pots, such receptacles would be too large for the average greenhouse and of no special value for the plant vases in the dwelling-house. And, even if it were not so, those behind the scenes could tell one that the magnificent specimens we admire, almost enviously, at Chelsea and elsewhere, were raised during the previous autumn, though plenty of smaller, spring-raised plants are employed in the floral displays. For general use it will be found that the most useful pot sizes are 5in. and 6in., and excellent plants may be grown in pots of these sizes.

pot sizes are 5in. and 6in., and excellent plants may be grown in pots of these sizes.

As soon as the seedlings in the small pots are an inch or so high thinning should be commenced, and very soon the tiny so high thinning should be commenced, and very soon the tiny plants should be reduced to the required number. One plant to a pot should be the rule with the stocks, phlox, asters, balsams and such; while with mignonette, accroclinium, rhodanthe and those of similar habit three plants should be left in each pot. As soon as the roots begin to run around the insides of the pots there should be no delay in transferring the plants to the larger pots in which they will flower. A rich soil is not needed, and, in fact, such should be avoided, as it would tend to the production of undue leaf growth, whereas the object of the cultivator should be to obtain the maximum of flower. When these flowering pots are filled with roots the plants will require regular supplies of weak stimulant until their period of usefulness is over. When obtainable, cow or sheep manure placed in an old sack and steeped in a tub of water will provide the best of all manures. But this solution must be diluted to an amber colour. Failing the animal manure, and also as a periodic change to it, chemical manures must be used, and the private grower would be well advised to use a proprietary mixture, such change to it, chemical manures must be used, and the private grower would be well advised to use a proprietary mixture, such as Clay's, Thomson's or With's, which are mixed in the ideal proportions for good results, rather than bother in making up his own and run the risk of preparing an ill-balanced mixture.

In the garden the opportunities for the use of annuals are almost unending and, in the case of the new garden or any fresh feature, they are invaluable. Even for the rock garden



A WELL GROWN PLANT OF DWARF CRIMSON ASTERS.



THE CHARMING PINK GODETIAS SHOULD BE GIVEN A CORNER IN THE GARDEN.

a dozen and more names of suitable kinds readily suggest thema dozen and more names of suitable kinds readily suggest themselves, while there are plenty of others for shady places and for the hot dry bank, and very dwarf kinds for helping the edging, the herbaceous border or as a groundwork for specimens of the taller sorts. Selections may also be made for supplying cut flowers for display and for fragrance, for food and for pollen for the bees, and for supplying everlastings which decorate the rooms throughout the winter and early spring.

For these out-of-door annuals there is the choice of sowing in situ or of raising in small pots or boxes and planting out when the plants are large enough. But whichever method is adopted, if the ground is dug as deeply as possible, the seed sown thinly and the plants rigorously thinned in due season, success will be assured.

THE ROCK AND ALPINE **GARDEN**

UTUMN in the rock garden should be a strenuous time. for now many operations that have been decided upon, may be carried out. Among other things it may have become necessary to rebuild a portion, and this gives one an opportunity of renewing the worn-out soil. All the plants should be carefully lifted, the larger ones laid in with leaves around the roots, while the smaller and more rare things may be potted up for the time, and kept in a frame. After the rocks have all been removed the soil should be deeply trenched, working in at the same time some well decayed manure and leaf soil. The manure should be kept well down. Before rebuilding, working in at the same time some well decayed manure and leat soil. The manure should be kept well down. Before rebuilding, the soil must be made firm by treading, or the stones will settle down in the soft soil, out of their original desired position. Rebuilding should only be carried out in dry weather as the soil gets muddy and caked if trodden on when wet. When completed, all the pockets should be forked up again, and plenty of sharp sand or chippings added to make the surface loose and friable, so that it does not cake with rain. For special plants, like androsace and others, more grit and perfect drainage must be given. In that it does not cake with rain. For special plants, like androsace and others, more grit and perfect drainage must be given. In replanting, select only the stronger tufts or crowns and give them plenty of room to develop. At the same time attention must be paid to the colours of the various subjects so that at flowering time they will be in harmony and not clash. If it is not considered necessary to rebuild, then the various groups and patches may be dealt with individually, lifting all those that have outgrown the space allotted to them, removing the exhausted soil, and filling up again with fresh material. This applies especially to all the stronger-growing plants, like aubrietia, arabis, alyssum, etc., for many of the smaller alpines seldom require disturbing, but are contented with a top-dressing of coarse sand, or chippings and leaf-soil occasionally. This should be worked well into the mat-like network of branches. At this be worked well into the mat-like network of branches.

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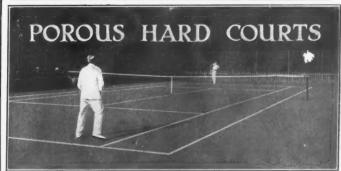
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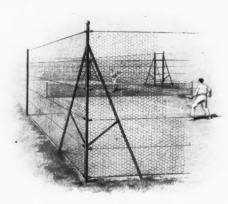
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time of year the fallen leaves from trees near the rock garden constitute a serious danger to the smaller plants, and if allowed to remain may result in their damping off. All fallen leaves must be picked off the plants, and the ground may be stirred up with a hand fork to keep it open. Replanting may be carried on with many things right through the winter months during the mild, open spells we often get, although the best time for this operation is in the early autumn or spring. If done in the autumn the plants soon produce roots and become established before the bad weather comes, while in spring the roots commence to push out at once and keep on growing. Many plants grow too luxuriantly and produce too many crowns and offshoots. This happens in the case of Saxifraga Cotyledon and its near allies. If it is desired to have long, well branched inflorescences, it is necessary to remove all offshoots, leaving only the centre rosettes. These rosettes may be left with space to develop, and the resulting display of bloom will well repay the time of year the fallen leaves from trees near the rock garden only the centre rosettes. These rosettes may be left with space to develop, and the resulting display of bloom will well repay the little trouble in thinning out. Other plants, like Primula japonica which seeds itself freely and produces numerous seedlings, must be also well thinned out, leaving only the stronger crowns.

Bulbous plants of the smaller kinds are very attractive in the rock garden, and if they have not been already planted should be got in at once. One of the most useful is the Glory of the Snow (chionodoxa), of which there are several varieties.

C. Lucilia has rich blue flowers with a white base, while C. sarden-

C. Luciliæ has rich blue flowers with a white base, while C. sardensis has true gentian blue flowers, smaller in size. There are also whiter varieties of both. Another choice little plant is the



THE GRACEFUL ANGEL'S TEARS (NARCISSUS TRIANDRUS ALBUS) LOOKS WELL IF GROWN IN A NOOK IN THE ROCKERY.

cyclamen daffodil (Narcissus cyclamineus), only a few inches high, with rich yellow flowers having reflexed outer segments. Angel's tears (N. triandrus) bears three pale yellow or white flowers on tears (N. triandrus) bears three pale yellow or white howers on each stem and should be planted among low-growing tufted plants. Another member of this genus is N. minimus, quite a little gem for a choice position. There are also the various snowdrops, which are very welcome in the early spring, one of the best being Galanthus Ikariæ, with broad, arching, deep green leaves, and large white flowers. G. plicatus, the Crimean snowdrop, has broad plaited leaves and is very effective; while for elegance and beauty our native G. nivelie in its numerous for elegance and beauty our native G. nivalis in its numerous forms is hard to beat. One of the earliest bulbs in bloom is forms is hard to beat. One of the earliest bulbs in bloom is the winter aconite (Eranthis hyemalis), with its frilled yellow flowers often in January. With deeper coloured flowers and frills of narrower segments is the eastern E. cilicica, while between these two a hybrid of larger size (E. Tubergene) has

STA

been produced. The crocuses must not be forgotten, for various kinds may be The crocuses must not be forgotten, for various kinds may be relied on to make a beautiful display. A few of the best are C. Sieberi, C. Imperati, C. versicolor, and C. biflorus of the spring-flowering ones, and C. speciosus, C. medius and C. lævigatus of the autumn-blooming kinds. Scillas are among the earliest of blue-flowered plants and are very pretty in masses. S. sibirica, S. amæna and S. bifolia being the most valuable for our purpose. There are many other bulbous plants which



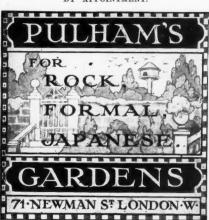
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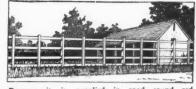
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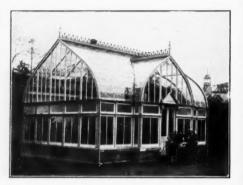
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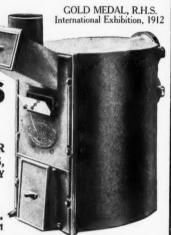
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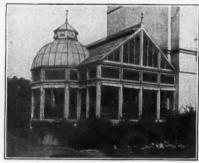
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might be used, including Bulbocodium vernum, Iris reticulata I. histrioides, and some of the smaller tulips, the best of which are T. linifolia, T. Batalinii, T. australis and T. dasystemon.

Although not generally admirable in the rock garden, annuals are very useful for filling up gaps and spaces where early, flowering plants have died down. They should be sown in the places where they are to flower, and pleasing colour schemes may be produced by judicious grouping. A favourite plant is the flowering plants have died down. They should be sown in the places where they are to flower, and pleasing colour schemes may be produced by judicious grouping. A favourite plant is the dwarf alysson (Alyssum maritimum), with its masses of white. Among a host of others may be mentioned Portulaca grandiflora, with its brilliant flowers of many colours, which should be sown in late April, and Sedum cœruleum is a charming little plant only an inch or two high, with pale blue flowers. Ionopsidium acaule is another dwarf with pale mauve flowers, which sows itself freely and often produces a crop of flowers in the autumn again. Sown rather late like portulaca, the low-growint Mesembryanthemum tricolor or pyropeum, makes a brilliant display in a hot summer. Among others which might be used for this purpose are Linum grandiflorum (red); Polygonum capitatum (red), Omphalodes linifolia (pale blue), and Dimorphotheca aurantiaca.

The inclusion of dwarf-growing shrubs and evergreens is necessary in a well furnished rock garden, and by affording shade, shelter or diversity of character render it attractive and interesting even when the majority of alpine plants are at rest in the winter. They must, not, however, be allowed to dominate the rock garden, but only to assist in the general scheme of arrangement for effect. Just what would prove the most suitable in any case would depend upon the size to which the plant develops and the space available for it. There are many dwarf conifers eminently suitable for this purpose, of which mention might be made of Cupressus obtusa nana, Juniperus hibernicus compressa, a column-like bush a foot or so high; Gaultberia procumbens, with bronze foliage; Cotoneaster thymifolia and others; Juniperus Sabina var. tamariscifolia and the dwarf forms of Picea excelsa.

W. I.

FEW CHOICE BERRIED SHRUBS

of Picea excelsa.

A FEW CHOICE BERRIED SHRUBS

THE signs that a hard winter is approaching are not wanting if one
has regard to the abundant profusion of berries this autumn. It
is generally accepted that a heavy crop of berried fruits indicates the
coming of a season when winter sports can be indulged in to the full.
How far this is correct it is difficult to say, but this year at least, there would
seem to be a grain of truth in the prophecy, judging by the rather severe
frosts which have already visited gardens in all parts of the country.

In the wonderful display which has been presented this year it
seems invidious to single out any as being the best of the collection,
but there are a few whose merits are not so widely appreciated as perhaps
they ought to be. The barberries are all excellent, and where possible
a selection should be made to include representatives of the different
groups, both the black and red fruited species. The hawthorns and
the cotoneasters likewise embrace many fine decorative subjects. Their
close allies the pyracanthas, both the yellow-fruited Rodgersiana and the
scarlet-fruited coccinea, Lalandei and crenulata are unsurpassed for wall
decoration in the autumn months. These berries hang on throughout
the winter, and the combination of dark shining evergreen foliage and
dense clusters of the scarlet-red fruits forms a delightful blend.
A few of the scarlet-truited viburnums are most handsome during September and October. Our own native Viburnum Opulus, the Guelder
rose, is most decorative when in full fruit. Of all berried shrubs, there are
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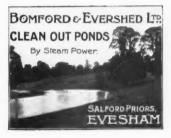
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"GOOD KING WENCESLAS LOOKED OUT." From a painting by Eleanor Fortescue Brickdale, reproduced in Carols. (De la More Press).

HERE is no knowing where the favourite books of to-morrow are to come from if we always ignore the new books and concentrate on old favourites, but at Christmastime sentiment may justly come before principle, and for a while we may indulge ourselves unreservedly in reading and giving away new editions of the books which charmed us in days long departed, and have gone on pleasing us ever since. With due respect to all new books and their authors, what Christmas present could be more jolly than the fine new edition of Memoirs of the Life of John Mytton, Esq., by "Nimrod," coming from Arnold, at a guinea, with the original illustrations by Alken and T. J. Rawlins reproduced in colour? Those who are as yet unacquainted with the irrepressible Jack Mytton will be lucky to meet him first in this fine edition. A man who would set fire to his shirt to drive away hiccough deserves a fine memorial, and here he has it. Mr. Jorrocks's Thoughts on Hunting (Blackwood, 20s.), illustrated in colour and black and white by that great sporting artist, Mr. G. Denholm Armour, is to be dealt with in these pages at an early date. For hunting folk there is also a new edition of Lord Willoughby de Broke's Hunting the Fox (Constable, 14s.), illustrated by Lionel Edwards, whose work there is no need to commend to readers of COUNTRY LIFE. This is the first illustrated edition of a book which has been a considerable success since it first appeared in 1920. Then there is, of course, a good deal about hunting in Irish Memories, a new edition of the intimate book of recollections by E. Œ. Somerville and Martin Ross. This is issued by Longmans at 7s. 6d., and has a number of illustrations. Our dear old friend "Soapey" Sponge turns up again in a new edition from Geoffrey Bles of Mr. Sponge's Sporting Tour, by R. S. Surtees. To produce this very long book at half-a-crown the publisher has had to employ a very small type, which may not please everyone, but it is neat and clear, and John Leach's drawings are excellently reproduced.

Anyone who wish John Leach's drawings are excellently repro-

John Leach's drawings are excellently reproduced.

Anyone who wishes to give a friend a really splendid Christmas gift in the way of books has an excellent opportunity in the "Medallion Edition" of Joseph Conrad's works. The flood of comment caused by Conrad's death showed what a very high place he had reached in the estimation of the English-speaking world, and among writers on the sea he is possibly the greatest. No doubt, he owed much to Herman Melville, as one sees in "Moby Dick"; but his greater sense of form made his novels, as works of art, superior to those of that great writer. The Nigger of the Narcissus contains passages of writing so vivid that years later one remembers the reading of it as though it were an a tual, rather than an imaginative, experience. The Gresham Publishing Company are bringing out this handsome "Medallion Edition" in

uniform binding, with many hitherto unpublished photographs. It will be complete in twenty volumes at half a guinea each.

One of the finest new editions of the season is The Duenna (Constable, 21s.), which has illustrations by Mr. George Sheringham, the artist employed by Mr. Nigel Playfair for his recent production of Sheridan's comic opera at the Lyric Theatre, Hammersmith. The actual designs for the costumes and scenery are reproduced, but there are a number of entirely new drawings, both in black and white and colour. The coloured pictures are twelve in number, and there are many in collotype. Mr. Sheringham's use of colour is extremely happy, and yet individual. A very different talent is that of Mr. John Austen, who illustrates an edition of Everyman and Other Plays, produced by Messrs. Chapman and Hall at 15s. Mr. Austen is in the Beardsley tradition, possibly not the most suitable style of drawing for the illustration of a morality play; but there is no denying his skill, and many expole will be glad to have a really good edition. and Hall at 15s. Mr. Austen is in the Beardsley tradition, possibly not the most suitable style of drawing for the illustration of a morality play; but there is no denying his skill, and many people will be glad to have a really good edition of Everyman, for the noble simplicity of its language makes it a fine piece of literature. The Nativity and The Shepherd's Play are other pieces included. From the Golden Cockerel Press comes a little volume containing Browning's Pictor Ignotus, Fra Lippo Lippi and Andrea del Sarto, priced 17s. 6d. It is beautifully printed in large type on good paper. A selection from the Oxford Book of Ballads has been made by Mr. Douglas Percy Bliss, and together with woodcuts by the same hand, is issued by the Oxford University Press at 12s. 6d. Scottish ballads make splendid Christmas reading, and the selection here, which includes A Lyke-Wake Dirge, The Twa Corbies and Sir Patrick Spens, ought to help many a reader by the fireside on a cold night to catch the real "fire and sleet and candle-lighte" feeling. From Messrs. Dent comes an edition at £1 2s. 6d., in three volumes, of Boswell's Life of Johnson. There are twenty illustrations in photogravure and about 100 line drawings by Herbert Railton. At the price, this is a most handsome edition—we like the binding very much—and its three-volume form makes it very handy. Of Mr. Railton's drawings one cannot say more than that they are almost worthy of the late Hugh Thomson. A little book of Carols, including all the old favourites and having delightful water-colours by Miss Eleanor Fortescue Brickdale, one of which we r produce, comes to us from the de la More Press, at 10s. 6d. Then there is Arthur Young's

Eleanor Fortescue Brickdale, one of which we r produce, comes to us from the de la More Press, at 10s. 6d. Then there is Arthur Young's A Tour in Ireland, selected and edited by Constantia Maxwell and published by the Cambridge University Press at 7s. 6d.

Other new editions which may come as useful suggestions to the present chooser include The Clayhanger Family, the famous trilogy by Mr. Arnold Bennett, which includes Clayhanger, Hilda Lessways and These Twain, and is now issued in one volume by Methuen at 10s. 6d.; Dramatic Sequels (Secker, 7s. 6d.),

in which are reprinted some amusing continuations of dramatic masterpieces, from Alcestis to She Stoops to Conquer, by the late St. John Hankin; and Laughing Ann and Other Poems (T. Fisher Unwin, 5s.), by A. P. Herbert. These verses have mostly appeared in Punch, and have illustrations by the indispensable Mr. Morrow. Mr. Herbert has undoubtedly a pretty fancy and is dexterous with his vers fication. His words trip so lightly off the tongue that one longs to learn them by heart. "I payer will complain of my deer husband.

"I never will complain of my dear husband, Mis. Hann; When Wilkinson is sober he's no worse than other men"

is the felicitous beginning of one of his poems, and a very amusing one too, though it rather reminds one of Gilbert's coster who was very nice when he wasn't jumping on his

very nice when he wasn't jumping on his mother.

A book for the lover of china is the new edition of Pottery and Porcelain (Black, 35s.), by Frederick Litchfield, a really sumptuous production, which deserves its sub-title, "A Guide to Collectors." Mr. John Murray has published a new edition, at 9s., of Mr. A. H. Chaytor's successful volume, Letters to a Salmon Fisher's Sons," and one, at 3s. 6d., of Stepsons of France, Captain P. C. Wren's absorbing story of the French Foreign Legion.

In conclusion, reference must be made to a new edition of A Guide to English Gothic Architecture, by S. Gardner (Cambridge University Press, 16s.), which has a glossary and an enormous number of good illustrations; to Roget's Thesaurus of English Words and Phrases, just re-issued by Longmans' at 7s. 6d., and useful for cross-word puzzles, as well as literary purposes; and to Ovid's Elegies Christopher Marlowe's translation, together with the Epigrams of Sir John Davies, the volume being decorated with woodcuts by John Nash and published by Etchells and Macdonald at 12s. 6d.

GIFT BOOKS.

GIFT BOOKS.

A sure and certain gift of laughter lies between the covers of Traffic and Theatre Rhymes (Methuen, 3s. 6d.), by Guy Boas. Many of these scored their first laughs from readers of Punch, but, collected thus in book form and illustrated by Gabriel Pippet, they are sure to go even forther and charm more. The Pantomime, being so short and so topical as it is, I cannot refrain from quoting it whole:

"Regularly at Christmas-time We're taken to the pantomime. We think it childish but we go Because Papa enjoys it so."

Essentially a Christmas book is Lady Kitty Vincent's light-hearted concoction, *Lipstick* (Lane, 6s.), most amusingly illustrated by Fish. It is impossible to read the lucubrations by the Countess of Carstairs without a smile

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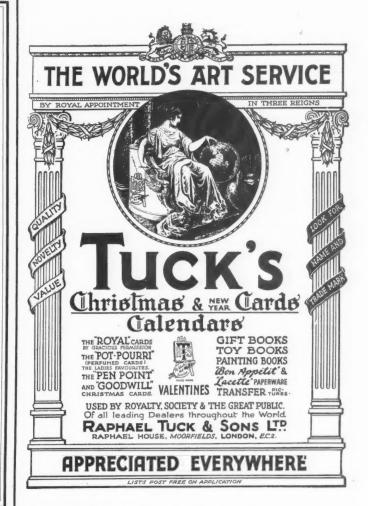
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CHRISTMAS-PARTY TIME

The daintiest garments are the rule for small people's gaieties.

O be a successful designer of children's clothes, one must love children and study them, for they are singularly and curiously individual. Also, being so delightfully unselfconscious, it is hopeless to expect them to adapt themselves to their clothes: the latter must to their clothes; the latter must be adapted to them, and that is where the art of the *coulurière* who specialises in the subject appears.

appears.

She would never dream, for example, of expecting a sturdy tom-boy of a girl, with round rosy cheeks, to look her best in some fanciful, picturesque frock; nor yet some fair haired, flower-faced little angel to have her best traits brought out in a hard little velvet gown. It is possible, of course. gown. It is possible, of course, to generalise in a mild way with certain types: though, again, knowledge and experience comes in in quickly detecting type. Many is quickly detecting type. Many is the unfortunate child decked out in frills and furbelows and over-

in frills and furbelows and overmuch elaboration who becomes a complete vulgarian; whereas, on the other hand, if she is accorded a simple, straightforward little frock, she looks the well bred child nature ordained her to be. There is, if you seek for it, the embryo smart woman in many a child, and she is not by any means always the picturesque baby thing, all curls and dimples and rounded limbs. But the point is that the səlient characteristics of a child should be emphasised, not disguised, and it is this that the leading children's confluxibles amphasise. conturières emphasise

A PARIS MODEL FOR A PERSON OF FOUR.

Taffetas leads among fabrics: colours include every lovely shade.

A few of this year's prettiest ideas have been garnered for the help of those interested in the

help of those interested in the party-frock question.

There is a very soft spot in the heart of Mme. Barri, 33, New Bond Street, for her children's salons. From layettes upwards, she has the subject at her fingerends from A to Z, and, as behoves the hour, is just now concentrating attention on party frocks. the hour, is just now concentrating attention on party frocks. A perfectly sweet little dress here for a dark bobbed-haired child of some seven or eight years, is of the palest pink Georgette, the skirt shirred on to a straight, easy-fitting bodice and stitched just above the hem with a band of white swansdown, a decoration that is repeated round the very short sleeves, a tiny posy of forget-me-nots and wee roses being pinned to one side of the waist. the waist.

A better idea of this frock can be gained by a glance at the group below, though, naturally, some of the charm is lost in a black and

the charm is lost in a black and white portraiture. The whole frock is really suggestive of a delicate soufflé, and withal so simple and so practical that the merriest Christmas game could be indulged in without fear of mishap. Quite in another vein is a Paris model designed for a child of four years or thereabouts—an age that frequently permits of rather more fussiness than later on. As shown in the picture, there is a suggestion of the Stuart period in this battlemented frock, while the colouring is most original, the flounced skirt of old blue chiffon being mounted on to a short pink taffetas



PUCE PINK TAFFETAS AND MALINES LACE, PALEST PINK GEORGETTE AND SWANSDOWN, AND SHOT PALE MAUVE TAFFETAS, FASHION THESE THREE DAINTY PARTY FROCKS.



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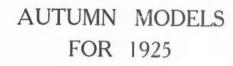
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Dainty Party Frock for little girl, in ivory silk marquisette over soft taffeta slip, bodice and skirt threaded with shell pink or eau de nil satin ribbon, entirely hand made.

In size for 2 years, 18 ins. £418 6
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In plain colours and in stripes.





The Celes Regd. name is on every garment.



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bodice, the silk repeated in battlements on each small flounce. If the transit to and from parties and pantomimes has to be conducted by omnibus or train, a warm coat and cap are essential. Many lucky children have white bunny coats. But when these are considered an unnecessary expense, there is always velours, or duvetyn, to fall back upon—wraps that are equally suitable for day and evening, provided they are in a pretty colour. The example illustrated is of pale blue velours ornamented with close lines of beige silk, the round motifs at either side the front hem worked in fine wool. The high collar and soft cosy cap complete a smart and serviceable ensemble. complete a smart and serviceable ensemble.

THE USES MADE OF TAFFETAS.

THE USES MADE OF TAFFETAS.

In every direction this silk is clearly regarded as the best and leading medium for party frocks. It hits the happy mean between the stuffiness of velvet and transparencies like Georgette. And in the case of many children it is advisable to take possible chills into consideration: which, of course, is looking at taffetas from a purely utilitarian standpoint, and that is scarcely fair, since, in addition, it has the crispness that fashions to perfection the short full skirts and baby *louffant* sleeves, the skirt standing out in a perky little way without a superabundance of material. In taffetas, so many adorable little models are to be seen that it is difficult to make a selection, each in its way appealing as a chefed *ruvre*. At Marshall and Snelgrove's, Oxford Street, however, a particular gem was picked out, a model allotted to the right-hand figure of the group on our first page.

With her pretty tousled mop of shingled hair, her ingratiating smile and slim figure, the frock of shot pale mauve taffetas has a singular affinity with the little wearer. It is a model replete with delicate stitchery, the hem, sleeves and either side front bearing a tiny looped trimming of hand-made cords of the silk. The skirt, finely shirred on, agrees with the straight little bodice to part either side of the front for the display of a panel, which is carried out in mauve Georgette ornamented with lines of open-work stitch,

mented with lines of open-work stitch, alternating with narrow Valenciennes lace dyed to tone. A perfect scheme of colouring this, and a perfect little frock, which is obtainable in many other colours and a range of sizes. a range of sizes.

On a pale blue shot taffetas, designed for a child of two or three years, there are introduced wee groups of flowers in delicate colours, and a quaint little pocket.

And just a final word of an irresistible

frock for a budding première danseuse hovering round about the tender age of skirt of white net, ceasing well above the knees, has little posies of pink-tipped daisies dotted at wide intervals, and is completed by a severe, rather long, straight bodice of white taffetas that has narrow pink ribbon floating from the shoulder. It is quite a recognised thing at a party for some talented child to entertain the guests with a pas seul, although it is an open question whether it is wise to push these tinies into undue prominence



AN ORIGINAL FROCK WITH BODICE OF BLUE SILK STRIPED WITH CHINTZ-COLOURED FLOWERS AND SKIRT OF BLUE SILK NET.



IN CREAM GEORGETTE AND LACE WITH FOLDED BELT OF GREEN AND MAUVE RIBBON.

It is now many years since a quiet children's couturière establishment opened children's coulurière establishment opened in Hertford Street under the name of "Elizabeth." As one of the first private houses of its kind, it quickly gained an enviable notoriety. To have their children dressed by Elizabeth was speedily the ambition of most mothers. The pretty muslin and cotton sun bonnets that are now an accepted decree in summer nurseries made their début in South Molton Street at the now well known rendezvous.

series made their *début* in South Molton Street at the now well known *rendezvous*.

To be taken right away from the beaten track, not only in artistic designs but exclusive materials is a pleasurable experience. And, without any apparent effort or any attempt to startle, Elizabeth, nevertheless, invests all her children's frocks with a particular *cachet* and a distinct individuality as may be plainly. a distinct individuality, as may be plainly seen in the pretty frock illustrated on

this page.
Periods and pictures inspire many of

A HIGH-COLLARED COSY COAT OF PALE BLUE VELOURS WITH CAP TO MATCH.

Remodels, as is the case with a party frock for a tiny child, after the First Empire style. The long skirt to the ankles, short bodice and full puff sleeves appeal persuasively in old gold lamé. A fair, curly-headed, Greuze-faced child looks bewitching in this type of dress, which is so often selected for wee bridesmaids. Absolutely different in feeling, and indicative of the catholicity of taste prevailing in these salons, is the model illustrated, a supremely original idea for a child of nine to ten years, and effected in a colour scheme it would give the greatest iov to an artist to portray.

A HIGH-COLLARED COSY COAT

idea for a child of nine to ten years, and effected in a colour scheme it would give the greatest joy to an artist to pertray.

The fluffy flounced skirt of silk net is of that peculiar shade of old blue which no words can adequately describe. It is not faded, but exceedingly soft and tender, and is picked up in silk for the straight blousée little bodice, figured with fine lines of the tiniest chintz-coloured flowers, a silk that falls into striking harmony with the general intention, that of creating a modern type of frock with an old-world flavour—a feat only possible when a keen artistic eye is capable of visioning the combined elements of colour and form without discord or extravagance.



WEARERS.

For many a lovely creation Edmunds-Orr, Wigmore Street, stands sponsor—a house of long-established fame as specialists of children's clothes. For an older girl, verging on the slimmer, more angular stage, there is a frock of pink crêpe de Chine arranged Redingote fashion, that opens in front over a straight pleated panel and is stitched with many lines of narrow picot-edged ribbon—a captivating ensemble.

Another exquisitely simple little gown is illustrated above. Cream Georgette and lace, petal collar and cuffs and belt of folded ribbons—green and mauve—are the component parts of a whole, supremely suited to the individuality of its young wearer.

Among several alluring party wraps seen in these salons, one stands out prominently in remembrance. This takes the form of an easily slipped into coat, especially devised not to crush any ephemeral frock worn beneath, and, in Saxe blue velvet with comfy high collar of grey fur, covers the small wearer from neck to knees.

fur, covers the small wearer from neck to knees.

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ordinary Combinations.

McDonalds receive the highest commendation of these delightful Garments from wearers both at home and abroad, for they doubtless fill a long-felt want. "Pet-àcom" styles are kept up-to-date, and are especially suitable for the present line.

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Woven Underwear has assumed such an importance in the Hygiene of Clothing as to command the most careful attention of all who appreciate the merits of good Underwear on its bearing upon Health and Comfort. The greater part of McDonalds' well-known brands, including their Registered "Pet-a-com" Garments, are made by an eminent Hawick Firm, which holds the Certificate of the Examining Board of the Institute of Hygiene.

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Opera shape (as sketch), in Fine White Llama, Pure Wool, Knicker-length legs, top trimmed Lace.

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Dainty Two-piece Set of pure silk milanese in good medium quality, attractively trimmed washing net with inset motifs of self material in contrasting colour. In white, pink, peach, sky, coral, mauve, or apple green.

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REMAIN

How Society men and women guard gainst the social and business handicap of itery. Hair is revealed in a dainty little soudior Book just published.

It discloses the secret by which you can row glossy, abundant and silken hair, and most important of all-preserve it from he greying and disfiguring touch of Time. Remarkable results follow this method, Right from the first your hair becomes ess and less grey.

No matter how long the greyness has xisted, the lost colour is restored.

THE FOLLY OF DYES

Dyes and artificial hair paints are, o course, strictly tabooed by men and women of refinement. This is not only good taste, out good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing imformation that its colour came out of a bottle. Further, dye ruins he hair's structure and health, rots it tway, and causes it to fall out. There is only one satisfactory method of curing greyness and hair loss of colour. This is to re-create, naturally, your hair's eal colour from root to tip. You will find ow to do this between the gold and ivorine covers of the book mentioned above.

IMPROVES HAIR-HEALTH AND BEAUTY

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

It invigorates and vitalises the hair and promotes a strong, luxuriant growth.

It prevents the hair falling out and baldness.

Figular by the strong of the stro

It prevents the hair falling out and baldness.

Finally, by restoring your hair to exactly the same shade and depth of col ur as it possessed before it became faded, dull or grey, it makes you look years younger, and even takes as much as 10 to 13 years from your apparent age.

BOOK OF HAIR-HEALTH AND BEAUTY FREE.

Should you be troubled with white, grey greying, faded or otherwise discoloured hair, you should write to-day to the "Fack-taitive" Co. (Suite 46), 66, Victoria Street, Westminster, London, S.W.I, for a copy of their book describing how to cure grey or faded hair without the use of dyes or stains.

Just mention your address and a convenience.

stains.
Just mention your address and a copy
of this book will reach you by return, gratis
and post free, in plain sealed envelope, free
from observation.

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Another perfect little gem of a picturesque party dress is revealed in the left-hand figure of the photographed group. It is one that every woman's heart will go out to, provided there is a child suitable to fit it on to. The sweet person showing it off is frankly ideal, with her fair full bobbed hair and fringe—Master Buster style—baby face and soft rounded limbs. She might be anything from five to seven years of age, a period quite appropriately dressed in puce pink toffetas, the very full skirt appropriately dressed in puce pink taffetas, the very full skirt opening in front over a dainty petticoat of tucked ivory net and Malines lace, and, furthermore, decked with tiny handembroidered flowers. It hails from Messrs. Debenham and Freebody's of Wigmore Street.

FROM ROYALTY DOWNWARDS.

Simplicity is and has always been the keynote for our Royal family where the dressing of their children is concerned, and it is an example closely followed by all those who are in touch with Royal circles. It is noteworthy that the higher the status in life children are born to, be they boys or girls, the plainer and more practical are their clothes.

in life children are born to, be they boys or girls, the plainer and more practical are their clothes.

Dressed from her earliest days by Hayford, Sloane Street, H.R.H. Princess Mary follows in the footsteps of her mother and goes to this typically high-class English house for the garbing of her two young sons, the Masters Lascelles, who, living the most part of the year in Yorkshire, are garbed, as country children always should be, in simple suits, plain coats and untrimmed felt hats. Few things are more pathetic than to see children strutting about country lanes arrayed in smart frills and turbe. strutting about country lanes arrayed in smart frills and furbe-lows, a complete misery to themselves and their attendants. Prior to Christmas, naturally a certain amount of licence is

taken with party frocks; but there are always punctilious little details observed, such as sleeves, and much discretion in trimming accessories. Merely a hand-embroidered pocket, a little fine narrow lace carried up the front, and a soft-falling muslin-edged lace collar suffice to give the requisite party touch to a pale green faille frock. Faille is more in evidence here than pale green *faille* frock. Faille is more in evidence here than taffetas, a model in blush pink standing out as a distinctive little frock with its two-flounce skirt, the upper one mounted in shallow scallops and fine cordings of the silk round neck and short sleeves. But throughout the character of the models is the same, and can best be described as of a smart simplicity.

VOGUE FOR LITTLE POCKETS.

As may be gathered from the frocks mentioned in several instances, there is a great feeling for pockets this season. They are frequently taken as the chief decorative theme, as was the case with a tiny frock seen at Taylour-Smith's, Conduit Street. The pockets on a pale pink Hatienne silk—which is something between taffetas and faille—seemed to emerge out of a basket of flowers, the broderie skilfully worked up from the skirt on to a small bulging pocket. A most quaint and delightful conceit this, as was also the close line of tiny picot ribbon bows ornamenting the front of the bodice. Save only for the embroidered baskets the frock was all pink

the front of the bodice. Save only for the embedded the frock was all pink.

For a slim older maid or young miss, a like persuasion is effected in turquoise blue moiré, the long bodice shaped at the waist into a series of sharp points, these receiving the skirt, which is gathered to form loose pleats at intervals, and at the hem appears to be threaded with bows of ribbon velvet, the colour of crushed raspberries and cream.

L. M. M.

NOTEBOOK WOMAN'S FROM A

A SAUNTER AMONG THE HAIR-DRESSERS.

Few things are, at the moment, more intriguing the well turned-out woman than her head. It is a subject that is endlessly discussed on every side and never palls. Where to be shingled, how to be shingled, and how frequently the operation is necessary to keep the head in perfect trim, all vitally important questions, and discussed with a conscientiousness worthy of a political crisis. Then there is the question of permanent waving. Is it best? Is it necessary? Does it become one? These are some of the many questions which

the experts alone can answer.
So to experts I went. First to Eugene's Grafton Street establishment, where they specialise entirely in shingling and permanent waving, and it is significant of the demands made upon their resources that they would willingly, if possible, double their premises. Here the full shingle is emphatically voted for. There is claimed for this that it meets all exigencies; comfort, an artistic and not too severe expression for evening dress, and, what is more important of all, a cut that can be adapted to individual heads. A full shingle slurs over any defects in the formation of the head, equally con-cealing bumps or flatness, an end that in the majority of cascs is abiy assisted by permanent

A full shingle, morewaving. over, lends itself to this process, whereas, in a close crop, there is nothing to wave. So the most that can be said at present is that the thin end of the wedge for greater softness is the full shingle, an apt illustration whereof is shown in the adjoined illustration, with the now much worn centre parting. Not every face can stand this classical treatment, but those which can seldom fail to score a success.

And Eugene always knows what suitable and most becoming, for he and his many trained assistants are artists and experts.

At Emile's, 24-25, Conduit Street, the same song is being sung. Shing-ling and waving—clients following each other in quick succession and using to the utmost the resources of the establishment. "House Full" might be a permanent placard here.

One of the most time-saving innovations is permanent waving. What was once a daily duty and a

devastating one, is now effected for many months in a couple of hours or so and permanent waving is assuredly no passing fancy. It has come to

stay, and, under the improved Boncelle method practiced by Emile, everything objectionable, such as oils, pliers, borax, and so on, and the waste of hours of time

has been eliminated.
All hair can be treated, except only that on which black compound Henna has been used, or hair heavily bleached. Ordinary dyed or tinted hair is handled without the slightest risk or difficulty. The more you brush, comb, wash and expose a Boncelle wave, the more beautiful it becomes. It has been put to the most drastic tests, and has never once failed. The inevitable new growth is waved without touching the older, the subsequent setting bringing all the ondulé into line. Considerable skill also is exercised in the actual waving itself, so as to regulate the size and character of the undulations.

Here again the full shingle is favoured, and as an indication of what can be done with hair that is not shingled, and not too long, there is shown here a dressed head.



A CHARMING FULL SHINGLE WITH CENTRE PARTING.

that has all the improved head defining adjustments, irrespective of being cropped. the direct trend of the moment.

WHY BECOME OR REMAIN GREY?

The question is asked and answered conclusively by Facktative. Some men and women can afford to grow old gracefully and without comment, whereas with others the large majority, in fact, it spells disaster.

So once again, why become grey or remain grey, or lose lustrous burnished hair, when there is Facktative offered to re-create not only the original, natural colour from root to tips, but the actual quality and vitality once one's own

In no sense is Facktative a dye. which is found in that after its use the hair can be washed and scalp scrubbed without making the slightest difference. By a perfectly natural process, it is claimed, the roots are so invigorated that the dead and dying hair cells at once commence to function, recovering at the same time from such devastating ills as dandruff and scurf. The address of Facktative is 66, Victoria Street, S.W.I.

M. Francis of 3. Hanover Square had nothing to say on shingling. As he remarked, with a characteristic sbrug of the shoulders: "It is here; it rests."



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AFEW applications of 'Caradium' will restore your Grey Hair to its full original colour, lustre and beauty, without trouble or danger.

'Caradium' is so gradual in action and yields such perfectly natural results that there is not the slightest risk of its use exciting comment.

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The Radio-active water from which 'Caradium' is prepared is the secret of its wonder!ul restorative and vitalising properties. It stops the hair falling, eradicates dandruff, restores hair health.

GENTLEMEN will find 'Caradium' a most perfect dressing for keeping the hair in place, while restoring the colour and preventing growth of grey hair.



HAIR RESTORER

Caradium' is obtainable of Harrods, Whiteleys, Selfridges (Hairdressing), Army and Navy Stores, Boots, etc., or direct in plain package (postage 6d. extra)

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WRINKLES under the eyes, LINES from nose to mouth are REMOVED for EVER painlessly and immediately by

Hystogene Process

which is the only remedy in the world to free the face permanently from all marks of age, worry or ill-health. The results are truly wonderful, and to convince the most sceptic and disappointed a few ladies who have undergone the treatment have offered to be interviewed and to show the results on their faces at our Saloons every day.

The following are a few of the imperfections which are immediately removed, *i.e.*, in one to three short sittings:

Wrinkles under and above the eyes. Lines from mouth to nose. Frowns; Facial contour restored. Sagging cheeks lifted. Baggy chin and neck tightened. Unsightly nose corrected. Outstanding ears corrected. Redness of nose and cheeks. Skin blemiskes. Unrefined complexion.

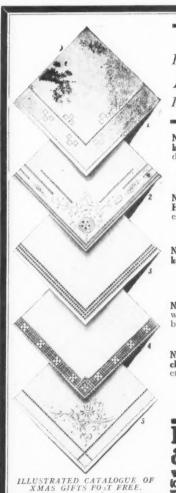
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Write for Brochure "How to Look Young Again" Vol. 9A, illustrating wonderful results achieved by the Hystogene Process. Sent post free.

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Special Price
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Price 1/3 each.
14/3 per dozen.

SENT ON APPROVAL.

Debenham & Freebody

Wigmore Street. (Covendish Square) London W. With that he passed on to his wonderful de Lys toilet preparations that at once come under the category of Christmas gifts. Face cream, powder, perfume, soap, everything faintly and elusively scented de Lys, invites a tempting purchase. The claim made for the face cream is that it dissolves and dislodges all impurities. Applied over night, it feeds and fills out sunken tissues and restores life to impoverished muscles. Producing, moreover, that soft, velvety smoothness, which is the prorogative of youth. Could more possibly be desired?

Of the poudre de Lys I can speak personally. Exquisitely fine as are all high-class powders, this is soft and yet clinging, and is put up in the daintiest of boxes, both large and small. M. Francis has also brought out what he calls a "Ondulé" set. As the name implies, this is a dressing for spraying on and helping to set the waves in the hair. It is variously perfumed, which adds to its attraction, and all further particulars are obtainable from 3. Hanover Square.

3, Hanover Square.

Of the many uses to which radium has been put, few are more remarkable than as a force to restore the natural colour of the hair. In Caradium it takes the form of Radio water, and it is proclaimed that the latter and grey hair cannot

exist together. That being so, it is easy to believe that the effect of Caradium is something that stimulates and invigorates and penetrates into the very roots of the hair, so renewing colour and gloss.

very roots of the hair, so renewing colour and gloss.

The proprietors of Caradium, however, have followed the study of this scientific discovery up very closely, and when it is ordered they require an exact description of the original colour of the hair that is to be treated. Then they guarantee that with a fortnight's use, or in extreme cases from three to five weeks, faded, discoloured or greying hair will be completely rejuvenated. The address of Caradium is 174, New Bond Street.

NURSERIES OF TO-DAY

URSERIES have strongly marked characteristics which are obvious to us all. They have also subtleties which may be hidden from us and known only to our children. Just as we might say that children come and children go, but grown-ups go on for ever, so nurseries come and nurseries go, but diningrooms and drawing-rooms go on for ever. Change of fashions and tastes may alter the latter, but their uses are stabilised; while the nursery, on the other hand, comes into being for its very special purpose suddenly, the problem of a period, subject to every influence of the latest epoch; a problem temporary and eternal! This room, this nursery which we must have may exert enduring influences, effects which will last long after the room has ceased to be a nursery and become again one of the bedrooms. For this, among other reasons, the nursery deserves our close attention when we begin to consider its furniture and its equipment, and especially its decorations. We can imagine the prophet saying, "Show me the nurseries of to-day and I will

tell you what the drawing-rooms of to-morrow will be like."

The nursery has far too often been sentimentalised. Grownups are apt to conceive that it should be a room over which their
friends are to exclaim, "How perfectly sweet," seeking to impress
friends who come to the room for an hour; or it may be only for
an instant, seeking to give them a pleasant, vivid impression,
forgetting that the perfect sweetness of childhood is naïve



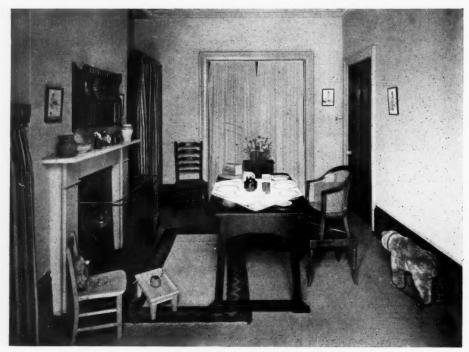
A NURSERY WITH FRIEZE OF SILHOUETTE FIGURES IN BLACK.

and quite unstudied, and that the room for the child should have the same simplicity. And the nursery is the child's home. Baby will have no fleeting impression. He will grow up, and in the very atmosphere of the room. He will examine every article about him, stare intently for hours at every detail, test patiently (or impatiently) every contrivance. Is it needless to say that every piece of furniture should be well made?

Later he will discover plenty of shoddy stuff in the other rooms (at least, of other people's houses!); therefore he should start with the best around him and, by imperceptible beginnings, learn a standard of excellence to guide him.

The nursery is the child's living-room, but in it there is a greater power than the child: there is the nurse, and the nursery is her workshop. In it she has to train the children in health and happiness and table manners; in it she has to sew and mend. We expect a great deal from a nurse nowadays, and the room must be one in which method is possible: a room, too, which gives the real conveniences for her specialised work. The nursery is the last room in the house which should be merely pretty, and should be arranged in an organic manner which will give nurse and child a fair chance.

The pictures shown illustrate well the compromise between



A NURSERY IN A LONDON HOUSE.
Simply furnished, with plenty of bright colour introduced.

Treasure Cot Co La



TREASURE COT

NEW IMPROVED MODEL. No Increase in Prices.

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No. 0 Plain Wood 34.6 | No. 20, 2nd grade.
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 A footbridge, or Plasticine
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 And then I take Jane's;
 And day after day I keep making
 Things for my trains."

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LOVELY, DELICATE, and PURE COMPLEXION.

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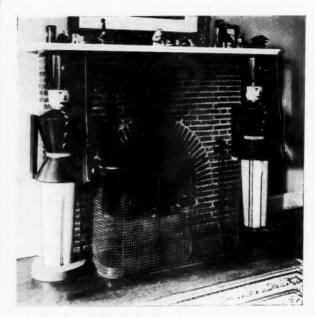
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which will preserve, nourish, strengthen it, and replace the loss of the natural oil in the Hair, the want of which causes Baldness. Golden Colour for Fair Hair, sold in 3/6, 7/- and 10/6 bottles, by Stores, Chemists, Hairdressers, and A. ROWLAND & SONS, Ltd., 112, Guilford St., Gray's Inn Road, Avoid cheap, spurious imitations under the same or similar name



A NURSERY FIREPLACE, WITH SOLDIER SENTINELS OF WOOD GAILY PAINTED.

the needs of the nurse and the needs of the toddler. The little children should have small furniture so that they themselves can move table or chair. It is part of their training to learn to do so. Unfortunately, these little pieces of furniture are apt to get in the way. A very good compromise is shown in one of the illustrations, in the form of a high chair drawn up to the table. This chair unscrews amidships and the bottom serves as the toddler's play-table. In the same way, the cupboards for toys must be adapted to the children's size. Here, again, it is part of nursery training to learn to tidy up and " to do it yourself." Consequently, toy cupboards should be low, and easy to fasten and unfasten. Tiny children often find drawers difficult. Incidentally, it may be said that hardly ever is sufficient space allowed for housing toys, and something in the nature of a garage is almost required in these days of wheeled vehicles.

Good decorations for the nursery are also well exemplified in the illustrations. The keynote is simplicity, few pictures, and these large and clear, bold and simple friezes, a lookingglass. As shown, these various decorations have great merits. The frieze has the special merit that the child can appreciate the design from a distance, instead of peering with strained eyes at close quarters. The looking-glass helps to increase the light and also allows the child the fascinating world of through the looking-glass. Otherwise, the nurseries illustrated are strikingly



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Of all Yuletide Presents the most Intimate & Pleasing



Again that old time problem: "I want to give something good, yet inexpensive."

You want to give something that is out of the usual "rut"—
something of real refinement. Something in which you have
just to slip your greeting card and a word of good cheer.
Something you know will be uncommonly acceptable.

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THE MOST ATTRACTIVE GIFT

you can give her this Christmas is a Rigby "Klenly" Hairbrush. Something unique. Something exquisitely personal. A Hairbrush such as she has never used before. Probably you know already the penetrating, scalpstimulating brushing you get from bristles set in a rubber pad. You get all this from a "Klenly" Brush, and more: in Rigby's "Klenly" Brush the tufted "Lily" bristles of varying lengths are white. The pneumatic rubber cushion also is white. Therefore, from sheer cleanliness, the brush is always kept clean, and the hair is always brushed with a clean brush. No brushing dirt back into the hair as is the case with ordinary brushes. Step into a chemist's or hairdresser's and examine a "Klenly" Brush for yourself. See the several styles and colours, and you will agree that it would be difficult indeed to choose a more beautiful and more serviceable gift

Kienly HAIR BRUSH

Rigby's "Klenly" Hairbrushes are supplied by Chemists, Stores and Hairdressers; also obtainable in Satinwood 14/6, Ebony 15/6, Erinoid ord. cols. 18/6, Lapis Blue, Jade Green 25/-, Grained Ivoryte 21/-, Tortoiseshell (Imt.), 25/-.

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upwards.



A Perfect Complexion

Let the little Wright's girl's send her fairy messengers to bring the dainty charms of health and beauty in your cheeks.

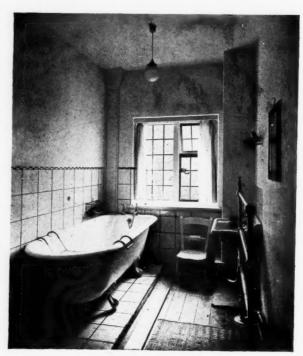
Wright's Coal Tar Soap is the best for your complexion because it keeps the skin clear, healthy and free from blemishes.

Preserve it with WRIGHT'S COAL SOAP

simple, and entirely avoid the fault of plastering over children's ware with all manner of paintings and pictures. It is easy nowadays to find examples of this fussiness and would-be childishness, and one is apt to get prejudiced against any form of nursery rhyme decoration, so far has the idea been overdone; yet the idea, in itself, is good. Babies in arms will gaze at pictures on their cots, and toddlers will clear away potato and gravy so as to uncover Mother Goose on the bottom of the plate.

Provided that the drawings are neither affected nor ugly, we must let the children have their own way in this. Indeed, it is a good thing to let them do a great deal of choosing pictures for themselves. Let them have a blank screen, and cover it by pasting on scraps of their own choice. I have known a white-wood cupboard, decorated in the same way, stand the wear and tear of years.

Every experienced nurse will have her own wants and arrangements in the nursery, and the better she is the more workmanlike they will be. These, in themselves, will give the nursery its proper character. Mistress and nurse must work these



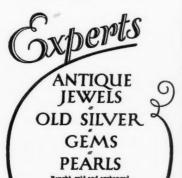
A NURSERY BATHROOM.

out together, so that the whole room will be in harmony. The illustrations give a good idea of the general result of such a collaboration. There are no unessentials to dust, there are sensible floors which can be easily cleaned, and furniture designed to give a minimum of housework. In the choice of china the same points should be kept in view—simplicity of shape and decoration. The mistress will find it enormously to her own interest to minimise the housework connected with the nursery.

Nowadays, when service is hard to get and hard to keep, much can be done by labour-saving methods, and in the nursery these methods have not been sufficiently applied. This is especially true of the washing of little garments, which forms so large a part of nursery work. Even where there is only one bathroom, that bathroom should be looked upon as especially belonging to the nursery. A woman has specially modified her bathroom to suit her nursery. In addition to the bath and ordinary lavatory basin, she has installed a deep sink connected with the hotwater supply and arranged a wringer at the side. She has also connected up a gas ring, and fixed a folding iron table. It so happens that the hot cupboard is close at hand. Nurse can wash, dry, iron and air without interfering with the lower regions and within earshot of her own nursery. Some similar arrangement is possible in almost any modern bathroom.

An examination of the good things some of the great furnishing firms have to offer for use in the nursery shows that the children have come into their own in this matter, and designers are at last awake to the fascination of fashioning little furniture for little folk. The problem becomes one of choosing wisely from the great variety offered—the world is so full of a number of things!

G. G. M.



PHILLIPS

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OLD CHINA & FINE ARTS

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Write for name of nearest retailer and catalogue of pretty workstands, log baskets, cakestands, childrens chairs and cane furniture of all kinds.

DRYAD WORKS, C dept. LEICESTER

WHICH **CHRISTMAS** PRESENTS WILL REMEMBERED



ALL-BRITISH GIFTS, IN SILVER AND GLASS: ANTIQUES.

are a formal nation, if in a e are a formal nation, if in a lessening degree in recent years. Gaieties and graces which come naturally to our Continental neighbours sit oddly on us, but the difference come naturally to our Continental neighbours sit oddly on us, but the difference does not arise from inherent meanness or dullness. We are shy of thrusting ourselves on the notice of others, even our friends, without good reason. We beg leave to point out that, given a justification for gaiety, for making gifts or putting on a spirit of carnival, we are behind no one in the way in which we comport ourselves. Witness this matter of Christmas presents. Year by year the joyous custom grows and grows more general. People who gave a dozen gifts ten years ago give a score to-day, and, as with most other acts, our standard of that of present-giving has grown in proportion. The "long procession of white elephants" which made the Late Victorian beauty weep, are a thing of the past. The Christmas present of these days must be something of value, use or beauty, chosen with due regard to its recipient's tastes and circumstances. All this almost goes without saying, but presents of real distinction, which stand out and are remembered gratefully from year's end to year's end—they are the production only of the happy combination of the shop and the brain and the cheque book all together. London, of course, offers rare opportunities for those who can spend time in visiting the shops; but, fortunately, shopping by post is now so general and so well arranged that a few suggestions as to what may be found in various quarters may be equally useful to town and country readers.

ANTIQUES AND REPRODUCTIONS.

ANTIQUES AND REPRODUCTIONS.

At the back of the illustration which heads this page, the discerning eye will pick out a large and very lovely tray, fashioned from the embroideries of a Chinese mandarin's robe, protected by plate glass and contained in a walnut rim. The blues, reds, greens and yellows of the embroideries, the gold thread in which the cunning little kylin is worked, make a harmony of colour which is really beautiful, and, of course, such a tray is absolutely unique, as there cannot very well ever be another exactly like it. It is priced at £9, and was found at Messrs. Gill and Reigate's (77, Oxford Street), where also was seen a large round mahogany tray carved from one piece of wood, at £2 2s. Both of these, of course, were antiques. Among reproductions were excellent trays of a similar type, in three sizes, at 22s. 6d., 37s. 6d. and £2 1os. each, or £5 1os. for the set of three. Amusing combinations of the old and the new appear in fine old

papier mach' trays—a manufacture now bidding fair to become very much sought after—which have been equipped with exquisite designed mahogany stands and make the most delightful little low tea-tables. Examples seen were offered at £22 and £11 15s., but there were several to choose from. The Holyrood table £9 15s.), in walnut, reproducing a charming little gate-legged example which is in the Scottish palace, and a number of delightful children's chairs for all sorts of ages and sizes and at a variety of prices, certainly suggest distinctive gifts. Of the latter, a mahogany example, a Chippendale reproduction, suitable for a child of four years or so and costing £6 2s. 6d., particularly caught the eye. All sorts of jolly electric lamps created from fine vases, and ornamental figures with exquisite shades to match; a wide selection of pictures by Chinese artists on rice paper framed in passe-partout or lacquer—the former beginning at quite a few shillings; a cane-backed Hepple-white settee (£28 1os.), most suitable for a small room and very taking to the eye—these are only a thousandth part of the treasures to be seen at a shop where room after room, papier mach trays-a manufacture now bidding



HANDLES TO UMBRELLAS CAN DO NO WRONG. CARVED

stretching back into the fine old Charles I house in Soho Square, once tenanted by the Italian Ambassador, offers to inspection the finest antiques of all classes and the most exquisite reproductions that the connoisseur could wish to see.

could wish to see.

From the other side of Oxford Street—

at No. 158, Messrs. Mappin and Webb's—
came the cocktail set which also appears in our first illustration. Of finest crystal glass with solid silver tray and cap to the shaker, the design, as will be seen at a glance, is singularly good, the effect that of an elegant and altogether charming simplicity. It costs £33, of which £27 10s. is represented by the solid silver tray, making it a very serviceand altogether charming simplicity. It costs £33, of which £27 10s. is represented by the solid silver tray, making it a very serviceable investment, for cocktails may come and cocktails may go but silver trays of fine design and useful size will certainly go on for ever. A cocktail set in Princes Plate and good glass costs £7 10s.; muffin dish in the same excellent plate, £1 1s.; and a very jolly basket for cheese, biscuits and butter, £2 5s. In solid silver, a double set of salt cellars, mustard pots and pepper boxes is offered at £5 5s.; sugar caster and cream jug, £4 15s.; silver cigarette box for twenty-five cigarettes, £25; and a solid silver cigarette case with sliding side and no tiresome catch to tear the pocket, at £5 5s. in gentleman's size. Sets of six Doulton coffee cups and silver-gilt spoons in case (£5 15s.) in many different colourings; and the loveliest sets of enamelled brushes in cases, from £21, must be mentioned.

IN GOLD AND SILVER.

IN GOLD AND SILVER.

The silver smoker's lamp with its six silver trays, which appears at the right of the same picture and is priced at £7 19s., is one of the many novel and very reasonably priced gifts to be found at Messrs. J. C. Vickery's 177, Regent Street, from whence also came the little round silver powder-box with tortoise-shell lid, one of many exquisite designs and offered in two sizes at 30s. and 22s. 6d. A lady's enamelled cigarette-holder provided with its own tiny enamelled case (30s.); a man's pocket knife, which also contains scissors and nail file in gold (£4 10s.) or silver (25s.); a comb for the hand-bag in silver case (£1 78. 6d.) or gold (£4 18s. 6d.); a reliable little cigarette lighter to be used with one hand, in plated case (17s. 6d.); and a watch for golfers, its strong metal case resembling a golf ball, and attached to a strong strap so that it can be carried in the trousers pocket and secured to a trousers button, are all novelties which will repay an inspection. All kinds of birds and animals appear as brooches, which range in gold from £2 15s. for a very jolly fox head, and there is a charming cluster of grapes in



Photo Janet Jevons.

Science aids

Another remarkable discovery in the Sessel Laboratories so simplifies the production of these perfect facsimiles of the natural pearl that the famous Sessel collier can now be reduced to

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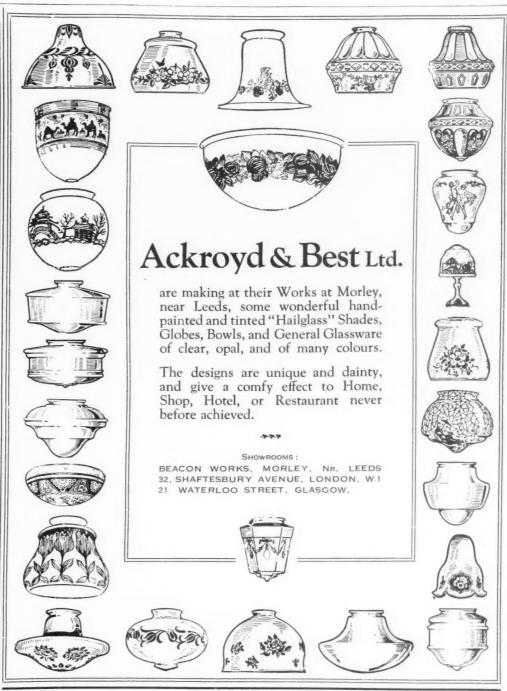
Beautiful Collier of SESSEL PEARLS with 18ct. Gold Clasp in case.

SESSEL PEARL Ear-rings, Pins, Studs, Rings, in Solid Gold Mountings, £3:3:0 from 1 1 Gns.

Brochure No. 7 post free on request.

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XMAS GIFTS for BOYS and GIRLS OF ANY AGE James' famous Brownie Bicycles, Tricycles and Scooters of finest English manufacture, made like our Standard Cycles to stand

rough wear.

Cycle Agents and Toy Dealers throughout the World supply, if you cannot obtain, write to us.

Art Catalogue free from THE JAMES CYCLE Co., Ld. Birmingham. All models on view at our London Showrooms, 22, HOLBORN VIADUCT, E.C.1.

pearls with silver leaves (£3 3s.) and a thistle (£2 8s. 6d.).

From Messrs. Soane and Smith of 462 Oxford Street, comes the group of decanter, glass and comfit jar, which takes a prominent part in our first picture. These are examples of the Chrysolite glass in which they are offering every possible article for the table in two styles, plain Jacobean and cut Georgian. The g assitself is distinguished by its very uncommon colour, a clear light green in which sparkles of greener and yellower lights seem to move, and is particularly lovely under electric light. The decanter illustrated costs 57s. 6d., champagne glasses 57s. 6d., from which other prices may be inferred. Another pleasant table novely to be seen at this house for fine glass and china are Wedgwood dinner, tea and breakfast services in cream with wide brown border, particularly designed for use with Jacobean oak furniture. These are a singularly attractive departure from the ordinary. Teapots cost 15s., teacups and saucers 3s. 6d., so it is by no means expensive, considering its charm and usefulness. and usefulness

IN PRAISE OF SPODE.

While writing of china it will not be amiss to call attention to the fine Spode china manufactured by Messrs. W. T. Copeland. In most families some piece—or pieces—of Spode is counted as an heirloom, and there is no gift more likely to be treasured, and become in its turn an heirloom also, than some piece of this fine modern Spode which so well carries on the traditions of the old.

Turning yet once more to our first picture.

of this fine modern Spode which so well carries on the traditions of the old.

Turning yet once more to our first picture, we find there a reproduction of an antique mirror with frame of red glass and star-like studs of white. This costs £18 10s. Both for its own beauty of line and colour and for its decorative effect in a room, it could hardly be excelled, and represents a direction in which modern taste is moving rapidly towards something which delighted our forefathers. In another picture a most amusing box for cigarettes fashioned from the cover of a leather-bound eighteenth century book (£2 15s.) is shown. Blotters of the same type begin at £7 10s. and make most uncommon and useful presents. Cushions fashioned from fine old pieces of petit-point with surrounds of handwoven silk, and a pair of beautifully shaped urn ornaments in blue John on marble pedestals (£27 the pair), of which one is shown in our first picture, at the extreme right, can only be picked out for special notice at the expense of disregarding a hundred things equally charming and original to be found at Messrs. Robersons, 217. Knightbridge, S.W.

A GIFT OF REAL DISTINCTION.

A GIFT OF REAL DISTINCTION.

Furniture being under consideration, a word must be said for perhaps the most outstanding Christmas present it is possible to give to anyone, man, woman or child—a Compactum clothing cabinet. These are to be seen at Vantage House, 41–44, Upper Berkeley Street, W.I., and are surely remarkably well worth seeing, for anywhere where space is limited, these fitted wardrobes, to describe them in a phrase, must add to the amenities of daily life and its comfort in the most remarkable manner. The cabinet work of the Compactum is excellent, and many sizes and designs are ready for delivery, while special readjustments of the fittings to suit the individual tastes of purchasers can be made in a week or two. The example illustrated is the "Zch," and the picture shows at a glance



MULTUM IN PARVO: A WARDROBE WHICH SAVES A VALET'S WAGES.



REAL LACE, A COSY SHAWL, A BOOK WHICH IS A CIGARETTE BOX.
AND A LEATHER LAMPSHADE.

the extraordinary amount of comfort and convenience offered in a little space. Fourteen suits hang at full length in the compartment to the left; hats, underwear, shoes, ties, dressinggown, handkerchiefs, sweaters and sports clothes, even studs and shoe horn, are all accommodated, and there is a small glass for shaving and a full-length mirror. The over-all dimensions are only: depth, ift. Il½ins.; width, 5ft. iin; height, 5ft. 9ins.; and, in mahogany or oak, it costs 43½ guineas. The "Z h c" is a similar model for a lady, at the same price; and there are smaller types the "YN" and "YYN"—for gentlemen and ladies respectively, at only 29½ guineas. A very clear and informative catalogue will be sent from Vantage House on request.

LIBERTY'S FOR SILKS.

Another catalogue, which everyone who cannot visit town for shopping should make a point of seeing, is that issued by Messrs. Liberty of Regent Street, W.I. "Liberty's for silks" is a phrase that every woman knows, and their catalogue illustrates in colour some of their most representative wares in silk scarves. of their most representative wares in silk scarves

for silks "is a phrase that every woman knows, and their catalogue illustrates in colour some of their most representative wares in silk scarves at all sorts of prices from 4s. 11d. to £1 15s.; ties, handkerchiefs, kimonos—very lovely these—and kimono smoking suits, silk motor rugs which have the appearance of rich fur and are offered from £5 5s. upwards; men's dressinggowns and exquisite shawls. This by no means exhausts the catalogue, which, in leather-work, jewellery, china and embroideries, illustrates numbers of Liberty specialities at all prices.

Carved umbrella handles are the prevailing fancy this year, and the stumpy umbrella is more than ever in evidence, for no walking dress seems to be complete without its own example. It follows, therefore, that no woman can very well have too many umbrellas, and as Christmas presents they are very plainly indicated. Two very good examples of the taste of the moment—from Messrs. Brigg and Sons, 23, St. James's Street, W.1—are shown on our first page; a short one with a fox's head carved on it and a most modish cover of brown silk with a woven pattern; the other, slightly taller, has a tiny statuette of a fox in his russet habit as he lived perched on the top of the handle, and a brown cover also of a slightly lighter shade. The same picture also shows one of Messrs.

Brigg's new "All-Metal Perfect" seat-sticks, which, of course, can also be purchased as an umbrella. As a stick it weighs approximately one and a half pounds, and the principle of its construction does away with the disadvantage many seat - sticks suffer from of being too high for a comfortable seat. It is as good as the "Perfect Hammock" the "Perfect Hamm

high for a comfortable seat. It is as good as the "Perfect Hammock Seat," which is saying a great deal.

a great deal.

Irish linen and Irish lace never fail to appeal to women of discerning taste, and, as everyone knows, the best place in London at which to mark down gifts of this sort is Messrs. Robinson and Cleaver's, Regent Street. A novelty are handker-chiefs hand-embroidered

with a monogram, and of these so many different combinations are kept in stock that it would be well nigh impossible to ask for one that could not be produced at a moment's notice. At 31s. a dozen, gentlemens' size, and 13s. 11d. in ladies', they are a very sound investment. Two charming lace-edged handkerchiefs from Two charming lace-edged handkerchiefs from the same source appear in our last illustration, one in real Bedford lace, priced at 8s. 9d., and one in Honiton, made in Devonshire, costing 22s. 9d. Here, too, may be seen the most exquisite little ready-to-wear frocks and suits for small children, at all sorts of prices. A crêpe de Chine frock in pale blue, most enchantingly fashioned, for a young lady of two years, costing 99s. 6d.; a charming beige, a very smart cyclamen, and a dear little simple frock in white crêpe de Chine with coloured embroidery, at 36s. 9d., all called forth sincere admiration and are to be found—or their equivalents are—for all ages up to six years. Boys' suits are equally attractive.

AN ORIGINAL DISPLAY.

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AN ORIGINAL DISPLAY.

Very original and interesting is the display of presents in the department particularly set aside for them at Messrs. Peter Jones' in Sloane Square. It is in artistic and discriminating hands, and the wares exhibited proclaim the fact. A very novel group is composed of lamp shades carried out in sheepskin, sometimes in two or three colours, sometimes decorated with painting sometimes—as in the case times in two or three colours, sometimes decorated with painting, sometimes—as in the case of that illustrated at the top of this page—with a bold etching-like design in black and white, this last being offered at \pounds_3 . Beside it in our photographed group is placed a natural kasha half-shawl, quite the latest fancy of its kind, beautifully embroidered with a design of fish and water weeds, the work of an embroidress who makes her own patterns, no two alike, priced at \pounds_2 2s. Ashstead pottery, the work of disabled soldiers, in all sorts of charming variety, including fruit sets, the dishes of which alike, priced at £2 2s. Ashstead pottery, the work of disabled soldiers, in all sorts of charming variety, including fruit sets, the dishes of which cost 6s. 6d. and the plates 3s. 3d. each; and jolly mugs with one's own name—and anybody else's—on them in bold black letters, from 1s. 6d., are a few of the many things offered, all of excellent, simple line and very good finish. Lovely necklaces from India in crystal (from £2 2s.), green beryl (from £2 15s.), crystal and amethyst (£7 7s.) and beggars' rosaries (from £1 1s.), with a huge selection of ivory cigarette holders and some very nice candle sconces in brass for 35s., must be given due mention. Presents of a practical sort are often indicated, and here Luvisca, whether by the yard or in the form of ready-to-wear garments, offers a very desirable form for them to take, since the name of that famous fabric, made by Messrs. Courtaulds, and on sale everywhere, is a guarantee of durability. It can be washed and ironed a hundred times without losing its colour, texture or glossy silky sheen.

ALL-BRITISH CHRISTMAS PRESENTS.

ALL-BRITISH CHRISTMAS PRESENTS.

To sum up, it may be pointed out that—save in the very few cases where the fact is mentioned—no article described or illustrated here owes its provenance to any country outside the British Empire. Only a few articles out of an innumerable host have been described; the variety and excellence of what our own people can produce in the way of outstanding Christmas presents, presents that will not soon be forgotten or easily overlooked, is truly remarkable. An all-British Christmas present list is easily compiled and should prove highly successful.



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WINTER SPORTS IN THE SWISS ALPS



THE SKATING RINK AT VILLARS-SUR-BEX.

EPORTS from Swiss resorts indicate that winter sports this year will be more extensively patronised than ever, and the advance bookings in many resorts are considerably increased. The marmots are busy digging themselves into the ground for their winter sleep, and the white hares have made their appearance; so, according to Swiss tradition, cold weather is certain to follow.

We find the Bernese Oberland and Canton Grisons dividing most of the favourable consideration of British visitors, with French Switzerland a very strong third. If Switzerland is favoured with a good old-fashioned winter, the usually hotly debated question which altitude is the best to stay at is a negligible quantity. When the winter is mild and snow does not thickly coat the mountain-side, then height is a consideration, though some resorts of comparatively low altitude are fortunate in retaining snow as long as some of the highest resorts. At St. Moritz in the Engadine, November saw the beginning of a long and varied programme. In the second half of December the famous Cresta Run is partially opened. Ice hockey matches between St. Moritz, Oxford, Cambridge, London Lions and other British teams mark the first half of January. On January 18th and 19th the International ski-ing competition between the Universities of Switzerland, England, Italy, Germany, Austria and Czecho-Slovakia takes place. Horse-racing on the Lake of St. Moritz is always a great event. Ski-jumping on the Julier Leap; ice gymkhanas; ladies', children's and obstacle ski-races follow each other, varied by skating and ski-ing tests, etc.

Pontresina, with quite as big a programme, with the village bobrun down to the station as great a favourite as ever, with ski-ing excursions to all the famous glaciers within ski-ing distance, has as varied a programme as its patrons can desire. The smaller Engadine resorts, such as Celerina, Samaden, Campfér, Silvaplana, Sils Maria and Maloja, have their own interesting programmes.

Davos and Arosa, both in Canton Grisons, have large prog

visitors. A big programme with many interesting features has been arranged, and the Grindelwald Ski Club organises ski-tours on some

arranged, and the Grindelwald Ski Club organises ski-tours on some of the mountains.

Wengen has its well known four-mile toboggan run down from the Wengern Alp, which also provides good sport for ski-ing with its drop of 2,50oft. Here also an interesting programme keeps visitors both active and amused.

Mürren, the highest resort in the Bernese Oberland, provides an excellent programme for its patrons. The funicular railway to the Allmendhuebel is a great attraction, for it considerably helps to bring the starting point nearer for a tobogganing, bobsleighing or ski-ing

descent.

Kandersteg is the only resort for winter sports directly connected by through train from Calais. From London to Kandersteg is twenty-one hours. The programme is as varied as elsewhere, and good sport is to be had. Adelboden, reached from Frutigen by motor diligence, is very favourably known as a winter sports resort. The village is specially proud of its ski-ing facilities.

Mount Gurnigel, near Berne, is one of the newer winter sports centres. It boasts an English Winter Sports Club, which tries to make life very agreeable and moderately priced for its members. By special arrangement with the Grand Hotel an inclusive fee for everything is charged, and the members, besides their own rooms, enjoy the handsome public rooms of the hotel as well.

Such well known resorts as Château d'Œx, Saanenmöser, Rossinières, Les Avants (above Montreux) belong to French Switzerland and all have their admirers.

Les Avants (above Montreux) belong to French Switzerland and all have their admirers.

The most favoured resort of French Switzerland is Villars-sur-Bex. Here the winter sports are entirely arranged on English principles. Chairmen of the committee are Sir Francis Fuller and Mr. L. J. Bucher. On the Indoors Committee for Children are Lady Fuller and Lady G. Moore-Guggisberg, and all the sporting features are looked after by Englishmen. A very big and amusing programme is planned, and the indoor entertainments are as varied as the outdoor ones and as ingenuity can make them.

LOUISE LEDERER.

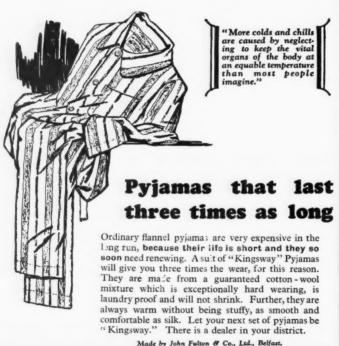


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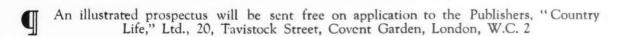
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